Pro Arte Quartet Tonight Will Open Season of U. W. Music School Sunday Night Concerts

night will open the Univer-sity of Wisconsin music school's season-long series of Sunday night concerts, playing at 8 in Music hall auditorium. The series will be open to the public without

Albert Rahier, second vio-linist, will make his frist public appearance with the organization, which will play Mozart's B-flat major ("Hunting"), Schubert's A-minor, and Dvorak's F-major ("American") quartets — all standards in the quartet repertoire and all favorites with chamber music devo-

Rahier and Gunnar Johansen, pianist, will present a sonata recital at 8 p. m. next Sunday, Their program will include a Mozart sonata, Brahms' A-major violin sonata, and a work by LeRau,

a pupil of Cesar Franck.
The series will continue Oct. 24th with a sonata recital by George Sopkin, cellist of the quartet, and Johansen. They will perform Beethoven's Amajor and Brahms' E-minor sonatas.

The month's last program will be given at 8 p. m. Sun-day, Oct. 31, when the Pro Arte quartet will be joined by Mrs. Oskar Hagen, violist, and A. Kunrad Kvam, cellist. The concert will include Mozari's two-viola quintet and Schubert's C-major quintet. The November programs will be announced early in

U. S. Compositions Will Be Promoted

The National Federation of Music Clubs will intensify its efforts to promote American composition this year, in accordance with a vote taken by the board of directors at the recent meeting in Minneapo-

Its activities will comprise trying to get definite per-formance of all compositions, past and present, to which federation awards have been given since the organization first inaugurated composition contests in 1909. These have ranged from such pretentious works as the opera "Fairyland" for which Horatio Parker received a \$10,000 award in 1915, to solos for single instruments and for

The new project, recommended by the national president, Mrs. Guy Patterson Gannett of Portland, Me., is based on the theory that use of these compositions by federated clubs alone would be sufficient to guarantee their

Chaminade Club Will Meet Tuesday

The Chaminade Music Senior Club of the Marie Seuel Holst Musical institute will hold its first meeting of the year in the school's Fine Arts studios, 25 W. Main st., Tues-

day at 7:15 p. m. A special musical program honoring Mary Breitenbach will be featured. Miss Breitenbach, who has served as program chairman for the club several years, will leave shortly to become the bride of Aviation Cadet Alexander Mc-Connell. Modern motion picture music has been chosen as a study topic for the coming

Voice pupils of Mrs. Bertram Miniman will be initiated into the club.

Truax Organist to Play at Church

Serving as guest organist at Luther Memorial Sunday at both services will be Pvt. William Barnett of Truax

Before his entry into service, Pvt. Barnett was organist at the First Baptist church, Los Angeles.
At 10:30 the organ recital

to be played by Barnett_will consist of the following Bach numbers: Concerto in G Major "Allegro, Adagio, and Ground Bass," and "I Call to Thee, O Lord Jesus Christ": choral prelude.

The Offertory number will be "A Lovely Rose is Blooming" by Brahms.



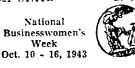
Songs of The Service

Coast Guard, Air Corps, Cavalry, Artillery, Infantry, Signal Corps, Navy, Marines, Engineers, Coast Artillery.

Album P-117\$3.68 Victory Military Band and the Four Clubmen.

Campus Record Shop G. 2440 521 STATE

National Businesswomen's Week





The Pro Arte quartet of the University of Wisconsin: Seated is Antonio Brosa, first violinist; behind him, left to right, are Germaine Prevost, viola; George Sophin, cello, and Albert Rahier, second violin. Besides making concert appearances, the quartet plays every Thursday over WHA.

Ameche, Ber nardine Flynn Did Players' First 'Cradle Song'

When "Cradle Song" is produced by the Wisconsin Players, Thursday, Friday, and Saturday, Oct. 21, 22, and 23, there may be some chattering among the ghosts in old Bascom theater. For it was that same play's first production by Players in 1929 which starred two of Wisconsin's

Ballet Russe Star Makes 11th Tour



ALEXANDRA DANILOVA

Alexandra Danilova, leading feminine artist of the Ballet Russe de Monto Carlo which will be at the Parkway, Oct. 28, is making her 11th consecutive American tour with the company.

