

# Story Of Female Spy To Open Wednesday At Sigma

"Spider Woman," the story of a female spy, and "False Colors," the adventures of a camouflage unit, open Wednesday at the Sigma theatre, featuring some of Hollywood's brightest new finds. Concluding Tuesday are "Crazy House" and "Find the Blackmailer."

Humphrey Bogart reels off his most adventurous performance in "Sahara," now at the Quilna, with Bruce Bennett and J. Carrol Naish in supporting roles.

A program of variety in cinema entertainment, headed by the feature, "Lassie Come Home," is now at the Ohio theatre.

Alice Faye, John Payne, Jack Oakie and Lynn Bari head the performers of "Hello, Frisco, Hello," now offered at the Lyric theatre. Second attraction is "Over My Dead Body."

The State theatre presents "Let's Face It" with Bob Hope and Betty Hutton, and "Fighting Sea Monsters."

OHIO—The national prominence of Ina Ray Hutton, the chestnut-haired band-leading beauty, who with her Men of Music come to the Ohio theatre on Thursday, bears witness to the fact that talent and a love for your work will eventually mean success.

"I am mad about rhythm," says Miss Hutton. "I have always loved rhythm. That is why it came so natural for me to lead a band. When the offer came to me, I rushed at the chance of doing what I liked best and what I felt I was best fitted for."

It was only a few years ago that she was one of the kids in Gus Edwards' act. Today Ina is a young lady of 23 with her future already assured.

Her personality, of course, has had as much if not more to do with her success than any other single factor. Tall and graceful, a sinuous figure (she has been termed "curvations," "curvilinear," etc.) and an intriguing manner of leading her men thru their paces excite the attention of her audiences. Add to that her blue eyes, a saucy nose, chestnut hair and all the rest of the things that go to make up a pretty eye-fall and you have Ina Ray Hutton.

By defying some of Hollywood's fundamental tenets, by ignoring a few of its basic precepts, Columbia Pictures has created one of the great films of this war in "Sahara," the story of Allied tank warfare against the Axis in North Africa, starring Humphrey Bogart, which is now showing at the Quilna theatre.

Director Zoltan Korda, who is remembered for his production and direction of "Four Feathers," "Thief of Bagdad," "Sanders of the River," "Drums" and others, was determined to depict the locale of his story, the Sahara desert, accurately. For his location site he selected a point thirty miles from the nearest town in Imperial Valley's desert, halfway between Indio and Brawley, California, in the heart of Southern California's sand wastes. Here was no rich, flowing sand, but the scrubby, hot terrain which foreign correspondent Ernie Pyle said more closely resembled the fighting area in North Africa than any spot on earth.

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## OUR BOARDING HOUSE with MAJOR HOOPLE OUT OUR WAY

## ALLEY OOP—WHO THREW THE MONKEY WRENCH?

## BOOTS AND HER BUDDIES—ALREADY

## RED RYDER—WAIT AND SEE, ALICE

## WASH TUBBS—GIVE THE MAN A CIGAR

## ST. MARYS MAN IS GIVEN AWARD FOR SUB WORK

Bernard James Kelley, gunner's mate 1-c, USN, 23-year-old son of Richard Kelley of St. Mary's Route 2, was awarded the Navy and conduct as a member of the crew Marine Corps medal "for heroic of a U. S. submarine." His citation read: "During strenuous war patrol's of his vessel in dangerous, enemy-controlled waters, Kelley, manning a station of importance, performed his essential duties with outstanding professional ability. By his expert technical skill and cool courage under extremely hazardous conditions, he contributed materially to the success of his ship in destroying and damaging many tons of enemy shipping and war vessels. Kelley's exemplary conduct and loyal devotion to duty thruout these vital missions were in keeping with the highest traditions of the U. S. Naval service."

**QUILNA** Prices 1 to 6 30c  
SEE THIS—IT'S GREAT  
**HUMPHREY BOGART**  
Star of "Casablanca"

**QUICK LUNCH**  
963 S. MAIN  
We Never Close  
PLENTY OF GOOD FOODS  
**STEAKS CHOPS QUALITY MEALS**  
24 Hours A Day  
QUICK SERVICE REASONABLE PRICES  
**QUICK LUNCH**  
963 S. MAIN

**SAHARA**  
with BRUCE BENNETT and LLOYD BRIDGES  
The Best Reason for Continued Popularity Is Continued Enjoyment at the  
**HOTEL WALDO Rathskeller**

# James Cagney To Be Guest On Duffy's Tavern Show

President Roosevelt is scheduled to talk to the nation Tuesday from 8 to 8:30 p. m., EST, over all major networks. Jimmy Cagney, who talks thru one side of his mouth, will exchange childhood memories with Ed (Archie) Gardner, who talks thru both sides of his, on "Duffy's" over WEAF Tuesday, at 7:30 p. m. EST. Cagney and Gardner, both born within a literal stone's throw of the muck and muck of the East River, will compare their hard, merciless beginnings with the simulated toughness of their present plushy times.

