Johansen, U. W. Symphony Give Campus Concerts Today



West Pupils Rehearse Play

'Ever Since Eve' to Open Friday

"Ever Since Eve." a three-act comedy by Florence Ryer-son and Colin Clements, will be staged at West high school at 7:30 p. m. Friday.

Members of the cast will be Pat Patterson, Ken Paine, Roland Esser, Barbara Carpenter. Paul Ebling, John Olbrich, Dick Frautchi, Sue Schneiders. Tom Lucas, Bob Conally, Dick Tipple, Allan Schafer, and Don Page.

Committees appointed include Giovanna Pecoraro, Gretchen Siemering, Vivian Ginsberg, and Jerry Walker, publicity; Sylvia Dvorstsky, Virginia Hayward, Georgia Hass, Catherine Waters, and Joan Witzman, make-up; Marilyn Lasher, Shirley Puls, Jean Longenecker, and Kay Siberz, costumes; Marilyn Haskins, Marylin Hammes, Sarah Ann Fowlkes, and Bar-bara Ryan, props; Dale Mc-Cue Bill Ishmael, Dick Drives, and Dick La Bonne, setting, and Dorothy Hesse, Norma Ralston, and Evelyn Whitner, prompting.

Betty Hutton, Gordon Anderson, and Joan Butler will be in charge of sound. Lighting will be administered by Ben Rossy, Dick Harrington, and Dick Schubert,

The West high orchestra directed by Richard Church will furnish music.

'Mamma' Outranks Varga Girl

KANSAS CITY, Mo. -(U.R) - Thomas Hart Benton, the Missouri artist who will drop his brush any time for a wordy tilt in the interest of "true art" as he sees it, says that "Pistol Packin' Mamma" has it all over the Varga girl as an expression of American art.

The Varga creation, center of Esquire's postal privilege fight, is a "pure concection of advertising art," Benton as-serted. "Mamma," on the other hand, is a "true" form of American art, Benton added, "all derogatory remarks by notable musicians notwith-standing."

"For one thing," Benton said, "the Varga girl doesn't look like a human being at all. I see no reason why she should be barred from the

The man who painted "Persephone," the nude with the leering farmer, declared if the Varga girl did have suggestive values, it was perfectly all right because it might help the servicemen,

just to stare at her.

As for "Mamma," Benton stuck by the guns he fired in a Madison, Wis., speech, Informed that dance band leaders and symphony musicians alike were baffled by his description of "Mamma" as a "true form of American art," he said "it's a light form of art but genuine.

SAI Alumnae to Hear Program

The alumnae chapter of Sigma Alpha Iota will meet at 8 p. m. Monday at the home of Mrs. Edwin Moll, 3130 Oxford rd., Shorewood Hills. A program of American folk music will be given by Mrs. Clifford Dollard and Mrs. Robert Cockrell.



sented on the University of Wisconsin campus today. One will be given by the University Symphony orchestra, the other by Gunnar Johansen,

The orchestra, directed by Prof. Carl Bricken, will play at 4:15 p. m. today in the Wisconsin Union theater, repeating the concert it gave last Sunday night in Music hall. The music will be Shostakovich's fifth symphony and an orchestral arrangement of Bach's "Passacaglia and Fugue in C Minor." The program will be given as one of the Union's Sunday Music hours.

free concert in a series presented by the university school of music.

His program, all his own compositions: Toccata in the Phryglan

"Sonata" (first performance.) "Atonal Sonatina" (first performance.)
"Berceuse" (first perform-

"Sonata 1941." Next Sunday's Music hall program will be given by Antonio Brosa, first violinist of the Pro Arte quartet.

Schmeckebier's Book on Curry Tells Story of Art, Artist

"John Steuart Curry's Pageant of America," By Laurence E, Sch-meckebier, American Artists' Group, \$5.

