Cast Named for 'Ghosts'

To Be Given Nov. 11-13

Ronald E. Mitchell, director of Wisconsin Players, has announced the cast of "Ghosts," Henrick Ibsen's great play which the Players will present as their second show of the season, Nov. 11, 12, and 13, in the Wisconsin Union theater.

Mrs. Alving, the character who is on the stage through most of the play, will be played by Phoebe Honig, a graduate student newly arrived on the Wisconsin campus from Brooklyn college.

Oswald, the son, will be played by Midshipman Donald Fellows of Madison. He has played in Play Circle productions during his undergraduate career, but this is his first appearance on this stage.

Pastor Manders will be played by Bernard Lifschitz who was recently seen as the Doctor in "The Cradle Song. Germaine Jacky, playing Jacob Engstrand, has been seen many times in Wisconsin Players' productions, including "Hippolytus," "The Critic,"
"Dracula," "Sain Joan," and "Berkeley Square."

Shirley Agronin as Regina will have her first performance on the Players stage.

Tickets for the play will be placed on sale Monday at the Union theater box office. Coupons from season books now are exchangeable.

Broadcasts to Feature Stories in Music

Stories told through music will be the subject of the Madison schools' programs, "Music for School and Home," this week each school for School day at 4:45 p. m. over WIBA. Carrie Rassmussen and Lilly Andrews planned this week's series which is as follows:

Monday, "Peter and the Wolf," Part 1, 2, 3, Prokofieff; Tuesday, "Peter and the Wolf," Parts 4, 5, 6; Wednesday, "Chinese Dance," Reed-Pipes Dance," and "Waltz of the Flowers" from the "Nutcracker Suite," Tschaikow-

Thursday, "Ride of the Valkyries," Wagner, "In the Hall of the Mountain King" from the "Peer Gynt Suite," Grieg; Friday, "In a Clock Store,"
Orth, "March of the Little
Lead Soldiers," Pierne, "Invitation to the Waltz," Weber.

Ticket Sales to Start for Cossack Concert

Tickets for the second night performance of the Gen. Platoff Don Cossack Chorus, Saturday, Nov 20, will go on sale Monday at the Wisconsin Union theater box office.

The announcement of the decision to hold over this attraction of the Union concert series for a second performance was made last week by Walter Pancoe, student concert manager.

"We felt that since the secend night fell on Saturday," Pancoe said, "it would be a special favor to the servicemen and women stationed on the campus to hold the Don Cossacks for a second concert. Also, since many were unable to buy tickets for the Friday night concert because all seats were sold in the series sale, we decided a second night would be popular with other members of the Union and the

Benton to Discuss Art in Wartime

Thomas Hart Benton, Missouri artist, will discuss "Art in Wartime" at 8 tonight in the Wisconsin Union theater. Benton is in Madison to judge the 10th annual Wisconsin Salon of Art which opens Thursday, Nov. 4, in the Memorial Union gallery

Sponsoring Benton's lecture here are the gallery committee of the Union and the Madison Art assn Benton's own works on the

subject of war have caused much nationwide controversy. Union members and members of the art association will be admitted without charge. Union members will be required to show member cards. There will be a small charge

to the public.

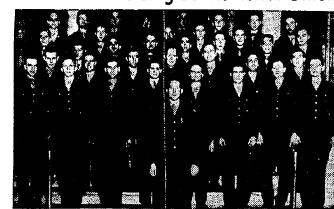
Music School's Concert Tonight to Have 2 Quintets

Two quintets will be per-formed tonight in a free concert to be presented by the University of Wisconsin music school in Music hall.

They will be Mozart's in G minor for two violins, two violins, two violas, and cello, and Schubert's in C major for two violins, two viola, and two

In this program, the Pro Arte quartet will be assisted by Bernice Hagen, viola, and A. Kunrad Kvam, cello. The concert will begin at 8.

