

Pro Arte Quartet Tonight Will Open Season of U. W. Music School Sunday Night Concerts

The Pro Arte quartet tonight will open the University of Wisconsin music school's season-long series of Sunday night concerts, playing at 8 in Music hall auditorium. The series will be open to the public without charge.

Albert Rahier, second violinist, will make his first public appearance with the organization, which will play Mozart's B-flat major ("Hunting"), Schubert's A-minor, and Dvorak's E-major ("American") quartets—all standards in the quartet repertoire and all favorites with chamber music devotees.

Rahier and Gunnar Johansen, pianist, will present a sonata recital at 8 p. m. next Sunday. Their program will include a Mozart sonata, Brahms' A-major violin sonata, and a work by LeRau, a pupil of Cesar Franck.

The series will continue Oct. 24th with a sonata recital by George Sopkin, cellist of the quartet, and Johansen. They will perform Beethoven's A-major and Brahms' E-minor sonatas.

The month's last program will be given at 8 p. m. Sunday, Oct. 31, when the Pro Arte quartet will be joined by Mrs. Oskar Hagen, violinist, and A. Kunrad Kvam, cellist. The concert will include Mozart's two-violin quintet and Schubert's C-major quintet.

The November programs will be announced early in next month.

U. S. Compositions Will Be Promoted

The National Federation of Music Clubs will intensify its efforts to promote American composition this year, in accordance with a vote taken by the board of directors at the recent meeting in Minneapolis.

Its activities will comprise trying to get definite performance of all compositions, past and present, to which federation awards have been given since the organization first inaugurated composition contests in 1909. These have ranged from such pretentious works as the opera "Fairyland" for which Horatio Parker received a \$10,000 award in 1915, to solos for single instruments and for voice.

The new project, recommended by the national president, Mrs. Guy Patterson Gannett of Portland, Me., is based on the theory that use of these compositions by federated clubs alone would be sufficient to guarantee their publication.

Chaminade Club Will Meet Tuesday

The Chaminade Music Senior Club of the Marie Seuel Holst Musical institute will hold its first meeting of the year in the school's Fine Arts studios, 25 W. Main st., Tuesday at 7:15 p. m.

A special musical program honoring Mary Breitenbach will be featured. Miss Breitenbach, who has served as program chairman for the club several years, will leave shortly to become the bride of Aviation Cadet Alexander McConnell. Modern motion picture music has been chosen as a study topic for the coming year.

Voice pupils of Mrs. Bertram Miniman will be initiated into the club.

Truax Organist to Play at Church

Serving as guest organist at Luther Memorial Sunday at both services will be Pvt. William Barnett of Truax Field.

Before his entry into service, Pvt. Barnett was organist at the First Baptist church, Los Angeles.

At 10:30 the organ recital to be played by Barnett will consist of the following Bach numbers: Concerto in G Major "Allegro, Adagio, and Ground Bass," and "I Call to Thee, O Lord Jesus Christ"; chorale prelude.

The offertory number will be "A Lovely Rose is Blooming" by Brahms.

Songs of The Service

Coast Guard, Air Corps, Cavalry, Artillery, Infantry, Signal Corps, Navy, Marines, Engineers, Coast Artillery.

Album P-117\$3.68

Victory Military Band and the Four Clubmen.

Campus Record Shop

521 STATE G. 2440

National Businesswomen's Week Oct. 10 - 16, 1943



The Pro Arte quartet of the University of Wisconsin: Seated is Antonio Brosa, first violinist; behind him, left to right, are Germaine Prevost, viola; George Sopkin, cello, and Albert Rahier, second violin. Besides making concert appearances, the quartet plays every Thursday over WHA.

Ameche, Bernardine Flynn Did Players' First 'Cradle Song'

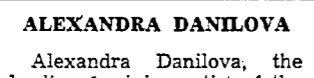
When "Cradle Song" is produced by the Wisconsin Players, Thursday, Friday, and Saturday, Oct. 21, 22, and 23, there may be some chattering among the ghosts in old Bascom theater. For it was that same play's first production by Players in 1929 which starred two of Wisconsin's favored children—Don Ameche and Bernardine Flynn, who plays Sade in "Vic and Sade" on the radio.

