

Highlight Dancer



IVANOFF

A thrilling sword dance by young Ivanoff will be a highlight of the performances of the Gen. Platoff Don Cossack chorus in the Wisconsin Union theater, Friday and Saturday nights.

Cossacks Plan Two Concerts

Arriving Friday, the Gen. Platoff Don Cossack chorus will give two concerts in the Wisconsin Union theater, next weekend—the first on Friday as a part of the Union Concert Series, and the second on Saturday.

Because of the popularity of the concert and because the holdover engagement falls on Saturday night when servicemen stationed on the campus will be free, Concert Manager Walter Panceo, and his committee decided on taking up the option for a second concert.

Music Broadcasts Feature Instruments

Tone color of orchestral instruments will be the subject for "Music for School and Home" programs this week, daily except Saturday and Sunday at 4:45 p. m. over WIBA.

Monday, strings, "Meditation from Thais," Massenet; "Waltz for Strings," Tschai-kowsky; "The Swan," Saint-Saens; "Air for the G String," Bach; Tuesday, woodwinds, "Pavanne," Ravel; in the Village, Ippolitow-Iwanow; "Introduction to Act II" from "Carmen," Bizet; "Morning," Grieg.

Schubert Club to Discuss 'Masters'

"Old Masters" will be the subject of the meeting of the Schubert club at 2 p. m. Tuesday, at the home of Mrs. J. W. Barden, 1826 Rowley Ave.

Ruth Andrews to Play Widor's 'Cantilena'

"Cantilena," by Charles Marie Widor, will open the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today.

A piano trio will be presented by Mrs. B. G. Elliott, Georgia Ann Elliott, and Mrs. George Schiefelbein.

Russian Friendship Month

Russian Music on Records Don Cossack's "On the Attack" Don Cossack Chorus . . . \$3.50

Campus Record Shop 521 State G. 2440 Bring in Your Scrap Records

Johansen, U. W. Symphony Give Campus Concerts Today



PROF. CARL BRICKEN

Two concerts will be presented on the University of Wisconsin campus today. One will be given by the University Symphony orchestra, the other by Gunner Johansen, pianist.

Schmeckebier's Book on Curry Tells Story of Art, Artist

"John Stuart Curry's Pageant of America," by Laurence E. Schmeckebier, American Artists' Group, \$5.

Review by John R. Barlow

In a choice volume, sixth in a series devoted to outstanding contemporary artists, Prof. Schmeckebier has produced an arresting narrative of the life of one of America's most noted painters, and at the same time described the American setting which has shaped the artist's development.

As head of the fine arts department of the University of Minnesota, the author has shown himself capable of understanding and describing both the artist and the influences, conscious and impersonal, which have shaped the artist's contributions.

From first to last the author shows his interest in Mr. Curry as an artist. Personal history appears in broad outline, or in detail only as it is needed to illuminate some part of the central theme.

'Mamma' Outranks Varga Girl

KANSAS CITY, Mo. (U.P.)—Thomas Hart Benton, the Missouri artist who will drop his brush any time for a wordy tilt in the interest of "true art" as he sees it, says that "Pistol Packin' Mamma" has it all over the Varga girl as an expression of American art.

The Varga creation, center of Esquire's postal privilege fight, is a "pure concoction of advertising art," Benton asserted. "Mamma," on the other hand, is a "true" form of American art, Benton added.

"For one thing," Benton said, "the Varga girl doesn't look like a human being at all. I see no reason why she should be barred from the mails."

The man who painted "Persephone," the nude with the leering farmer, declared if the Varga girl did have suggestive values, it was perfectly all right because it might help the servicemen, just to stare at her.

As for "Mamma," Benton stuck by the guns he fired in a Madison, Wis., speech. Informed that dance band leaders and symphony musicians alike were baffled by his description of "Mamma" as a "true form of American art," he said "it's a light form of art but genuine."