Reviewe by John R. Barton

In a choice volume, sixth in a series devoted to outstanding contemporary artists, Prof. Schmeckebier has produced an arresting narrative of the life of one of America's most noted painters, and at the time described the American setting which has shaped the artist's devolopment. The work has that fine combination of scholarly treatment with clear direct style which will appeal both to the student of the art world and to the lay-reader. As head of the fine arts de-

partment of the University of Minnesota, the author has shown himself capable of understanding and describing both the artist and the influences, conscious and impersonal, which have shaped the artist's contributions. Many familiar names such as Benton, Wood, Burchfield, and Craven appear as they relate to the development of a style and subject matter, but the writer makes clear that in Curry's life and work a unique and authentic note appeared early, which finally persisted and flowered in an unusual creative achievement. From first to last the author

shows his interest in Mr. Curry as an artist. Personal history appears in broad outline, or in detail only as it is needed to illuminate some part of the central theme. Biographical data is seen as "colorful enrichment of the central theme -the pictures themselves." It is a story of pictures, as well as of a man. 273 illustrations of the painter's work march across the pages, eight of them full page color plates. So well have the illustrations been integrate with the text, that one can almost say that the writing has been dramatized by the drawings throughout. Words and pictures move along together through background, transition period, and mature expressions of folk religion, spectacles, nature

dramas, and farm life. If anyone lacks knowledge about the essential place Mr. Curry occupies in the development of an authentic American culture, an hour with this book will inform him. Turning from the dominant art modes of Europe, as well as the modern schools where technique has tended to become an end in itself, Curry directed his mind towards the common-place, work-a-day and mid-western world about him and dramatized it. with powerful

vivid strokes. His art is concerned with American land and American people. To the reviewer it is essentially native and regional. It is saturated with the culture, nature, and artifacts of rural America, and most of it could not possibly have taken place elsewhere. The student may want to argue with Mr. Schmeckebier on this point, since he characterized the artist as "factual romanticist." The real genius of John Curry is that he is a part of an American tradition which has ever sought to create, to produce, to build. The farm boy struggled, persisted, and starved his dream. He is as restless and dynamic today as in the beginning. He can hardly paint a landscape without filling it with life and movement. It is either dynamic action and rhythm, or poised energy, ready for

struggle or growth. However, Curry's life is full of interest to anyone familiar with the progress of many Americans who came to life on farm or small village and worked as section hand, janitor, office boy, or illustrator. One may have wished for more light on the inner struggle of the boy and young man as well as later conflicts, but this was not the author's pur-

Mr. Schmeckebier has purposes of his own. One has the feeling towards the end that he himself has something important to say about America and her cultural tradition, that here in the life and work of Curry he sees questions and intrepretations of a broader nature. He assumes the role of a teacher with a text richly adapted to guide the young artist into issues and choices America



JOHN STEUART CURRY

Orchestra Gives Concert Nov. 21

Seats to Be Held for Music Assn.

A special section of seats will be held until 3:20 p. m. for members of the Madison Civic Music assn. attending next Sunday's concert by the Madison Civic Symphony or-chestra. The concert will begin at 3:20 in the Masonic auditorium.

Soloist will be Kunrad Kvam, American cellist, who will play Boccherini's B-flat major concerto with the or-chestra, directed by Dr. Sigfrid Prager.

One of the concert's features will be a presentation of David Pepper's "Requiem for Three Celli," scored for orchestra by Sybil Hanks, Madison. The cellists will be Kvam, John Bach, and Elizabeth

Memberships in the association will be on sale at the

Grainger Ticket Sale Starts Nov. 23

Tickets will go on sale Nov. 23 for Percy Grainger's piano recital scheduled for Dec. 13, it was announced Saturday.

Prices will be \$1, 75 cents, and 50 cents. Proceeds will go to the Empty Stocking Club and the Kiddie camp.

Grainger's program, to be given in the Masonic auditorium, will include music by Bach, Byrd, Schumann, Brahms, Scott, Goossens, Gardiner, Gershwin, and Tschwaikowsky.

