

# ASTP Men to Give 'Campus-Army Show'

The Sunday Music hours of the Wisconsin Union Music committee will take on an entirely new color this season.

In the first program of the year, at 4:15 p. m. next Sunday, trainees of the Army Specialized Training Program on the campus will present the "Campus Army Show," featuring their ASTP Choir of 40 voices and the 25-piece ASTP Band.

Organized in June, the choir, under the direction of Trainee Olav E. Eldbo, has made several appearances.

The band has arranged an overture which is a medley of tunes from various branches of the service represented in the campus community.

A special feature of the afternoon will be the premier performance of Trainee Robert Yeager's own composition which he and Trainee George Wether will play as a piano duo.

Trainee Edward B. Hornowski on the violin and Leo Stefanis at the piano will play sonata and Trainee John Schneider will play a piano solo. An exhibition of baton twirling will be given by Trainee Edgar H. Crenshaw, Jr.

Most of the trainees appearing on the program are from Companies A and F, foreign language students on the campus. Organization of the groups and the show has been accomplished with the cooperation of Lieut. Berlie Lunde, company officer, and Lieut. S. A. McGovern, band officer.

Admission will be on the usual basis with Union members admitted upon the presentation of fee or member cards.

## Benton Talks Here Oct. 31

No ordinary lecturer on art is Thomas Hart Benton, judge of the 10th annual Wisconsin Salon of Art, who will speak in the Wisconsin Union theater at 8 p. m. next Sunday.

The noted Missouri painter has long been labeled a firebrand in the world of art.

Nation-wide controversy was created over a speech he made in Kansas City a few years ago when he heatedly denounced museums and their directors.

At present there is controversy going on over one series of war pictures which he painted showing war as it actually is, with all the gory details. Called "Year of Peril," they do not spare their viewers' zeeling and critics differ violently on whether or not they help the war effort. The merit of the paintings as works of art is not questioned.

Benton is coming to Madison to judge the works of Wisconsin artists which will be shown at the anniversary show at the Wisconsin Memorial Union gallery, from Nov. 4 through Nov. 28. Since he was judge of the second show, in 1935, his return for the anniversary show has particular interest.

The lecture next Sunday night is open to the public.

## 4.45 p. m. Program Plans Fantasy

Fantasy in music will be the subject of the "Music for School and Home" broadcasts this week every school day at 4:45 p. m. on WIBA.

Marion Huxtable, Marita Year planned this program. Following is the series: Monday, "Song of Autumn," Tchaikovsky; Tuesday, "Sorcerer's Apprentice," Dukas; Wednesday, "Till Eulenspiegel's Merry Pranks," Strauss; Thursday, "Till Eulenspiegel's Merry Pranks" continued; Friday, "The Spinning Chorus," Wagner; "Goliwog's Cakewalk," Debussy; Saturday, "Dance Macabre," Saint-Saens; "Witches' Ride," from "Hansel and Gretel," Humperdinck; "Spirit Dance," from the opera, "Orpheus," Gluck.

## Organist to Play Bach Prelude

Ruth Pilgers Andrews' organ recital at 10:30 a. m. today in Luther Memorial church will include "If Thou but Suffer God to Guide Thee," a choral prelude by Johann Sebastian Bach; "Sunshine and Shadow," by Dudley Buck, and "All Glory be to God on High," by Garth Edmondson.

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## Melton's Program for Tuesday Listed



**JAMES MELTON**  
James Melton, tenor, star of radio and opera, will appear in the Wisconsin Union theater at 8 p. m. Tuesday to give the opening concert of the 24th annual Union Concert Series.

This program has been announced as follows: "Ombra mai fu," from "Xerxes"; Handel; "Danza, danza, fanciulla gentile," Durante; Aria: "Il mio tesoro," from "Don Giovanni," Mozart.

"O cease thy singing, maiden fair," Rachmaninoff; "Mirandol," Hageman; "The Rose Enslaves the Nightingale," Rimsky-Korsakoff; "Serenade," Carpenter.

