

Story Of Lidice To Be Told On State's Screen Thursday

Patricia Morison and Alan Curtis are seen as lovers in the stirring drama of Lidice, "Hitler's Madman," coming Thursday to the State. "Gals, Inc.," also will open. "Mr. Lucky" and "Leopard Man" show thru Wednesday.

"City Without Men," a story of women who wait for their sweet-hearts who are behind prison bars, is showing at the Drive In theatre. Linda Darnell is starred. Box office now opens at 6:15 p. m.

Roy Rogers and his horse, Trigger, are at their best in the bit, "Silver Spurs," due Thursday at the Lyric. "False Faces," also will begin. "Meanest Man in the World," and "Quiet Please, Murder," currently are showing.

A terrific human drama of a man's dream and a woman's faith is "Spitfire," half of the Sigma program. Also showing is "Cherokee Strip."

The two productions at the Quilna — "Holy Matrimony" and "Passport to Suez" are nearing the close of their successful run. The first picture is a comedy and the other is a mystery.

Currently flashing on the screen at the Ohio is "Du Barry Was a Lady," with a fine cast including Red Skelton, lovely Lucille Ball and Tommy Dorsey and his famous orchestra.

OHIO — One of the most stirring film romances ever offered by Hollywood is about to capture the heart of Lima when "So Proudly We Hail" makes its bow at the Ohio theatre on Friday. The two people whose love story the picture tells are portrayed by Claudette Colbert, famous around the globe for her great acting ability and personal charm, and George Goddard, a comparative unknown, who gets his first real break as Miss Colbert's screen sweetheart.

In "So Proudly We Hail" he meets Claudette on board a ship carrying nurses and soldiers to the Philippines immediately after the attack at Pearl Harbor. Claudette is one of the nurses, Reeves a soldier in the Medical Corps. The progress of their love affair, their subsequent marriage and honeymoon on the besieged island of Corregidor are reported to be absolutely tops in film entertainment.

Two other glamorous stars in "So Proudly We Hail" are Paulette Goddard and Veronica Lake both of whom also appear as Army nurses and each of whom has her romance, one way or the other. Paulette's love interest is portrayed by a newcomer to the screen — blond handsome Sonny Tufts who is expected to make a terrific hit with feminine fans.

LYRIC — Roy Rogers, that rootin' tootin' Cactus Cavalier, again wins the hearts of young and old alike in his latest western "Silver Spurs," which opens at the Lyric theatre Thursday.

If a poll were taken among local picture addicts, it is quite likely that Rogers would emerge head and shoulders above any other screen hero, including the ultra romantic idol of drawing room drama. He's good looking, he sings and plays the guitar according to the best vaudeville tradition, and, more than that, he has a definite and highly convincing flair for acting, a talent that is a little unusual among the horse opera heroes.

"Silver Spurs" presents Roy as the handsome young foreman of a ranch belonging to an irresponsible playboy. When trouble threatens the ranch, and the townspeople who have entrusted their savings in a perfect backed by it, Foreman Rogers steps into the breach, routs the heavies and charms a pair of attractive damsels in the bargain.

Phyllis Brooks is lovely and charming in the feminine lead, with Joyce Compton running close second for feminine honors.

Theatre Guide

OHIO — "Du Barry Was a Lady," **QUILNA** — "Holy Matrimony" and "Passport to Suez," **SIGMA** — "Spitfire" and "Cherokee Strip," **STATE** — "Mr. Lucky" and "Leopard Man," **LYRIC** — "The Meanest Man in the World" and "Quiet Please, Murder," **DRIVE IN** — "City Without Men."

COMING UP
OHIO — "So Proudly We Hail" due Friday.
QUILNA — "She Comes Courage" and "Fast Has What It Takes" coming Friday preview.
STATE — "Hitler's Madman" and "Gals, Inc." due Thursday.
LYRIC — "Silver Spurs" and "False Faces" start Thursday.
MAJESTIC — "I Walked With a Zombie" and "Falcon Strikes Back" starts Friday.
DRIVE IN — "Great American Roadway" offered Friday.

Smiley Burnette, a perennial favorite, in his usual jocular and funny act in his customary role of Frog Millhouse.