ASTP Choir to Sing at Memorial Union



Feature attraction of the first Sunday Afternoon Music Hour at the Wisconsin Union theater, at 4:15 p. m., will be the ASTP choir shown above with their director, Clav Eidbo. They will share honors with the ASTP and other army trainees who will present solo numbers all of which will make up "The Campus Army Show." Sponsoring the program is the union music com-

Campus Army Show to Open **Union Music Hours Today**

Sunday Afternoon Music Hours at the Wisconsin Union theater will begin this afternoon at 4:15 with "The Campus Army Show," featuring the ASTP choir and band, composed of army trainees stationed on the university campus. The union music committee is sponsoring the program.

Opening the program, the 25-piece band, conducted by Carl B. Hedwall, will play an overture which is a medley of "On Wis-

Casts Given

for U.W. Plays

New faces will be the fea-

ture of the three one-act studio

plays which Wisconsin Players will present in the Play

Circle of the Memorial Union,

Tuesday, Wednesday, and Thursday, Nov. 2, 3, and 4.

tions is the Wisconsin Union

theater committee and admis-

sion will be limited to mem-

bers of the Union. There is

no charge but tickets must be picked up at the theater box office before the show. They

will be available at noon

Monday, and may be obtained

Every effort has been made

to use people in these student

produced and directed plays

who have never appeared in

Players shows, according to

Clayton B. Peterson, president

Directors Named

Adele Stephans is directing Noel Coward's "Fumed Oak";

Barnett W. Franks is direct-

ing "The Genius" by Hsiung Foo-Hsi; and Lady Gregory's "The Goal Gate" is being

presented under the direction

are Arthur Whitfield as Henry

Gow; Lois Ann Spies as Doris;

Pearl Michels as Elsie; and

Grace Walsh and Anita Losso

sharing the part of Mrs. Roc-

kett. Miss Walsh will play the role on Tuesday and Wed-

nesday and Miss Losso on

Thursday. Prompter is Carol Rugee and Shirley Sapowitch

'The Genius' Cast

its cast Jacob Ament as Lin

Ko Mei; Joyce Dickey as The

Wife; Gordon Kwiatkowski as

Lin Ko Sung; and Jerry Brandt as Mr. Chia. Louise

Nation is the prompter and Cynthia Brown is in charge

The cast of "The Goal Gate"

is as follows: Gerry Fleming

as Mary Cahel; Jeane Hirchert as Mary Cushin; and John

Stuhler as the Gate Keeper. Harriette M. Williams is prompter, and Phyllis Hughes

Members of the production

staff for all three plays are

David Gelfan, student stage manager; Skip Skinner and

Anita Loso, lights; Lila Kos-

tick, Bernice, Wolkov, Adele Goldstein, and Marjorie

Schwanke, make up; and Ern-

est McCord, student assistant

Ruth Andrews Plays

Music in commemoration of

the Reformation will be

played in the organ recital by

Ruth Pilger Andrews at

Luther Memorial church at

Luther's Christmas Carol," based on one of the "Away in

a Manger" melodies, will

William Faulkes, distin-

The festival prelude on "A

guished English organist who

died 10 years ago, will be

Mighty Fortress," by Faulkes

is given credit for inaugurat-

ing the school of romanticism

Haydn Club to Discuss

"Negro Composers and Their Music" will be dis-cussed by the Haydn Music

club when it meets at the home of Mrs. C. H. Reading, 1815 Vilas ave., at 8 p. m.,

As a culmination of the celebration of the fifth anniversary of Britain's feminine Auxiliary Territorial Service, all members of the organization not on duty attended church parades throughout the country.

WIBU

out the country.

Negro Composers

Harvey Gaul's "To Martin

10:30 a. m. today.

open the program.

heard.

Reformation Music

stage manager.

s in charge of costumes.

of costumes.

"The Genius" includes in

is in charge of properties.

"Fumed Oak" cast members

of A. Stanley Christenson.

for as long as they last.

of Players.