Aria: "M'Appari," from "Martha," in Flowtow; "Intermezzo, A Minor," Brahms; "Nocturne, Opus 48, No. 1," Chopin; "Prelude, B flat minor," Chopin; Robert Hill, Melton's accompanist.

"Sombrero," Chaminade; "LeMiroir," Ferrari; "Chanson Norvegienne," Faurdtrain. "A Ballynure Ballad," "Loch Lamond," "Mexican Serenade," "Wittness."

No tickets are available for the performance, since all seats were sold on a season basis.

## Three Cellists to Play Nov. 21 Civic Orchestra to Feature Trio

Elizabeth Statz and John Bach, members of the Madison Civic Symphony orchestra, will join A. Kunrad Kvam, guest soloist, in Popper's "Requiem for three Celli and Orchestra" at the orchestra's first concert of the season Sunday, Nov. 21.

The concert, to be given at 3:15 p. m. in the Masonic auditorium, will be free to the public.

Kvam also will play Boccherini's cello concerto in B flat major.

The orchestra will present Mendelssohn's "Ruy Blas" overture, Schubert's "Unfinished" symphony, Rimsky-Korsakov's "Dance of the Tumblers," the intermezzo, from Kodaly's "Hary Janos," and Strauss' "Roses from the South."

Kvam graduated from the Peabody Institute of Music, Baltimore, Md., and attended conservatories in Munich and Berlin as exchange student and fellow. He toured Europe with Dr. Edwin Fischer's orchestra, and played in the Munich Philharmonic orchestra under Richard Strauss.

## Free Library to Participate in British Book Week Plan

"What of British imperialism?" "What is the difference between British and American democracy?" "What does British labor think?"

Questions like these have prompted the Madison Free library to participate in the recognition of British Book Week, this week, sponsored by the international relations board of the American Library assn.

"To continue the practice of cultural lend-lease in the postwar world." Books selected to contribute to an understanding of British life, institutions, and opinions will be on display.

Among the most recent are three background books, "The Making of Modern Britain," by J. F. Brebner and Allan Nevins, a history emphasizing the evolution of representative government; "The English People," by D. W. Brogan, whose aim is to explain England to Americans; and "The History of the English-speaking Peoples," in which R. E. Mowatt and P. W. Slossen have presented for the first time the English-speaking nations as a whole.

"End of the Beginning," Winston Churchill's latest speeches; "Combined Operations," the official story of the Commandos; and "There's Something in the Air," an account of RAF activities, are among the books which contribute to the wartime picture of England from a factual point of view, while writers of established reputation add such titles as "Blackout in Gretley" by J. B. Priestley, "Tambourine, Trumpet and Drum," by Sheila Kaye-Smith, "England is My Village," by J. L. Rhyds, "Landfall," by Nevil Shute and "Spearhead" by John Brophy.

# Cossacks Plan Extra Concert

## Second Performance Will Be Nov. 20

A second performance of the Gen. Platoff Don Cossack Chorus will be given Saturday night, Nov. 20, in the Wisconsin Union theater, Walter Peacock, student concert manager, has announced. The chorus will appear on Friday night, Nov. 19, as the second attraction of the 24th annual Union Concert Series.

Because of the 3,500 servicemen stationed on the campus who are not free to attend the Friday night show, it was decided to stage a second performance.

This second concert also is open to other members of the Union and the public. Tickets will go on sale at the Union Theater box office Monday, Nov. 1.

The appeal of this Don Cossack chorus, which is appearing in Madison for the first time, is not only in its singing of Russian war songs and ballads, but in the magnificent coloring of its costumes and the beauty of its dancing.

## Salon Deadline to Be Tuesday

Artists contributing to the 10th annual Wisconsin Salon of Art must have their works and entry blanks at the Memorial Union before 3 p. m. Tuesday, according to rules set forth by the Union gallery committee.

The student committee of which Myrth Beaurline is chairman, began accepting entries Saturday.

