ready has scheduled 22 recitals for the first half of 1944, with many additional appearances as soloists by individual mem-

bers of the group.

The quartet artists are now attached to the University of Wisconsin school of music as members of the faculty.

Rahier, violinists; Germain Prevost, who has been featured on the viola since the founding of the quartet; and Ernst Friedlander, the new-comer cellist, will make the bulk of their appearances at the Thursday afternoon recitals in Music hall. These recitals, which are part of one of the university's music courses, feature the music of Mozart Haydn, and Beethoven, and are broadcast over university station WHA at 3:30 p. m. with analytical comments by Carl Bricken, director of the

Works of Mozart will be featured each Thursday afternoon from Jan. 6 to Feb. 10, after which Beethoven's composition will be given by the quartet on each Thursday appearance through May 11. The group also is scheduled to appear on the Sunday evening accompanied by Gunnar Johansen, pianist: Apr. 2; and Individual appearances of members scheduled on the Sunday evening series, all of which begin at 8 p. m. in Music hall auditorium, are Prevost, in a viola recital Jan. 9; Brosa Friedlander as soloist with the tra, Mar. 12; Rahier and Johansen in a sonata recital, Mar. 26; and Brosa as soloist with the university symphony on Apr. 30.

Other features of the Sunday evening series during 1944 will be Mr. and Mrs. Morton 30: University symphony with Raymond Smullayn, soloist, Feb. 13; William Pfeiffer, baritone, Feb. 20; graduate students recital, Mar. 19; George Szpinalski, violin recital, Apr. 9; Louise Lockwood Carpenter, piano recital, Apr-23: Johansen, piano recital, May 7.

Plans for Band

In addition to the half-hour broadcasts given by the university band at 4 p. m. each Monday over WHA, the organization has scheduled appearances at 7 basketball games four boxing matches, a 57th aniversary concert on Palm Sunday, Apr. 2; Senior Swing-out, May 5; Commencement concert, Lincoln terrace, May 26; and a concert at the commencement exercises in the field house, May 27. A series of spring concerts

will be given on Union terrace, on dates to be determine weather conditions.

the dual piano team of Schneider and Glidden will give a recital of classical and popular music. At 8 p. m. Jan. 8, the Phil-

adelphia Opera Co. will present an English version of "The Bat," in Union theater; and on Feb. 5 a production of "Secrets of Susanne," starring Natalie Bodanya and Richard Bennelli, of the Metropolitan

Other Sunday music hour features will be John Jacob Niles, folksinger, on Feb. 27; and Robert Casedesus, pianist, Mar. 25. The Minneapolis Symphony orchestra will give a matinee and evening performance in Union theater on

Civic Music Assn. The Madison Civic Music assn, has scheduled three concerts, the outstanding one

Kay Disch Sings Solo in Philadelphia Church

Kay Disch, Madison, was guest soloist at the "Christ-mas Concert" of the Trinity Norwegian Lutheran church in Philadelphia. Miss Disch is now studying voice in Philadelphia. She is the daughter of Mr. and Mrs. Herman Disch, Monona drive, and graduated from East high

The Bat' Orders Accepted Jan. 3

Open Ticket Sale to Begin Jan. 17

Mail orders from the Philadelphia Opera Co.'s presentation of "The Bat," Jan. 25, will be accepted beginning Monday, Jan. 3, at the Wisconsin Union Theater box office, Walter Pancoe, student concert manager of the Union has announced. Mail orders are given preference and will be filled before the tickets are placed on open sale at the box office on Jan. 17.

The gay and colorful comic opera by Johann Strauss lends itself particularly well to this presentation in English by a cast of 70 young American artists. On tour for the first time this year, the company has received glowing tributes from its audiences and from the press.

When "The Bat" ("Die Fledermaus") was presented in Rochester, N. Y., in October, the Rochester Times-Union commented, "The whole production had a disarming quality of youth and freshness that were in harmony with the aims of the young organization presenting it.'