Co-sponsors of the produc-

consin," "The Marines Hymn," "Caissons," and "Anchors Aweigh." With Alay Eidbo directing

the choir will sing "Cossacks," "On the Sea," and "Hospodi

John Schneider, a trainee, will play two piano solos, "Prelude in E Flat, Opus 23, No. 6," Rachmaninoff, and "Reflets dans l'Eau," Debussy.

A demonstration of baton twirling by Edgar H. Crenshaw, Jr., will be followed by four numbers by the choir, "Adoramus Te," "My God How Wonderful," with George Peterson singing the solo part; "Steal Away," and "Beautiful Saviour," with the solo by Carl B. Hedwall.

Edward B. Hornowski on the violin and Leo Stefans at the piano will play Franck's "Sonota for Violin and Piano."

A highlight of the afternoon will be the premiere performance of a composition by Robert Yeager, which he and George Netter will play as a piano duet.
"Ja Vi Elsker," "Down in

Mobile," and "Now the Day Is Over," with a piano solo part played by Elmer Nelson, will be sung by the choir.

Admission will be the same as for previous Sunday afternoon music hours at the Union with members being admitted upon presentation of member

Abrahamsen Work to Be Shown Nov. 7

Paintings from the work of Christian Abrahamsen of Chicago, Norwegian artist, will go on view in the Gregory room of the Wisconsin Historical society museum,

Included in the show will be the recently completed full-length portrait of Dr. Harry Steenbock, professor of biochemistry at the University of Wisconsin.

Abrahamsen, who the United States from Norway in his late 20s, has painted many of Wisconsin's famous persons. Among his work are the portraits of the late Magnus Swenson, the late Gov. Walter Kohler, President - Emeritus E. A. Birge of the state university and Dr. Joseph Schafer, the late superintendent of State Historical Society.

British Scholar Will Lecture on Russia

Sir Bernard Pares, British authority on Russian history, will speak at 11 a. m. Monday over WHA on "The Middle West (Wisconsin) and the Middle East (Siberia in Rus-

Sir Bernard is visiting Madison to complete work on a book he is writing. He will be heard during the time usually devoted to Prof. Chester Easum's classroom lecture course on "Back-grounds of World War II."

Son Says Conan Doyle Was Sherlock Holmes LONDON —(U.P.)—A. Conan Doyle was Sherlock Holmes,

the son of the author said Saturday.

Adrian Conan Doyle wrote to the Daily Telegraph regarding the revived speculation on the origin of his father's fictional super-detective.

"The fact is, my father him-self was Sherlock Holmes," Doyle wrote. "Many cases that had baffled police were brought to him, and though none of them was of homicidal character, I cannot recall a single instance in which my father failed to solve the problem."

BALLET MUSIC ON RECORDS

The Swan Lake—Tschaikowsky London Philharmonic\$4.73 Coq D'Or-Rimsky-Korsakov London Symphony\$3.68 Gaite Parisienne—Offenbach, London Philharmonic\$2.63

Campus Record Shop 521 State St. G. 2440

We Need Your Scrap Records!

(Programs listed in The State Journal are checked to the last pos-sible moment. Changes may be made, however, at the discretion of **Goblins Sought** stations and networks.) in Library, Too

Books Expose, **But Confine Them**

"Turn your boots toward the street. Leave your garters on your feet.

Put your stockings on your head, You'll dream of one you're

going to wed." As is usual during the week preceding All-Hallows Eve, interest in its origins, superstitions, and customs has been evident at the Madison Free library, according to Dena Babcock, reference librarian.

Hallowe'en is believed to have originated in the pagan celebration of the end of summer, a time for grief at the decline of the sun's glory, as well as a festival for the harvest. The druids, early inhabitants of Britain, believed that on the last night of the old year, Oct. 31, the lord of death gathered the souls of the dead condemned to live in the bodies of animals to decree the forms they should take for the next 12 months.

