

City Art Group Calendar Given

Four Exhibits, Three Lectures

The Madison Art Assn. Saturday announced a schedule of four art exhibits and three art lectures for the 1943-44 season.

In some of the events, the association will cooperate with the Memorial Union gallery committee.

The association's calendar for its 10th year:

Sunday, Oct. 31: Lecture by Thomas Hart Benton at 8 p. m., Memorial Union Play circle.

Wednesday, Nov. 3: Preview of 10th annual Wisconsin Salon of Art, presentation of awards, and reception, Memorial Union galleries.

In January (date to be announced): Lecture on Latin-American folk art by Dr. Herbert J. Spinden, curator of American Indian art and primitive culture, Brooklyn museum, 8 p. m., Play circle.

Thursday, Feb. 13: Opening of exhibit by Trux Field soldiers, with reception for army and navy personnel, association members, and University of Wisconsin art students; 8:30 p. m., Union gallery (Committee in charge, Mrs. R. R. Aurner and Mrs. William Dalton).

Sunday, Feb. 27: Opening of Madison Artists' exhibition, with reception, tea, and presentation of awards, 3 p. m., Madison Free library gallery (committee, Prof. Roland Stebbins and Mrs. Clare Severance).

Tuesday, Apr. 25: Annual meeting, election, and lecture; dinner discontinued for duration of war; 8 p. m., Play circle.

Sunday, May 7: Opening of Young Artists of Madison salon, presentation of awards, 3 p. m., Madison Free library gallery (committee, L. Irene Buck and Ruth F. Danielson).

'Doughgirls' Comedy to Open Season Here on Monday Night



DON KOHLER and LEILA ERNST

Don Kohler and Leila Ernst are the romantic duet in "The Doughgirls," coming to the Parkway.

Madison's new legitimate theater season will open Monday and Tuesday nights with "The Doughgirls," at the Parkway theater.

Written by Joseph Fields, co-author of "My Sister Eileen" and "Junior Miss," "The Doughgirls" is sponsored by Max Gordon and staged by George S. Kaufman.

It is the tale of the adventures of three girls in the gold braided jungles of a swank hotel in wartime Washington. In and out of the hotel room wander generals, colonels, executives,

sleepless business men, hotel managers, a synthetic rubber chief, FBI agents, a Russian priest, the president's secretary, and a Red sniper.

The cast will include Taylor Holmes, Betty Furness, Leonore Ulric, Leila Ernst, Peggy French, Russell Hardie, Don Kohler, Harry Richards, Ann Mason, Royal Beal, Viola Roache, Frank Otto, Bram Nossen, Albert Kappeler, Larry Oliver, William Roselle, Le Roi Operli, Joseph Marks, Marylyn Monk, and others.

The setting is by Frederick Fox.

Players Prepare 'Cradle Song'

Season to Open Thursday Night

Wisconsin Players premiere of the 1943-44 season will be the production "Cradle Song," to be presented next Thursday, Friday, and Saturday, in the Wisconsin Union theater. Frederick A. Buerki is directing the show.

The devout story by the Spanish playwright, G. Martinez Sierra, tells of the love of Dominican nuns for a child who is left at the gate of the convent.

A few tickets are still available at the Wisconsin theater box office.

Women make up most of the cast of "Cradle Song." Consultation with the Edgewood College officials assisted the director to insure that details of the nuns' conduct are correct.

In order that the Spanish pronunciation of proper names should be correct, Dorothy Adleton, graduate assistant in the University Spanish department, has been instructing the cast in pronouncing Spanish names.

The students who play in this first production of the year are Virginia Lilja, Jean Lewis, Polly Grimes, Jean Mowry, Betty Jean Riphahn, Mrs. Jim Daly, Connie Croke, Dorothy Saper, Alice Peet, George Spelvin, Bernard Lipsitz, Margaret Fuller, Robert Burke, Marne Graff, and Jerry Brandt.

On the technical staff are LeRoy Hinze, stage manager and lighting; Sybil Trubin, properties; Newell Biakely, sound effects; and Jean Mowry, Betty Jeanne Winner, and Barbara Amundson, make-up.

Ballet to Introduce 2 New Programs Here



FREDERIC FRANKLIN in "Rodeo"

The Ballet Russe de Monte Carlo will introduce two ballets to Madison and will perform one familiar one when it appears at the Parkway theater, Oct. 28.

