

## Bach's Brandenburg Concerti Rendition Will Begin Tonight

Presentation of Bach's Brandenburg concerti will begin tonight at Music hall when an instrumental group under the direction of Prof. Carl Bricken plays the third, fifth, and sixth of the series. The concert, open to the public without charge, will begin at 8.

The performers will be the Pro Arte quartet, members of the University of Wisconsin music school faculty, townspeople, and soldiers.

Bach wrote the concerti in 1721 upon request of the margrave of Brandenburg, a lover and collector of music. But they were not valued highly at the time, and upon the margrave's death the works were sold in one lot for 10 cents.

The compositions were written for varying, small groups, as opposed to a large orchestra. Bach gave each of the concerti a specific color

by changing the groupings of instruments. When he submitted the works, he humbly wrote the margraf "not to judge the imperfection of the work too severely."

The first, second, and fourth concerti will be presented next Sunday night.

## U. W. Yule Festival to Be Held Dec. 14

The 18th Annual Christmas Festival for students, military personnel, townspeople, and members of the University of Wisconsin faculty will be held Tuesday, Dec. 14, at 8 p. m. in the Wisconsin Union theater.

Sponsored by the University YMCA and YWCA, the program will include pageantry, song, and story. The theme of the program will be "Let All Nations Bow Before

Him." Marilyn Millar, Madison, and Tom Spiece, Milwaukee, are co-chairman of the festival committee.

Choral selections, a procession, and carols sung by the audience also are planned.

## Philadelphia Opera Comes Here Jan. 25

The Philadelphia Opera Co. will present Strauss' "The Bat" ("Die Fledermaus") in the Wisconsin Union Theater, Jan. 25.

This aggregation of young American actor-singers averages 27 years of age. They are led by the dynamic young conductor Sylvan Levin who was assistant to Dr. Leopold Stokowski for 10 years and executed notable conducting assignments on his own.

Mail orders for tickets will be accepted after the holidays to be filled on Jan. 13, and open sale at the Union theater boxoffice will begin Jan. 17.

## Piatigorsky's Picture Wins \$1,000 Prize



Wayman Adam's painting of 'Cellist Gregor Piatigorsky, above, took first prize of \$1,000 in the 1943 Carnegie Institute show, in October. Piatigorsky will appear in the Wisconsin Union theater Saturday, Dec. 11, on the Union Concert Series.

## What's on the Air

### Today's Aces

#### New Programs

3:30 p. m. — **Abe Lincoln's Story** (WGN): dramatized incidents based on historical facts in life of Lincoln, to be heard weekly.

5 p. m. — **Radio Hall of Fame** (WCFM): representing outstanding performers in full-hour program, with Deems Taylor as master of ceremonies; music by Paul Whiteman's orchestra, Premiere broadcast guests, Bob Hope, Quentin Reynolds, Hildegarde, Jimmy Durante, and Maurice Rocco; also condensation of "Winged Victory," Broadway hit.

9:30 a. m. — **Radio Chapel** (WIBU): three army chaplains conduct chapel service in commemoration of Pearl Harbor; Corp. Glenn Darwin, formerly a Metropolitan opera soloist will sing.

11 a. m. — **People's Church** (WJJD): Dr. Preston Bradley, "It's Human Nature."

5 p. m. — **Catholic Hour** (WMAQ): "Man's Need of God," the Rev. John Carter Smyth of Catholic University of America.

#### Discussion

11 a. m. — **Reviewing Stand** (WGN): "Objectives in the Pacific," Helmut Callis, areas supervisor of ASTP at Michigan university; George J. Scharsch, Chicago newspaperman; Harley F. MacNair, Curtis MacDougall.

12:30 p. m. — **Chicago Round Table** (WMAQ): "Two Years of War," Sam Grafton, newspaper columnist; Fletcher Pratt, military analyst; Leon Henderson, formerly OPA head; Dean Ernest Colwell, Chicago university.

#### Religion

9 p. m. — **Church of the Air** (WBBM): Dr. Earl F. Adams, general director of council on finance and promotion of northern Baptist convention, "The Church and Human Need." . . . **National Radio Pulpit** (WMAQ): "Second Nature," Dr. Ralph W. Sockman.

clean. After they are put outdoors, they get mash and some grain . . . but they cannot eat frozen forage or green corn.

"Turkeys' table manners are atrocious. They fill their mouths full of dry mash and then rush to the water trough and wash it down, but even so, their manners aren't as bad as a duck's."

