

Prevost to Present Work Honoring Wisconsin Girls



GERMAIN PREVOST

Germain Prevost, violist of the Pro Arte quartet, will introduce a work by Darius Milhaud, modern French composer, in his first Madison concert at 8 tonight in Music hall. The program will be open to the public without charge.

The Milhaud work, "Quatre Visages," consists of four movements, the second of which—"La Wisconsinienne"—is intended as a tribute to Wisconsin's young womanhood. The others are "La Californienne," "La Bruxelloise," and "La Parisienne."

Milhaud completed the work last month. He wrote it especially for Prevost, who will be accompanied in its performance by Gunnar Jonsansen, pianist. The composer currently is resident professor of music at Mills college, California.

Two other works will complete the program. They will be Honegger's viola sonata and a Locatelli sonata, originally written for cello but rewritten by the composer.

When the quartet played at the Salzburg music festival in 1923 as representatives of the French government, Prevost played the Honegger sonata with the composer's wife at the piano.

Euterpe Club Meets Tuesday Afternoon

The Euterpe club will meet at 2 p. m. Tuesday, with Mrs. P. E. McNall, 734 Oneida pl., as hostess.

sub-branches will not continue their basic collections, Miss Farr emphasized. "Provision is still made for purchase of books which are so popular as to make permanent copies advisable at each branch. In fact, communities with special needs or interests may now be supplied with growing collections in those fields. For example, a parent's shelf of books on care and training of children has been set aside at the new branch on Monroe st., and will be continued if its popularity warrants it."

"Of the six adult branches, only five will be affected by the new plan," she said. The sixth ward branch, which is open 21 hours each week and maintains a larger collection, is the exception. Participating sub-branches, with hours of service, are as follows:

Longfellow school (ninth ward) Tuesday, Friday, 6 to 9 p. m.; Emerson school, Monday, Thursday, 6 to 9 p. m.; Franklin school, Monday, Thursday, 6 to 9 p. m.; Lowell school, Tuesday, Friday, 8 to 9 p. m.; Monroe st. branch, Tuesday, 3 to 6:30 p. m.; Friday, 6:30 to 9:00 p. m.; Saturday, 10:30 a. m. to 12:30 and 1:30 to 6:30 p. m.

With limitations on shelving space and expenditures, sub-branches ordinarily are limited in the number of books purchased each year, and titles which appeal to relatively few patrons must be neglected. Under the new plan, it will be possible to cater to minority tastes without expensive duplication of less widely read titles.

"This does not mean that

Committee Prepares Workshop Exhibit



In the process of putting up the workshop committee's exhibit, "Make It Yourself in the Union Workshop," which is on display now in the Memorial Union gallery, Barbara Lonam, left, committee chairman, and Millicent Stein, right, member, decide what examples to use for framing methods. The frame held by Miss Stein demonstrates jessing, a method by which the same type of wood can be given various finishes.

DEAF

On account of the great increase in users of the New Telex Hearing Aid, we have opened a new branch office for service and sales at

119 East Washington Avenue
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Factory representative will be in office for next ten days.

Familiar Cast to Appear in 'Arsenic'



JACK WHITING and ANN LINCOLN

Madison theater-goers will meet a familiar cast in "Arsenic and Old Lace," Joseph Kesselring's mad comedy which plays at the Parkway theater at 8 p. m. Monday.

Moris Karloff, the screen's bogey man, heads the troupe, and a number of the characters appeared in the original play on Broadway and have been seen in previous performances in Madison. Karloff is on his farewell tour.

Jean Adair has played the role of Martha Brewster, a sedate old lady who enjoys concocting murderous brews, for more than 1,000 performances. Jack Whiting, who is on his second tour with the company, again appears as the newspaper critic. Other featured members are Ruth McDowell, Donald Macdonald, Malcolm Beggs, and Ann Lincoln.

Kesselring says he was inspired to write the play by his grandmother. He decided his grandmother would never commit a murder—and the strangeness of the idea gave rise to the plot of "Arsenic and Old Lace."

'The Bat' Most Popular Opera in Repertoire, Company Finds



SCENE FROM 'THE BAT'

Fast Transfer Balks Martin's Graduation

MIAMI BEACH, Fla.—(U.P.)—Singer Tony Martin, who was scheduled to graduate Saturday from the army air forces officer candidate school here, was suddenly transferred from Miami Beach to Seymour Johnson field at Goldsboro, N. C., before receiving his commission.

Army officers here said they were authorized to say only that Martin had been transferred.

Rumors, which had been rife around this resort city that the former crooner had been "busted" from OCS school, were confirmed by one reliable army source who refused to be named.