A battle of beards was fought, right down to the last hair, on the set of "Holy Matrimony," the new comedy which co-stars Monty Woolley and Gracie Fields, and is scheduled now at the Quilna theatre.

It originated in the office of Producer Nunnally Johnson, who also wrote the screen play for the picture. For on the cast sheets emanating from his office were instructions to place beards on Laird Creagar and Melville Cooper which precipitated the clash—the battle that developed into an unprecedented scene-stealing duel.

"Holy Matrimony" has three beards—which are two too many for Monty Woolley. His beard, he avers, is his stock in trade—like Betty Grable's legs, or Dorothy Lamour's armpits. But, if he had to compete with two other beards, he knew how to proceed.

When the first day of shooting took place, Monty showed that it was a fight to the finish. Creagar and Cooper were all smiles on the set—but underneath they were set for some of the vituperation and caustic expressions that are just as much a Woolley asset as his beard. Monty, however, crossed them up. He was affability itself, exchanged pleasant greetings, and generally consorted himself, as if they were two ordinary, clean shaven mortals.

When the cameras started to grind, to Director John Stahl's delight, the battle was on—without any preliminaries. In the middle of Creagar's big scene, Woolley began to stroke his beard. The result of course, is that all eyes are fascinated by Woolley's action, the exclusion of Creagar—which leave him neatly holding the bag.

Creagar retaliated in kind during a scene which Monty and Gracie—but unbeknownst to the other two, little Melville Cooper had the edge. He could tweak his mustache with one hand as he played with his beard with the other!

During 1942, military aviation accounted for only one fatal accident for every 1,750,000 miles flown.

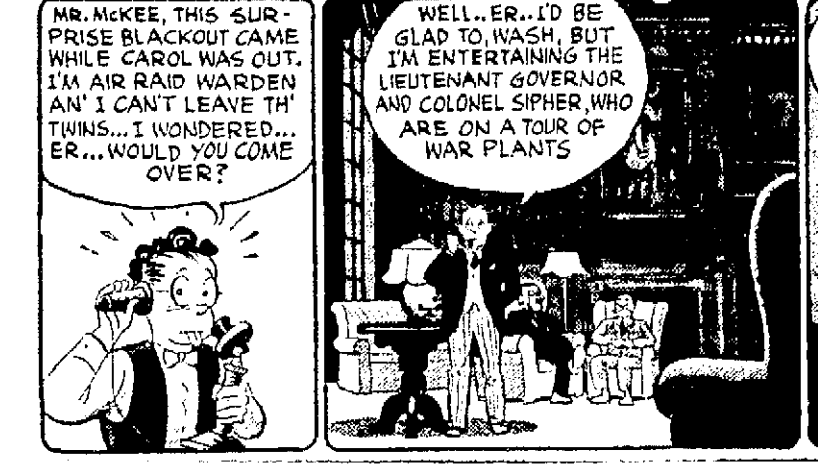
OUR BOARDING HOUSE with MAJOR HOOPLE OUT OUR WAY