At between five and six months turkeys are killed for the market, and instead of being a "helter-skelter" process as it was 25 years ago, this is almost the most scientific part of the whole procedure.

Every turkey is graded, and a grower can tell, before it's even killed, by feeling its breast bone, the ridge of fat along its sides, and the amount of meat on its back, whether a turkey is going to be a "prime" bird, a fair-to-middling good one, or a poor one.

When the birds which are to be killed are rounded up, they are first hung from a scaffold by their feet. Then a long, thin, sharp blade is inserted skillfully into their mouths and their jugular veins are cut . . . neatly and expertly, so that they bleed out completely without a struggle and are apparently in no pain.

Then, just as the last blood drips from a turkey, the knife is inserted in the brain, also through the mouth, and with a single convulsion, the bird dies, leaving the feathers loosened and the meat light in color because there is no blood in the body.

As soon as the bird is dead, the wing and tail feathers are pulled out; then it is dipped in water which is exactly 128 degrees, no more, no less, and this loosens the feathers still more and permits them to be picked without breaking the skin.

After that, all there is to do is make the oyster dressing, sharpen up the carving knife, and ring the dinner bell.

## Steering Group Meets Dec. 15

The Republican legislative steering committee will meet in Madison Dec. 15 to plan the work of the renewed session of the legislature, which will begin Jan. 12, Assemblyman David I. Hammergren (R-Cochran) said Saturday.

Members of the committee, empowered by the Republican majority to plan legislative procedures with an eye to shortening the session, are: Senators Milton Murray, Milwaukee chairman; James Byrnes, Green Bay; Louis Fellenz, Fond du Lac; James H. Carroll, Glidden; and Taylor Brown, Oshkosh.

Assemblymen—Mark Catlin, Jr., Appleton, now serving as a lieutenant in the marine corps; Hammergren; Alfred Ludvigsen, Hartland; John C. McBride, Milwaukee; Fred Pfennig, Kenosha; James Fritzen, Neenah; Julius Spearbraker, Clintonville; and Donald C. MacDowell, Soldiers Grove.

Assemblymen P. Bradley McIntyre, Lancaster and Speaker Vernon Thomson, Richland Center, serve with the committee as ex-officio members.

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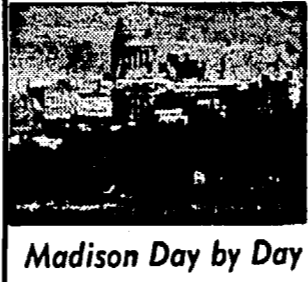
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## Betty Cass



Madison Day by Day

turkeys together. Water fowl are all right to raise with turkeys, but if they're allowed to run in the same yard with chickens, turkeys will invariably become poisoned or diseased.

A. H. Trask of Black River Falls was one of the first Wisconsin men to become interested in turkey culture, and he now has the largest flock in the state . . . about 40,000 turkeys.

There were 504,000 turkeys raised in Wisconsin in 1942 and 554,000 in 1943, but even so, Wisconsin ranks far down in the list of turkey-producing states, Minnesota, Texas, California, and North and South Dakota being the really big producers.

And, although there is an average of half a million turkeys RAISED in Wisconsin every year, there aren't nearly that many hatched here since most producers buy their turkeys when they're a day old from hatcheries in Iowa or another nearby state.

Day-old turkeys cost 65 to 90 cents each early in the spring, but by March they cost 90 cents to a dollar each. (See now why you can't get one, grown, for small change?)

Baby turkeys require a very warm place in which to live, and brooders are kept around 98 degrees for about five days, then they are gradually cooled off until, at about 8 weeks, they are subjected to outdoor temperatures gradually . . . and at 10 weeks the turkeys are put out on the range where they have only shelter against bad weather when they want it. They are no longer confined in buildings.

During these weeks in the brooder house the turkeys are fed on a high-protein diet and they're kept constantly on either wire, peat moss, washed sand, or, as Dr. Rice does, on ground corn cobs, which keep the pens dry and

The first and most vital thing a turkey grower must learn is that he cannot raise chickens and

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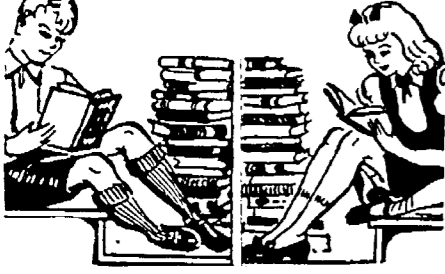


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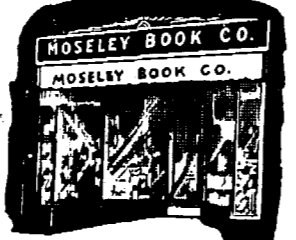
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# MOSELEY BOOK COMPANY

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Me," "My Heart Stood Still," "Carnival of Venice," "The World Is in My Arms."