Not since 1936 has a fullscale opera, complete with chorus and symphony orchestra, been presented in Madi-son. When the Philadelphia Opera Co. arrives on Jan. 25 it will bring its own 30-piece symphony orchestra, costumes, and settings.

Tickets for the orchestra and the first four rows of the first balcony are \$2.75; for the mezzanine and the last four rows of the first balcony they are \$2.20; the chair circle and first three rows of the second balcony are \$1.93. The remaining upper balcony is reserved for students and service members of the Union, with seats priced at \$1.38. All prices include tax.

Safety Association Plans Four Meetings A series of four meetings will

be held in January and Feburary in Madison by the Madison Industrial Safety assn., it was announced Saturday by Thomas J. Rudesill, president of the Madison Industrial Safety commission. in the East high school auditor- Faces Butter Ban

Guest speaker at the Jan. 11

Yesterday's Answer

38. Sheltered

ody," composed by Oskar Hagen to words by Samuel Rogers. Other concerts scheduled will be on Feb. 27 and Pianist to Offer

Classics, Jazz

on May 7, when the civic chorus and civic symphony.

with Germain Prevost as solo

ist, will perform the world premiere of "Choral Rhaps-

Snyder, Glidden to Play at Union Music Hour

Light classics and jazz will share the program which Bill Snyder and Jerry Glidden, two - piano team, will pre-sent at the Sunday Music Hour at 4:15 p. m. today in the Wisconsin Union theater.

In keeping with the policy of providing more popular entertainment, the Union music committee is bringing Snyder and Glidden from Chicago for the first Sunday Music Hour of the new year. Their program follows:

"Fantasie Impromptu," Chopin; "Marche" from "Love for Three Oranges," Prokolieff; "Waltz," four Spanish pieces, Arensky; "Fantasic on 'Ay Ay Ay'," folk theme; "Gitanerias" (Andalucia suite), Lecuona; "Evening in Seville," Niemann; and "Malaguena" (Andalucia suite, Lecuona, for the classical group.

"Scenes from a Metropolis, Window Shopper, Urban Twilight, Cafe Conversation," Snyder; "Rhumbolero," Mor-ton Gould; Excerpts from "Oklahoma," "People Will Say We're in Love," "Oh What a Beautiful Morning," and "The Surrey with the Fringe on Richard Rogers; "Begin the Beguine," Porter; medley of George Gershwin hits, "I've Got Rhythm," "Love Walker In," and "Liza;" "Dizzy Fingers," Confrey; "Original Boogie Woogie," Pinetop Smith; and "S'Won-derful," Gershwin, in the jazz

group. Admission will be free to Union members, upon presentation of a member card. The public is invited but there will be a small admission charge.

Broadcasts to Feature Music of Slavs

During the first week of school after the holidays, "Music for School and Home" radio broadcasts will feature music of the Slavic people. Pauline Graven and Catherine McHugh planned this series which will be broadcast each school day at 4:45 p. m.

Following is the series for the week:

Monday, "Slavonic Dances,"
"Songs My Mother Taught "Carnival Overture," Dvorak; Tuesday, "Largo" from the "New World Sym-"Largo" Dvorak; Wednesday, "The Moldau," Smetana;

Thursday, "Polonaise," "Minute Waltz," Chopin; Friday, "Two Guitars," Hungarian Gypsy; "Humoresque," 'March Slav," Tschaikowsky.

MACON, Ga. - (U.R) - The meeting will be Bert "Yank" Macon plant of Swift and Co., Levy, Canadian commando train- faced prospects of closing Sating expert, whose subject will be urday under a federal court order "Guerilla Warfare and Home permanently enjoining shipment by the company in interstate commerce of alleged adulterated butter manufactured here.

Judge Bascom S. Deaver signed CLAMMER'S CAR TAKES DIP the injunction order after a hear- NAHANT, Mass. -(U.P.) - Daniel ing in which government witnes- Cox, Lynn ses testified the firm's butter made cently, but wound up fishing for here was made from cream "some his car instead. Cox parked his car of which at times had in it rodent on the beach with the motor run-

day the plant would be forced to into Nahant Bay. Cox finally got

Madison Day by Day

ARTHUR JARRETT

In 'Irish Rose'

Patrick Murphy in the comedy "Abie's Irish Rose," coming to the Parkway theater Friday and Saturday nights, Jan. 14 and 15, will be played by Arthur Jarrett.

