

Campus Programs to Include Mozart, 'Pistol Packin' Mama'

Truax O'Brien Wins Praise in East



Pfc. Edmond O'Brien, former movie star now on detached service from Truax Field, is shown backstage at "Winged Victory," the army air forces show in which he is now playing in New York. Left to right are O'Brien, Pvt. Don Taylor, Playwright Moss Hart, and Corp. Mark Daniels. Critics in Boston, where the play opened, described O'Brien as "perfect" and "the center of attention whenever he is on the stage." Variety said his work "increases his professional stature enormously."

18th Century Setting Picked Austen Play

The Wisconsin Players' production of "Pride and Prejudice" next Thursday, Friday, and Saturday in the Wisconsin Union theater will be staged in the late 18th century, rather than in the 1830s as was the Broadway production.

The book was written by Jane Austen in 1796, although it was published later, and because of this fact the Players' director, Munro Getchell, feels that it should be played in the period of the writing.

"There is nothing about the book which deals with the Napoleonic wars, and there is therefore no reason for choosing that period for the play's production," Getchell explained. "It is a gay story of English country life, filled with the sparkling wit for which Jane Austen is noted."

Tickets for the Friday night production are sold out, but good seats are still available for Thursday night. They may be obtained at the Union theater box office. Coupons from season books are still exchangeable.

Forensic Contest Draws 10 Schools

Ten Wisconsin schools will send their play casts to Madison next Thursday to compete in the finals for the highest awards of the Wisconsin High School Forensic Assn.

Their presentations will be offered to the public, at a small admission charge, in the Memorial Union Play Circle. The plays will be presented in three groups, afternoon and night, with Prof. Ronald E. Mitchell, University of Wisconsin, acting as judge. The schedule (not according to order of appearance, which will be determined by lot) will be as follows:

2 p. m., Blanchardville, Nefford, Muscoda.

4 p. m., Black River Falls, Oregon school for girls, Stevens Point.

7:30 p. m., Colby, Milwaukee Riverside, Shawano, Wauwatosa.

The players and coaches will meet at 8 a. m. Friday for a breakfast conference at the Memorial Union, when awards will be announced and Prof. Mitchell will discuss the plays critically. This event will be open to other interested persons.

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Don Jacoby to Direct Jump Band

One of the finest trumpet players in the nation, Blue-jacket Don Jacoby, will direct the Great Lakes Jump band on the "Meet Your Navy" at the stock pavilion, Friday night, Dec. 3.

"Jake" was lead trumpet in Les Brown's outfit before he donned navy blues. Many people are more familiar with John Carter as the soloist on the Charlie McCarthy program than as the star of the Metropolitan opera. Chief Specialist Carter's songs in Friday night's program are those which he has found are particularly popular with his fellow-sailors.

Tickets for the navy show, which is leaving Great Lakes for the fourth time in its history of 100 consecutive broadcasts, may be obtained at the Wisconsin Union box office between 12 and 6 every day this week. Prices range from 83 cents to \$3.30.

In addition to the music of the Bluejacket choir, the Great Lakes Military band, Eddie Peabody and his "banjo," Billy DeWolfe of the movies, and Guy Robertson of the stage, there will be additional stars, yet to be announced. In addition to the broadcast over the Blue Network, there will be a two-hour "Happy Hour" show, featuring all of the stars.

Program to Show How Music Moves

In the "Music for School and Home" programs for this week, Katherine Jones emphasizes how music moves. Following are the programs which will be broadcast daily over WIBA at 4:45 p. m.:

Monday, "Mote Perpetuo," Paganini - Stock; "Andante Cantabile," Tschaiakovsky; "Flight of the Bumble Bee," Rimsky-Korsakoff; Tuesday, "Hungarian Dance VI," Brahms; "Gavotte" from "Mignon," Thomas; "Tambourine," Ravel; "Schwanda Polka," Weinberger;

Wednesday, "Minuetto," Boccherini; "Sarabande," Handel; "Naltzia Eb," Chopin; "Dancing Doll," Poldini; Thursday, "Barcarolle," Debussy; "Sweet and Low," Barnby; "Light Cavalry Overture," von Suppe; "Ride of the Valkyries," from "Der Walkure," Wagner;

Friday, "Spinning Chorus," from "Flying Dutchman," Wagner; "To a Water Lily," McDowell; "Tango," Albeniz; and "Minute Waltz," Chopin.

Marie Seuel Holst Pieces Published

Two new teaching pieces for the piano written by Marie Seuel Holst, Madison composer-teacher, came off the press of G. Schirmer, Inc., recently.

