

Civic Groups to Give 'Messiah' on Sunday

Handel's oratorio, "The Messiah," will have its 11th annual presentation by civic music groups at 3:30 p. m. next Sunday in the Masonic auditorium. The concert will be the second of the season's free programs presented by the Madison Civic Music Assn. and Madison Vocational school.

Carolina Book Award Made to Negro Writer

RALEIGH, N. C.—(U.P.)—The Mayflower cup, awarded annually for the best book written and published by a North Carolinian, has been won by a Negro for the first time in its 13-year history.

The cup was presented at the annual meeting of the North Carolina Society of Mayflower Descendants, its donor, to J. Saunders Redding, former member of the faculty at the Elizabeth City State college, for his volume, "No Day of Triumph."

Redding, a native of Wilmington, Del., was a member of the Elizabeth City faculty for five years until last spring when he went to Hampton Institute as assistant professor of English. He is a graduate of Brown university.

Yank Wins Review Award

NEW YORK—(U.P.)—The Saturday Review of Literature has announced its award for "distinguished service to American publishing" to the army weekly, Yank, and said it would also call Yank to the attention of the Pulitzer prize committee for a journalism award.

The word "publishing," the Saturday Review said, has been substituted for "letters" in the title of the award because it comes closer to describing Yank's principal achievements.

"Yank's potential audience is as large as the army itself," the Saturday Review said. "It is published weekly, with the customers strung out all over the world, from Trinidad to Australia, from Panama to Kiska, from London to Hawaii. The problem of geography alone calls for publishing magic on a scale heretofore hardly contemplated, let alone attempted."

"But over and above the sheer physical feat of getting the weekly into the hands of its readers on a regular basis is the editorial job being done by Yank in bringing information and reading entertainment to American army men everywhere. The material is vividly and clearly presented, and there is a good balance between news and features. . . . it is readable, likeable, and . . . If there is such a thing as a morale builder, this is it."

Warden Quits Post at Visiting Prison

SACRAMENTO, Calif.—(U.P.)—Clyde I. Plummer resigned Saturday as warden of California's Folsom prison during a controversy over charges that a life term bank robber and other prisoners had taken overnight leaves from a prison harvest camp to visit women. Plummer said he felt the criticisms were unjustified.



Here are three of the women in Clarence Day's life—Katherine Cody as his cousin Cora, Jane Walker as his mother, and Elsa Johnson as Mary Skinner, "the" girl. They'll be at the Parkway theater Monday night in "Life With Father."

Sour-Pusses: Bring Jeep, Please Note Santa Told

By DOROTHY SCHEER
Jeeps, jeeps, jeeps—every soldier's ambition may be to own a jeep after the war, but his little brother's ambition is to own a jeep now. Wooden jeeps of all sizes patterned with realistic detail stock the toy shelves of Madison stores this Christmas, and are among the top 10 on Santa's request list.

War has permeated little boys' toys to such an extent that Johnny may now own enough copies of military machinery to equip a good-sized army. Supply trucks, tanks, caterpillars, U. S. army engineers' trucks, ambulances fascinate the would-be soldiers. Mounted guns, rifles, and anti-aircraft equipment thrill them more than anything else. In the elevator, an excited 4-year-old told his daddy:

"I'm going to ask Santa for a great big gun."
Receiving a great big gun is paramount to all the boys this year, Santa said.

German Avengers or Mitchell bomber B-26s loom up from completed jigsaw puzzles, and the ever-popular checker game has been "warfare-ized." Instead of the usual red and black circles, plastic airplanes and mounted guns battle for supremacy. Even the kiddie car has been streamlined to resemble an airplane.

By squinting into a slanted mirror in the new secret bomb sight, Johnny can spot his target, pull a trigger, and release a dart right over the vital ammunition plant, or arsenal he wishes to destroy. The stand, sights, and target of

not "try to be funny" or sophisticated. She merely describes the predicaments that confront her and Miss Skinner—and tells about them in such a friendly manner that the reader knows exactly how embarrassed she and Miss Skinner were when they did all the myriad of crazy things that they did.

The book is like a ray of sparkling sunshine in this gloomy wartime era. It is uproariously funny in many places and entertaining in all. We recommend it for invalids, sour pusses, and normal folk, too. Helen E. Hokinson's matchless illustrations accompany the story.