900 Hear Book Talks

Staff Members Address 25 Clubs

Twenty-five organizations and approximately 900 people have been addressed by members of the Madison Free library staff in book talks since September, Helen E. Farr, city librarian, said Saturday in reviewing to date the activities of a panel of librari-

ans organized for that purpose. The plan, inaugurated last year and repeated in response to many requests, took shape in September, when first issues of the 1943-44 "Book News" were sent out to presidents and program chairmen of city organizations, offering to provide reviews on outstanding new books on the war, chosen and presented by members of the staff in 15minute discussions. By Nov. 1, when the second list was issued, 11 organizations had been served.

Sections of the Alumni Association University of Wisconsin and the Madison Woman's club, the Altrusa club, and Daughters of American Revolution, the Minerva club, the New England Woman's club, the University Housemother's assn., the Young Woman's Christian Association. Business Girl's club and various sororities and church groups are among the audiences addressed.

About 50 different books bearing the 1943 copyright have been read by this group of librarians, consisting in addition to Miss Farr, of Ruth Anderson, Dena Babcock, Helen Butterwick, Lillian Moehlman, Margaret Nordholm, Della Thomas, and Margaret Winger, Each selects titles in which she is interested, adding continually to the list which she is prepared to discuss.

Records kept of books reviewed show "Journey Among Warriors," by Eve Curie, "Sophie Halenczik" by Rose Feld, "Short Cut to Tokyo" by Corey Ford, "Into the Valley" by John Hersey and "Burma Surgeon" by Gordon Seagrave to have been the most frequently discussed. Popular newcomers which a number are prepared to review are "This is Your War," by Ernie Pyle, "New World A-coming" by Roi Ottley, and "Mother America" by Carlos Romulo, author of last year's best-seller, "I Saw the Fall of the Philippines."

"Organizations who wish this service may make ar-rangements by calling the city library," Miss Farr said. "It will be continued as long as there is popular demand for

went clamming rehair, feather parts, flies, maggots ning, fearing to shut it off because and other such filth."

ning, fearing to shut it off because of the extreme cold. A heavy wind Company officials indicated to- came and rolled the automobile

Many of the work on ex-

hibit are those of the commit-

tee members themselves.

Others were done by work-

Union members.

kangaroo.

shop enthusiasts among the

One of the step-by-step ex-

hibits tells the story of a cera-

mic horse from the time he is

a lump of clay. Another gives

the life story of a ceramic

The display will remain in

the gallery until Jan. 17, ac-

cording to Myrth Beaurline,

START THE NEW YEAR

Gallery committee chairman.

'Make It Yourself' Is Theme of Union Workshop Display

"Make it Yourself in the Union Workshop" is the theme of the workshop committee's exhibit, which went on dis-play Sunday in the Memorial Union gallery.

Barbara Lonam, committee chairman, directed the construction of the display which depicts the various steps of block printing, picture framing, the making of small ceramics, and leathercraft - all things which can be done in

the workshop. Miss Lonam, Route 4, Lake Monona, Madison, was assisted by the members of her committee, John Eustice, 2210 Rusk st.; Lois Coenen, 2128 Keyes ave.; Margaret Biddick, Livingston; Kathryn Thompson, 410 Virginia ter.; Kathryn Sanford, Statesan; Emily Larkin, Oregon; and Millident

 \mathcal{ART}

MATERIALS

Meuer Art Co. 🗬

1944 Record Catalog Columbia — 25c Victor - 25c e have a selection of books on usic, Symphony, Opera, History,

Campus Record Shop



Four Wisconsin Highway Commission employees . . . Pete Peter-"Van" Hastetune, Harold Balsley, and "Bo" Kemp . . . fired with a curiosity to know something first-hand about the Yukon, with a zest for adventure, and with engineers' abition to have a hand in building the most talkedof road on this continent, left Madison last spring for that romantic country of the north.