The fact that the cat was the animal sacred to the Druids may account for its use as a Hallowe'en symbol, Miss Babcock finds in the handy guide, "American Book of Days," by G. W. Douglas. Torches carried to ward off evil spirits thought to be abroad on this night may likewise be forerunners of our cheerful Jack - o - lantern we know and pranks of a semidestructive nature may be traced to this belief in supernatural forces at work. The association of nuts and apples with Hallowe'en parties is believed by some to have a remote origin in the Roman festival of Pomona about Nov.

With the coming of Christianity, the name All-Hallows or All Saints came into being. Such a day was suggested as early as the fourth century to provide a festival for all the saints, since there were too many to provide a day for each in the church calendar, and in the seventh century a day in May was chosen by Pope Boniface IV. It was changed to Nov. 1 two centuries later by Pope Gregory

From that time on, colorful customs and superstitions multiplied in various countries, and such books as "The Book of Hallowe'en" by R. E. Kelley and "Halloween" by Robert Schauffler provide sources for tracing the background of the holiday.

Composers Father to Get Royalties

NEW YORK -(U.P)- The hit song "Paper Doll" will pay off to the tune of \$20,000 for John L. Black, the writer's 84year-old father, who is living on an old age pension in a Hamilton, O., boarding house, it was disclosed Saturday.

Max B. Marks, vice-president of the firm which holds publishing rights for the song written by the late Johnny Black in 1915, said the father already has received \$1,000 in royalties and will get at least \$19,000 more.

Marks revealed that when the writer died in June, 1936, his estate was valued at but \$100, despite success of his "Dardanella," the hit of 1919. When "Paper Doll" swept into popularity after being exploited by the Mills brothers a year ago, Marks said, an effort was made to locate the father, a retired musician. He was traced to the Ohio city and found through advertisements placed in newspapers;

Command Changed at Flying School

The Civil Aeronautical Administration war training service school at the University of Wisconsin is now under the direction of the naval air primary training command, it was announced Saturday by the training command in Kansas City, Kas., which has taken over control and opera-tion of the navy's 17 flight pre-paratory schools and 90 CAA war training service schools in the nation.

The schools were formerly under the direction of 14 naval aviation cadet selection boards which will now function as regional offices of the NAPTC.

The change in direction effects 100 naval aviation cadets Madison who are quartered three former fraternity houses at the foot of Lake st. Lieut H. J. Moore is resident naval officer in charge of the Madison unit.



What's on the Air

Today's Aces Religion

9 a. m.—National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, Living Up to Life" of the Air (WBBM): Luther P. Cudworth of Christian Science church, "Seeking and Finding."

11 a. m. - People's Church (WJJD): "What is True Individ-ualism?" Dr. Preston Bradley. 5 p. m. — Catholic Hour Phillips Elliott, clergyman, WMAQ): "The Church and the George Sokolsky, columnist. WMAQ): Service Man," the Rev. Lawrence F. Schott, diocesan military dep-

Discussion

uty of Harrisburg, Pa.

Chicago feature writer, former Berlin correspondent . . . Re-viewing Stand (WGN): "The Political Minorities of Europe," M. W. Fodor, newspaper columnist; Robert Goffin, lecturer and author; Richard Struna, radio commentator and lecturer; Prof. Charles E. Merriam.

11:15 a. m.—This is Official (WCFL): Brig. Gen. H. N. Gilbert, director of Office of Dependence Benefits, on increased allowances for service men's families. 12:30 p. m. — Chicago Round-table (WMAQ): "The Inflation

Crisis.' 1:45 p. m.—Discussion (WHA): "The Peace for Which the Allies Are Fighting," Dr. James Shotwell, adviser to state department; Rep. J. W. Fulbright (Ark.), Sen.