The new works will be "Rodeo," with music by Aaron Copland, and "The Cuckold's Fair," Spanish ballet staged by Pilar Lopez.

Frederic Franklin, who will dance the romantic lead in "Rodeo," is an English artist who joined the Ballet Russe in 1938 and, in a short time, became one of its most popular members. "Rodeo," is described as a gay picture of cowboy life in the American Southwest.

Movie Market Fight Seen

WASHINGTON — (U.P.) — Dozens of foreign countries, including Nazi Germany, are out to capture motion markets which Hollywood has dominated for the past 20 years, the commerce department has warned.

The warning, pointing to the probability of a postwar scramble for film business, was issued by Nathan D. Golden of the department's motion picture unit in the Foreign Commerce Weekly.

Noting how the Germans employed "terror films" as a prelude to conquest, Golden said that in decent hands the motion picture industry could "work cogently for good," and added:

"Motion pictures in the post-war world can operate potentially as a force for democratization, for humane feeling, for wholesome impulses, no less than for the salutary benefits of recreation. The American film industry may find itself fighting as it never fought before to distribute its products in foreign markets."

Schubert Club to Open Season

The Schubert club will open its 1943-44 season with a meeting at 2 p. m. Tuesday at the home of Mrs. Glen Eye, 2407 Chamberlain ave.

Mrs. C. M. Baker will review the day's topic, "Music of the Americas."

The program will be given by Mrs. L. C. Larson, Mrs. E. M. Juster, Mrs. Norman Blume, Mrs. Eye, and Miriam Eye, voice; Mrs. Hugh Bliss, Mrs. H. C. Hoesly, piano, and Mrs. Frank Parish, violin.

Pan American Fiesta to Be Oct. 30 at UW Union Theater

The seventh annual Pan American Fiesta will be given at 8 p. m. Saturday, Oct. 30, at the University of Wisconsin Memorial Union theater, Dorothy Adleton, general chairman, announced Saturday. The fiesta is sponsored by the department of Spanish and Portuguese, the Spanish club, and Sigma Delta Pi, national honorary Spanish fraternity.

Theme of this year's fiesta centers around a Latin American canteen, for army personnel from the A.S.T.P. Included in the cast are Kathryn and Jack London; Wendell Palmer, former student of the university now in training under the A.S.T.P. at the university; Berta and Estela Montemayor; Gloria Wisnicky; Ramon a Koelsch, and Christine Brinsmade.

Miss Adleton announced the following chairmen as her assistants: Jack London, arrangements; Rosemary Squire, aide; Margaret Lorenz, finance; Edythe Araas, properties; Josephine Buffa, ushers; Mercedes Borghoff, chorus; Jim Graham, musicians; Mary Rivero, choreography; Ramona Koelsch, art; Barbara Marsh, costumes; Mary Eleanor Maule, make-up, and Janet Lillegren, publicity.

Ruth Andrews to Play 3 Composers' Work

Three American composers for the organ will be represented in the recital by Ruth Andrews at Luther Memorial church at 10:30 a. m. today.

Garth Edmundson's prelude-nocturne on the 17th century tune, "Avon," or "As Pants the Hart for Cooling Streams," opens the program. Pietro Yon's "Apparition," and a choral prelude by Albert Schmutz on "Lead, Kindly Light" will follow.



DOROTHY ADLETON

Tickets Sold Out for Concert Series

An unprecedented rush for season tickets resulted in a complete sell-out for the 24th annual Union concert series, Walter Fancoe, student concert manager, has announced.

All general admission tickets were sold in the mail order before the boxoffice opened. Tickets in the student and service member section were sold within a week after the open sale began.

Since last year's series was nearly a sell-out, the concerts seem to be growing in popularity each year. James Melton, tenor, star of opera and radio, will open this year's series, Tuesday night, Oct. 28.

Union to Have New Revue

Chicago Entertainers Will Appear Nov. 6

Another "Stage Door Revue," featuring Chicago night club entertainers, will be held at the University of Wisconsin Memorial Union theater Saturday night, Nov. 6, with the first show beginning at 7:30 and the second at 9:30 p. m.

On the program will be the Dorothy Byton Girls, a dancing act; "Hank the Mule," comedy novelty act; Maryan Ryger, novelty singer; Claude and Andree, comedy dance team; The Four Sydneys, unicycle act, and the Colony Boys orchestra, which will play the musical accompaniment and present specialties. Bill play a Mozart sonata, Brahms' cian act and serve as master of ceremonies.