Tickets will be sold at mu-

sic stores and in the office of the Madison School of Vocational and Adult Education,

Henry Scott to Return Here

Henry Scott, piano-humorist will return to the Wisconsin Union theater Sunday, Dec. 12, in the theater's series of Sunday Music hours. Scott "wowed" a summer audience

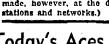
with his program.
Future Sunday Music hours also will include Judith Magee and her dancelogs, Feb. 13; John Jacob Niles, folk-singer, Feb. 27, and a two-piano team from the Army Specialized Training Program, at an unannounced date.

Ruth Andrews to Play Widor's 'Cantilena'

"Cantilena," by Charles Marie Widor, will open the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a.m. today. Widor, who died in 1937, was the son of an Alsatian of

Hungarian descent. "Prelude, Fugue and Variation," by Cesar Franck, Belgian composer of the 19th century, will follow. This composition, is one of the "Six Pieces," published in 1862, which caused Franz Liszt to place the composer beside Bach in importance.







IVANOFF

A thrilling sword dance by young Ivanoff will be a highlight of the performances of the Gen, Platoff Don Cossack chorus in the Wisconsin Union theater, Friday and Saturday nights. It is the traditional "Lesginka," start-ling historic dance of the Cossack regiments in which the young officer balances a dozen knives on his head, chin, shoulders, and arms as he dances.

Cossacks Plan Two Concerts

Arriving Friday, the Gen. Platoff Don Cossack chorus will give two concerts in the Wisconsin Union theater, next weekend-the first on Friday as a part of the Union ond on Saturday.

was sold out in season sale, tickets for the second per-formance still are available. This Cossack chorus, some-times known as "the 27 sing-ing horsemen of the Steppes," is noted for the color of its various costumes, the excite-ment of its dances, and the stirring beauty of its songs. It has never before appeared in Madison.

of the concert and because the holdover engagement falls on Saturday night when servicemen stationed on the campus will be free, Concert Manager Walter Pancoe, and his committee decided on taking up the option for a second concert.

Music Broadcasts **FeatureInstruments**

Tone color of orchestral instruments will be the subject for "Music for School and Home" programs this week, daily except Saturday and Sunday at 4:45 p. m. over WIBA. Richard Church and Ruth McCarthy planned the programs which are as follows:

Monday, strings, "Meditation from Thais," Massenet; "Waltz for Strings," Tschaikowsky; "The Swan," Saint Saens; "Air for the G String," Bach; Tuesday, woodwinds, "Pavanne," Ravel; "In the Village," Ippolitow-I wano, "Introduction to Act II" from "Carmen," Bizet; "Morning," Grieg:

Wednesday, brass, "Prelude to Act III," from Lohengrin," Wagner; "March of Boyards," Halversen; "Nocturne" from "Midsummer Night's Dream," Mendelssohn; Thursday, percussion, "Gypsy Dance" from "Carmen," Bizet; "Dance of the Sugar Plum Fairies," Tschaikowsky; "Danse Arabe," "Tschaikowsky; Friday, orchestra, first movement of the "Unfinished Symphony," Schubert.

Schubert Club to Discuss 'Masters'

"Old Masters" will be the subject of the meeting of the Schubert club at 2 p. m. Tuesday, at the home of Mrs. J. W. Barden, 1826 Rowley Ave. Mrs. L. C. Larsen will present a paper on the subject.

Works of Bach; Brahms, Beethoven, Chopin, Thomas, and Lizst will be given by Mrs. Hugh Bliss, Mrs. E. W. Chapleau, Mrs. J. W. Barden, and Mrs. George Schiefelbein, piano, and Mrs. H. N. Winn, Mrs. Norman Blume, Mrs. Ralph Kammand, Mrs. C. H. Reading, voice.

A piano trio will be presented by Mrs. B. G. Elliott, Georgia Ann Elliott, and Mrs. George Schiefelbein.

