

# Free Concert Today to Open Civic Orchestra's 18th Season

## Violinist Brosa Will Play Spanish Music at 8 Tonight

Music of his native Spain will be played by Antonio Brosa, first violinist of the Pro Arte quartet, in his recital at 8 tonight in Music hall.

The program will be the seventh in a series presented by the University of Wisconsin music school. It will be open to the public without charge.

Morton Schoenfeld will accompany Brosa.

Brosa will play "Sonata," Veracini-Salmon; "Chaconne" (una compo neda); Bach; "Poeme," Chausson; "Slavonic Dances in E Minor," Dvorak-Kreisl; "Sonatina," Paganini-Prihoda; "La Maja and the Nightingale," Granados (arranged by Ross and Prager), and "Jota Navarra," Sarasate.



ANTONIO BROSA

## Art Salon 'Disappointing'

(Graduate student in Art Education and a member of the Union Gallery Committee.)

By SARA WINICK

Although the Tenth Wisconsin Salon of Art which is on display in the Memorial Union galleries shows a wide variety of subject matter and technical skill, I was disappointed by the lack of variety in art expression.

A number of the works portray excellent handling of media. There is no doubt about the technical skill in many cases. But, there is little evidence of the influence of expressionism.

The fact that this is the largest Salon in history is proof of prevalent art activity in the state, which is an excellent sign. However, I do not feel that the paintings on display are the best works of the artists of the state—a fact which I blame on the idiosyncrasies of Thomas Hart Benton, the judge. I do not believe, either, that the prize winners are necessarily the best works of the show.

In my estimation, Benton's selections reflect a personal liking and his rejections, a personal dislike, rather than an artistic evaluation.

The show is interesting to look at from the standpoint of organization and display. General comment which I have overheard is a credit to the student committee which sponsored, planned, and arranged the show.

## Miss Cockrell Gives Piano Recital Friday

Jeanne Cockrell, 14, daughter of Mr. and Mrs. Frank P. Cockrell, 112 Lathrop st., will give a piano recital at 7:45 p. m. Friday in Esther Vilas hall.

Her program:

"Invention in F Major," "Invention in B Flat Major," "Invention in G Major," Bach; "Sonata, Op. 27 No. 2," Beethoven; "A Scottish Tone Picture," MacDowell; "The Fauns," Chaminade; "Waltz, Op. 64, No. 1" and "Nocturne, Op. 9, No. 2," Chopin.

"Minuet a l'Antico," Seebeck; "May Night," Palmgren; "Clair de Lune," Debussy; "Malaguena," Lecuona.

The dramatist rewrote the story as a play which was

## Broadcasts Stress 'Picture' Music

"Music for School and Home" programs this week will consist largely of music that paints pictures. Planned by Jean Hauskey and Idelle Boyce Lee, the programs will be broadcast each school day over WIBA. Following is the series for this week:

Monday, "Ol' Man River," Jerome Kern; "Song of the Bayou," Bloom; "To a Wild Rose," MacDowell; "At Dawn," Cadman; Tuesday, "William Tell Overture," Rossini; Wednesday, "Tambourin Chinois," Kreisler; "Hungarian Dance V," Brahms; "Valse Triste," Sibelius; "Spanish Dance," De Falla.

Thursday, "Song of the Volga Boatman," Russian folk song; "Barcarolle," Offenbach; "June," barcarolle, Tchaikovsky; "By the Waters of Minnetonka," Lieurance; Friday, "Triumphal March" from "Aida," Verdi; "Pomp and Circumstance," Elgar; "The Calm" from "William Tell Overture," Rossini.

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## Ben Bernie Estate Valued at \$150,000

NEW YORK. —(UP)— Ben Bernie, band leader and radio entertainer who died in Beverly Hills Oct. 20, left most of his estate, valued formally at "more than \$150,000," to his widow and a son, according to a will filed for probate in surrogate's court.

The will provided a cash bequest of \$10,000 and \$50,000 in trust for the widow, Mrs. Dorothy W. Bernie, Miami Beach, Fla., and \$10,000 in cash and \$75,000 in trust for his son, Jason, of New York.

## Euterpe Club to Meet at James Johnson Home

The Euterpe club will meet at 2 p. m. Tuesday at the home of Mrs. James Johnson, 2005 Madison st. Mrs. Robert Erickson will be program chairman.

## Don Fellows, Truax Men Get 'Pride and Prejudice' Leads

Wisconsin Players' third production of the season, Helen Jerome's dramatization of Jane Austen's delightful and witty novel, "Pride and Prejudice," will be presented Dec. 2, 3, and 4, in the Wisconsin Union theater with Munro Getchell directing.