2 p. m. — Rationing Report (WMAQ): "New Medical Treatments for the Wounded," Admiral Charles Oman of navy medical

House in Order First?" by Morris Rubin, Prof. Charles Bunn of state department, Prof. A. C. Becker,

7 p. m. — Meditation Board consin scientist.
(WGN): Rep. Emanuel Celler, Dr.
Phillips Elliott, clergyman, and story of how is

12:30 p. m.—Victory is Our Business (WGN): sea battle between Nazi U-boat and coast guard cutter.

story of spy ring in North Africa. 2:30 p. m.—Het Copy (WENR): "The Case of the Seeing Eye

Dogs."
4:30 p. m. — The Shadows
"Sacret of Valhalla (WGN):

Lodge." 5 p. m. — Silver Theater (WBBM): Laraine Day in original

5:30 p. m.—America in the Air (WBBM): "Map Reference 7472," story of tanks and air support. 8 p. m .- Digest (WBBM): Orson Welles, playing role of Lieut. Col. Dollard Menard in "What They

Call Bravery."
9:30 p. m.—Thin Man (WBBM): "The Case of the Mysterious

of China for National Emancipa-

Miscellaneous

11:30 a. m. - Transatlantic Call

Wisconsin in Books

Elarcourt, Brace, 49 pp, \$2 (Born in Oak Park, Illinois, Kenneth Fearing emerged from

the University of Wisconsin clutching his B. A. degree to become one of America's foremost living poets. His first slim book of verse, "Angel Arms" (1929) established

him as a poet of immense promise, and in 1940, his "Collected Poems," bringing together three such works, permanently insured him a place as a master of an individual poetic idiom, not yet entered by any other writer. He has also written three novels: "The Hospital" (1939), "Dagger of the Mind" (1941), and "Clark Gifford's Body" (1942). He now lives in New York.) 0 0 0

what I mean.

tion may be.

conjure with:

of United Coke and Coal.

thoroughly understandable to

intimate and contradictory

-Ralph Petersen.

tails of ordinary American life.

mittee.

dates for the former Wisconsin the lirst volume of poems will poser, and Helen Jepson, soprano, poet his place on the sparsely populated top rung of "producing" a poet has, is willing to light," "Lover Come Back to Me," American poets, a spot he left to forego the dubious virtues of "Blue Room," Mathieu's "Third write novels. Kenneth Fearing is polish and sophistication in re- Piano Concerto," "Ave Maria." still the striking figure he was turn for that spark of originality when he wrote a volume of verse that makes the artist. about the depression in 1929, several years before that great debacle actually took place, sending most American poets tumbling from classical irons toward down to society. In his "Confession Over-Symphony (WIBA): Arturo Tos-

The titles of these poems are in even the poetically unitiated, for themselves eloquent—"Travelogue it mirrors things we all know, the in a Shooting Gallery," "Confession Overheard in a Subway,"
"Thirteen O'Clock," "King Juke," and "Elegy in a Theatrical Ware-

There is little difference between the Fearing of 1929 and the

A majestic face, softly glowing

with red and green and pur-Have you got a face as bright as that?

Which fact might cause some critics to complain that Fearing





"Perfect Sunday afternoon entertainment!"—RADIO DAILY

John Charles Thomas



JOHN NESBITT Westinghouse **Program**

Station WIBA Today at 1:30

(WIBA): Upton Close with Rich+1 (WBBM): exchange broadcast | Rose,"

broadcast of National Farm and of India," Home program honoring Dr. Trovatore," quartet from "Rigo-Stephen Moulton Babcock, Wis-letto," "Shadow Song," from

2:30 p. m.—Army Hour (WIBA): story of how infantry and artillery teamed up in Salerno cam-paign and South Pacific; pickups rom Ft. Benning, Ga.; Algiers, Washington, Santa Barbara, Calif.; National Safety award to U.S. engineers.

3:30 p . m.-Lands of the Free (WMAQ): "Alaska," drama; Anthony J. Dimond, Alaskan dele-

gate to congress, guest.
4 p. m.—Moose Fireside Party (WGN): observance of 30th anniversary of Mooseheart founding; Griff Williams' orchestra, chorus, dramatized adventures of Mooseheart graduates.

Variety

6 p. m.-Jack Benny (WIBA): akes a script trip to Brazil.