Russian Friendship Month

Russian Music on Records Don Cossack's "On the Attack"
Don Cossack Chorus83.68 Russian Folk Songs
Alexander Kipnis\$3.68

Polovisienne Dances - Barodin Leeds Festival Choir,\$2.63 Campus Record Shop

Bring in Your Scrap Records

521 State

Journal are checked to the last pos-sible moment. Changes may be made, however, at the discretion of

West Baden college, West Baden,

discussing her book, "Indigo."

Streit, author of "Union Now."

tioning Report (WMAQ): guests, Land."

Col. Houston, head of rationing,

Discussion

now Nazis plan a new Axis.

Although the series concert

Because of the popularity

Both concerts will begin at 8 p. m. The programs are almost entirely different, with only four of the 18 numbers on Friday's program to be re-peated Saturday night.

Maennerchor Concert Dec. 1

Carl Fischer-Niemann, tenor, and Marshall Straus, baritone, will be soloists at the fall concert or Maennerchor at Turner hall Friday, Dec. 1. A group of Army Special-

ized Training Program men at the University of Wisconsin will be invited as guests of the society. English and German songs will be sung by the Maennerchor, oldest musical organization in the city, under the direction of Alexius Baas. Margaret Otterson will be ac-

Juvenile Club Plans First Meeting Friday

The Juvenile club of the Wisconsin School of Music will hold its first meeting of the season at 7:15 p. m. Friday in the school.

Several hundred gradeschool children belong to the club, which meets every Friday night. Members give programs for their parents and friends, and each season every club member has the opportunity of appearing several times.

Jennie Taylor will preside over this week's meeting, whose program will be given

by:
Jerry Belknapp, Roland Belknapp,
Dorothea Birkeland, Betty Cassida,
Nancy Gibson, Bob Hicks, Colleen
Houghton, Douglas Johnston,
Janet Kanneberg, Margaret Kennedy,
Esther Mae Lerdahl, Marilyn Maso
Rosemary Pederson, Jean Reynolds,
Shirley Rockney, Jimmy Rose, Suzan
Schultz,
Franceson Schumacker Thor Sel-Francesca Schumacker, Thor Selvang, Gloria Skuldt, Mary Lou Steinike and Judy Wiedenbeck.

Grease Monkey's Prayer Guards 'Jinxed Marauder' WASHINGTON - (U.P.) - A the "Coughin' Coffin." had the

'God bless the crew of this plane skittish and unpredictable. So when the "Goughin Coffin" _I'll say a prayer for your safe eturn."

proceeded to carry out assignment
after assignment—in the course plane until you get the hang of of which it downed eight German

"Why," Maj. N. M. Dale, Danville, Ill., said "it looked like the prayer must be responsible."

The lubrication course will cover the general field of petroleum and its refining and the physical properties of sile and discourse will cover the general field of petroleum and its refining and the physical properties of sile and discourse will cover the general field of petroleum and its refining and the physical properties of sile and discourse will cover the general field of petroleum and its refining and the physical properties of sile and discourse will cover the general field of petroleum and its refining and the physical properties of sile and discourse will cover the general field of petroleum and its refining and the physical properties of sile and discourse will cover the general field of petroleum and its refining and the physical properties of sile and discourse will cover the general field of petroleum and its refining and the physical properties of sile and discourse will cover the general field of petroleum and its refining and the physical properties of sile and discourse will cover the general field of petroleum and its refining and the physical properties of sile and discourse will cover the general field of petroleum and its refining and the physical properties of sile and discourse will cover the general field of petroleum and discourse will cover the general field of petroleum and discourse will cover the general field of petroleum and discourse will cover the general field of petroleum and discourse will cover the general field of petroleum and discourse will cover the general field of petroleum and discourse will cover the general field of petroleum and discourse will cover the general field of petroleum and discourse will cover the general field of petroleum and discourse will cover the general field of petroleum and discourse will cover the general field of petroleum and discourse will cover the general field of petroleum and discourse will be a second will be a second will be a second will b

er-as much of it as is knownshortly before the crew, back in Al., for over-hauling.