SAI Alumnae to Hear Program

The alumnae chapter of Sigma Alpha Iota will meet at 8 p. m. Monday at the home of Mrs. Edwin Moll, 3130 Oxford rd., Shorewood Hills.

However, Curry's life is full of interest to anyone familiar with the progress of many Americans who came to life on farm or small village and worked as section hand, janitor, office boy, or illustrator.

Mr. Schmeckebier has purposes of his own. One has the feeling towards the end that he himself has something important to say about America and her cultural tradition, that here in the life and work of Curry he sees questions and interpretations of a broader nature.

Mr. Schmeckebier has purposes of his own. One has the feeling towards the end that he himself has something important to say about America and her cultural tradition, that here in the life and work of Curry he sees questions and interpretations of a broader nature.



JOHN STEUART CURRY

Orchestra Gives Concert Nov. 21

Seats to Be Held for Music Assn.

A special section of seats will be held until 3:20 p. m. for members of the Madison Civic Music Assn. attending next Sunday's concert by the Madison Civic Symphony orchestra.

Soloist will be Kunrad Kvam, American cellist, who will play Boccherini's B-flat major concerto with the orchestra, directed by Dr. Sigfried Praeger.

Memberships in the association will be on sale at the door.

Grainger Ticket Sale Starts Nov. 23

Tickets will go on sale Nov. 23 for Percy Grainger's piano recital scheduled for Dec. 13, it was announced Saturday.

Prices will be \$1.75 cents, and 50 cents. Proceeds will go to the Empty Stocking Club and the Kidgie camp.

Grainger's program to be given in the Masonic auditorium, will include music by Bach, Byrd, Schumann, Brahms, Scott, Goossens, Gardiner, Geršwin, and Tschai-kowsky.

Henry Scott to Return Here

Henry Scott, piano-humorist, will return to the Wisconsin Union theater Sunday, Dec. 12, in the theater's series of Sunday Music hours.

Future Sunday Music hours also will include Judith Magee and her dancelegs, Feb. 13; John Jacob Niles, folk-singer, Feb. 27, and a two-piano team from the Army Specialized Training Program, at an unannounced date.

Ruth Andrews to Play Widor's 'Cantilena'

"Cantilena," by Charles Marie Widor, will open the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today.

"Prelude, Fugue and Variation," by Cesar Franck, Belgian composer of the 19th century, will follow. This composition, is one of the "Six Pieces," published in 1862, which caused Franz Liszt to place the composer beside Bach in importance.

FAULTLESS PICTURE FRAMING Meier Art Co. 512 STATE

Programs Listed in the State Journal are checked to the last possible moment. Changes may be made, however, at the discretion of stations and networks.

Today's Aces

9 a. m. — Church of the Air (WBBM): Dr. Frederick H. Knobel, president of United Lutheran church, on occasion of church's 25th anniversary. National Radio Pulpit (WMAQ): "Fears May be Liars," Dr. Ralph W. Sockman.

Discussion

9:45 a. m. — Memo for Tomorrow (WGN): Charles Hodges tells how Nazis plan a new Axis. 11 a. m. — Reviewing Stand (WGN): "Are We Wasting Our Land," Louis Bromfield, Hugh Bennett and Baker Brownell, guest speakers. World Forum (WMAQ): J. Norman Lodge, war correspondent, guest. Invitation to Learning (WBBM): scholars discuss Shakespeare's "Othello."

Religion

11 a. m. — People's Church (WJDD): Dr. Preston Bradley, "Never Give Up." 1:30 p. m. — National Vespers (WBBM): Dr. Harry Emerson Fosdick, "Why is God Silent While Evil Rages?" 5 p. m. — Catholic Hour (WMAQ): "Disarmament Touchstone of the Will to Peace," the Rev. Timothy L. Bouscaren, S. J., West Baden college, West Baden, Ind.