Lauri Cregar, large and suave movie menace, is the first film actor to star on "Mystery Theatre." Cregar will appear as "Sanger Ransford" in a dramatization of Richard Connell's "The Most Dangerous Game" Tuesday at 8 p. m., EST.

Every member of the audience for the Bob Hope broadcast Tuesday (9 p. m. EST), will be an Air Forces hero just back from a fighting front for a respite before reassignment. The program will originate in the ballroom of an Army-requisitioned hotel at the U. S. Army Air Forces Redistribution Station Number 3, somewhere on the Pacific Coast. Col. Richard A. Warner is in command of the station, third of its kind, where both officers and enlisted personnel rest from overseas assignments in all parts of the world.

The final program in the series, "America Tomorrow," will be broadcast over WJZ Tuesday, from 9:30 to 10 p. m., EST. The pertinent topic, "What Should Be The Respective Roles of Private Business and Government in the Post-War Economy," will be discussed by five leading authorities.

**MONEY DISPLAYED**  
BLUFFTON, Jan. 11.—Attracting a great deal of attention in an uptown window are some French North African bank notes sent to Carol June Maxon of Kibier-ri, by her uncle, S. Sgt. Richard Shearburn. To eliminate trouble of exchange, soldiers stationed in North Africa and Morocco are paid in native money, he wrote. According to an imprint on the notes, however, they were printed in Philadelphia.

Four hundred thousand Victory gardens in New York City produced an estimated 200,000,000 pounds of vegetables in the summer of 1943.

## LAST 2 DAYS! "LASSIE COME HOME" IN COLOR

**OHIO** (IN STAGE!) ONE DAY ONLY...  
**THURS., JAN. 13TH**  
**QUEEN OF THE NAME BANDS**  
**Ina Ray HUTTON**  
and her ORCHESTRA  
FEATURING STUART FOSTER AND A HOST OF AMERICA'S OUTSTANDING MUSICIANS!  
NOTE: Defense Workers See a Complete Show at 2:30 P. M. DOORS OPEN 12 NOON!  
ON SCREEN: "JIVE JUNCTION"

## FRIDAY! ROONEY & GARLAND IN "GIRL CRAZY"

**SIGMA TOMORROW!**  
YOU'LL GASP AND SHUDDER!  
HUMAN OR BEAST...  
**SPIDER WOMAN**  
with BASIL RATHBONE, NIGEL BRUCE, Gene Condard  
Thrills on the Range!  
William BOYD  
in **FALSE COLORS**  
with CLYDE JOHNSON, CLAUDIA DRAKE  
30c Till 6 p.m.

**DISC HITS AT PORTER'S**  
No Nuthin' 'Til You Hear From Me  
Chloe Duke Ellington  
Solo Flight The World Is Waiting For the Sunrise  
Benny Goodman  
One O'Clock Jump  
Two O'Clock Jump  
Marry James  
I'm Thinking Tonight of My Blue Eyes  
TH Re True While You're Gone  
Gene Autry  
Oh, What a Beautiful Mornin' People Will Say We're In Love  
Frank Sinatra

**Porter's**  
143-145 So. MAIN  
Home of the STEINWAY AND OTHER FINE PIANOS

TONIGHT AND EVERY TUESDAY 9:30 E.W.T.  
... "a ringside seat at history in the making." ...  
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OVER THE COLUMBIA SYSTEM  
BROUGHT TO YOU BY  
**OHIO POWER & LIGHT**

NEWSPAPERARCHIVE

Use News Want Ads For Results  
**STATE**  
NOW SHOWING BOB HOPE & BETTY HUTTON  
"Let's Face It"  
with Gene Drake, Marjorie Weaver, Gene Potts, Raymond Walburn, Eve Arden, Cathy Richards  
CO-OP  
**"FIGHTING SEA MONSTERS"**  
A THRILLING ADVENTURE!

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