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Ten of Dinah Shore's best selections.
Duke Ellington—Album P. 138 \$2.62
Eight of the Duke's band's best recordings.
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Stuffed animals, lifelike, play captivating tunes. Bears, elephants, dogs, many goat, army mule, Marine bull. Pleasing to old and young.
CLASSICAL ALBUMS
Grieg Piano Concerto, Album 900 \$3.68
Rubinstein (Piano) Ormandy and Philadelphia Symphony.
Symphony No. 6 in F Major, \$5.78
"Beethoven" Toscanini and B. C. Symphony Or.
Franck's Symphony in D, Minor P. M. 849 \$5.78
Monteux and San Francisco Symphony Or.
My Favorites—Violin Selections by Fritz Kreisler—Album M 910 \$3.68
Romeo and Juliet Overture, D. M. 347 \$3.68
Konsewsky and Boston Symphony Or.
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Galle Parisienne (Offenbach Ballet) Album X 115 \$2.63
By London Philharmonic Orchestra.
Manfred—Symphonic Poem for Full Orchestra, Album D. M. 940 \$7.88
Tschickowsky, Indianapolis Symphony Orchestra.
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Waltz of the Flowers and Dance of the Hours, Organ, Lem White, No. 36225 \$1.00
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On Victor, Bluebird, Columbia, Decca, Capital at 37c, 53c, 79c.
Record Players
Electric Amplified \$59.95 and \$61.50
Musical Dolls \$6.75
Childhood classic series of dolls—charming. They play childhood tunes. A delightful and unusual gift.

Hi, boys and girls
I'm a radio star now!
Jeanne Bowman tells a story about me every Tuesday and Thursday at 4:30
over station WIBA
It's called **"Fun on the Farm"**
a program of the Bowman Farm Dairy
Are you listenin'?
Mollie the Patriotic Bowman Cow

Library Lists Yule Stories

Children's Librarian Advises Readings

"What story would you suggest to read to children on Christmas?" is probably the most frequent question asked at this season by adult patrons of the children's librarian, who has arranged special shelves for books about Christmas. Teachers and club program chairmen, as well as parents, often consult both the children's room and the special Christmas collection on the main floor for holiday materials.

For a version of the Christmas story itself for a family to read together, Miss Rains suggests "The Holy Night," from "Christ Legends" by Selma Lagerlof. Also suitable for home reading are Christopher Morley's "Tree That Didn't Get Trimmed" in "Home Book of Christmas" by M. L. Becker, and "To a Christmas Tree," a poem by Frances Frost in the current issue of "Young Wings."

Groups of children from 6 to 14 will enjoy another story from "Christ Legends," "The Legend of the Christmas Rose," which schools and other organizations have found effective for dramatization. Sigrid Undset's "Happy Times in Norway" is a source for the story of the crèche, frequently requested by library patrons. "In a Great Walled City" from "Why the Chimes Rang" by R. M. Alden and "The Clown of God" by K. Gibson, are other favorites.

"A Christmas Promise" and "The Wishing Well," two stories which Miss Rains particularly recommends, appear in popular collections for children by Ruth Sawyer, "This Way to Christmas" and "The Long Christmas," respectively.

Other holiday suggestions at the Madison Free library include a display entitled "Give Both Bonds and Books: Bonds for Uncle Sam; Books for Remembrance," stressing worthwhile books in inexpensive editions which make it possible to do both. Two booklists, one of less costly books to accompany that exhibit, and the other under the heading "A Book for Someone Special," arranged by types of individuals, are available at the main library and adult branches. A longer list for early shoppers appeared in The Wisconsin State Journal on Sunday, Nov. 28.

This new game are made entirely of cardboard.

Hans Brinker's wooden skates may be fashion soon again if substitutes for metal continue increasing at the present rate. Steel runners on sleds have gone all out for the war effort, and sleek wooden runners draw oh's and ah's of longing from girls and boys alike.

Affected by remarks on shortages by their parents, little girls have been telling Santa that since it might be so hard to get new dolls, they would like dresses for the old dolls.