Ameche played the role of Antonio and Miss Flynn was Sister Joanna of the Cross.

Others who played in the original production here were Mrs. Richard Church, 2614 Mason st., and Mrs. J. H. Herriott, 833 Miami pass.

The 1943 Players production of the Spanish playwright's poetic drama is being produced under the direction of Fredrick A. Buerki, who was technical director of the theater in 1929.

If any individual tickets remain from the season ticket sale now on, they will be available at the Union theater boxoffice on Wednesday, Oct. 13. Ticket sales for this year's players' season are running well ahead of schedule, and John E. Dietrich, business manager, predicts a sell-out.



ALEXANDRA DANILOVA

Alexandra Danilova, the leading feminine artist of the Ballet Russe de Monte Carlo which will be at the Parkway, Oct. 28, is making her 11th consecutive American tour with the company.

Danilova was born in St. Petersburg of a Russian military family, and was trained in the Russian Academy of the Dance, familiarly known as the school in the theater street. Under the Soviet regime, she danced at the famous Maryinsky theater with the Diaghileff ballet.

After the Russian revolution, she continued her career in London, Paris, and in this country, building up a reputation for a mastery of both classic and character portrayals.

Army Winds-Up 6 Billion in Contracts

WASHINGTON—(U.P.)—Undersecretary of War Robert P. Patterson, disclosing that \$6,000,000,000 in army contracts have been terminated since the start of the war, recommended Saturday that government procurement agencies be permitted to retain authority to negotiate settlement terms.

Noting that Comptroller Gen. Lindsay Warren claimed there was no great urgency for legislation because "termination of uncompleted war contracts will not occur in great bulk until the cessation of hostilities," Patterson said the army alone has wound up more than 8,500 contracts totalling \$6,000,000,000 since the war began.

Three 'Doughgirls' Make Nice Crowd



Peggy French, Betty Furness, Taylor Holmes and Leila Ernst in a comedy scene from Joseph Fields wacky stage hit "The Doughgirls" coming to the Parkway, for two nights Oct. 18-19 with the same cast that played seven months at the Selwyn theater, Chicago.

Draper, Adler List Program

Pair to Appear Here Saturday

Bach, Handel, Beethoven, and Debussy would seem entirely out of place on the program of most tap dancers and harmonica players. But Paul Draper and Larry Adler, who will appear at the Wisconsin Union theater, Saturday at 8 p. m. are no ordinary entertainment team. Their program has been announced as follows:

First Movement from "Oboe Quartet, (K. 370)," Mozart; "Romance for Oboe," Schumann; and third movement from "Double Violin Concerto," Bach—Adler. "Fantasia in C minor," Bach; "Minuet," Handel; "Gavotte and Variations," Rameau—Draper.

"Malaguena," Lecuona; "Minuet in G," Beethoven; and third movement from "Concerto for Harmonica," Jean Berger—Adler. "Asturias," Albeniz; and "Dance without Music"—Draper.

"The Blue Danube," Strauss—Draper and Adler. "Two Russian war songs, arranged by Adler; "Fire Dance" from "El Amor Brujo," De Falla; and "Rhapsody in Blue," Gershwin—Adler. "Gavotte" from "Mignon," Thomas; "Goliwog's Cake-Walk," Debussy; and "Old-Fashioned Folk Medley"—Draper.

"Ad Lib Duet"—Draper and Adler. Accompanying both Draper and Adler will be Arthur Ferrante, at the piano.

Tickets are now on open sale at the Union Theater box office.

Male Chorus Sings Tonight

The Lutheran Brotherhood male chorus, under the direction of John Mael, will make its initial appearance of this season at 8 tonight in the USO center, accompanied by Margaret Otterson. The program will include:

Chorus: "Send Out Thy Light," Gounod; "The Vesper Hymn," Bor-niansky; "I Heard the Voice of Jesus Say," Rathbun.