They are "Can't Get 'Em Up" and "Sleepy Toys." Words written by Mrs. Holst accompany the music. The numbers have been dedicated to Ann Wagner, Milwaukee, and Mrs. Anton Fellhauer, Laramie, piano teachers in their home towns.

MOOSE FIRESIDE PARTY

ENTERTAINMENT AND DRAMA with GIG WILLIAMS and orchestra. "Moose Fireside Party" Chorus by Mooseheart boys in the Service. WGN EVERY SUNDAY 4-4:30 P. M.



Madison Library Staff Offers Christmas Book Suggestions

When early in November patrons of the Madison Free library, patriotically shopping early, began asking the December question - of the month, "Can you suggest a good book for a Christmas gift?" members of the staff put their heads together and came up with suggestions for all ages and conditions. Under the leadership of Lillian Mochman, head of the catalog department, a questionnaire was distributed among the staff and the results tabulated for use at the information desk.

Most frequently mentioned as a gift for the average adult was "Burma Surgeon," by Gordon Seagrave, which Marjorie Gile, sixth ward branch librarian, describes as a story of "heroism, adventure, and suspense that will give all readers an authentic thrill." John P. Marquand's "So Little Time" and Rackham Holt's biography, "George Washington Carver" were also favorites for general adult reading.

"Anyone who likes clever writing, good characterization and New Yorker stories will like this," says Denä Babcock, reference librarian, of "Sophie Halenczik, American," by Rose Feld, and Anna Di Piazza, library aide, is thinking of giving the same book to a foreign-born friend who can read English but has a limited vocabulary. Another staff member would like to give it to her horse.

Books About Horses Favored The title of the book "Drinkers of the Wind," by Carl Raswan, would alone be worth the price of the book to Susan Groves, library assistant, who recommends it for adult lovers of horses. For younger readers with the same interest, "My Friend Flicka," by Mary O'Hara, is suggested by several of the school librarians, and for age 14 and up, its sequel, "Thunderhead," is added by Frances Clark, Central junior high school librarian.

For older women, Mrs. Helen Butterwick, assistant to the librarian, recommends "Centennial Summer," a nostalgic escape novel by Albert Idell, and Mrs. Lenore Nutting, of Longfellow school library, advocates "Sanctuary," by E. W. Paisley, which she describes as appropriate for thoughtful unattached persons. For young mothers to read to small children to prepare them for a new baby, Mrs. Nutting lists "The New Pet," by Marjorie Flack, a well-known children's author.

Special interests are kept in mind by Mrs. Rachel Landphier, library assistant, who would choose "Modern Dress-making Made Easy," by M. B. Picken, for the domestic or style-conscious woman, and it is for the man or woman interested in outdoor life, the north country, and lovely illustrations that Ruth Anderson, cataloger of children's books, recommends "Geese Fly High," by Florence Jacques, also praised by Helen E. Farr, city librarian, for sensitive, appreciative writing.

Some Favor Poetry Alexander Woolcott's "As You Were," a portable library of prose and poetry assembled for members of the armed forces in a pocket-sized volume, is a good gift for service men in the states, according to Sarah Hanson, Longfellow adult branch. A more bulky anthology for high school age and older suggested by Meribah Hazen, librarian, at East senior high school, is "Treasury of Great Poems, English and American," edited by Louis Untermeyer.

To each of her three nephews, Margaret Nordholm, head of the circulation department, is giving "Easy to Build Models of Warplanes of the World," by Rigby Wallis. "I expect," she says, "to be their most popular aunt," having heard from Miss Farr of its success with her own

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two nephews. For younger children, Alice Large, librarian at Lowell school, favors "Peter Churchmouse" by Margot Austin, which the whole family will like. At the Emerson school library, Mae Wiita, experienced in building a library for a small nephew, recommends "Johnny Crow's Garden" by Leslie Brooke, while Margaret Winger, Emerson adult branch, suggests "Little Black Sambo," by Helen Bannerman, for an inexpensive gift, or the Heritage club edition of Lewis Carroll's "Alice in Wonderland" for a present to be long treasured.

Christmas Books Popular Books about Christmas received frequent mention as gifts. For adults Henry Van Dyke's "Story of the Other Wise Man" is favored by Maude Dickenson, order librarian, for the fine illustrations by J. R. Flanagan, and for a child's story of Christmas, Mrs. Bernice Cardin at East junior high school library chooses "The Christ Child" as told by Matthew and Luke and illustrated by Maude and Miska Peterham. "Away in a Manger," a slim volume of Christmas poetry for children collected by Jean Thoburn, is listed by Gladys Cavanaugh, school library supervisor, and Miss Mochman's own suggestion is "The American Annual of Christmas Literature and Art," edited by R. E. Haugan, of which the latest edition has just been received at the Madison Free library.