9 p. m. — **Hour of Charm** (WIBA): March from "Aida," Belli Song from "Lakme," Overture from "The Barber of Seville," Intermezzo from "Cavalleria Rusticana," Barcarolle from "Tales of Hoffman," Quartet from "Rigoletto."

9:30 p. m. — **Bob Crosby** (WIBA): June Barton, guest singer.

### Variety

4 p. m. — **Moose Fireside Party** (WGN): tribute to merchant marine; music by Griff Williams and orchestra; mixed chorus.

6 p. m. — **Jack Benny** (WIBA): retakes test for automobile drivers.

7 p. m. — **Bergen and McCarthy** (WIBA): with Bert Lahr, Fats Waller, and Jane Powell, singer . . . **Jerry Lester Show** (WBBM): Jeanne Cagney, guest.

9 p. m. — **Gertrude Lawrence** (WGN): with Kenny Baker in "The Gay Divorcee"; Chu Cho Martinez, singer; Lyn Murray orchestra.

### Miscellaneous

8:15 a. m. — **Commando Mary** (WIBA): Mrs. Ernesta Barlow describes a day in the life of an American service girl.

11:30 a. m. — **Transatlantic Call** (WBBM): from London, Edward R. Murrow interviews exchange prisoners from Germany.

1:30 p. m. — **Citizens of Tomorrow** (WGN): salute to Mooseheart, home and school for dependent children of deceased members of Loyal Order of Moose; school superintendent tells of vital contributions toward war effort.

2:30 p. m. — **Army Home** (WIBA): Allen W. Guillion, provost general of army; Pvt. Herbert L. Ehrlich, Jr., recently returned from German prison camp pickups from Italy and Ft. Monmouth.

3:30 p. m. — **Lands of the Free** (WMAQ): Sen. Arthur Capper, Kas., speaker; dramatization, "The Coming of the Cow," tracing importation of bovine species into the new world and its effect.

### Drama

2 p. m. — **Encore** (WHA): repeat of WHA Players' dramatization of Finnish folk tale, "The Contrary Wife."

2:30 p. m. — **Hot Copy** (WGN): "The Torch of Liberty."

5 p. m. — **First Nighter** (WGN): Barbara Luddy in "Found: One Mother." . . . **Silver Theater** (WBBM): Virginia Bruce and Herbert Marshall in "Help Wanted."

5:30 p. m. — **Great Gildersleeve** (WIBA): starts his Christmas shopping.

8:45 p. m. — **Little Show** (WGN): mystery, "The Doctor and the Lady."

8 p. m. — **Digest** (WBBM): Conrad Nagel presents "Life Line," story of nurses on war fronts.

9:30 p. m. — **Thin Man** (WBBM): "Marriage is Murder."

11:15 p. m. — **Pacific Story** (WMAQ): "Thailand."

### Mondaytime

9:45 a. m. — **Star Playhouse** (WMAQ): Ralph Morgan in James Hilton's "We Are Not Alone."

12:30 p. m. — **Farm Program** (WHA): discussion of filing of farm income tax estimates by I. F. Hall, farm accounting specialist; Alfred Mueller, Dane county agricultural chairman; and R. V. Hurley, Dane county agent.

1:15 p. m. — **Bond Wagen** (WGN): guest, Evelyn Wyckoff of "Oklahoma."

2 p. m. — **WHA Players** dramatization of Maxwell Anderson's play, "Winterest."

2:30 p. m. — **School of the Air** (WBBM): "Science at Work," including discussion of gasoline engines and Diesel motors.

3 p. m. — **Home Front Matinee** (WBBM): Julie Warren, star of revival of "A Connecticut Yankee," guest.

5:15 p. m. — **Lyn Murray Show** (WBBM): with Max Polloff, violinist and Hube Hendrie, baritone, guests; "Say It With Music," "Ezekiel Saw the Wheel," "Caprice Viennese."

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