Ray Korfmacher, tenor, "Come Ye Blessed," Sealt.

Chorus: "Home on the Range;" "When Song is Sweet," Sara Souci; "Come Rise with the Lark," White.

Ralph Johnson, baritone, "Lord's Prayer," Malotte; Raechel Herbig, marimba, "Liebefeud," Krisler.

Chorus: "V a s t Unnumbered Thing;" "Grief," Hark, Hark, My Soul;" "Shelley;" "Gloria," Mozart.

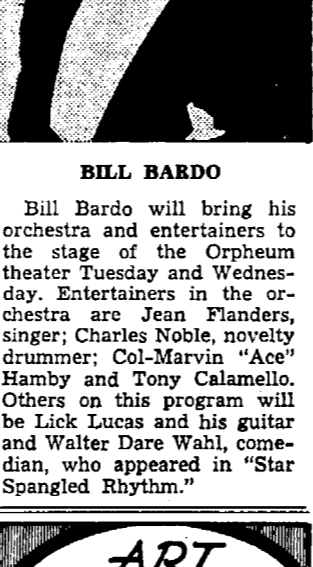
Nazi Rome Looting Alarms Art Experts

CHICAGO—(U.P.)—Art authorities here expressed fear Saturday that the Nazi armies are looting Rome of its world-famous art treasures, "causing irreparable loss to the history of art and literature."

Their fears were prompted by London reports that trains laden with paintings, statues, and manuscripts already have left the eternal city for Berlin. At least one train, reports said, has been blown up by saboteurs.

Daniel Catton Rich, fine arts director at the Chicago Art institute, said Nazi looters probably would choose first such renowned paintings as Titian's "Sacred and Profane Love," Velasquez' "Innocent X," Bellini's "Madonna and Child," El Greco's "Adoration of the Magi," and Botticelli's "Madonna and Child with the Infant St. John and Angels."

Coming Here



BILL BARDO

Bill Bardo will bring his orchestra and entertainers to the stage of the Orpheum theater Tuesday and Wednesday. Entertainers in the orchestra are Jean Flanders, singer; Charles Noble, novelty drummer; Col. Marvin "Ace" Hamby and Tony Calamello. Others on this program will be Lick Lucas and his guitar and Walter Dare Wahl, comedian, who appeared in "Star Spangled Rhythm."

Mrs. Fischer 'Jazzed Up' Old Cemetery



HULDA ROTIER FISCHER

Milwaukee Artist Comes Here to See 'America in War' Show

"I just used an old cemetery near my studio and jazzed it up a bit," said grey-haired, bright-eyed Hulda Rotier Fischer, Milwaukee artist, who came to Madison this week to view the "America in the War" exhibition of graphic art at the Wisconsin Union gallery. She was speaking of her zinc lithograph, "Chaos, 1942," which is one of the 100 graphic works chosen in a nationwide contest sponsored by Artists for Victory, Inc.

"After looking at the rest of these, I'm wondering why they chose mine, too," said Mrs. Fischer, modestly. "But I guess that's a healthy frame of mind." Mrs. Fischer is no novice in the world of art. This week, two of her one-man shows went on display in Milwaukee. Her print, "On Holy Hill Farm," is hung in the Library of Congress in Washington, and a colored slide of one of her works is in the American Library of Colored Slides. Her paintings have hung in galleries all over the country.

At this year's Wisconsin State fair, she won four prizes, including third grand prize for her first-prize watercolor, "Red Cross Workers." No media of painting is strange to Mrs. Fischer. Her works include oil, water color, prints, drawings in addition to her graphics. "I really don't have a favorite," she says.

Mrs. Fischer was the guest of the Union gallery committee while in Madison. It was her first opportunity to view the works which went on display simultaneously in 26 galleries throughout the nation on Oct. 3.