Home School Music Will Resume Monday Over Station WIBA

Madison public school radio broadcasts, "Music for School and Home," will be renewed for the present school year starting Monday at 4:45 p. m. over WIBA and presented each school day.

Planned by music and speech teachers of the city schools under the direction of Anne Menaul, music supervisor, the programs are closely tied up to the music course of study in the schools.

"Music That Is Truly American" is the theme for the first week's programs which were planned by Cettie Vogelbaugh and Rosalia Marquart. They will be as follows: Monday, "National Emblem March," Bagley; "Water Boy," Southern Negro work song; "Summertime" from "Porgy and Bess," George Gershwin; Tuesday, "Swing Low, Sweet Chariot," "Deep River," "Steal Away," spirituals; "Ol' Man River," Jerome Kern;

Wednesday, "Ballad for Americans" with solo part by Paul Robeson; Thursday, "On the Trail" from "Grand Canyon Suite," Ferde Grofe; "From the Land of the Sky Blue Water," Cadman; "At Dawning," Cadman; Friday, "Rhapsody in Blue," Gershwin; "Stars and Stripes Forever," Sousa.

Sigma Alpha Iota Alumnae to Meet

The alumnae chapter of Sigma Alpha Iota will meet Monday at the home of Mrs. Robert Cockrell, 1415 Vilas ave. The program, "Folk Music from Foreign Lands," will be presented by Mrs. A. M. Thompson and Mrs. Melvin Dykman. All alumnae of Sigma Alpha Iota are invited to attend.

Koinos Club to Hear Mr. Detweiler

The Rev. Leonard Detweiler, new pastor of the Congregational student house at the University of Wisconsin, will speak on "Is the Church a Constructive or Reactionary Force in Modern Society?" at a meeting of the Koinos club of the University Religious Council Tuesday at 8:30 p. m. in the Memorial Union. The meeting is the second of a series of discussions sponsored by the club and is open to all students and trainees at the university in the armed forces. J. Stewart Diem, associate secretary of the university YMCA, is advisor of the club.

Vanguard to Outline Year's Program

The executive committee of Vanguard, University of Wisconsin religious organization, will outline plans for the campus program for the coming year at a meeting, the first of the fall series, to be held at 7:30 p. m. Thursday in the Memorial Union.

VICTOR MASTERPIECE OF THE MONTH

Archduke Trio No. 7 in B Flat Major, Op. 97, Beethoven
Arthur Rubinstein—Pianist
Jascha Heifetz—Violinist
Emanuel Feuermann—Cellist
D51949 \$5.78

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Rahier Plays at 8 Tonight



ALBERT RAHIER

Albert Rahier, new second violinist of the Pro Arte quartet of the University of Wisconsin, will appear with pianist Gunnar Johansen in a sonata recital at 8 tonight. They will perform in Music hall auditorium.

The program will be open to the public free of charge. It will be the second of a series presented by the university music school.

Rahier and Johansen will play a Mozart sonata, Brahms' A-major violin sonata, and a work by Le Rau, French composer.

Veteran Back at U. W.

Robert J. Roberts, nephew of C. J. Chapman, professor of soils at the University of Wisconsin, has returned to attend the university college of letters and science after serving a year in Africa with the army.

Among his African experiences, Roberts can include an elephant hunt their chaplain conducted for the enlisted men during a rest period in Frank Buck's "Bring 'em Back Alive" territory; visiting the Kimberly diamond mines; attending an Egyptian dinner, and meeting missionaries in the Congo region, as well as events on the actual battlefield.

To enter an Egyptian mosque means death to an outsider, Roberts said, and it is the supreme insult to speak to a veiled woman on the street. However, in the homes they don't wear veils, he said, and the women he met at the dinner were beautiful.

Roberts said that the African natives were very friendly with the American soldiers, probably because of the great work the American missionaries have done there. He related that the natives were more than willing to trade anything for a stick of chewing gum or a cigarette.

He claimed that if Wisconsin co-eds carried things about on their heads as do the African native women, they would have beautiful posture.

Woman Sentenced for Killing Baby

WILLMAR, Minn.—(U.P.)—Mrs. Lillian Rothenberger, 21, Grand Forks, Minn., faced from one to 15 years in prison today for throwing her new-born baby from a speeding train.

A jury of 10 men and two women returned a verdict of second degree manslaughter Friday night after deliberating for eight hours.