7 p. m.-Bergen and McCarthy (WIBA): with Dorothy Lamour. 9 p. m. — Gertrude Lawrence (WENR): with Charles Butterworth.

0 0 0

Music

10:05 a. m. - Bluejacket Choir 11:15 p. m. — Pacific Story with Danny O'Neil (WBBM): (WMAQ): "The 50 Years Struggle Brahms' "Cradle Song," "In Heaven Above," "All Hail the Power of Jesus' Name." 11:30 a. m. — Paul Lavalle's

> 'Waltz of the Flowers.' 1:30 p.m. - John Charles Thomas (WIBA): "Kitten on the Keys," "Jean," "Midnight Choo Choo," "Brown October Ale."

2 p. m. - N. Y. Philharmonic-Symphony (WBBM): Leonard Shure, pianist, in Beethoven's "Fourth Piano Concerto;" Smetann's quartet "From My Life;" and Martinu's "Memorial to Lidice."

2:45 p. m. — Chamber Musicale (WHA): Pro Arte Quartet, Borodin's "Quartet in D Major."

3:15 p. m. — University Choral Hour (WHA): program of sacred music, including familiar hymns and the motet by Gretchaninoff, 'Only Begotten Son.'

4 p. m.—Family Hour (WBBM)

"With My Head in the Clouds," "The Surrey With the Fringe on Top," "Falling in Love With Love," Fearing will always be a poet of the little man, the little lives heard in a Subway," you will see canini returns to conduct works by Beethoven, Haydn, and Mozart.
4:30 p. m. — Musical Steel-One of the best of his new makers (WENR): "Always," "I've Got Sixpence," "Rio Rita," "Begin poems is "A Tribute, and a Night-

the Beguine.' 5:05 p. m. - Saludos Amigos Stranger, whoever you are, and (WCFL): Latin American music. whatever your final destina-6:30 p. m. — Band wag on (WIBA): Henry Busse, guest. 7:30 p. m. - Keepsakes (WLS): I give you freely, a name to "Where or When," "The Sunshine of Your Smile," "One Kiss,"

In heaven: Martin Dies, Chair-"Diane." man of the Membership Com-- Cleveland Symphony (WGN): "Music for a Scene from In hell: Martin Dies, President Shelley," by Samuel Barger; "Symphony in D Minor," Cesar Franck In the preface to his "Collected

> sons, Oscar Levant, guests. 8:30 p. m. — Familiar M u s i c (WIBA): "Rose Marie," "Love Me Tonight," "Sympathy," "Only a

WCFL 1000 WMAQ 570 WIBU 1240 WGN 723 WENR 890 WIND 560 WTMJ 620 WJJD 1160 KMOX 1120 WLS 890 ard Harkness, Washington com- from schools in U. S. and England. Life" . . . Star Theater (WBBM): 1:30 p. m .- Citizens of Tomor- James Melton and Diane Court-

elections.

3:30 p. m. — University Forum (WGN): salute to Holy Trinney, with Danny Kaye, comedian, ity. high school, with Brother guest.

(WHA): "Must We Put Our Own Stanislaus, principal telling of 9 p. m. — Hour of Charm Stanislaus, principal, telling of school's work for war and peace.

2 p. m.—Encore (WHA): rebroadcast of National Farm and of India," "Miserere" from "I

> "Dinorah." 9:30 p. m. — Bob Crosby (WIBA): Ann Hogan, guest.

Sports

1 p. m. - Football: Packers vs. Giants (WTMJ). 1:55 p. m. — Football: Chicago

0 0 0

Bears vs. Detroit Lions (WIND). 4 4 4

Mondaytime

8:30 a.m. — Answering You (WHA): New York-London conersation on "Sports in Wartime." 9:45 a. m. — Star Playhouse WMAQ): Brenda Joyce in "Morn-

ing Glory." 10 a. m. - Homemakers' Program (WHA): "The Taxpayer Looks at Taxes," C. K. Alexander, Mrs. Anne Howard, Mrs. Martha Lund

1:15 p. m.-Bandwagon (WGN): Constance Bennett, guest. 2 p. m. — WHA Players (WHA):

'The Maltese Falcon." 2:30 p. m. — American School of the Air (WBBM): story of manmade light.