And dad won't have a chance to wreck Johnny's new electric train this year. That all-time Christmas favorite is out for the duration because tracks and metal cases just aren't available.

Marie Seuel Holst to Edit 'Corner'

For the second time within a year, Marie Seuel Holst, Madison composer, author, and teacher has been requested to edit the "Composer's Corner" in the Music Teachers' Quarterly, published in New York City.

What's on the Air

Today's Aces

Back on the Air

8:30 p. m.—Fred Allen (WBBM): with Portland Hoffa, Al Goodman's orchestra, the Mighty Allen Art Players, and Lauritz Melchior, Metropolitan tenor, as guest.

Religion

9 a. m.—Church of the Air (WBBM): Dr. William Barrow Pugh, chairman of Commission on Army and Navy Chaplains, will tell of his tour of fighting fronts.

11 a. m.—National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "Anchors to Windward."

9:30 a. m.—Radio Chapel (WIBU): Dr. Ira Eisenstein, associate leader of Society for the Advancement of Judaism, "War's Brutality and Moral Sensitivity."

11 a. m.—People's Church (WJJD): Dr. Preston Bradley, "Excuses."

1:30 p. m.—National Vespers (WENR): "Getting Ready to Keep Christmas."

5 p. m.—Catholic Hour (WMAQ): The Rev. John Carter Smyth, Catholic University of America.

Discussion

11 a. m.—Invitation to Learn-

Nazis May End U-Boat Packs

Allies Inflict Heavy Losses

WASHINGTON—(U.P.)—Heavy losses inflicted by Allied sea and air forces on the German U-boat fleet may compel the Nazis to abandon for good their submarine wolfpack tactics, naval experts believe.

This possibility gained strength after a joint Anglo-American statement that in November for the second successive month the number of U-boats sunk exceeded the number of their victims. Furthermore, German submarines were said to have sunk fewer Allied merchant ships in November than in any other month since May, 1940.

Experts here said development and application of new Allied counter-measures evidently had forced a threatened U-boat resurgence in the Atlantic—a comeback which the Germans hoped to accomplish through new submarine weapons and tactics.

But now, it was said, because of their heavy losses in group operations, the Nazi U-boat fleet may return to its old hit-and-run tactics, spreading its forces over a wider area. This might force the Allies to spread their anti-submarine forces.

There has been evidence, though not wholly convincing, that the Germans already are switching to hit-and-run method and straying from the usual trans-Atlantic convoy routes. A week ago, a submarine torpedoed a Cuban freighter off Charleston, S. C.—the first U-boat appearance close to the U. S. coast in months—but this was not interpreted here to mean a return of large-scale submarine warfare to the east coast waters.

The joint Anglo-American report observed that the U-boats, heretofore daring and aggressive—particularly while fighting in packs—were growing more cautious, thereby decreasing opportunities for retaliatory steps by the Allies.

The exact number of U-boats sunk in November was not disclosed but the statement indicated it was below the average for the period from May to October.

ing (WBBM): scholars discuss Mainonides' "Guide to the Perplexed" . . . World Front (WMAQ): Bob Considine, war correspondent and author, guest . . . Northwestern Reviewing Stand (WGN): "Food Subsidies," Edward O'Neil, president of the Farm Bureau federation, Neil H. Jacoby, Chicago university, and Harry Guthmann, Northwestern university.

12:15 p. m.—Labor for Victory (WMAQ): discussion of a program adopted by labor and management in electrical industry for promotion of maximum post-war production and full employment.

12:30 p. m.—Chicago Round Table (WMAQ): "The Four Powers Confer," Prof. Franklin Scott, Northwestern U., Prof. Quincy Wright and Harley F. McNair, Chicago university.

1:45 p. m.—Backgrounds of Today's Events (WHA): Wendell Willkie and Vice-Pres. Henry Wallace tell their plans for post-war world.

2 p. m.—Rationing Report (WMAQ): guest, Dr. Vannevar Bush, director of Office of Scientific Research and Development.

3:30 p. m.—University Forum (WHA): "What Will Be the Effect of the Decisions at Teheran?" Prof. Walter Agard, Prof. Norris Hall, and Prof. William Ebenstein.

2:30 p. m.—Hot Copy (WENR): "This Pen for Hire."