Danilova was born in St. Petersburg of a Russian military family, and was trained in the Russian Academy of the Dance, familiarly known as the school in the theater street. Under the Soviet regime, she danced at the famous Maryinsky theater with

the Diaghileff ballet. After the Russian revolution, she continued her career in London, Paris, and in this country, building up a reputation for a mastery of both classic and character portray-

Army Winds-Up 6 Billion in Contracts

WASHINGTON- (U.P.) -Undersecretary of War Robert P. Patterson, disclosing that \$6,000,000,000 in army contracts have been terminated since the start of the war, recommended Saturday that government procurement agencies be permitted to retain authority to negotiate settlement terms.

Noting that Comptroller Gen. Warren claimed there was no great urgency for legislation because "termination of uncompleted war contracts will not occur in great bulk until the cessation of hostilities," Patterson said the army alone has wound up more than 8,500 contracts totalling \$6,000,000,000 since the

John E. Dietrich, business manager, predicts a sell-out. At the Shows

favored children - Don

Ameche and Bernardine

Flynn, who plays Sade in "Vic and Sade" on the radio.

Ameche played the role of

Others who played in the

original production here were

Mrs. Richard Church, 2614

Mason st., and Mrs. J. H. Her-

The 1943 Players production

of the Spanish playwrights'

poetic drama is being pro-

duced under the direction of

Fredrick A. Buerki, who was

technical director of the

If any individual tickets re-main from the seac itteenosk

main from the season ticket

sale now on, they will be available at the Union theater

boxoffice on Wednesday, Oct.

13. Ticket sales for this year's

players' season are running

well ahead of schedule, and

riott, 833 Miami pass.

theater in 1929.

Antonio and Miss Flynn was

Sister Joanna of the Cross.

Capitol FEATURE: "Thank Your

Lucky Stars.' TYPE: Musical,

REVIEWER: Mat - Moore

STORY: Tommy Randolph (Dennis Day) wants to get in radio. Pat Dixon (Joan Leslie) wants to sell a song. They team up and crash a Holly-wood benefit by kidnaping Eddie Cantor.

HIGH POINTS: Lyrics of several songs, especially "Doing the Patriotic Thing" and "They're Either Too Young or Too Old." . . . Individual performances of Bette Davis, Errol Flynn, John Garfield, Alan Hale, Jack Carson, and Hattle McDaniel . . . Eddie Cantor, strapped to a seesaw, is licked by scores of dogs attracted by maple syrup.

LOW POINTS: Too much of Joan Leslie, whose effervesence is wearing, and Dennis Day, who can sing . . . Eddie Cantor in a mental hosiptal . . . The plot, cornier than in most musicals . . . Ann Sheridan, whose figure rates a whistle but who makes the mistake of attempting to sing.

VERDICT: Despite some excellent acts, the picture as a whole, is only fair entertainment.



Peggy French, Betty Furness, Taylor Holmes and Leila Ernst in a comedy scene from Joseph Fields wacky stage hit The Doughgirls" coming to the Parkway, for two nights Oct. 18-19 with the same cast that played seven months at the Selwyn

Draper, Adler **List Program**

Pair to Appear Here Saturday

Bach, Handel, Beethoven, and Debussy would seem entirely out of place on the program of most tap dancers and harmonica players. But Paul Draper and Larry Adler, who will appear at the Wisconsin Union theater, Saturday at 8 p. m. are no ordinary entertainment team. Their program has been announced as follows:

First Movement from "Oboe Quartet (K 370)," Mozart; "Romance for Oboe," Schumann; and third movement "Double Violin Concerto," Bach-Adler.

"Fantasia in C minor,"
Bach; "Minuet," Handel;
Gavotte and Variations," Rameau—Draper.

"Malaguena," Lecuona;

"Minuet in G," Beethoven;

and third movement from 'Concerto for Harmonica,' Jean Berger—Adler.