Tickets go on sale Monday at the theater boxoffice and coupons from the season books are exchangeable.

Getchell, a graduate assistant in English who directed "Camille" as an experimental production in the Play Circle last year, has announced the "Pride and Prejudice" cast of 26 persons.

Two of them are soldiers from Truax Field, Pfc. Martin Fuller who will play Mr. Bennett, and Corp. Peter Turgen, seen earlier in the summer Players' production of "The Silver Cord," who will play Mr. Collins. Midshipman Donald Fellows, Madison, home on leave, will play the part of Mr. Bingley. He was last seen in "Ghosts."

The other 23 in the cast are university students. They are Fred Garber, Geraldine Fleming, Bernice Todd, Virginia Pietrowski, Adele Stephens, Mrs. James Daly, Jean Lewis, Julius Bensik, Marion Prehn, Robert Burke, Raymond Brandt, Margaret Paschal, Polly Grimes, Baird Tenney, Barbara Amundsen, Mary Ann Reed, John Stuhler, Constance Croke, Peggy Mann, Jane Hanson, Mary Cooper, Stanley Christiansen, and Blanche Muldrow.

The dramatist rewrote the story as a play which was

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## Bach Prelude Opens Andrews' Program

"Hark! a Voice Saith, All are Mortal," a choral prelude by Johann Sebastian Bach, will open the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today.

It is based on a choral sung in some churches on this last Sunday of the church year, when the names of those who have died during the year are read.

"Prologue" and "March," the first two parts of the suite, "Evangeline," by Charles O. Banks, will follow. This suite depicts in music the poem of Longfellow. In the march is heard the gathering of the Acadians in the church and the proclamation of their eviction.

The pamphlet display rack, too, is bristling with titles for housewives in search of variety. "Southern Cook Book," "500 Delicious Dishes from Leftovers," "250 Ways to Prepare Poultry and Game Birds," "Success in Seasoning," "100 Snacks" and "Old Favorite Home Recipes" are among the many circulating pamphlets available.

## Truax to See Play by USO-Camp Shows

Offering stage plays for the first time, USO-Camp Shows,



MIDSHIPMAN FELLOWS

successfully presented on Broadway. As was the novel, the play is set in that period at the beginning of the 19th century when England was still looking back into the 18th.

Highly recommended by this series in which Thomas sings his own songs against the background of his own introductions.

Cleveland Plain Dealer

Hear **JOHN CHARLES THOMAS** America's Greatest Baritone

WITH **John Nesbitt** Westinghouse Program

STATION TODAY AT **WIBA 1:30**

## Library Shows Cook Books

### Thanksgiving Ideas Included on List

Whether they belong to the dry or the moist stuffing school of thought, or even if they prefer apple, apricot, chestnut, celery, oyster, mushroom, peanut or wild rice stuffing for their Thanksgiving turkey, Madison housewives may find holiday suggestions at the Madison Free library, where an exhibit of cook books of all types, with emphasis on current food problems, has been arranged. Book lists, too, are available, under the heading "A Menu for Thanksgiving."

A timely book is "Cooking on a Ration" by Marjorie Mills, which maintains that "cooking is still fun" and demonstrates that a balanced and attractive diet is possible under the food rationing system. Economy of time is another factor in the selection of recipes for this book, and the distinguishing feature of Ida Allen's "Double Quick Cooking for Part Time Homemakers," "Cooking Without Cans," by Elizabeth Wason, "300 Sugar Saving Recipes," and "100 Meat Saving Recipes" are also filled with ingenious devices for meeting wartime shortages.

Brides attempting their first Thanksgiving dinners, or unaccustomed cooks pressed into service by lack of domestic help may prefer an all-purpose volume such as Fannie Farmer's "Boston Cooking School Cook Book" or "The Good Housekeeping Cook Book," both familiar guidebooks to the more experienced. "Cooking for Two" by Janet Hill and "Meals for Small Families" by Jean Mowatt have suggestions for planning to avoid waste.

For salvaging the remains of the turkey down to the last bite, many books offer advice, among them Clare Newman's "Cook Book of Leftovers," and a recent favorite, "Cook it in a Casserole," by Florence Brobeck. "How to Cook a Wolf" by Mary Fisher, a guide to thrifty cooking, and "Corned Beef and Caviar; For the Live-Aloner," by Marjorie Hillis, both maintain their early popularity.

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SYMPHONY No. 5, Op. 47... Shostakovich—Lopold Stokowski and the Philadelphia Orchestra. No. DM-618. \$6.78.

SYMPHONY No. 8 IN B MINOR (Unfinished). Also included as Final Side in this Album: Rosamunde: BALLET MUSIC - Schubert - Boston Symphony Orchestra under the direction of Serge Koussevitzky. No. DM-319. \$5.84.