As even the least religious the charm. members of the crew became convinced of the prayer's efficacy, Dale, intelligence officer of the group, investigated to determine how it had appeared on the ship. He learned that a grease monkey, said, "and no one got hurt". Pvt. J. Reagan, had scrawled the words in pencil before a mission

Hunt Pvt. Reagan "We've tried time and again to find him ever since," Dale said, "but we never did. We don't even

As the fast, hard-hitting twinengined Marauder survived one mission after another-accumulating 272 holes from antiaircraft fire—Dale got to thinking what a calamity it would be if the prayer should wear off or be nainted out. So one night while no one was looking he brushed it over with

know where he's from.'



"An all-star line-up of talent"-BOSTON POST

Hear JOHN CHARLES

America's Greatest Baritone

WITH

JOHN NESBITT Westinghouse Program

Station WIBA Today at 1:30

Gordon Skilling, H. J. Kubiak, | Merry - Go - Round (WIBA): | Piggy, "Begin the Beguine," electrical engineer, and Prof. A. C.

3:15 p. m. — University Choral singer.

Hour (WHA): 70-voice university

3:30 p. m. Andre Kostelanetz Sports (WBBM): Kenny Baker, guest; 1:25 p. Chicago B 9:45 a. m. — Memo for Tomor-row (WGN): Charles Hodges tells "In the Gloaming," "S t o r m y "Carefree," "Wooden Wedding." Chicago Bears vs. N. Y. Giants.
"In the Gloaming," "S torm y
Weather," "In the Blue of EvenPackers vs. Cardinals. 11 a, m. — Reviewing Stand ing."
(WGN): "Are We Wasting Our Land," Louis Bromfield, Hugh (WBBM): "My Heart at Thy Sweet

Bennett and Baker Brownell, Voice," from "Samson and Dell-guest speakers . . . World Front (WMAQ): J. Norman Lodge, war Down to Rio," selections from "The tion to Learning (WBBM): scholars discuss Shakespeare's can in Paris;" Le Baruffe Chiozzotte" overture by Sinigaglia, 12 m. — Of Men and Books "Iberia," Debussy; and "Fantasia (WBBM): guest, Christine Weston, Brasileira," Mignone, with Bernardo Segall, piano soloist.

12:30 p. m.—Chicago Round
Table (WMAQ); "Post-War Air
Policy," William Benton, vice-Rose," "Somebody Loves Me," president, University of Chicago; "Tales of the Vienna Woods," Joseph Kastner, senlor editor, "Praise the Lord and Pass the Life magazine; William A. M. Bur- Ammunition."

den, special aviation assistant to secretary of commerce.

1:45 p. m.—Backgrounds of Today's Events (WHA): Clarence K. Streit author of "Union New"

6:30 p. m.—Bandwagon (WIBA): 2 p. m. — Encore (WHA): re-broadcast of talk on Latin-Amer-7:30 p. m.—Keepss 7:30 p. m.—Keepsakes (WLS): ica, by Hubert Herring, director of Committee on Cultural Relations with Latin-America . . Ra
Windows Home, "Going Home," "America the (WMAQ): "Are to the World."

Summer, "Your Land and My

and consumer goods enforcement Marvel Dick, violinists, guests; division.

3:30 p. m. — University Forum (WHA): "Should We Receive Air in E Flat Major for Vieling Line (WHA): "Should We Receive Air in E Flat Major for V (WHA): "Should We Receive Air in E Flat Major for Violin and komo and a Shirt in Kurachi."

Bases in Return for Lend-Lease?" Viola," Mozart; Prelude from 3 p. m. — Fun Valley (WEN Prof. Henry Trumbower, Prof. Wagner's "Tristan and Isolde." . . . introduces new song, "Bad Little

"Diane," "My Shining Hour," "Oh, "Night and Day."
What a Beautiful Morning," "Peo- 4 p. m. — Moose ole Will Say We're in Love." 8:15 p. m. - Lower Basin Street

WENR): Patsy Kelly and Lauritz Melchior. 8:30 p. m. — Familiar Music "What Do You Do In the Infan-(WIBA): "Thine Alone," "Moon-beams," "Because You're You," 6 p. m. — *ack Benny (WIBA): "Moon Love." . . . Star Theater

May be Liers," Dr. Ralph W. Sockman.