They were all employed by the Public Roads Administration, The Yukon section of the road, with headquarters at Whitehorse, in-cluding about 600 miles of the 1600-mile road, with the Alaskan border as the western boundry and a point near the Hyland river as he east boundry.

After a summer and fall of hard work the four of them returned to Madison and their old jobs in November, having had no particularly exciting adventures but having, to their interest and satisfaction, learned many interesting things about the Yukon. Among of 16 broadcasts. these things were that:

The gold rush of '98 was centered in the Klondike River region of the Yukon and not in Alaska. Most of the rivers of the Yukon

flow north and west. The Yukon, with an area four imes as large as Wisconsin, had 4,600 residents . . . prior to the Green and Rollin Posey . . . Inviconstruction of the road.

In many places 14-16 feet of permanent ice is encountered bout two feet below the surface of the ground. River boats travel the Yukon

rover system from Whitehorse to the west coast of Alaska. Black flies about half as large as mosquitoes are more troublesome than the mosquitoes there

Money means very little if ou're lonesome and homesick. Some fellows getting \$1.50 an hour for driving trucks quit and went

Gasoline costs \$1 per gallon in

Woolen clothes and shoes were \$3 for heavy underwear; \$12 for an excellent pair of boots. Concrete in bridge abutments

ost about \$150 per cubic yard as against \$20 in Wisconsin. Food at the camps was generally excellent. Oranges were available

in the camps all summer. Milk, canned and powdered. Vegetables, canned, except celery. It was never hot and even in mid-summer all the nights were cool, some of them cold enough

for three heavy blankets. By September a sleeping bag was standard equipment unless someone kept fires going in barracks all night.

A magnetic compass points 32 and girls between 14 and 16 rundegrees east of true north at Whitehorse.

Army planes, many with the eralissimo Chiang Kai-Shek.

Red Star of Russia on them, used the road as a beacon to Alaska. are common. Moose are rare sights war program of students.

2 p. m. — Encore (WHA): Prof.

back door route to Alaska in case American government. the Japs blocked the sea route. It the Japs blocked the sea route. It 2:15 p. m. — World News Parade dramatization of how two men is also the only way to service the (WMAQ): Upton Close and quest, destroy a German machine gun airports efficiently. The road is 26 William McGaffin, correspondent feet wide and is an all-weather returned from Cairo. road which is open to army traffic from Dawson creek to Fairbanks.

After the war, it's anyone's guess as to how many people will drive to Alaska. From the middle-Alcan. Round trip about 7200 miles, most of it on gravel. The largest town between Dawson Creek and Fairbanks will be Whitehorse, 500 people.

Among the things you can't get while in camp are: 1. shoes soled. 2. Beer. 3. Liquor for less than \$30 per quart.

Gambling was a no limit affair with thousands of dollars changing hands nightly. The night crew had supper at 3 a. m., then gambled until "bed time," 8 a. m. Some of the men came home by day the plant would be forced to into translate the plant would be forced to it out with the aid of a group of to Dawson Creek, then by train der is modified.

to Madison, It took about eight bus, 942 miles, from Whitehorse

Cripps' Observe 52nd Anniversary

Mr. and Mrs. Sidney Cripps, 1441 Williamson st., will observe their 52md wedding anniversary quietly at their home today. Married at Sun Prairie Jan. 2 1892, they have been residents of Madison for 38 years and have been readers of The Wisconsin

State Journal since coming here. Mr. and Mrs. Cripps have a daughter, Mrs. T. C. Korsmo, and two sons, Lee A. and Guy Cripps, living in Madison.



What's on the Air



ARLENE-FRANCIS WLS Monday at 7:30 p. m.

9 a. m.-National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, gel," Strauss. Outgrowing Ourselves" Church of the Air (WBBM): Chaplain E. S. Hjortland of Camp Pat-

rick Henry, Va., on "Stir Up the Gift of God." A. Stritch.

"Courage."