This year's anniversary show which is to be judged by Thomas Hart Benton has a special "jury free" feature. Two works of any artist who has been represented in as many as three of the previous Salons will be accepted for exhibition without submission to the jury.

Other Wisconsin artists' works will be accepted on the usual basis, to be displayed subject to jury approval.

A new high has been reached in the prize total, this year, with the addition of three new awards. Prizes now total \$475.

After an invitation reception Wednesday night, Nov. 3, when the prize winners will be announced, the exhibition will be open to the public Nov. 4 through Nov. 29.

## Music Students to Give Recital

The first recital of the season of the Marie Seuel Holst Musical Institute will take place in Esther Vilas Hall of the Y. W. C. A., Friday, at 7:30 p. m.

Vocal solos, duets and quartets will be given by Virginia Egan, Jane Guderson, Geraldine Gilkison, Lois Komiske, Pat Turner, Bernard and Barbara Kollin, Theresa DeFazio, Russell Pfeiffer, Barbara Wickus, John Gottschalk, Betty Cornwell, John Helen, Gloria and Margaret Duane, Joyce and Doreen, Marie Paine Sweet, Charlene and Billy Lahan, Donna Jean Emerson, Bobby Lilly, Donna Jean Christensen, and Jean Erickson.

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# Will Star with Ballet Russe Oct. 28



**NATHALIE KRASSOVSKA and ARMAND PICON**  
Among the stars of the Ballet Russe de Monte Carlo who will appear Oct. 28 at the Parkway theater are Nathalie Krassovska and Armand Picon. The former, descendant of a long line of Russian dancers, received her first instruction from her grandmother, once soloist in the Moscow Imperial theater.

## Notes for You . . . . .

COMING EVENTS: Madison's theatrical season got a decided boost Saturday with Manager John Scharnberg's announcement of bookings of three legitimate attractions at the Parkway theater.

Constance Bennett will be here Dec. 3 and 4 in "Without Love." Ethel Barrymore will return Dec. 6 for her third Madison appearance in "The Corn Is Green." And "Life With Father" will return to town Dec. 13.

**DISCS OF THE DAY:** On the popular side: "Hotcha Cornia" and "The Wild, Wild Women," recorded by Spike Jones and the City Slickers (Bluebird) . . . Former's an amazing arrangement of "Dark Eyes," replete with fireballs, an old auto horn, et cetera. Latter's a modernized version of an old ditty.

"Rhapsody in Blue" and "Along the Santa Fe Trail," recorded by Glenn Miller's orchestra (Victor) . . . Here's an unusual version of the Gershwin masterpiece, coupled with a tune based on a theme from Grofé's "Grand Canyon Suite" which includes a mellow vocal by Ray Eberle.

"Song Fest," recorded by the Boston "Pops" orchestra (Victor) . . . Eleven old favorites done up in such a manner that you'll want to sing with the orchestra—and they're arranged so you can.

## Sopkin, Johansen to Continue Music School Concert Series

George Sopkin, cellist of the Pro Arte quartet, and pianist Gunnar Johansen will continue the University of Wisconsin music school's series of free concerts to-night with a sonata recital.

In their program in Music Hall at 8, they will play Beethoven's "Sonata in A Major" and Brahms' "Sonata in E Minor."

Next weeks' attraction will be the Pro Arte quartet, assisted by Beatrice Hagen, viola, and Arnold Kvam, cello.

## New Type Bandage Replaces Tourniquet

PHILADELPHIA—(UP)—A new type compression bandage, used as a substitute for tourniquets, was displayed here at the first annual convention of the military surgeons of the United States.

Col. John L. Gallagher, Eldridge, Ala., commanding officer at the Lincoln, Neb., army air base, and designer of the bandage, said it was preferable to the tourniquet because it need not be disturbed.

Col. Gallagher said a thick pad of mechanics waste within a binding of surgical gauze is fastened to one end of a bandage roll and bound over a wound. It can be used to stop bleeding on parts of the body where a tourniquet cannot be applied, and does not stop circulation.