SYMPHONY No. 3 IN B MINOR (From the New World). Op. 95. Leopold Stokowski and the Philadelphia Orchestra. No. DM-273. \$5.74.

SYMPHONY No. 1 IN C MINOR, Op. 68 - Brahms—Arturo Toscanini and the NBC Symphony Orchestra. No. DM-875. \$5.74.

SYMPHONY IN D MINOR... Franck - San Francisco Symphony Orchestra, Pierre Monteux, Conductor. No. DM-840. \$5.74.

SYMPHONY No. 1, IN C MINOR, Op. 68... Brahms—Leopold Stokowski and the Philadelphia Orchestra. No. DM-501. \$5.74.

SYMPHONY No. 1, IN E MINOR, Op. 39... Sibelius—Philadelphia Orchestra, Eugene Ormandy, Conductor. No. DM-881. \$4.69.

6644 THAIS MEDITATION (Masenet). Violin, Kreisler.

7021 L'APPRENTI SORCIER (Part 1 and 2) (Sorcerer's Apprentice). Toscanini - Philadelphia Syn. Orch. of New York.

7225 BOLERO (Ravel) and Gymnopedie No. 1. Koussevitzky-Boston Symphony Orchestra.

7255 BARBER OF SEVILLE OVERTURE. Part 1 and 2. Toscanini - Philadelphia Symphony Orchestra.

7720 PAGLIACCI-VESTA LA GIUBBA. Caruso.

8032 AVE MARIA (Gounod) McCormick-Kreisler.

8033 AVE MARIA (Schubert). McCormick-Kreisler.

ANGELS SERENADE. McCormick-Kreisler.

8697 TOCCATA AND FUGUE IN D MINOR. Stokowski and Philadelphia Orchestra.

11833 DANCE OF THE HOURS (From La Gioconda) Parts 1 and 2. Boston Symphony.

16250 MOONLIGHT SONATA. Paderewski.

MINUET IN G MAJOR. Paderewski.

17701 FINLANDIA (Symphonic Poem). Philadelphia Orchestra conducted by Ormandy.

1792 THE SWAN OF TUONELA (No. 3 Lemmenkainen Legend). Philadelphia Orchestra.

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## What's on the Air Today's Aces Religion

9 a. m. — Church of the Air (WBBM): the Rev. Joseph C. Hoffman, pastor of Christ Methodist church, Charleston, W. Va., "Christian Opportunities in Difficult Days" . . . National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "Fears May Be Liars."

11 a. m. — People's Church (WMAQ): Dr. Preston Bradley, "Who Are These Christians?"

1:30 p. m. — National Vespers (WBBM): Dr. Harry Emerson Fosdick "After 40 Years in the Ministry."

5 p. m. — Catholic Hour (WMAQ): the Rev. Timothy L. Bouscaren of West Baden college, West Baden, Ind., "The Future of International Law."

Discussion 11 a. m. — Invitation to Learning (WBBM): discussion of "The Arabian Nights" . . . Northwestern Reviewing Stand (WGN): "Our War Propaganda." Sen. Arthur Capper, Frank Luther Mott, and Bower A. Lewis, regional manager, educational division of RCA . . . World Front (WMAQ): guest, Norman Soong, correspondent for Central News Agency of China.

11:15 a. m. — This is Official (WCFB): Comdr. Alber C. Jacobs, head of casualties and allotments of navy, from Washington.

12:30 p. m. — Chicago Round Table (WMAQ): "Should Prices Down?" Donald Montgomery, consumer counselor of United Automobile Workers; Theodore W. Schultz, professor of agricultural economics, and Jacob Marschak, professor of economics, both of Chicago university; Ror Fleming, Iowa Farm Bureau Federation.

1:45 p. m. — Ely Culbertson (WHA): on plans for post-war world organization.

2 p. m. — Rationing Report (WMAQ): Rear Adm. Francis S. Low, assistant chief of staff to Adm. Ernest King, will discuss navy's anti-submarine campaign . . . Encore (WHA): broadcast of "Russia Today" by Sir Bernard Pares.

3:30 p. m. — University Forum (WHA): "Does the League of Nations Form a Suitable Basis for a Post-War World Order?" Profs. Merle Curti, L. H. Adolfsen, A. C.

Inc. will present "Out of the Frying Pan" at Truax Field Dec. 27. The performance by a professional Chicago company will be a trial opening before "GI" audiences.

## 15-Week Truax Course Takes Him 26 Hours

Pfc. Sergei V. Kirpatovskiy, New York City, completed 15 weeks of radio work in 26 hours at Truax Field recently. There was a reason—the soldier was a radio engineer in civilian life. Born in Russia, he speaks his native Russian plus French, Chinese, German, and English.