Music

11:30 a. m. — Paul Lavallo Orchestra (WMAQ): "Faust Waltz," "All the Things You Are," "Thine Alone," Saint-Saens' "The Swan," "Artist's Life." 1:30 p. m. — John Charles Thomas (WIBA): "Give My Regards to Broadway," "A Mighty Fortress Is Our God," "Mother of Mine," "Casey Jones." 2 p. m. — Philharmonic Symphony (WBBM): with Joseph Schuster, cellist, playing "Don Quixote" by Richard Strauss; Orson Welles, intermission speaker; Overture to "Manfred," Schumann.

What's on the Air

REQUENCIES WTBA 1310 WCP 1000 WMAQ 670 WJAB 1240 WGN 1240 WIS 1220 WLV 700 WENR 830 WIND 560 WBBM 780 WJJD 620 WJPD 1160 WCOO 630 KMOS 1120 WLS 580

Today's Aces

Gordon Skilling, H. J. Kubiak, electrical engineer, and Prof. A. C. Garnett. 8:15 a. m. — Lower Basin Street (WBBM): Patsy Kelly and Lauritz Melchior. 8:30 p. m. — Familiar Music (WIBA): "Thine Alone," "Moonbeams," "Because You're You," "Moon Love." . . . Star Theater (WBBM): James Melton and Mary Martin; "Yours in My Heart Alone," "Celeste Aida," "Bess, You Is My Woman Now." 9 p. m. — Hour of Charles (WIBA): "Besame Mucho," "Romance," "Believe Me If All Those Endearing Young Charms," "When Johnny Comes Marching Home," George M. Cohan medley. 9:30 p. m. — Bob Crosby (WIBA): Jane Frazee, guest singer.

Today's Aces

1:25 p. m. — Football (WIND): Chicago Bears vs. N. Y. Giants. 2 p. m. — Football (WTMJ): Packers vs. Cardinals. 4 p. m. — Family Hour (WBBM): "My Heart at Thy Sweet Voice," from "Samson and Delilah," "You Are Love," "Flying Down to Rio," selections from "The Desert Song." . . . Symphony (WIBA): Gershwin's "An American in Paris," Lehar's "Czardas" overture by Sinigaglia, "Iberia," Debussy, and "Fantasia Brasileira," Mignone, with Bernardino Segall, piano soloist. 4:30 p. m. — Musical Steelmakers (WBBM): "Honey-suckle Rose," "Somebody Loves Me," "Tales of the Vienna Woods," "Praise the Lord and Pass the Ammunition." 5:05 p. m. — Saludos Amigos (WCEL): "Brazil," "How Sweet You Are," and Latin American music. 6:30 p. m. — Bandwagon (WIBA): Jimmy Dorsey, guest. 7:30 p. m. — Keenakes (WLS): "Going Home," "America the Beautiful," "The Last Rose of Summer," "Your Land and My Land." 8 p. m. — Cleveland Symphony (WGN): Tosny Spivakovsky and Marvel Dick, violinists, guests; Overture to Mozart's "Don Giovanni," "Symphonie Concertante in E Flat Major for Violin and Viola," Mozart; Prelude from Wagner's "Tristan and Isolde."

Today's Aces

Merry - Go - Round (WIBA): "Diane," "My Shining Hour," "Oh, What a Beautiful Morning," "People Will Say We're in Love." 8:15 p. m. — Lower Basin Street (WBBM): Patsy Kelly and Lauritz Melchior. 8:30 p. m. — Familiar Music (WIBA): "Thine Alone," "Moonbeams," "Because You're You," "Moon Love." . . . Star Theater (WBBM): James Melton and Mary Martin; "Yours in My Heart Alone," "Celeste Aida," "Bess, You Is My Woman Now." 9 p. m. — Hour of Charles (WIBA): "Besame Mucho," "Romance," "Believe Me If All Those Endearing Young Charms," "When Johnny Comes Marching Home," George M. Cohan medley. 9:30 p. m. — Bob Crosby (WIBA): Jane Frazee, guest singer.