The State Historical Museum, on the fourth floor of the university library building, is as busy as a railroad station these days, with tearings-out and buildings-in, digging up long-stored and forgotten exhibits and arranging new ones. For instance:

For the first time in history, the museum is going to have a Children's Museum... a museum within a museum... which will be located in the room back of the World War room which is now being redesigned and rearranged. The cases have been cut down to the right height for the youngest museum goer, and the exhibits, to be frequently changed, will be as near as possible what youngsters want to see. Furthermore, there will be, with the cooperation of the Madison schools art teachers, a continuous exhibition of art work which the children of Madison have done. And during story-telling hours or parties, the room will be shut off from the rest of the museum and from prying adult eyes.

The other day when Miss Evelyn Pepke, officer manager was hunting through the Society's vaults she found a box of silver-plated cups with engraved edges and high handles. Inside the cups are gold-plated and across the outside is engraved, "WHS"... and after considerable research, she discovered that the cups are the ones which were chained to the drinking faucets on the first floor of the building 40 years and more ago.

One of the newest exhibits in the museum's costume cases is an Icelandic festival dress worn over 100 years ago by Mrs. Magnus Grimson, wife of Iceland's great scientist and poet. The dress was given by Mrs. Grimson to her daughter who brought it with her to the Icelandic settlement at Garder, N. D., and who later gave it to Miss Emma Thordarson. It is now part of the Icelandic collection of Miss Thordarson's brother, C. H. Thordarson, electrical genius who owns and has a home on Rock Island, off Door county. The dress is made in two pieces, of heavy black broadcloth, and is heavily embroidered with metallic and red silk thread. There is also a linked gold belt and a white national head covering trimmed with Icelandic jewelry.

Recently Mrs. Ruth Shuttleworth, secretary of the museum, received a letter from her brother, Oscar Johnson, who is with the 128th Infantry in Australia, in which he said that a new book written by a man in his platoon was being published in this country and that he had heard it was a Book of the Month club selection.

"The book is C/O Postmaster," he added, "and I understand that I am in it."

Mrs. Shuttleworth bought the book and, sure enough, there are several passages in it calling attention to the doings of "Johnson."

One day last week when the other housemaids in the Society's buildings had a birthday party for Mrs. Bertha Sbroff, one of their co-workers, on her 61st birthday, it was revealed that during the 17 years she has worked for the society continuously, Mrs. Sbroff has reared 12 children and now has four sons in the armed forces and another, 18, almost ready to enter.

Thomas combines his dramatic baritone talents with emcee duties and is highly pleasing at both tasks.

New York Daily News

Hear

John Charles THOMAS America's Greatest Baritone with JOHN NESBITT Westinghouse Program

Station WIBA Today at 1:30

Record Players To play these Records are available at \$21.95, \$49.95 for automatic, and \$59.95.

Forbes-Meagher MUSIC COMPANY 27 Years at 27 W. Main St.

NEW TIME!

"Those We Love" starring Nan Gray Donald Woods Bill Henry Alma Kruger Frances X. Bushman

now on at 1 p. m. THIS SUNDAY AND EVERY SUNDAY

WIBA SPONSORED BY GRAPE-NUTS WHEAT-NEAL GRAPE-NUTS FLAKES

What's on the Air

Today's Aces

12:45 p. m.—Starring: Curt Massey (WBBM); with Dinning sisters, Jack Fascinato orchestra.

New Programs

3:30 p. m.—Lands of the Free (WMAQ): "Marco Polo Discovers the World;" G. Howland Shaw, assistant secretary of state, guest speaker.

Back on the Air

4:30 p. m.—The Shadow (WGN): starring Bret Morrison.

6 p. m.—Jack Benny (WIBA): with Mary Livingston, Rochester Phil Harris, Dennis Day, Don Wilson.

Religion

9 a. m.—National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman on "The Ceilings of Life..." Church of the Air (WBBM): The Rev. Raymond A. McConnell, Nebraska Congregationalist, on "Jesus Had Enemies."

5 p. m.—Catholic Hour (WMAQ): the Rev. Charles A. Hart, moderator of Catholic Evidence guild, Washington, D. C., "The Church and the Lay Apostolate."

Discussion

10:30 a. m.—Invitation to Learning (WBBM): Jane Austen's "Pride and Prejudice."