Other titles will be included in a forthcoming exhibit and in book lists to be distributed at the library.

City Maennerchor Postpones Concert

Because of the Meet Your Navy program at the University of Wisconsin stock pavilion Friday, Dec. 3, the Madison Maennerchor Friday night postponed its fall concert until Friday, Dec. 10. The event will be held at Turner hall with Alexius Baas directing, and Margaret Otterson, accompanist. Soloists are Carl Fischer-Niemann, tenor; Marshall Straus, baritone and George Szpinalski, violinist. Incidental solos also will be sung by Fischer-Niemann, Edmund Suhr and Melvin Wood.

Veteran Actresses in 'The Corn Is Green'



EVA LEONARD-BOYNE AND ETHEL BARRYMORE When Ethel Barrymore appears in "The Corn Is Green" for the first time at the Parkway theater, the cast will include one of its veterans in leading role. She is Eva Leonard-Boyne, who plays the cockney housekeeper. The play will be here Monday and Tuesday, Dec. 6 and 7.

Grants for Gifts U. T. Grant Co. THE IDEAL GIFT! GIVE BOOKS CHOOSE FROM THE LARGE SELECTION IN OUR NEWLY OPENED BOOK DEPARTMENT BELOW IS A PARTIAL LIST OF TITLES: The Sun is My Undoing (Sten) \$3.00 The Apostle (Asch) 3.00 Under Cover (Carlson) 3.50 Burma Surgeon (Seagrave) 3.00 A Tree Grows in Brooklyn (Smith) 2.75 Capricornia (Herbert) 3.00 Equinox (Saeger) 3.00 Five Acres and Independence (Kains) 2.50 God is My Co-Pilot (Scoot) 2.50 Here is Your War (Pyle) 3.00 The Human Comedy (Saroyan) 2.75 Hungry Hill (du Maudry) 2.75 Journey Among Warriors (Curie) 3.50 Life with Father and Mother (Day) 2.75 The Robe (Douglas) 2.75 They Were Expendable (White) 2.00 A complete line of Technical Books Fundamentals of Electricity (Dull & Idelson) 2.00 Fundamentals of Machines (Dull & Idelson) 2.00 Fundamentals of Shop Work (Swartz) 2.00 Mathematics for the Million (Hoghen) 3.75 Mathematics Refresher 2.50 Complete Line of Reprints 1.00 Complete Selections of Westerns and Mystery 49c, 50c, 1.00 Complete Selections of Romances 50c to 1.00

What's on the Air

Today's Aces

3:30 p. m.—Metropolitan Auditions (WENR): first contestants, Elizabeth Carron, Newark, N. J., soprano and John Brooks McCormack, Asheville, N. C., tenor; music from "La Boheme," "Desert Song."

Religion

9 a. m.—Church of the Air (WBBM): The Rev. Stephen E. Keeler, bishop of Minnesota. National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "The Third Party."

11 a. m.—People's Church (WJDD): Dr. Preston Bradley, "In Whom Do You Trust?" 1:30 p. m.—National Vespers (WENR): Dr. Harry Emerson Fosdick, "Worshipping the Gods of a Beaten Enemy."

Discussion

8:15 a. m.—Commando Mary (WIBA): Brig. Gen. H. N. Gilbert tells urgent need for women to supply correct mailing addresses for allotment and dependency checks.

11 a. m.—World Front (WMAQ): Joseph Morton, war correspondent, guest. Reviewing Stand (WGN): "Hitler's Home

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Front," Carroll Binder, Ernest von Hartz, Hans J. Morgenthau, Franklin D. Scott. Invitation to Learning (WBBM): Lamb's "Essays of Ella."

12:15 p. m.—Labor for Victory (WMAQ): Philip Pearl, AFL publicity director, on government's economic stabilization policy as it affects workers.

12:30 p. m.—Chicago Round Table (WMAQ): "Grade Labeling," Colsten Warren, Williams college; eil H. Jacoby, Chicago university.

2 p. m.—Rationing Report (WMAQ): Dr. Louise Stanley, special assistant in nutrition, U. S. department of agriculture.

7 p. m.—Mediation Board (WGN): Norman Thomas, liberal leader; Branch Ricker, president of Brooklyn Dodgers; and Dr. Phillips P. Elliott, president of Brooklyn Federation of Churches.

1:30 p. m.—John Charles Thomas (WIBA): "My Heart Stood Still," "Camptown Races," "Jeanie With the Light Brown Hair," "Landsighting."

2 p. m.—N. Y. Philharmonic (WBBM): Erica Morini, violinist, in Glazounoff's "Violin Concerto in A Minor"; Berezowsky's "Soldier on the Town"; Gliere, "Symphony in B Minor, No. 3."