Today's Aces

1:25 p. m. — Football (WIND): Chicago Bears vs. N. Y. Giants. 2 p. m. — Football (WTMJ): Packers vs. Cardinals. 4 p. m. — Family Hour (WBBM): "My Heart at Thy Sweet Voice," from "Samson and Delilah," "You Are Love," "Flying Down to Rio," selections from "The Desert Song." . . . Symphony (WIBA): Gershwin's "An American in Paris," Lehar's "Czardas" overture by Sinigaglia, "Iberia," Debussy, and "Fantasia Brasileira," Mignone, with Bernardino Segall, piano soloist. 4:30 p. m. — Musical Steelmakers (WBBM): "Honey-suckle Rose," "Somebody Loves Me," "Tales of the Vienna Woods," "Praise the Lord and Pass the Ammunition." 5:05 p. m. — Saludos Amigos (WCEL): "Brazil," "How Sweet You Are," and Latin American music. 6:30 p. m. — Bandwagon (WIBA): Jimmy Dorsey, guest. 7:30 p. m. — Keenakes (WLS): "Going Home," "America the Beautiful," "The Last Rose of Summer," "Your Land and My Land." 8 p. m. — Cleveland Symphony (WGN): Tosny Spivakovsky and Marvel Dick, violinists, guests; Overture to Mozart's "Don Giovanni," "Symphonie Concertante in E Flat Major for Violin and Viola," Mozart; Prelude from Wagner's "Tristan and Isolde."

What's on the Air

REQUENCIES WTBA 1310 WCP 1000 WMAQ 670 WJAB 1240 WGN 1240 WIS 1220 WLV 700 WENR 830 WIND 560 WBBM 780 WJJD 620 WJPD 1160 WCOO 630 KMOS 1120 WLS 580

Today's Aces

9 a. m. — Church of the Air (WBBM): Dr. Frederick H. Knobel, president of United Lutheran church, on occasion of church's 25th anniversary. National Radio Pulpit (WMAQ): "Fears May be Liars," Dr. Ralph W. Sockman. 11 a. m. — People's Church (WJDD): Dr. Preston Bradley, "Never Give Up." 1:30 p. m. — National Vespers (WBBM): Dr. Harry Emerson Fosdick, "Why is God Silent While Evil Rages?" 5 p. m. — Catholic Hour (WMAQ): "Disarmament Touchstone of the Will to Peace," the Rev. Timothy L. Bouscaren, S. J., West Baden college, West Baden, Ind.

Discussion

9:45 a. m. — Memo for Tomorrow (WGN): Charles Hodges tells how Nazis plan a new Axis. 11 a. m. — Reviewing Stand (WGN): "Are We Wasting Our Land," Louis Bromfield, Hugh Bennett and Baker Brownell, guest speakers. World Forum (WMAQ): J. Norman Lodge, war correspondent, guest. Invitation to Learning (WBBM): scholars discuss Shakespeare's "Othello."

Religion

11 a. m. — People's Church (WJDD): Dr. Preston Bradley, "Never Give Up." 1:30 p. m. — National Vespers (WBBM): Dr. Harry Emerson Fosdick, "Why is God Silent While Evil Rages?" 5 p. m. — Catholic Hour (WMAQ): "Disarmament Touchstone of the Will to Peace," the Rev. Timothy L. Bouscaren, S. J., West Baden college, West Baden, Ind.

Music

11:30 a. m. — Paul Lavallo Orchestra (WMAQ): "Faust Waltz," "All the Things You Are," "Thine Alone," Saint-Saens' "The Swan," "Artist's Life." 1:30 p. m. — John Charles Thomas (WIBA): "Give My Regards to Broadway," "A Mighty Fortress Is Our God," "Mother of Mine," "Casey Jones." 2 p. m. — Philharmonic Symphony (WBBM): with Joseph Schuster, cellist, playing "Don Quixote" by Richard Strauss; Orson Welles, intermission speaker; Overture to "Manfred," Schumann.