Irish Rose's Abie



VITO CHRISTI

When "Abie's Irish Rose" comes to the Parkway theater Friday and Saturday, Vito Christi will play Abie, about whose engagement to an Irish girl the plot revolves. Alfred White, who played Solomon, Abie's father, in the first Broadway production, will return in that role.

Chili Williams Wins Hollywood Contract
HOLLYWOOD—(U.P.)—Chili Williams, the secretary whose thumbnail-size picture in a national magazine skyrocketed her to cover girl and pin-up fame, holds a Warner Bros. contract. Miss Williams arrived Friday and, before donning a strapless polka-dotted bathing suit, signed the contract. Her film tests will come later.

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Johann Strauss' comic opera "The Bat" which the Philadelphia Opera Co. is presenting in the Wisconsin Union theater on Tuesday, January 25, is scheduled for more presentations on its 22-state tour than any other opera which the company offers.

An opera with universal appeal, it lends itself readily to translation into English, the language in which it will be sung when it is presented here. It is the story of the complications which arise when Falke persuades his friend, the Baron von Eisenstein, to attend a ball instead of going directly to prison where he must serve an eight day term for insulting an official.

Coming with the company of 70 young American artists is a 30-piece symphony orchestra. The conductor and artistic director of the company is Sylvan Levin, formerly associated with Leopold Stokowski, but also a young musician who began his climb by the way of night clubs.

Mail orders are being accepted now at the Union theater box office. Money orders or checks made payable to the Wisconsin Union must accompany orders. Any remaining tickets will be placed on open sale Jan. 17.

Constance Dowling Has 'Best Showgirl Legs'

HOLLYWOOD—(U.P.)—Constance Dowling is the possessor of "the most beautiful showgirl legs." Hal McAlpin still camera expert said Saturday.

McAlpin said the measurements of Miss Dowling's legs—7 3/4 inch ankle, 15-8; calf and 21-inch thigh—are "practically perfect."

McAlpin added that her legs are probably the most shapely of the five classifications of beautiful legs—"Petite, chorus girl, debutante, showgirl, and average college girl."

Ruth Andrews to Play Sowerby's Prelude

A choral prelude by Leo Sowerby, American composer, will be played in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today. The composition, in the form of a fugue, is based on the hymn-tune, "Picardy," or "Let All Mortal Flesh Keep Silence," and is found in the composer's "Meditations on Communion Hymns."

"Prayer for Peace," by Paul Held, will open the recital.

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Major	\$3.88

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West Pupils Plan Concert

Band, Orchestra, Choir Sponsor Event

Three West high school organizations will present a concert in the West high auditorium at 3 p. m. Sunday, Jan. 16. Richard C. Church will conduct the band and orchestra and Jessie McLane Nelson will direct the choir.

Edwin Sevinghaus, violinist, will be soloist in one orchestral number, and Ann Dre Schillingen and Virginia Nichols, pianists, will appear with the chorus in one number. The orchestra will accompany the choir in another selection.

The program:
Orchestra: "Serenade" from "A Little Night Music," Mozart; "Stradella" overture, von Floitz; "Waltz, Prize Song" from "The Mastersingers," Wagner (violin solo by Sevinghaus); "London Again" suite, Coates.

Choir and orchestra: "Pioneers," Whitman-Robbins.
Band: "National Emblem" march, Badley; "H Guarany" overture, Gomez; "The Continental," Conrad; "Ave Maria," and "The Pastoral"; "Smoke Gets in Your Eyes," Kern-Leiden; "La Sorella," Galini-Langi; "Bolero," Ravel.

Toscanini Makes OWI Verdi Film

NEW YORK—(U.P.)—Arturo Toscanini, 76-year-old conductor, has completed a motion picture of Verdi's "Hymn of the Nations" for the overseas division of the OWI, it was learned today.

Toscanini, who turned down a Hollywood offer of \$250,000 for one picture three years ago, linned his services in the hope the film, which will be shown abroad, would deliver another blow to the Fascist leaders, whom he has always opposed.

Broadcasts Feature Northland Music

Music of the Northlands, featuring the composers Grieg, Sibelius, and Jarnfelt will be the subject of the "Music for School and Home" broadcasts this week. Shirley Bentz and Helen Hinz planned the programs which will be broadcast each school day at 4:45 p. m. over WIBA.

The week's program:
Monday, Grieg, "Norwegian Dance," "To Spring," "Ich Liebe Dich," "Dance Caprice"; Tuesday, Grieg, "Peer Gynt Suite"; "Hal of the Mountain King"; "Morning"; "Anitra's Dance"; "Solvejg's Song"; Wednesday, Grieg, "Concerto in A Minor" (first movement); Thursday, Jarnfelt, "Praeludium"; Sibelius, "Finlandia"; Friday, Sibelius, "Valse Triste," "Swan of Tuonela."