5 p. m. - Catholic Hour (WMAQ): Msgr. Fulton J. Sheen, professor of philosophy at Catholic University of America, "One 0 0

Discussion

11 a. m.-World Front (WMAQ): guest, Bob Brunsky, correspondent back from South Pacific . . . Reviewing Stand (WGN): "The Soldier Vote." Sen. Scott Lucas, Leon tation to Learning (WBBM): economics experts discuss Parrington's "American Thought."

12:30 p. m.—Chicago Round Table (WMAQ); "Economic Stumbling Blocks Between the U. S. and Britain," William Benton, vice-president of Chicago university; Graham Hutton, former ediof London Edonomist; Prof. Calvin Hoover of Duke university.

2 p. m. - Rationing Report (WMAQ): guest, Mrs. Elcanor Roosevelt.

3:30 p. m. — University Forum (WHA): "What Is the Effect of the War on Religion?" the Rev. Francis J. Bloodgood of St. Andrew's Episcopal church, Rabbi Theodore Gordon of Hillel Foundation, and the Rev. Alfred W. Swan, pastor of First Congregational church . . . Emancipation
Day (WMAQ): Paul Robeson Doll," "My Shining Hour." . . easonable: \$5 for a heavy shirt, Swan, pastor of First Congregaspeaking on "The Negro and This Cleveland Symphony (WGN): War;" Fisk university choir of Nashville, Tenn.

Miscellaneous

8:15 a. m. - Commando Mary (WIBA): Mrs. Ernesta Barlow describes need for women civil scrvice workers in Washington office of U.S. Navy department. 11:30 a. m .- Transatlantic Cali

(WBBM): Milton Bacon tells whaling lore of New Bedford, Mass. .12:30 p. m.-Victory is Our Business (WGN): tells of school boys

ning war manufacturing company. Swell displays of northern Hour (WGN): Col. M. Thomas pharmacist mate, third class. Tchou, former secretary

1:30 p. m. — Citizens of Tomor-row (WGN): salute to Palatine Bear, wolves, foxes, and ravens Township high school, showing

The road was necessary as a Lorenz Adolfson in lecture on

0 0 0

Music

west it will mean 2000 miles of L i n i n g," "Sweet and Low," prairie and then 1600 miles of the "Smiles," "My Ideal," "Star

11:30 a.m. — Paul Lavalle Or-chestra (WMAQ): "Hungarian Dance No. 1," Brahms, "Ah, Sweet Mystery of Life," "Song of Love," "One Night of Love," "Thousand and One Nights," "Meditation" from "Thais."

1:30 p. m.—John Charles Thomas (WIBA): "Ring Out, Wild Bells," "Can't We Be Friends," "I Love You Truly," "Hay Straw," "Should Auld Acquaintance Be Forgot."

2 p. m. — N. Y. Philharmonic

(WBBM): Robert Casadesus, pianist, guest soloist; "March in Time of War," Harris; "Piano Concerto

JACKJE KELK WIBA Monday at 7 p. m.

in E Flat Major, No. 5," Beethoven; "Prelude" from first act of "Lohen-grin," Wagner; "Till Eulenspie- Mondayt

3:30 n. m. - Andre Kostelanetz

(WBBM): with Lily Pons: "Stars in My Eyes," "Think on Me," "Speak Low," "Indian Summer," "Bell Song" from "Lakme" 10:30 a. m.-Feast of the Holy Metropolitan Auditions (WENR) Name (WGN): Archbishop Samuel Margery Mayer, contralto, and Thomas John Brennan, tenor, both

11 a. m. -- People's Church of Chicago, contestants, singing (WJJD): Dr. Preston Bradley, from Verdi's "Il Trovatore," Ponchielli's "La Gioconda," and Romberg's "New Moon."

4 p. m. - NBC Symphony (WIBA): Love music from Wagners' "Tristan and Isolde;" pre-Lord: One World," first of series miere radio performance of Dr. Howard Hanson's "Symphony No. 4." . Family Hour (WBBM): Drums in My Heart," "Lindy Lou," "Time on My Hands," "Donkey Serenade," "Louisiana Hayride," "Dancing in the Dark,"

petual Motion," Paganini. 4:15 p. m. - Wisconsin Union Music Hour (WHA): Bill Snyder and Jerry Glidden, two-piano team, in hour of classical and popular music.