What's on the Air

REQUENCIES WTBA 1310 WCP 1000 WMAQ 670 WJAB 1240 WGN 1240 WIS 1220 WLV 700 WENR 830 WIND 560 WBBM 780 WJJD 620 WJPD 1160 WCOO 630 KMOS 1120 WLS 580

Today's Aces

Gordon Skilling, H. J. Kubiak, electrical engineer, and Prof. A. C. Garnett. 8:15 a. m. — Lower Basin Street (WBBM): Patsy Kelly and Lauritz Melchior. 8:30 p. m. — Familiar Music (WIBA): "Thine Alone," "Moonbeams," "Because You're You," "Moon Love." . . . Star Theater (WBBM): James Melton and Mary Martin; "Yours in My Heart Alone," "Celeste Aida," "Bess, You Is My Woman Now." 9 p. m. — Hour of Charles (WIBA): "Besame Mucho," "Romance," "Believe Me If All Those Endearing Young Charms," "When Johnny Comes Marching Home," George M. Cohan medley. 9:30 p. m. — Bob Crosby (WIBA): Jane Frazee, guest singer.

Today's Aces

1:25 p. m. — Football (WIND): Chicago Bears vs. N. Y. Giants. 2 p. m. — Football (WTMJ): Packers vs. Cardinals. 4 p. m. — Family Hour (WBBM): "My Heart at Thy Sweet Voice," from "Samson and Delilah," "You Are Love," "Flying Down to Rio," selections from "The Desert Song." . . . Symphony (WIBA): Gershwin's "An American in Paris," Lehar's "Czardas" overture by Sinigaglia, "Iberia," Debussy, and "Fantasia Brasileira," Mignone, with Bernardino Segall, piano soloist. 4:30 p. m. — Musical Steelmakers (WBBM): "Honey-suckle Rose," "Somebody Loves Me," "Tales of the Vienna Woods," "Praise the Lord and Pass the Ammunition." 5:05 p. m. — Saludos Amigos (WCEL): "Brazil," "How Sweet You Are," and Latin American music. 6:30 p. m. — Bandwagon (WIBA): Jimmy Dorsey, guest. 7:30 p. m. — Keenakes (WLS): "Going Home," "America the Beautiful," "The Last Rose of Summer," "Your Land and My Land." 8 p. m. — Cleveland Symphony (WGN): Tosny Spivakovsky and Marvel Dick, violinists, guests; Overture to Mozart's "Don Giovanni," "Symphonie Concertante in E Flat Major for Violin and Viola," Mozart; Prelude from Wagner's "Tristan and Isolde."

Today's Aces

Merry - Go - Round (WIBA): "Diane," "My Shining Hour," "Oh, What a Beautiful Morning," "People Will Say We're in Love." 8:15 p. m. — Lower Basin Street (WBBM): Patsy Kelly and Lauritz Melchior. 8:30 p. m. — Familiar Music (WIBA): "Thine Alone," "Moonbeams," "Because You're You," "Moon Love." . . . Star Theater (WBBM): James Melton and Mary Martin; "Yours in My Heart Alone," "Celeste Aida," "Bess, You Is My Woman Now." 9 p. m. — Hour of Charles (WIBA): "Besame Mucho," "Romance," "Believe Me If All Those Endearing Young Charms," "When Johnny Comes Marching Home," George M. Cohan medley. 9:30 p. m. — Bob Crosby (WIBA): Jane Frazee, guest singer.