'Drafting' of Gary's Father, 70, Solved

HOLLYWOOD—(U.P.)—The mystery of how Gary Cooper's 72-year-old father, Charles Henry Cooper, former judge, happened to be called for induction into the army recently has been solved.

Charles Henry Cooper, 32, a filling station operator, was arrested Friday for failing to report for induction. The draft board had checked its records and found the induction notice had been sent to the wrong man.

The elder Cooper said he was willing to serve, but the embarrassed draft board decided he was not I-A material.

Chasing Auto Thief Gets Cop Into Trouble

KANKAKEE, Ill.—(U.P.)—Police Officer Curtis Fredd chased an automobile thief past the city limits and ran him off the road. The squad car's bumpers locked with those of the fugitive's automobile. When the wrecked car caught fire, Fredd called the city fire department. He was told a city ordinance prohibited fire engines from leaving the city. Fredd, put out the fire, saved the squad car and returned to headquarters to face the desk sergeant's wrath for leaving the city. A city ordinance prohibits that, too.

113-Year-Old Man Gets Married Again

TALLAHASSEE, Fla.—(U.P.)—In applying for a marriage license, later used, Ben J. Walker gave his age as 113 and Iocy Ida Bride, as 52. They are Negroes. Walker said he was born at Miccosukee on Apr. 15, 1830, was married to his first wife for 60 years and has 16 children.

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WGN EVERY SUNDAY 4-4:30 P. M.

Radio Highlights for Today

Religion

9 a. m.—Church of the Air (WBBM): the Rev. John H. Leamon, Congregationalist, Cambridge, Mass. . . National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "Creative Personality."
11 a. m.—People's Church (WJJD): Dr. Preston Bradley, "How Are Your Nerves?"
5 p. m.—Catholic Hour (WMAQ): The Rt. Rev. Msgr. Fulton J. Sheen, "Men of Good Will."

Discussion

11 a. m.—Invitation to Learning (WBBM): Samuel Butler's novel, "The Way of All Flesh," discussed by Robert L. Duffus, novelist and critic; Max Lerner, sociologist and author; Lionel Trilling, English professor. . . Reviewing Stand (WGN): "The Requisition of Burma," Robert Cromie, war correspondent, Capt. Michael Fielding, Jack Morrow, Kenneth E. Olson . . . World Front (WMAQ): guest, Merrill Mueller, war correspondent back from North Africa.
12:15 p. m.—Labor for Victory (WMAQ): "Post-war Planning," Eric Johnston, president of U. S. Chamber of Commerce; William Green, president of AFL.
12:30 p. m.—Chicago Round Table (WBBM): "The Politics of Labor," Neil Jacoby, secretary of Chicago U., and professor of finance; Leo Wolman, professor of economics, Columbia U.; J. Raymond Walsh, research director of CIO.
2 p. m.—Rationing Report (WMAQ): guest, Harold Boeschstein, director of production controls of production bureau of WPB.
3:30 p. m.—University Forum (WHA): "Can Congress Be Made More Efficient?" Dean Harold Stok, Prof. John Gaus, Prof. Lorenz Adolfsen.

Miscellaneous

8:15 a. m.—Commando Mary (WIBA): Mrs. Ernesta Barlow tells of Women working at airports.
11:30 a. m.—Transatlantic Call (WBBM): from Starfordshire, England, location of famous pottery works.
1:30 p. m.—Citizens of Tomorrow (WGN): salute to Watseka High school.
2 p. m.—Encore (WHA): Prof. F. A. Ogg in discussion of China.
2:30 p. m.—Army Hour (WIBA): Col. Joseph S. Gorlinski, aviation engineer, discussing bombing operations of Americans in southern Europe; wounded men from Rhoads General hospital, Utica, N. Y.; Maj. Gen. McGoach, junior commanding general of Ninth service command; pickups from Wright field, Dayton, London, and Honolulu.
3:30 p. m.—Lands of the Free (WMAQ): "Yankee Skippers," drama; speaker, Rear Admiral Emory S. Land, chairman of U. S. Maritime commission and administrator of War Shipping Administration.
9:30 p. m.—They Give Their Lives (WGN): Lieut. Comdr. Mary Martha Heck, chief nurse of U. S. Naval hospital, Great Lakes, Ill., speaker.