Her husband, Philip, 24, a chef on the Great Northern train from which the child was thrown last Sept. 2, will be tried for alleged participation in the killing, Prosecutor William Green said.

Professional USO Workers Sought

Leta Kirk, USO associate personal secretary in the national Army and Navy YMCA office, will be at the Madison USO club Monday to interview women interested in professional USO work. Miss Kirk is in charge of selection of women as assistant directors of USO units operated by the Army and Navy YMCA.

Hundreds of women are working as USO directors, and increasing numbers are needed. The workers are selected largely from women between 28 and 48 years of age with college training and experience in recreational, personnel, or public relations work.

Appointments to confer with Miss Kirk may be made through J. F. Machotka, the club director.

What's on the Air

Today's Aces

Back on the Air

11:30 a. m.—Stradivari Orchestra (WMAQ): Paul LaValle directing largest collection of world's rarest violins; "Lieser-freud," "Serenade" from "Student Prince," "Two Hearts in Three Quarter Time," "Waltz" from "Sleeping Beauty Ballet," "Liebestraum."
1:30 p. m.—Citizens of Tomorrow (WGN): salute to high school at Crown Point, Ind.; program by high school students.
5:05 p. m.—Salutes Amigos (WCFL): all-Latin program featuring Spanish singer, Victoria Cordova; music by Paul LaValle's orchestra.

New Programs

2 p. m.—Sunday Matinee (WGN): Wayne Van Dyne, tenor; Romelle Fay, organist.
4 p. m.—Moose Fireside Party (WGN): Griff Williams' orchestra in premiere of series sponsored by Loyal Order of Moose. Chorus, Ann Trender, Grace McCarthy, Betty Bennett, Dean Reed, Bob Kessler, Les Dole and Al Stracke; drama of American navy crew adrift for 42 days on Atlantic.

Religion

9 a. m.—National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "When God Reins Us In."
... Church of the Air (WBBM):
The Rev. Henry Sloane Coffin, moderator of Presbyterian church, U. S. A.
11 a. m.—People's Church (WJJD): Dr. Preston Bradley, "Blaming God for War."
5 p. m.—Catholic Hour (WMAQ): The Rev. George J. Collins, Washington, D. C., "The Church and the Missions."

Miscellaneous

2:30 p. m.—Army Hour (WIBA): tells of reconstruction work of army engineers in Naples.
3:30 p. m.—Lands of the Free (WMAQ): "Migrations of the Norsemen," Vilhjalmur Stefansson, author and explorer, guest speaker.
5:45 p. m.—Distinguished Guest Hour (WGN): Sir Charles Morgan-Webb, economist, author and monetary expert.

Discussion

11 a. m.—Reviewing Stand (WGN): Richard Gilbert, economic adviser for OPA and to the president; Donald Montgomery, United Automobile Workers; Victor Norton, packer; Prof. H. Berolzheimer, Northwestern university, on "Should Price Ceilings be Relaxed?"
... World Front (WMAQ): R. H. Martin, only American newspaperman to escape from Japs in Shanghai after Pearl Harbor.
12:30 p. m.—Chicago Round Table (WMAQ): "What is Sovereignty?" Prof. Charles Merriam, Prof. Morton D. Hull, and Richard P. McKeon.

2 p. m.—Reasoning Report (WMAQ): Ralph K. Davies, deputy petroleum administrator, discussing demands for greater utilization by British of oil deposits in Middle East.
3:30 p. m.—University Forum (WHA): "Does Democracy Need a Religious Basis?" Prof. A. C. Garnett, the Rev. Gordon Gillette, the Rev. Kenneth Patton, and the Rev. Cecil Lower.

Sports

1:55 p. m.—Football: Philadelphia-Pittsburgh Stangles vs. Chicago Bears (WIND).
2 p. m.—Football: Packers vs. Redskins (WTMJ).
Drama
5 p. m.—Silver Theater (WBBM): Rosalind Russell in "What This Country Needs."
5:30 p. m.—America in the Air (WBBM): episode of the

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Geological Group Visits Devils Lake

Members of the Madison Geological society climbed the Devils Lake bluffs last Sunday to study prehistoric formations under the direction of Dr. W. H. Twenhofel of the University of Wisconsin's geology department.