Today's Aces

1:25 p. m. — Football (WIND): Chicago Bears vs. N. Y. Giants. 2 p. m. — Football (WTMJ): Packers vs. Cardinals. 4 p. m. — Family Hour (WBBM): "My Heart at Thy Sweet Voice," from "Samson and Delilah," "You Are Love," "Flying Down to Rio," selections from "The Desert Song." . . . Symphony (WIBA): Gershwin's "An American in Paris," Lehar's "Czardas" overture by Sinigaglia, "Iberia," Debussy, and "Fantasia Brasileira," Mignone, with Bernardino Segall, piano soloist. 4:30 p. m. — Musical Steelmakers (WBBM): "Honey-suckle Rose," "Somebody Loves Me," "Tales of the Vienna Woods," "Praise the Lord and Pass the Ammunition." 5:05 p. m. — Saludos Amigos (WCEL): "Brazil," "How Sweet You Are," and Latin American music. 6:30 p. m. — Bandwagon (WIBA): Jimmy Dorsey, guest. 7:30 p. m. — Keenakes (WLS): "Going Home," "America the Beautiful," "The Last Rose of Summer," "Your Land and My Land." 8 p. m. — Cleveland Symphony (WGN): Tosny Spivakovsky and Marvel Dick, violinists, guests; Overture to Mozart's "Don Giovanni," "Symphonie Concertante in E Flat Major for Violin and Viola," Mozart; Prelude from Wagner's "Tristan and Isolde."

West Pupils Rehearse Play

'Ever Since Eve' to Open Friday

"Ever Since Eve," a three-act comedy by Florence Ryerson and Colin Clements, will be staged at West high school at 7:30 p. m. Friday.

Members of the cast will be Pat Patterson, Ken Paine, Roland Esser, Barbara Carpenter, Paul Ebling, John Oibrich, Dick Frautchi, Sue Schneiders, Tom Lucas, Bob Conolly, Dick Tuppie, Allan Schafer, and Don Page.

Committees appointed include Giovanna Pecoraro, Gretchen Siemering, Vivian Ginsberg, and Jerry Walker, publicity; Sylvia Dvorstsky, Virginia Hayward, Georgia Hass, Catherine Waters, and Joan Witzman, make-up; Marilyn Lasher, Shirley Puls, Jean Longenecker, and Kay Siberz, costumes; Marilyn Haskins, Marilyn Hammes, Sarah Ann Fowlkes, and Barbara Ryan, props; Dale McCue, Bill Ismael, Dick Drives, and Dick La Bonne, setting, and Dorothy Hesse, Norma Ralston, and Evelyn Whitner, prompting.

Betty Hutton, Gordon Anderson, and Joan Butler will be in charge of sound. Lighting will be administered by Ben Ross, Dick Harrington, and Dick Schubert.

The West high orchestra directed by Richard Church will furnish music.

'Mamma' Outranks Varga Girl

KANSAS CITY, Mo. (U.P.)—Thomas Hart Benton, the Missouri artist who will drop his brush any time for a wordy tilt in the interest of "true art" as he sees it, says that "Pistol Packin' Mamma" has it all over the Varga girl as an expression of American art.

The Varga creation, center of Esquire's postal privilege fight, is a "pure concoction of advertising art," Benton asserted. "Mamma," on the other hand, is a "true" form of American art, Benton added.

"For one thing," Benton said, "the Varga girl doesn't look like a human being at all. I see no reason why she should be barred from the mails."

The man who painted "Persephone," the nude with the leering farmer, declared if the Varga girl did have suggestive values, it was perfectly all right because it might help the servicemen, just to stare at her.

As for "Mamma," Benton stuck by the guns he fired in a Madison, Wis., speech. Informed that dance band leaders and symphony musicians alike were baffled by his description of "Mamma" as a "true form of American art," he said "it's a light form of art but genuine."

SAI Alumnae to Hear Program

The alumnae chapter of Sigma Alpha Iota will meet at 8 p. m. Monday at the home of Mrs. Edwin Moll, 3130 Oxford rd., Shorewood Hills.