4:30 p. m. - Musical Stechmakers (WENR): "Babes in the Wood," "In Our Little Helicopter," 'Besame Mucho," "Smoke Gets in Your Eyes."

he Bobby Tucker Voices, the bravery. Three Sisters, and Paul Baron's orchestra: 6:30 p. m.-Bandwagon (WIBA): Jan Garber orchestra and Morton

6:15 p. m. — Perry Como (WBBM): new musical show, with

Downey, tenor. 7:30 p. m. - Keepsakes (WLS) "The Girl Is You and the Boy Is Me," "The Song Is Ended," "World

Is Waiting for the Sunrise," Love You Truly," "Who." 8 p. m. — Merry-Go-Round (WIBA): "For the First Time," "Faper

Overture to "Coriolanus" and "Eroica Symphony," both by Bee-8:15 p. m. - Lower Basin Street (WENR): Count Basie, guest. 8:30 p. m. — Familiar Music (WIBA): "I Dream Too Much," 'Will You Remember," "I'll Take

You Home Kathleen," "Smilin" Through." 9 p. m. - H o u r of Charm WIBA): "Say It With Music,"
"Love Everlasting," "As Time
Goes By," "Play, Fiddle, Play,"
"Hallelujah," "Another Year Is

Dawning." 9:30 p. m.—Bob Crosby (WIBA)

Variety

3 p. m.—Fun Valley (WENR): Al Pearce and Gang, with Ed and Zeb, comedians, guests; Out Wild Bells," "Aul "Auld Lang

Syne," "Shining Hour." 4 p. m.-Fireside Party (WGN): dramatization of how two men: nest; Griff Williams orchestra and mixed chorus,

5 p. m.—Radio Hall of Fame (WCFL): George Burns and Gra-MUSIC

10:05 a. m. — Bluejacket Choir Georgia Gibbs, blues singer, which was a comedian; Deems Taylor, narrator; Paul Whitman's or"Valencia," and "Okla-Georgia Gibbs, blues singer; Willie

6 p. m.-Jack Benny (WIBA):

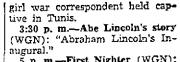
has New Year's celebratio 7 p. m.—Bergen and McCarthy (WIBA): Jane Powell, singer, and Charlie Ruggles, comedian, guests. . . Jerry Lester Show (WBBM) with Anna Sten. 8:30 p.m. — Fred Allen

(WBBM): guest, Albert Spalding, violinist.

Drama

homa.'

· I p. m. — Ceiling Unlimited (WBBM): "Custody of the Cook." 2:30 p. m.—Hot Copy (WENR):



(WGN): "Abraham Lincoln's In-augural." 5 p. m.—First Nighter (WGN): Barbara Luddy in "The Sailor and the WAVE" . . Silvet Theater (WBBM): Richard Whorf in orig-

inal drama. 5:30 p. m.—Great Gildersleeve (WIBA): Gildy's ledger for 1943

won't balance. 5:45 p. m.-Little Show (WGN):

"Prophetic Coachman." 8 p. m .- Digest (WBBM): Joan Fontaine in "Which Was the Res-

cuer." 9 p. m .- Certrude Lawrence (WENR): with Brian Aherne in A. A. Milne's play, "Michael and

9:30 p. m .- Thin Man (WBBM): "Murder, Maestro, Please:" Nick and Nora try to prevent murder in a dance hall.

11:15 p. m .- Pacific Story (WMAQ): "Hawaii-Crossroads of

Mondaytime

8:30 a. m .- Answering You (WHA): international conversation on wage and price control. 9 a. m .- Sweet River (WLS): new serial with Betty Arnold and

Ed Prentiss. 9:15 a. m. - Nelson Olmsted (WMAQ): new daily series of World's Greatest Stories, beginning with "The Signal Man" by Charles Dickens.