"Asturias," Albeniz; and
"Dance without Music" —

Draper. "The Blue Danube," Strauss

—Draper and Adler. "Two Russian war songs, arranged by Adler; "Fire Dance" from "El Amor Brujo," De Falla; and "Rhapsody in Blue," Gershwin—Adler.,
"Gavotte" from "Mignon,"

Thomas; "Golliwog's Cake-Walk," Debussy; and "Old-Fashioned Folk Medley" Draper.

"Ad Lib Duet" - Draper and Adler. Accompanying both Draper and Adler will be Arthur

Ferrante, at the piano. Tickets are now on open sale at the Union Theater box

Male Chorus Sings Tonight

The Lutheran Brotherhood male chorus, under the direc-tion of John Mael, will make its initial appearance of this season at 8 tonight in the USO center, accompanied by Margaret Otterson. The program will include:

Chorus: *Send Out Thy Light." Gounod; "The Vesper Hymn," Bort-niansky; "I Heard the Voice of Je-sus Say," Rathbun.

Ray Korfmacher, tenor, "Come Ye Blessed," Sealt.

Chorus: "Home on the Range;"
"When Song is Sweet," Sans Souci;
"Come Rise with the Lark," White. Ralph Johnson, baritone, "Lord's Prayer," Malotte; Raechel Herbig, marimba, "Liebefreud," Krisler.

Chorus: "V as t Unnumbered Throng," "Grieg; "Hark, Hark, My Soul," Shelley; "Gloria," Mozart.

Nazi Rome Looting Alarms Art Experts

CHICAGO -(U.P.)- Art authorities here expressed fear Saturday that the Nazi armies are looting Rome of its world famous art treasures, "causing irreparable loss to the history of art and literature."

Their fears were prompted by London reports that trains laden with paintings, statues, and manuscripts already have left the eternal city for Berlin. At least one train, reports said, has been blown up by saboteurs.

Daniel Catton Rich, fine arts director at the Chicago Art institute, said Nazi looters probably would choose first such renowned paintings as Titian's "Sacred and Pro-fane Love," Velasquez' "Inno-cent X," Bellin's "Madonna and Child," El Greco's "Adoration of the Magi," and Boticelli's "Madonna and Child with the Infant St. John and Angels."

Coming Here



BILL BARDO

Bill Bardo will bring his orchestra and entertainers to the stage of the Orpheum theater Tuesday and Wednesday. Entertainers in the orchestra are Jean Flanders, singer; Charles Noble, novelty drummer; Col-Marvin "Ace" Hamby and Tony Calamello. Others on this program will be Lick Lucas and his guitar and Walter Dare Wahl, comedian, who appeared in "Star Spangled Rhythm.'



Mrs. Fischer 'Jazzed Up' Old Cemetery



Milwaukee Artist Comes Here to See 'America in War' Show

"I just used an old cemetery near my studio and jazzed it up a bit," said grey-haired, bright-eyed Hulda Rotier Fischer, Milwaukee artist, who came to Madison this week to view the "America in the War" exhibition of graphic art at the Wisconsin Union gallery. She was speaking of her zinc lithograph, "Chaos, 1942," which is one of the 100 graphic works chosen in a nationwide contest sponsored by

Artists for Victory, Inc. "After looking at the rest of these, I'm wondering why they chose mine, too," said Mrs. Fischer, modestly. "But I guess that's a healthy frame of mind." Mrs. Fischer is no novice in the world of art. This week, two of her one-man shows went on display in Milwaukee. Her print, "On Holy Hill Farm," is hung in the Library of Congress in Washington, and a colored slide of one of her works is in the American Library of Colored Slides. Her paintings have hung in galleries all over the country.

At this year's Wisconsin State fair, she won four prizes, including third grand prize for her first-prize watercolor, "Red Cross Workers."

No media of painting is strange to Mrs. Fischer. Her works include oil, water color, prints, drawings in addition to her graphics. "I really don't have a favorite," she says.

Mrs. Fischer was the guest of the Union gallery committee while in Madison. It was her first opportunity to view the works which went on display simultaneously in 26 galleries throughout the nation on Oct. 3.