Among the party were Prof. and Mrs. E. Jones, E. D. Holden, Helen and Anne Holden, Roland Hodgson, Joseph Jacobs, Curt Laben, M. E. Dunlap, Arthur Gabriel, Lyman Wood, Dr. B. D. Leith, A. F. Flint, H. A. Smythe, Dr. and Mrs. Charles Huffer, Helen, John, and Jimmy Huffer, Dr. E. P. Bridgman, Mr. and Mrs. Franklin Blumentfeldt, Barbara and John Blumentfeldt, Mrs. Charles E. Hemingway and Charles, Jr., Helen Northrup, Catherine Middleton, Dagny Borge, Mrs. Letta Bascom, Anna Borge, Maurine Bredeson, and Dr. and Mrs. H. Rusch.

work of the ground crew in air service command in Aleutians... Great Gildersleeve (WIBA): woo back his painter.
6 p. m.—The Underground (WBBM): drama of French resistance to Nazis.
8 p. m.—Digest (WBBM): Raymond Massey in story of Gen. Henri Giraud's escape from a Nazi prison camp.
9:30 p. m.—Thin Man (WBBM): unravels "One Ring for Murder."
11:15 p. m.—Pacific Story (WMAQ): "Burma, Land of Conquest."

Variety
3 p. m.—Al Pearce Gang (WENR): with Smith Ballew, tenor, guest.
6 p. m.—Jack Benny (WIBA): in fantasy of North Africa.
7 p. m.—Bergen and McCarthy (WIBA): with cowboy star, Roy Rogers... Broadway Bandbox (WBBM): Frank Sinatra, Bert Wheeler, Constance Bennett, in National War Fund broadcast.
9 p. m.—Gertrude Lawrence (WENR): program at new time and day; Miss Lawrence and James Cagney in "Double Furlough"; Bob Benchley, m.c.; Chucho Martinez, Mexican singer.

Music
1:30 p. m.—John Charles Thomas (WIBA): "Blue Skies," "Passing By," "Nola," "The Lord's Prayer."
2 p. m.—Encore (WHA): Pro Arte quartet and Prof. Carl Bricken's lecture, "Quartets of Mozart and Haydn".... Philharmonic Symphony (WBBM): with Tossy Spivakovsky, violinist, in first radio performance of Bartok's "Concerto for Violin and Orchestra"; world premiere of Bernard Rogers' "Invasion" and Beethoven's "Fifth Symphony."
3:30 p. m.—Andre Kostelanets (WBBM): Frank Parker, tenor, and Simon Borer, pianist, guests; "Blue Moon," "All Through the Night," "Whispers in the Dark," "Piano Concerto in B flat minor," "Tschaikovsky."
4 p. m.—Family Hour (WBBM): "One Night of Love," "The Red Red Robin," medley from "Porgy and Bess,"... NBC Symphony (WIBA): Liszt's "Les Preludes"; "Massenet's suite, "Scenes Pittoresques" overture to Mozart's "The Impresario."
4:30 p. m.—Musical Steelmakers (WENR): "They're Either Too Young or Too Old," "Stormy Weather," "Shine On Harvest Moon," "Violins Were Playing."
6:30 p. m.—Bandwagon (WIBA): Ozzie Nelson.
7:30 p. m.—Keepsakes (WLS): "Say It With Music," "Blue Room," "Marcheta," "Always."
8 p. m.—Cleveland Symphony (WGN): with Arthur Loesser, pianist; "Porgy and Bess," "South ern Rhymes" march from "Ruins of Athens"; "Merry-Go-Round (WIBA): "People Will Say We're in Love," "How Sweet You Are," "Put Your Arms Around Me, Honey," "Cherie, I Love You."
8:15 p. m.—Basin Street Society (WENR): Lena Horne and Maurice Rocco, pianist.
8:30 p. m.—Star Theater (WBBM): Connee Boswell and Navy Piano Duo with James Melton... Familiar Music (WIBA): "The Song is You," "A Kiss in the Dark," "More Than You Know."
9 p. m.—Hour of Charm (WIBA): college medley; "Villa" and "Merry Widow Waltz" from "Merry Widow"; "Habanera" from "Carmen," "Faith of Our Fathers."
9:30 p. m.—Bob Crosby (WIBA): with Dorothy Allen, guest.

Mondaytime
9:45 a. m.—Hollywood Theater (WMAQ): Claire Trevor in "The Gay Sisters."
1:45 p. m.—Perry Mason (WBBM): new program; with Gertrude Warner and Joe Lund.
2 p. m.—Mary Marlin (WBBM): on new network; starring Muriel Kirkland.

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