3:30 p. m.—Abe Lincoln's Story (WGN): "The Nomination of Abe Lincoln, the Rail Splitter."

4:30 p. m.—The Shadow (WGN): "A Race With Death."

5 p. m.—First Nighter (WGN): Barbara Luddy in "Some Far Flung Battlefield" . . . Silver Theater (WBBM): "Ringside Table," with Judy Garland and Alan Ladd.

5:30 p. m.—Great Gildersleeve (WIBA): begins to worry about his loan to the Widow Ransome.

5:45 p. m.—Little Show (WGN): "The Jungle Scare! Pimpernel."

8 p. m.—Digest (WBBM): drama based on DeMaupassant's "A Piece of String."

9:30 p. m.—Thin Man (WBBM): Nick goes to a beauty salon and gets mixed up in three murders.

10:30 p. m.—Manhunt (WBBM): premiere of new mystery thriller, starring Roger DeKoven and Florence Robinson in "The Voice."

11:15 p. m.—Pacific Story (WMAQ): "Indo-China."

Miscellaneous

11:30 a. m.—Transatlantic Call (WBBM): describes Tennessee Valley Authority project.

1:15 p. m.—Distinguished Guest Hour (WGN): Bruce Thomas, war correspondent, lecturer, and author.

1:30 p. m.—Citizens of Tomorrow (WGN): salute to Roosevelt high school of Gary, Ind.

2 p. m.—Encore (WHA): Prof. A. C. Garnett on "The State and Individual Liberty."

3:30 p. m.—Lands of the Free (WMAQ): "The Coming of the Negro Slave," guest, Langston Hughes, Negro poet.

Mondaytime

10 a. m.—Homemakers' Program (WHA): Madison League of Women Voters presents commentary on Latin America by Prof. Edward Neale-Silva.

12 m.—Elizabeth Hart Presents (WMAQ): Mrs. W. I. Brockson of Commission for Handicapped Children.

1:15 p. m.—Band Wagon (WGN): Josephine Antoine, singer.

2 p. m.—Best in Books (WHA): dramatization of "The Other Wise Man," by Henry Van Dyke.

3 p. m.—Home Front Matinee (WBBM): Mary Jane Walsh, musical comedy singer, guest.

3:30 p. m.—Science Award (WGN): Dr. Alexander Fleming of London, discoverer of penicillin, to receive annual award of American Pharmaceutical Manufacturers' Assn.

5:15 p. m.—Lyn Murray Show (WBBM): "Oh, Dear, What Can the Matter Be," "It's So Peaceful in the Country," "Oh, Dem Golden Slippers."

9:15 p. m.—Education for Freedom (WIBU): Mark Van Doren discusses aims of "Education for Freedom, Inc."

Variety

3 p. m.—Fun Valley (WENR): and Phil Kramer, comedian, Joan

Davis guests.
4 p. m.—Moose Fireside Party (WGN): dramatizes story of army nurse; music by Griff Williams' orchestra and chorus.
5 p. m.—Radio Hall of Fame (WCHL): Ginny Simms, Red Skelton, Frank Fay; scenes from new Broadway hit, "Carmen Jones"; John Sebastian, harmonica virtuoso; Paul Whiteman orchestra in Grieg's "Hall of the Mountain King" from "Peck Gynn" suite.
6 p. m.—Jack Benny (WIBA): has an unhappy trip to Muroc Dry lake.
7 p. m.—Bergen and McCarthy (WIBA): with Paulette Goddard, Lena Horne, Bert Lahr, and Jane Powell . . . Jerry Lester Show (WBBM): with Diana Barrymore.
9 p. m.—Gertrude Lawrence (WENR): and, Victory Jory in "Night Must Fall."

Quiz

6:30 p. m.—Quiz Kids (WENR): Hon. Earl Warren, governor of California, assistant quizmaster.
9 p. m.—Take It or Leave It (WBBM): Gregory Ratoff, guest.

Drama

12:30 p. m.—Victory is Our Business (WGN): story of how a navigator on a bomber was saved from torture at hands of Arabs by the picture of his girl friend.

1 p. m.—Cavalcade Unlimited (WBBM): "Cavalcade of Aviation."

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