Thus, Autumn Takes a Bow:

By CHARLES E. BROWN (Director, State Historical Society)

The Iroquois Indians say that when the late summer sun "walks crooked" he is on his way to the south sky. There he rests during the winter months, leaving his "Sleep Spirit" on guard over Mother Earth, the woods and waters during his absence. Sun, before his departure, smokes his plated cups with engraved edges calumet (autumn mists) to veil and high handles. Inside the cups the earth during his absence.

sumach the Mascouten Indians after considerable research, she discovered that the cups are the tiac's feathers." Their color is in ones which were chained to the remembrance of the Indian leader who lost his life because of of the building 40 years and more his love for the Indian people in ago. whose cause he labored.

The Northern tribes say that Nanahbozhoo always sleeps during the winter, but before retiring to sleep, he fills his great pipe Icelandic festival dress worn over and smokes for several days. It 100 years ago by Mrs. Magnus is the smoke arising from the Grimson, wife of Iceland's great mouth and pipe of the hero-god scientist and poet. The dress was which produces what is called given by Mrs. Grimson to her

say the Wyandot Indians. Deer Garder, N. D., and who later gave gle against Japanese attempt to climbed into the sky with the help it to Miss Emma Thordarson. It of the Rainbow. Bear followed is now part of the Icelandic colard for the Miss Thordarson's ford university, speaker. Bear. Bear's blood dripped from brother, C. H. Thordarson, electhe antiers of Deer. The blood trical genius who owns and has a dropped down on the leaves of home on Rock Island, off Door the trees on the island earth county. The dress is made in two which Yoscaha had created. This pieces, of heavy black broadcloth, is the cause of the red foliage in and is heavily embroidered with metallic and red silk thread. There Indian summer.

grate. The falling leaves tell them white national head covering when the time has come for them trimmed with Icelandic jewelry. to move. The Milky Way is the "bird's path." They follow it south in the autumn and return over it in the spring. Some birds which remain behind have "lost the worth, secretary of the museum, Mrs. Bertha Sebroff, one of their trail" because of a disagreement received a letter from her brother,

to earth from the Sky World. In was being published in this countain the street and at night try and that he had heard it was and another, 18, almost ready to hold councils on their old camp- a Book of the Month club selec- enter. ing and hunting grounds. We tion. know when they are present by the colors of the leaves and the he added, "and I understand that autumn mists, the smoke from I am in it." their pipes and council fires.

One shipload of triple superphosphate shipped from this country for use on foreign soil gives results equal to three to six shipliads of foodstuffs. The only form of clothing that may be manufactured in Nazi Germany after Sept. 30 will be military unino.ms and mourning clothes, according to a Berlin announcement.



Betty Cass

Madison Day by Day

The State Historical Museum, on the fourth floor of the university library building, is as busy as a railroad station these days, what with tearings-out and buildingsin, digging up long-stored and forgotten exhibits and arranging new ones. For instance: For the first time in history, the

nuseum is going to have a Children's Museum . . . a museum within a museum . . . which will be located in the room back of the World War room which is now being redesigned and rearranged. The cases have been cut down to the right height for the youngest museum goer. and the exhibits, to be frequently changed, will be as near as possible what youngsters want to see. Furthermore, there will be, with the cooperation of the Madison schools art teachers, a continuous exhibition of art New York. work which the children of Madison have done. And during storytelling hours or parties, the room will be shut off from the rest of the museum and from prying adult eyes.

0 0 0

The other day when Miss Evelyn Pehlke, officer manager was hunting through the Society's The bright red leaves of the side is engraved, "WHS" . . . and

One of the newest exhibits in Indian Summer." daughter who brought it with her Deer and Bear had a quarrel, to the Icelandic settlement at In Indian summer the birds mi- is also a linked gold belt and a

Recently Mrs. Ruth Shuttle-

"The book is C/O Postmaster, Mrs. Shuttleworth bought the

book and, sure enough, there are

NEW TIME!

Those We Love"

Nan Gray Donald Woods Bill Henry Alma Kruger Frances X. Bushman

now on at 1 p. m. THIS SULLDAY AND EVERY SUNDAY BA GRAPE-NUTS WHEAT-MEAL GRAPE-NUTS FLAKES SPONSORED BY

What's on the Air

Today's Aces

New Programs

12:45 p. m. — Starring Curt Massey (WBBM): with Dinning sisters, Jack Fascinato orchestra.