3:45 p. m. — Wisconsin PTA Forum (WHA).

5:15 p. m. — To Your Good Health (WBBM): Hollace Shaw, soprano, guest; "I'll See You soprano, guest; "I'll See You Again," "Beyond the Blue Hori-zon," "Night and Day."



SPINET PIANOS

\$285.00, \$425.00, \$495.00. Grands, apartment size, \$575.00 and \$645.00. Allowance on old piano. Terms.

RADIO

COMBINATIONS

RCA VICTOR, Wilcox-Gay,

Stromberg-Carlson, Motorola, Clarion-\$159.50, \$170.00 \$205.00, \$259.50, \$295.00 up to \$745.

RECORD PLAYERS To attach to and play through your radio, \$21.95 and \$49.95

ELECTRIC

for fully automatic.

PHONOGRAPHS Play records electrically, portable, seroplane cloth covered or walnut, \$55.00, \$59.95 and \$61.50.

RECORD CABINETS

mahogany, plain or period models, \$12.50, \$14.50, up to \$61.50.

SWISS MUSIC BOXES

come in powder, cigarette, iewel box or just as music box. Also musical dolls and musical animals, \$4.75 and up.

Forbes - Meagher MUSIC CO. 27 Years 27 W. Main



n entator, discussing November

sociologist, and Prof. A. C. Gar-

Drama

radio drama.

11 a. m.—Invitation to Learning (WBBM): scholars discuss Shelley's poetry. World Front (WMAQ): guest, Tom Wilhelm, (WMAQ): guest, Tom Wilhelm, former former former of early ring in North Africa. 1 p. m.—America—Ceiling Unlimited (WBBM): Joseph Cotten

Joseph H. Ball (Minn.).

2:15 p. m.—World News Parade

Afternoon of a Pawnbroker, by Kenneth Fearing

Kenneth Fearing's first volume of verse in six years is brief, but so compelling that it again validates for the former Wisconsin dates for the former Wisconsin in the first volume of poems will poser, and Helen Jepson, soprano, in the first volume of poems will poser, and Helen Jepson, soprano, in the first volume of poems will poser, and Helen Jepson, soprano, in the first volume of poems will poser, and Helen Jepson, soprano, in the first volume of poems will poser, and Helen Jepson, soprano, in the first volume of poems will poser, and Helen Jepson, soprano, in the first volume of poems will poser, and Helen Jepson, soprano, in the first volume of poems will poser. from classical ivory towers, down into the maelstrom of American

"Afternoon of a Pawnbroker" contains 21 short poems, and the mare." Its final lines go some-same individual style that disthing like this: tinguished his previous work prevails here. It is a strange idiom, the idiom of jazz and radio, baseball and pool-hall, night club and subway, juke box and billboard.
It is the poetry of sound, little noises at night, crowded buses where people drown unnoticed in the pool of their own happiness or

misery, deserted streets, and glittering night clubs. Fearing's conception of poetry is spectacular, but never gaudy. It poems," Fearing stated that his "Pistol Packin' Mama," "People consists of a series of sharp impoetry "must be exciting; other- Will Say We're in Love" "Paper ages, which when read is so difages, which when read, is so difages, which when read, is so different from the classic forms, that be understandable. My poetry is 8:15 p. m. — Lower Basin Street it seems jerky and incomplete. But written with the intention that (WENR): Dick Todd, Louella Parrereading, familiarization with its meaning should disclose itself the pattern and movement, brings at ordinary reading tempo." Fear-you poetic pictures of sharp skill ing's type of folksong is legible,

Fearing of 1943, who writes; in the poem "Juke Box"— The Juke-box has a big square