136 p. m. — People's C h u r c h (WJBA): "Thomas (WIBA): "Give My Regards to Broadway," "A Mighty Alone," "Celeste Aida," "Bess, Fortress Is Our God," "Mother of 1:30 p. m. — National Vespers (WENR): Dr. Harry Emerson Fosdick, "Why is God Silent While Evil Rages?"

5 p. m. — C a t h o l i c Hour (WMAQ): "Disarmament Touchstone of the Will to Peace," the Rev. Timothy L. Bouscaren, S. J., West Baden college, West Baden, 3:15 p. m. — University Choral wind in the property of the will to Peace, we stone of the Will to Peace, and the college, West Baden, 3:15 p. m. — University Choral wind in the college. West Baden and Mary Martin; "Yours in My Heart Alone," "Celeste Aida," "Bess, You Is My Woman Now." (WIBA): Ja me Mucho," "Rown (WIBA): "Besame Mucho," "Rown (WIBA): "Besame Mucho," "Rown (WIBA): "Besame Mucho," "West Endearing Young Charms," "When Johnny Comes Marching Home," son Welles, intermission speaker; overture to "Manfred," Schuman. 9 p. m. — Hour of C h a r m Mary Boland, guests.
(WIBA): "Besame Mucho," "Ro- 9 p. m. — Gertrude Lawrence

1:25 p. m. - Football (WIND):

Miscellaneous

8:15 a. m. - Commando Mary Canada on invitation of Canadian government.

11:30 a. m. - Transatlantic Call (WBBM): from Newburgh, N. Y., center of war industry, once Revolutionary headquarters of George Washington.

12:30 p. m. — Victory is Our Business (WGN): story of the Flying Fortress, "Murder, Inc.", told by cam shaft grinder.

Hour (WGN): Maj. Alexander de zine publisher, guest. Seversky. 1:30 p. m. - Citizens of Tomorrose (WGN): tribute to Dixon high

school, Dixon, Ill., showing school's wartime training. psakes (WLS): 3:30 p. m. — Lands of the Free ing chairman of Chicago Council "America the (WMAQ): "America Gives Corn of American-Soviet Friendship.

8 p. m. - Cleveland Symphony Variety

3 p. m. - Fun Valley (WENR):

4 p. m. - Moose Fireside Party (WGN): dramatization of American soldier's life in foxhole in South Pacific; music, "Louisiana Hayride," "Donkey Serenade,"

entertains convalescents at Palm (WBBM): James Melton and Mary Springs with drama of early gold

7 p. m. - Bergen and McCarthy (WIBA): Jane Powell, singer, and

(WENR): Ralph Bellamy, guest, in play, "Vivacious Lady;" Lyn Murray orchestra.

2:30 p. m. - Hot Copy (WENR):

"Double Trouble."
4:30 p. m. — The Shadow
(WGN): "Phantom in the Sky-

5 p. m. — First Nighter (WGN): Barbara Luddy in "Cross Tides." ... Silver Theater (WBBM): Anne Baxter in "Appointment in th**e**

(WBBM): story of a surprising passenger carried in bomber raid (WIBA): report on Canadian passenger carried in bomber raid women in war given by Mrs. over Finschhafen . . Great Gilder-Ernesta Barlow after visit to sleeve (WIBA): is up in the clouds again

adaptation of Wendell Willkie's "One World." 9:30 p. m .- Thin Man (WBBM):

Lewis in "Ebb Tide." ng Fortress, "Murder, Inc.", told 11:15 p. m. — Pacific Story (WMAQ): "Generalissimo Chiang 1:15 p. m. — Distinguished Guest Kai Shek;" Henry R. Luce, maga-