0 0 0

Back on the Air

3:30 p. m. - Lands of the Free (WMAQ): "Marco Polo Discovers the World;" G. Howland Shaw, assistant secretary of state, guest

4:30 p. m. - The Shadow (WGN): starring Bret Morrison.

6 p. m. - Jack Benny (WIBA): with Mary Livingston, Bochester Phil Harris, Dennis Day, Don Wil-

Religion

9 a. m. — National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman on "The Ceilings of Life." . . . Church of the Air (WBBM): The Rev. Raymond A. McConnell, Nebraska Congregationalist, on "Jesus Had Enemies."

5 p. m. - Catholic Hour (WMAQ): the Rev. Charles A. Hart, moderator of Catholic Evidence guild, Washington, D. C., 'The Church and the Lay Apos-

Discussion

10:30 a. m. - Invitation to Learning (WBBM): Jane Austen's gram, with Mischa Mischakoff, "Pride and Prejudice." violin soloist; "Concerto for Violin

"Pride and Prejudice."

11 a. m. — World Front

(WMAQ): with Harold Ettlinger,
author of "The Axis on the Air."

"Good News." . ReviewingStand (WGN): "Are We Wasting Manpower?"

12:15 p. m. - Labor for Victory (WMAQ): AFL and Italian-American Labor council reveal how labor in Italy helped to overthrow Fascists. 12:30 p. m. - Chicago Round-

table (WMAQ): "War Medicine," Dr. Morris Fishbein, editor of medical journals; Dr. Alexander Brunschwig and Dr. Ralph W. Gerard, Chicago university. 2 p. m. - Rationing Report (WMAQ): Ashley Sellers, assist-

ant war food administrator, on "Civilian Food Prospects for the Coming Year."... Encore (WHA): Prof. Lorenz Adolphson on American government. 3:30 p. m. — University Forum (WHA): "The TVA and Postwar Planning;" Profs. John Gaus, Martin Glaeser, P. E. McNaul, A.

C. Garnett.

Miscellaneous 11:30 a. m.-Transatlantic Call (WBBM): "Sunday at Home," cross-section of people of Soho, London, and lower east side of

Hour (WGN): with Lloyd C. Douglas, author,

Drama

11:30 a. m.—That They Might Live (WMAQ): Red Cross worker versary Waltz," "When Day is helps a wounded concert pianist Done," "Hallelujah." regain use of his fingers.

(WIBA): at new hour.

(WBBM): Charles Boyer in "Please Forgive Me," drama of French underground.

5:30 p. m. - America in the Air (WBBM): role of P-40s in battle for Faid Pass . . . Great Gildersleeve (WIBA): meets an old

8 p. m.—Digest (WBBM): Lana

9:30 p. m.—Thin Man (WBBM) "The Case of the Wandering

11:15 p. m. - Pacific Story WMAQ): story of China's strug-

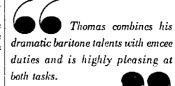
Variety

1 p. m.-American-Ceiling Unlimited (WBBM): story of Amer-

several passages in it calling attention to the doings of "John-

One day last week when the other housemaids in the Society's buildings had a birthday party for co-workers, on her 61st birthday, which their ancestors had with the Great Spirit.

In Indian summer the spirits of which he said that a new book society continuously, Mrs. Sabroff some dead Indian warriors return written by a man in his platoon has reared 12 children and now



New York Daily News -Hear

John Charles

America's Greatest Baritone with JOHN NESBITT

Station

WIBA

Westinghouse Program

Today at 1:30

3 p. m.-Al Pearce (WENR):

with Earle Hodgins, comedian. 7 p. m.—Bergen and McCarthy (WIBA): with Marjorie Main... Broadway Bandbox (WBBM): Frank Sinatra, Bert

Sports

Constance Bennett.

1:15 p. m. — World Series

1:55 p. m.—Football (WIND): Chicago Cardinals and Bears.

2 p. m. - Football (WTMJ): Packers vs. Detroit.

1:30 p. m. — John Charles Thomas (WIBA): "With a Song in My Heart," "Swanee," "On Wings of Song."