9:30 a. m .- Open Door (WBBM): Sandra Michael's story, on new time and station. 12 m.-Elizabeth Hart Presents

(WMAQ): Col. Rohland H. Isker telling how the army is kept well fed. 12:15 p. m.-Your Date With

Don Norman (WGN); return of program. 3 p. m .- Broadway Matinee (WBBM): guest, Audrey Christic, Broadway musical comedy singer

and comedienne. 3:45 p. m.—PTA Forum (WHA):
"The Child Reacts to Wartime Living," discussed by Carl Waller, director of child study department

of Madison schools. 4:30 p. m. — Malcolm Claire (WENR): begins series of stories on life of Benjamin Franklin. 4:45 p. m. — American Women (WBBM): presents story of WAC

who received soldier's medal for 5:15 p. m. - To Your Health (WBBM): Jan Peerce, guest: "I'll See You Again," "Oh Dear, What Can the Matter Be," "Song of

Retiring, Holcomb Named Full General

WASHINGTON -(U.P)- Lieut Gen. Thomas Holcomb was rewarded Saturday for 43 years of service to the marine corps, including leading it through the dark days of Pearl Harbor and past the turning point at Guadalcanal-by being made the first full general in marine corps history.

Holcomb became a full general upon his retirement, previously announced, which became effective Saturday. His successor, Lieut. Gen. Alexander A. Vandegrift, was sworn in Saturday morning in Secretary of Navy Frank Knox's

Farm Pair, 2 Fliers Die in Plane Crash

VINCENNES, Ind .- (U.P.) -Four persons, including a farmer and his wife, were killed Thursday when a two-motored army training plane crashed into a farmhouse near here and burst into flames.

All four were burned to death.

They were Mr. and Mrs. Benjamin Joseph Gowen, owners of the form, who were in the house, and Capt, Harry C. Arp. Van Nuys, Calif., and Harry C. Fricke, Philadelphia, of the plane crew. The 5-year-old daughter of the Gowens suffered painful burns but physicians said her condition

was not serious. The plane was on a training flight from George Field. Army officials did not release other details, although they said a board has been appointed to investigate the crash.



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12. English 27. Color 9. Freedom school from war 28. Stuffed (poss.) 13. Information 11. Movable 29. Beginning 31. Reverse of 14. Ventilate barriers 15. Pecrinto of a coin Quickly 16. Adjust 17. Wade, as 32. Lift a river 18. Grampus 19. Thrice 34. Dispatch 37. Sea eagle (mus.) 20. Type measure 21. Abounding

leather

8. Annoy

. Awns of rye

of smell

26. Worshipped

24. Decay

25, Work

in ore 22. Vehicles 23. Portion of curved line 25. Disembark 27. Gun (slang) 28. Italian river 30. Fuss 31. Long practiced

37 Leave out 40. Set again 41. Lower part of wall 42. Require

33. Studded

1. To allot 2. Fruit of CRYPTOQUOTE-A cryptogram quotation

DOWN

G MBVQ MGD WB OS QSXQ GZ NMBD

LMXDS GL QSXQ—EVXPWPL Yesterday's Cryptoquote: THERE ARE TWO THINGS TO BE

SANCTIFIED PAINS AND PLEASURES PASCAL Distributed by-King Features Syndicates Inc.

The Pro Arte quartet al-

Antonio Brosa and Albert

series in Music hall at 8 to-night and Jan. 16; Feb. 6; Mar. May 7, again with Johansen. in a violin recital on Feb. 27; university symphony orches-

Schoenfeld, song recital, Jan

A Union Schedule Incomplete The Wisconsin Union schedule for 1944 is yet far from complete, but several noteworthy artists already have been engaged. As a feature of the Sunday Music hour today,

Opera Co., will be given as part of the Union concert

DAILY CROSSWORD 3. Convert into 22. System of ACROSS 1. Proportion 4. Large worm 23. Loss of sense 9. Rodents 5. Amulet 6. Beehive (So. Am. Employed

24. Spawn of fish

35. Public notices 36. Ear shell as a syllable 39. Bridle straps