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## What's on the Air Today's Aces Religion

Garnett, Dean Harold Stoke. 7 p. m. — Meditation Board (WGN): Edward Corsi, chairman of Enemy Alien Hearing board; Henry Epstein, former solicitor general of N. Y. state; Dr. Paul Dawson Eddy, president of Adelphi college.

Quiz 8:30 p. m. — Quiz Kids (WENR): Eddie Cantor, guest quizmaster.

9 p. m. — Take It Or Leave It (WBBM): Orson Welles, guest.

Sports 12:55 p. m. — Football: Chicago Bears vs. Washington Redskins (WIND).

1:15 p. m. — Football: Green Bay Packers vs. Brooklyn Dodgers (WTMJ).

Music 10:05 a. m. — Bluejacket Choir with Danny O'Neil (WBBM): "Songs My Mother Taught Me," "Home on the Range," "Danny Boy," "Prayer of Thanksgiving."

11:30 a. m. — Paul Lavalle Orchestra (WMAQ): "Invitation to the Waltz," "Giannina Mia," "Wanting You," "Hymn to the Sun," "Valse Bluet."

1:30 p. m. — John Charles Thomas (WIBA): "Vilia," "Beautiful Dreamer," "Army Air Corps Song," "Hungarian Dance No. 6," "Hymn of Thanksgiving."

2 p. m. — N. Y. Philharmonic (WBBM): debut of 17-year old pianist, Eugene Istomin, playing Brahms' "Second Piano Concerto;" Overture to Mozart's "Marriage of Figaro," "The Anxious Bugler," by John Alden Carpenter; Gershwin's "An American in Paris."

3:30 p. m. — Andre Kostelanetz (WBBM): Rise Stevens, Metropolitan Opera soprano; Edward Johnson, general manager of Metropolitan; Vronsky and Babine, duo-pianists, guests; "Russian Lullaby," "When You're Away," "Through the Years," excerpts from opera, "Boris Goudinoff," and "Habanera" from "Carmen."

4 p. m. — Family Hour (WBBM): "God's Country," "I'll Follow My Secret Heart," "The Way You Look Tonight," selections from "The Fortune Teller." . . . Symphony (WIBA): Overture to "Barber of Seville," Atterberg's "Symphony No. 6," "La Valse," Ravel.

Miscellaneous 11:30 a. m. — Transatlantic Call (WBBM): from old Roman wall in Northumberland, England.

1:15 p. m. — Distinguished Guests (WGN): Will Rogers, Jr.

1:30 p. m. — Citizens of Tomorrow (WGN): showing wartime ac-

ivities of Zion-Benton township high school.

3:30 p. m. — Lands of the Free (WMAQ): "Discovery of the Amazon," drama; guest, Vicki Baum, author of "The Weeping Tree."

Drama 2:30 p. m. — Hot Copy (WENR): girl reporter exposes arsonist.

5 p. m. — Silver Theater (WBBM): Betty Gruber in "A Little Journey" . . . First Nighter (WGN): Barbara Luddy and her husband, Coast Guardsman Ned LeFevre, in "We Also Serve."

5:30 p. m. — Great Gildersleeve (WIBA): and his friends pursue a mouse.

5:45 p. m. — Little Show (WGN): "The Boy I Gave."

8 p. m. — Digest (WBBM): Conrad Nagel reads Fairfax Downey's prayer-poem, "On Giving Thanks"; dramatic sketches, "Getting Along With Women," "Englishman and Gangster," and "How Quinine Came Home."

9:30 p. m. — Thin Man (WBBM): "The Case of the Affectionate Corpse."

11:15 p. m. — Pacific Story (WMAQ): "Australia"; Owen Lattimore, Far Eastern authority, guest.

Variety 1 p. m. — America — Ceiling Unlimited (WBBM): music, news and drama, "Top Hand."

3 p. m. — Fun Valley (WENR): salute to Comdr. James Flatley of U. S. navy; "Bombardier," "Beyond the Blue Horizon," "Flying High."

4 p. m. — Fireside Party (WGN): dramatization of meeting of two former Mooseheart residents in South Pacific; music, "If You Please," "Donkey Serenade," "Thank You Lucky Stars."

6 p. m. — Jack Benny (WIBA): talks turkey in his sleep.

7 p. m. — Bergen and McCarthy (WIBA): with Hedy Lamarr, Jane Powell, vocalist, and Mortimer Snerd . . . Jerry Lester (WBBM): and Binnie Barnes.

9 p. m. — Gertrude Lawrence (WENR): with guest, Roland Young, in "Accent on Youth."

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