3:30 p. m.—Andre Kostelanetz (WBBM): with Nestor Mesta Chayres, Mexican tenor, and Andres Segovia, Spanish guitarist; "Flamingo," "Danza," "The Night Was Made for Love," "I've Told Every Little Star," "La Golondrina."

4 p. m.—NBC Symphony (WIBA): selections from "Die Meistersinger," "Tannhauser," "Tristan and Isolde," "Die Walkure," "Family Hour (WBBM): Jose Ferrer and Reed Kennedy join cast; "Holiday for Strings," "I Passed by Your Window," "Stormy Weather," "The Lost Chord."

4:30 p. m.—Musical Steelmakers (WENR): "Seven Days a Week," "People Will Say We're in Love," "Victory Polka," "Take It Easy," "Lover Come Back to Me."

6:30 p. m.—Bandwagon (WIBA) Dick Powell, guest. 7:30 p. m.—Keepsakes (WLS): "Drifting and Dreaming," "I Kiss Your Hand, Madame," "The Last Rose of Summer," "Valencia."

8 p. m.—Cleveland Symphony (WGN): "Cotillion," "Fountains of Rome," "Peter and the Wolf," "Merry-Go-Round (WIBA): "White Christmas," "No Love, No Nothin'," "Somewhere a Voice Is Calling," "For the First Time."

8:15 p. m.—Lower Basin Street (WENR): Benny Goodman quintet and "Prof." Willie Howard.

8:30 p. m.—Star Theater (WBBM): Alec Templeton, guest; "Two Hearts in Waltz Time," "All the Things You Are,"

11:30 a. m.—Paul Lavalie Orchestra (WMAQ): "Waltz," Tschaiakowsky, "Vila," "Then You'll Remember Me" from "The Bohemian Girl," "Ay Ay Ay."

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"Bess, You Is My Woman Now," medley of war songs... Familiar Music (WIBA): "Wonderful One," "Here in My Arms," "Romance," "Love Is a Song."

9 p. m.—Hour of Charm (WIBA): "Who," "I Can't Help Lovin' That Man," "Dearly Beloved," "All the Things You Are," "Old Man River," "Smoke Gets in Your Eyes."

9:30 p. m.—Bob Crosby (WIBA): June Hutton, sister of Ina Ray, guest singer.

Variety 1 p. m.—Ceiling Unlimited (WBBM): dramatization of Luke Short's story, "Top Hand."

4 p. m.—Fireside Party (WGN): story of American boy's contribution to modern aviation.

6 p. m.—Jack Benny (WIBA): Mary hires a maid.

7 p. m.—Bergen and McCarthy (WIBA): with William Bendix... Jerry Lester (WBBM): a d. Marsha Hunt.

9 p. m.—Gertrude Lawrence (WENR): and Brian Aherne in "Pygmalion."

Miscellaneous 11:30 a. m.—Transatlantic Call (WBBM): from Tampa, Fla. 3:30 p. m.—Lands of the Free (WMAQ): "Jungle Railway," second chapter of story of rubber discovery in Brazil.

Quiz 6:30 p. m.—Quiz Kids (WENR): guest, James L. Fly, chairman of Federal Communications Commission.

Sports 1:55 p. m.—Football: Bears vs. Cardinals (WIND).

Drama 11:30 a. m.—I Believe (WCFB): by Arch Oboler, starring James Cagney, Mary McCall, James Hilton and Earl Robinson.

2:30 p. m.—Hot Copy (WENR): "The Kiss of Death."

5 p. m.—Silver Theater (WBBM): Kay Francis in "The Lady Grew Up"... First Nighter (WGN): "On the Corny Side."

5:30 p. m.—Great Gildersleeve (WIBA): returns from hunting trip to "Birdie's" cooking.

5:45 p. m.—Little Show (WGN): story of Col. Robert L. Scott, Jr., commander of Flying Tigers.

8 p. m.—Digest (WBBM): Ralph Bellamy, "101 Ways to Win a Woman."

9:30 p. m.—Thin Man (WBBM): "Case of the Mispliced Beard."

11:15 p. m.—Pacific Story (WMAQ): "The Black Dragon Society."

Mondaytime 9:45 a. m.—Playhouse (WMAQ): Lloyd Nolan in "The Matinee Falcon."

10:30 a. m.—Bright Horizon (WBBM): with Rise Stevens.

3 p. m.—Home Front Matinee (WBBM): Celeste Holm, singing star of "Oklahoma."

5:15 p. m.—Lyn Murray Orchestra (WBBM): Jan Peerce, guest.

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