11 a. m.—World Front (WMAQ): with Harold Eutlinger, author of "The Axis on the Air..." ReviewingStand (WGN): "Are We Wasting Manpower?"

12:15 p. m.—Labor for Victory (WMAQ): AFL and Italian-American Labor council reveal how labor in Italy helped to overthrow Fascists.

12:30 p. m.—Chicago Round-table (WMAQ): "War Medicine," Dr. Morris Fishbein, editor of medical journals; Dr. Alexander Brunshwig and Dr. Ralph W. Gerard, Chicago university.

2 p. m.—Rationing Report (WMAQ): Ashley Sellers, assistant war food administrator, on "Civilian Food Prospects for the Coming Year..." Encore (WHA): Prof. Lorenz Adolphson on American government.

3:30 p. m.—University Forum (WHA): "The TVA and Postwar Planning," Profs. John Gaus, Martin Glaeser, P. E. McNaul, A. C. Garnett.

11:30 a. m.—Transatlantic Call (WBBM): "Sunday at Home," cross-section of people of Soho, London, and lower east side of New York.

5:45 p. m.—Distinguished Guest Hour (WGN): with Lloyd C. Douglas, author.

Miscellaneous

8 p. m.—Digest (WBBM): Lana Turner.

9:30 p. m.—Thin Man (WBBM): "The Case of the Wandering Corpse."

11:15 p. m.—Pacific Story (WMAQ): story of China's struggle against Japanese attempt to destroy Chinese centers of learning; Dr. Ray Lyman Wilbur, Stanford university, speaker.

Variety

1 p. m.—American—Ceiling Unlimited (WBBM): story of American passages in it calling attention to the doings of "Johnson."

One day last week when the other housemaids in the Society's buildings had a birthday party for Mrs. Bertha Sbroff, one of their co-workers, on her 61st birthday, it was revealed that during the 17 years she has worked for the society continuously, Mrs. Sbroff has reared 12 children and now has four sons in the armed forces and another, 18, almost ready to enter.

Thomas combines his dramatic baritone talents with emcee duties and is highly pleasing at both tasks.

New York Daily News

Hear

John Charles THOMAS America's Greatest Baritone with JOHN NESBITT Westinghouse Program

Station WIBA Today at 1:30

Record Players To play these Records are available at \$21.95, \$49.95 for automatic, and \$59.95.

Forbes-Meagher MUSIC COMPANY 27 Years at 27 W. Main St.

CLASSICAL

Victor Records

Enjoy These Red Seal Records

- 12522—Babes in Toyland—March of the Toys Medley from Babes in Toyland. Victor Concert Orchestra \$1.05
447—Sweethearts (Smith-Herbert). Someday (from "The Great Victor Herbert") Allan Jones 79c
1634—The Rosary (Nevin) Nazareth (Gounod) Richard Crooks 79c
11-8250—The United Nations (Shostakovich) Khasanachina (Moussorgsky) Igor Gorn \$1.05
10-1044—Mother (from "My Maryland") (Romberg) I'll See You Again (Coward) Gladys Swarron 79c
18390—Rosenkavalier. Waltzes. Ormandy—Philadelphia Orchestra \$1.05
10-1023—Where My Camera Has Rested (Tschernicher-John) Gentle Annie (Foster) John Charles Thomas 79c
12694—Orpheus in Hades (Offenbach) London Philharmonic Orchestra \$1.05
4329—Will You Remember (Young-Romberg) Farewell to Dreams (Kahn-Romberg) Jeanette McDonald and Nelson Eddy \$1.05
4410—Tales from the Vienna Woods (J. Strauss II) Korjus—Orchestra and Violin 79c
11596—Poet and Peasant Overture (Von Suppe) Fiedler—Boston "Pops" Orchestra \$1.05
4458—Intermezzo (Prokofiev) Hungarian Dance No. 1 (Brahms) Toscha Seidel.

To play these Records are available at \$21.95, \$49.95 for automatic, and \$59.95.

Forbes-Meagher MUSIC COMPANY 27 Years at 27 W. Main St.