Variety

3 p. m.—Fun Valley (WENR): guest, Johnny O'Brien, harmonica virtuoso; "Blue Prelude," "Brother John," "Holiday for Strings."
5 p. m.—Radio Hall of Fame (WCFL): Fanny Brice, Hanley Stafford; "Daddy," Laird Cregar, Garry Moore, Jimmy Durante, John Edwards, Paul Whiteman orchestra.
6 p. m.—Jack Benny (WIBA): camel which Benny purchased in Cairo arrives.
7 p. m.—Bergen and McCarthy (WIBA): guests, Paulette Goddard and "Prince" Michael Romanoff . . . Jerry Lester Show (WBBM): Shirley Booth, guest.
8:30 p. m.—Fred Allen (WBBM): and Ed "Archie" Gardner.

Drama

1 p. m.—Cello Unlimited (WBBM): Joseph Cotten in "Cajun Cradle," story of a Cajun girl's superstition about marriage.
2:30 p. m.—Hot Copy (WENR): "The Blonde Avenger."
3:30 p. m.—Abe Lincoln's Story (WGN): "Mr. Seward Plays President."
5 p. m.—Silver Theater (WBBM): Claudette Colbert in "Assignment in China." . . . First Nighter (WGN): "Escape from Darkness," with Barbara Luddy.
5:30 p. m.—Great Gildersleeve (WIBA): is worried by politics.
5:45 p. m.—Little Show (WGN): "My Family—Right or Wrong."
8 p. m.—Digest (WBBM): dramatizations, "Let the Hurricane Roar," "Go Ahead and Holler," and "Over Their Shoulders."
9 p. m.—Gertrude Lawrence



PAULETTE GODDARD
WIBA at 7 p. m.



CLAUDETTE COLBERT
WBBM at 5 p. m.

Figaro, "Tell Me Tonight," "Sing Me to Sleep," "Besame Mucho," Walt Disney medley.
4:30 p. m.—Musical Steel-makers (WENR): "How Sweet You Are," "Song of the Flame," "Bless 'Em All," "The American Prayer," "With a Song In My Heart," "Violins Were Playing."
6:30 p. m.—Bandwagon (WIBA): Vincent Lopez and Jane Froman.
7:30 p. m.—Keepsakes (WLS): "I Love You," "My Bill," "I'll Be With You in Apple Blossom Time," "Whispering," "Lover Come Back to Me."
8 p. m.—Cleveland Symphony (WGN, WJBU): "Overture to Leonore, No. 3," Beethoven; "Violin Concerto," Sibelius, with Eftem Zimbalist as soloist; excerpts from Wagner's "Master-singers of Nuremberg." . . . Merry-Go-Round (WIBA): "Funicula, Funicula," "My Heart Tells Me," "Candlelight and Wine," "Little Did I Know," "I Couldn't Sleep a Wink Last Night."
8:15 p. m.—Lower Basin St. (WENR): Phil Baker, guest.
8:30 p. m.—Familiar Music (WIBA): "Silver Moon," "Only Make Believe," "Why Do I Love You," "Look for the Silver Lining," "Always in My Heart," "Tell Me You Love Me Tonight."
9 p. m.—Hour of Charm (WIBA): "Blue Moon," "Blue Danube Waltz," "Midnight Blue," "Blue Skies," "My Blue Heaven," "Alice Blue Gown," "Land of the Sky Blue Water."
9:30 p. m.—Bob Crosby (WIBA): Kim Kimberly, guest singer.

(WENR): with Brian Ahearne, "Bachelor Mother."
9:30 p. m.—Thin Man (WBBM): Nick trails foreign agents in "The Case of the Talking Cake."
10:30 p. m.—Hollywood Academy Award (WENR): Elaine Barrie Barrymore in "Rip Tide."
11:15 p. m.—Pacific Story (WMAQ): Korea's fight for liberty.

Mondaytime

9:15 a. m.—Nelson Olmsted (WIBA): tells Joseph Marx story, "He Was My Friend."
8:45 a. m.—Star Playhouse (WMAQ): Marsha Hunt in "Arise My Love."
12 m.—Elizabeth Hart Presents (WMAQ): speakers discussing science of psychoanalysis.
2:30 p. m.—Science at Work (WBBM): "Labor Savers: Magnets and Motors."
3 p. m.—Broadway Matinee (WBBM): Jane Pickens, guest singer.
3:45 p. m.—PTA Radio Forum (WHA): R. O. Christoffersen, principal of West High school, a girl student, and Mrs. J. O. Wilson, state child welfare chairman of PTA, discuss the needs of youth.
5:15 p. m.—To Your Good Health (WBBM): Vera Brodsky, pianist, guest; Kemp's "Waltz in Springtime," Brahms "Waltz," "Joshua Fit the Battle of Jericho."

Violinist to OWI

His musical career is being abandoned for the duration by Albert Spalding, above, eminent concert violinist. Spalding, who was educated in Florence and served with the U. S. forces in Italy in World war I, will assist the psychological warfare branch of the Office of War Information in Italy.



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