The resiliency of the waste causes the bandage to spring against the wrapping and maintain a constant pressure on the wound. The bandage is being prepared for use by men in bombers, Col. Gallagher said.

**\$15,000 Blaze Ruins Plant at Rhinelander**  
RHINELANDER—(UP)—The main plant of the Northern Insulation Co. was in ruins Saturday after a fire which firemen estimated caused \$15,000 worth of damage.

**BRUNSWICK RE-ISSUES**  
Boogie Woogie Piano . . . 3.68  
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## Yank Lives 3 Days in Shark-Filled Sea

SOMEWHERE IN THE SOUTH PACIFIC—(UP)—Corp. R. E. Smith, 21, Comstock, Neb., Friday reconstructed his experiences of 65 hours in a shark-infested sea, a week on a Jap-held South sea island, and a daring escape with fellow marines after the battle of Kula Gulf.

Blown from the USS Helena when she was torpedoed in the battle, Smith, with 103 other marines and sailors, clung to life rafts dropped to them by allied planes for nearly three days before they landed on a coral island beach.

Natives took them in, and they organized the village, expecting Jap reconnaissance to discover them. For eight days they planned their escape.

At the last moment, as the party waited on the beach for the signal to get away, six enemy barges appeared but they went by without noticing the Americans.

## Optimist Club to Hear Emerson Ela Monday

Atty. Emerson Ela will address the Optimist club Monday at Hotel Loraine. His topic will be "Capitalism."

# What's on the Air

## Today's Aces

**Special Broadcast**  
5:05 p. m.—National War Fund Program (WCFPL): Ginny Simms, Red Skelton, Charles Boyer, Akim Tamiroff, Ida Lupino, Roddy McDowell, Walter Huston, dramatic sketches by Arch Oboler, Robert Mitchell's boy choir, Al Sack orchestra.

**Religion**  
9 a. m.—National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "The Might of Common Man" . . . Church of the Air (WBBM): The Rev. Harry B. McCormick, pastor of Lakewood Christian church, Lakewood, O.

11 a. m.—People's Church (WJJD): Dr. Preston Bradley, "Who is Delinquent?"  
5 p. m.—Catholic Hour (WMAQ): The Rev. John LaFarge, chaplain of Catholic Interracial Council, "The Church and Interracial Justice."

**Miscellaneous**  
11:30 a. m.—Transatlantic Call (WBBM): Pittsburgh is locale of exchange program with Britain.  
2 p. m.—Encores (WHA): "The Family is the Jury," rebroadcast from Over at Our House program.

2:30 p. m.—Army Hour (WIBA): Under-secretary of War Robert P. Patterson, and Maj. Gen. Norman T. Kirk, surgeon general of U. S. army, on value of blood plasma.  
3:30 p. m.—Lands of the Free (WMAQ): John W. Studebaker, U. S. commissioner of education, reports on recent Pan-American conference of ministers of education at Panama; dramatic sketch, "Gateway of Oceans," role of Isthmus of Panama in world communications.

**Discussion**  
11 a. m.—World Front (WMAQ): guest, Morris H. Coers, American Red Cross field director, recently returned from Pacific, North Africa and Sicily, discussing "Bombs—17 Bombings in 23 Days" . . . Invitation to Learning (WBBM): Alexander Dumas' "The Three Musketeers," by Katherine Anne Porter, short story writer, and R. L. Duffus, author and newspaperman.

11:15 a. m.—This is Official (WCFL): speaker, James G. Rogers, assistant general manager of OPA.  
12:15 p. m.—Labor for Victory (WMAQ): AFL and CIO program on National Safety Week; speakers, Ned Dearborn, National Safety Council; Allan S. Haywood, CIO official; I. M. Ornburn, AFL leader.