2 p. m. - N. Y. Philharmonic (WBBM): Dr. Artur Rodzinski, new conductor; Respighi's tran-scription of Bach chorale prelude, "Wachet auf, ruft uns die Stimme;" Brahms' second symphony; symphonic poem, "Fal-staff," Elgar, Vice-Pres, Henry A. Wallace, intermission speaker, on Chinese Republic anniversary.

3:30 p. m.-Andre Kostelanetz (WBBM): with Jan Peerce, tenor, and Albert Spalding, violinist.

4 p. m. - NBC Symphony (WIBA): all-Tschaikowsky pro-"Overture 1812." "Good News," "You Are Free,"
"Mama Yo Quiero," "Flow Gently, Sweet Afton," "Roberta" med-

4:30 p. m.—Musical Steelmakers (WENR): "Volvi," "The Time is Now," "Artist's Life," "In My

6:30 p. m. - Bandwagon WIBA): Xavier Cugat, guest. 7:30 p. m.—Keepsakes (WLS):

"My Wonderful One," "Shine On, Harvest Moon," "Keep the Home Fires Burning," "Moonbeams," "Why Do I Love You." 8 p. m.-Cleveland Symphony (WGN): Beethoven and Brahms. . Merry-Go-Round (WIBA): 'Oh, What a Beautiful Morning,'

8:15 p. m. — Basin Street (WENR): with Kenny Baker; Brahms' "Hungarian Dance No. 5," "Memphis Blues," "Waiting for the Robert E. Lee."

8:30 p. m. — Familiar Music WIBA): "Here in My Arms," "I'll See You Again," "Yours is My Heart Alone," "Shadow Song" from "Dinorah." . . . Star Theater (WBBM): Benny Goodman's 5:45 p. m.—Distinguished Guest orchestra, guests; James Melton. Hour (WGN): with Lloyd C. "Sweethearts," "Night and Day." Diane Courtney, "Heavenly Mu-

9 p. m. — Hour of Charm (WIBA): "Great Day," "By the Waters of Minnetonka," "Anni-

1 p. m. — Those We Love (WIBA): with Lillian Cornell. 0 0 0

Mondaytime

9:45 a, m, --- Hollywood Theater (WMAQ): Ruth Warrick in "A Great Man's Lady.' 1:15 p. m. - World Series

2:30 p. m.—American School of the Air (WBBM): new series, "Science at Work."



Enjoy These Red Seal Records

12592—Babes in Toyland—March of the Toys Medley from Babes in Toyland. Victor Concert Orchestra S1.05
4447—Sweethearts (Smith-Herbert). Someday (from "The Great Victor Herbert") Allan Jones 75c
1634—The Rosary (Nevin) Nazareth (Gounod) Richard Crooks 75c 11-8250—The United Nations (Sho-skakovich) Khovanstchina (Moussorgsky) Igor Gorin \$1.05 10-1044—Mother (from "My Maryland" (Romberg) I'll See You Again (Coward) Gladys Swarth-

out) 70c
18390—Rosenkavalier Waltzes Ormandy — Philadelphia Orchestra 51.05
10-1023—Where My Cavern Has Rested (Teschemacher-Lohr) Gentle
Annie (Foster) John Charles
Thomas 79c

Thomas
12604—Orpheus in Hades (Offenbach) London Philharmonic Orbectes \$1.05 chestra S.1.05
4329—Will You Remember (Young-Romberg) Farewell to Dreams
(Kahn-Romberg) Jeanette MeDonald and Nelson Eddy 79c

Donald and Nelson Eddy ... 79c
4410—Tales from the Vienna Woods
(J. Strauss II) Korjus—Orchestra
and Violin ... 79c
11986—Poet and Peasant Overture
(Von Suppe) Fiedler - Bossin
"Pops" Orchestra ... 51.05
4458—Intermezzo (Provost) Hungarian Dance No. 1 (Brahms) Toscha
Seidel.

Record Players

To play these Records are available at \$21.95, \$49.95 for automatic, and \$50.95.

Forbes-Meagher MUSIC COMPANY

27 Years at 27 W. Main St.