However, Curry's life is full of interest to anyone familiar with the progress of many Americans who came to life on farm or small village and worked as section hand, janitor, office boy, or illustrator.

Mr. Schmeckebier has purposes of his own. One has the feeling towards the end that he himself has something important to say about America and her cultural tradition, that here in the life and work of Curry he sees questions and interpretations of a broader nature.

MOOSE FIRESIDE PARTY ENTERTAINMENT AND DRAMA Griff Williams and orchestra Moose Fireside Party Chorus Heroic deeds by Mooseheart boys in the Service. WGN EVERY SUNDAY 4-1:30 P. M.

Oiling, Welding Classes Offered

Free government-sponsored courses in lubrication and welding metallurgy are being formed in Madison under the war-training program of the U. S. office of education, administered by the University of Wisconsin extension division.

Preference will be given to persons employed in war industries but the classes will be open to anyone, it was announced, who has a high school education or the equivalent in experience or training.

Lodge to Honor Jewish Servicemen

An honor roll in tribute to Madison's men and women of Jewish faith serving in the armed forces will be dedicated by the B'nai B'rith King David Lodge at the Agudas Achim synagogue on Friday at 8 p. m.

The dedication will be presided over by Rabbi Manfred Swarsensky of Beth El Temple, while Chaplain Maurice Kleinberg of Truax Field will deliver a brief talk and Rabbi Theodore Gordon will offer the closing prayer.

Musical Gifts from Forbes-Meagher MUSIC COMPANY 27 Years at 27 W. Main Radios \$79.95 to \$99.95 Radio Combinations \$159.95 - \$745.00 Record Players \$21.95 to \$61.50 Record Cabinets \$12.50 to \$62.50 Pianos New and Rebuilt \$75.00 to \$645.00 Swiss Music Boxes Band Instruments Musical Dolls Illuminated World Globes

Grease Monkey's Prayer Guards 'Jinxed Marauder'

WASHINGTON (U.P.)—A year ago in October a grease monkey at a North African air base scribbled on the fuselage of a Martin Marauder the words, "God bless the crew of this plane. I'll say a prayer for your safe return."

The Martin Marauder is a tricky plane until you get the hang of it, and this particular Marauder, the "Coughin' Coffin," had the reputation of being jinxed. It hadn't looked at all good in tests, although nothing serious seemed to be wrong with it. It was just skittish and unpredictable.

Maennerchor Concert Dec. 1

Carl Fischer-Niemann, tenor, and Marshall Straus, baritone, will be soloists at the fall concert of the Madison Maennerchor at Turner hall Friday, Dec. 1.

A group of Army Specialized Training Program men at the University of Wisconsin will be invited as guests of the society, English and German songs will be sung by the Maennerchor, oldest musical organization in the city, under the direction of Alexius Baas. Margaret Otterson will be accompanist.

Juvenile Club Plans First Meeting Friday

The Juvenile club of the Wisconsin School of Music will hold its first meeting of the season at 7:15 p. m. Friday in the school.

Several hundred grade-school children belong to the club, which meets every Friday night. Members give programs for their parents and friends, and each season every club member has the opportunity of appearing several times.

Schubert Club to Discuss 'Masters'

"Old Masters" will be the subject of the meeting of the Schubert club at 2 p. m. Tuesday, at the home of Mrs. J. W. Barden, 1826 Rowley Ave. Mrs. L. C. Larsen will present a paper on the subject.

Ruth Andrews to Play Widor's 'Cantilena'

"Cantilena," by Charles Marie Widor, will open the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today.

A piano trio will be presented by Mrs. B. G. Elliott, Georgia Ann Elliott, and Mrs. George Schiefelbein.

Hear JOHN CHARLES THOMAS America's Greatest Baritone WITH JOHN NESBITT ON THE Westinghouse Program Station WIBA Today at 1:30

New and Used Band Instruments WARD-BRODT Music Company 208 STATE ST. DANBURY 7272