> Mondaytime 12 m. - Elizabeth Hart Presents (WMAQ): Harland H. Allen, act-

3 p. m. - Home Front Matinee (WBBM): Anna Mary Dickey, lyric soprano of Metropolitan

Opera, guest . . . Blue Frolics (WIBA): Skeets Gallagher, guest. 3:45 p. m .-- PTA Forum (WHA):

and principles, internal combus-

Oiling, Welding Classes Offered

year ago in October a grease reputation of being finxed. It metallurgy are being formed in ferent processes of welding, temmonkey at a North African air hadn't looked at all good in tests. Madison under the war-training perature changes during welding, base scribbled on the fuselage of although nothing serious seemed program of the U.S. office of edu-types of steels, crystals and their a Martin Marauder the words, to be wrong with it. It was just cation, administered by the Uni- growth and strength, alloy steels, versity of Wisconsin extension di- testing and inspection of welds, vision.

it, and this particular Marauder, and sank an Italian cruiser, one, it was announced, who has a an 18,000 ton transport, and a 10,000-ton merchant ship—without equivalent in experience or train—versity 160.

Dale told the story of the praygether with lubrication systems

the flak-battered plane to Mobile, and of Mobile, was furious. He Agudas Achim synagogue on Frithought Dale's action might break day at 8 p. m.

no damage.

Preference will be given to persons employed in war industries three-hour meeting weekly for 16 but the classes will be open to any- weeks. Enrolments are being tak-

The dedication will be presided "He gave me hell for it," Dale over by Rabbi Manfred Swarsen-



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Musical Dolls

12592—Babes in Toyland—March of the Toys Medley from Babes in Toyland. Victor Concert Orches-tra \$1.05 4447—Sweethearts (Smith-Herbert). Someday (from "The Great Vic-tor Herbert") Allan Jones 79c

1634—The Rosary (Nevin) Nazareth (Gounod) Richard Crooks ... 79c

11-8250—The United Nations (Shoskakovich) Khovansichina (Moussorgsky) Igor Gorin \$1.05
10-1044—Mother (from "My Maryland" (Romberg) I'll See You Again (Coward) Gladys Swarthout \$79c

4410—Tales from the Vienna Woods
(J. Strauss II) Korjus—Orchestra
and Violin 79c

4458—Intermezzo (Provost) Hun-garian Dance No. 1 (Brahms) Toscha Seidel.

Toscha Seidel.

Christmas Carols by the Lynn Murray Singers—4 records in album \$2.63

Charles Dickens Christmas Carol.

On three records in album—Basil Rathbone and Hollywood Cast.

Set 521 \$3.68

Twas the Night Before Christmas (Decen) by Fred Waring, Glee Club, and orchestra. Popular carols on 4 records in album, \$2.63

Six of the Best Known Christmas.

5:30 p. m. - America in the Air

5:45 p. m .- Little Show (WGN):

'Case of the Kissing Killer." 10:30 p. m. — Academy Award (WENR); Gale Page and Elliott

2:30 p. m. — School of the Air (WBBM); discussion of "The Calendar and the Clock."

"Youth Marches On."

tion engine lubrication and discussion of specific lubrication problems. Free government-sponsored The course in welding metal-courses in lubrication and welding lurgy will provide a review of dif-

and other phases. Both courses will have one

Jewish Servicemen

An honor roll in tribute to Madison's men and women of Jewish faith serving in the armed forces this country after completing 40 shellac to preserve the writing. will be dedicated by the B'nai missions aplece, took off to take The pilot, Maj, William R. Pritch—B'rith King David Lodge at the

> sky of Beth El Temple, while But the shellac apparently did Chaplain Maurice Kleinberg of Truax Field will deliver a brief "The 'coffin' kept going," Dale talk and Rabbi Theodore Gordon will offer the closing prayer.



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Six of the Best Known Christmas Carols, sung by Victor Mixed Chorus, With violin, harp and or-gan. Three records in album, \$2.19