12:30 p. m.—Chicago Round Table (WMAQ): "The Balkans," Robert S. John, Prof. Peter Drucker and Prof. Louis Gottschalk.  
1:45 p. m.—Backgrounds of Today's Events (WHA): Count Carlo Storza, anti-Fascist Italian leader, and Liza Sergio.

2 p. m.—Rationing Report (WMAQ): speaker, Byron Price, director of censorship and former executive news editor of Associated Press.  
3:30 p. m.—University Forum (WHA): "Should We Adopt a National Sales Tax?" by Russell Briggs, Wisconsin State Chamber of Commerce, Dr. O. F. Litterer, tax research expert, Dr. Charles Alexander, Wisconsin Taxpayer's Alliance, and Prof. A. C. Garnett.

8:15 p. m.—Lower Basin Street (WENN): Jose Hurbi, pianist, and Dick Todd, singer, "Flanamera" from "Carmen," "Back Home in Indiana," "Hindustani."  
8:30 p. m.—Star Theater (WBBM): Albert Spalding, violinist, guest. "Familiar Music (WIBA): "If I Love Again," "With A Song in My Heart," "Love: Come Back to Me," "A Little Love, A Little Kiss."

9 p. m.—Hour of Charm (WIBA): "In My Arms," "Last Rose of Summer," "Granada," "Sylvia," "Paper Doll," nursery rhyme medley.  
9:30 p. m.—Bob Crosby (WIBA): guest, Patricia Kay.

**Mondaytime**  
2 p. m.—College of the Air (WHA): WHA Players dramatize "Jan Eyre."  
2:30 p. m.—American School of the Air (WBBM): presents "The Furnace," the story of glowing metals.  
3:45 p. m.—PTA Forum (WHA): program by Wisconsin Joint Committee on Education.

**Meat-Hungry Thief Takes 75 Chickens**  
A thief attempted to solve his meat rationing problems Friday night when he took about 75 chickens from the Kapec orchard farm, Route 2, Martin P. Kapec reported to county police Saturday.

The chickens were 4-month-old New Hampshire Reds, and weighed about 4 pounds each, Kapec said.

He also reported three bushels of apples stolen, valued at \$10.

Trinidad plan ters cannot get enough sugarcane cutters, and much of this year's sugar crop has been lost.

## HEAR

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# Army Parcels Get New Rule

Christmas parcels for soldiers who have left home stations en route overseas after Sept. 30 may be mailed as late as Dec. 10, it was announced Saturday by Col. William H. McCarty, Commander, Wisconsin-Upper Michigan area—of the Sixth Service command, army service forces.

The new deadline has been set for the benefit of persons who receive official change of address notification subsequent to Sept. 30. The reason for the separate provision, it was explained by Maj. Kenneth H. Donnelly, command postal officer, is that relatives and friends of soldiers being shipped now would have expected the soldiers still to be in this country at Christmas time and would not have sent parcels in time for the regular Oct. 15 deadline for overseas mailing.

The change of address notification must be presented by the sender when the package is mailed, Maj. Donnelly said. The same limitations on weight and size placed on packages mailed before Oct. 15 will hold for those mailed before the Dec. 10 deadline. Packages may not be more than 15 inches in length or 36 inches in length and girth combined, and they may not weigh more than five pounds.

One other restriction on the delayed mailing is that only one parcel can be sent from one person to any one individual with an overseas A. P. O. address.

## Good Life 30 Years Earns Freedom

MILWAUKEE—(UP)—Thirty years as a respected citizen has won freedom from a charge of jailbreak and an unfinished prison sentence for John C. Mielentz, a trusted city employee here for 18 years under the name of John C. Mason, Sr.

Judge Harvey L. Neelen Thursday dismissed the jailbreaking charge against Mielentz on recommendation of Dist. Atty. James J. Kerwin after a routine fingerprint check revealed he had escaped from the county house of correction in 1913.

Mielentz was advised by the court to petition Gov. Goodland for pardon from the eight months remaining on the burglary charge for which he was sentenced to a two year term in 1912.

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