By J. R. WILLIAMS



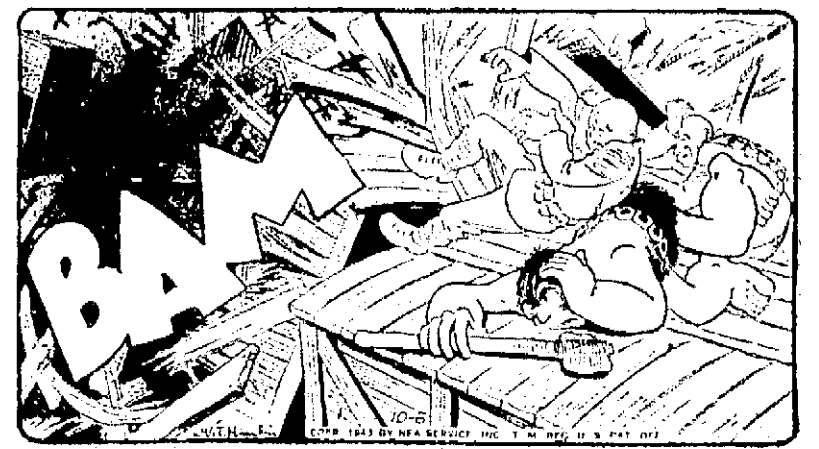
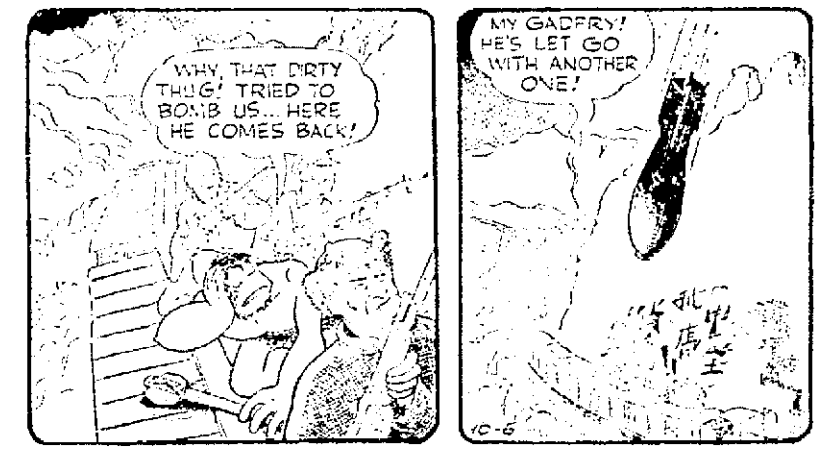
WASH TUBBS—HELPFUL GENTLEMEN—

By LESLIE TURNER



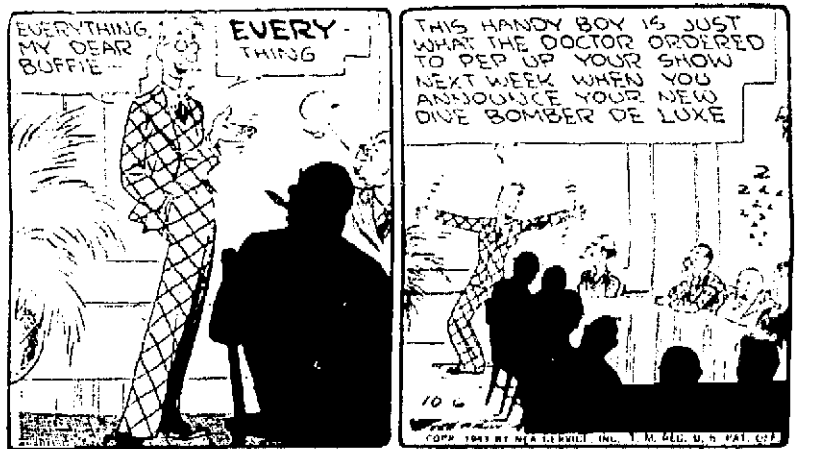
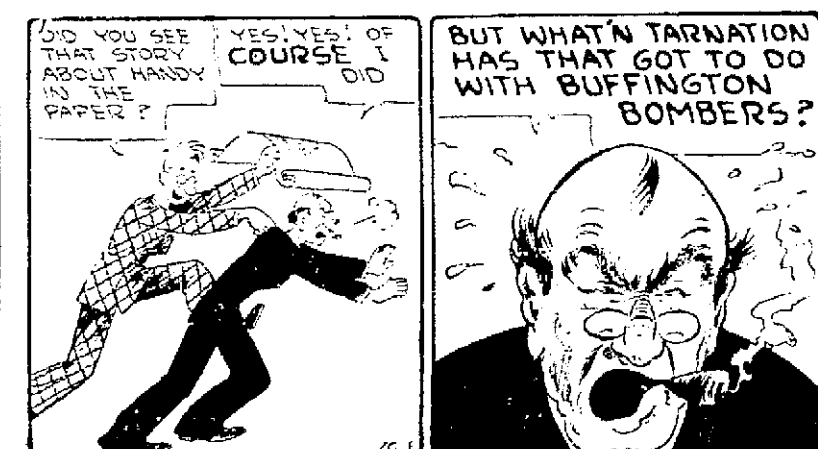
ALLEY OOP—NEAR MISS

By V. T. HAMLIN



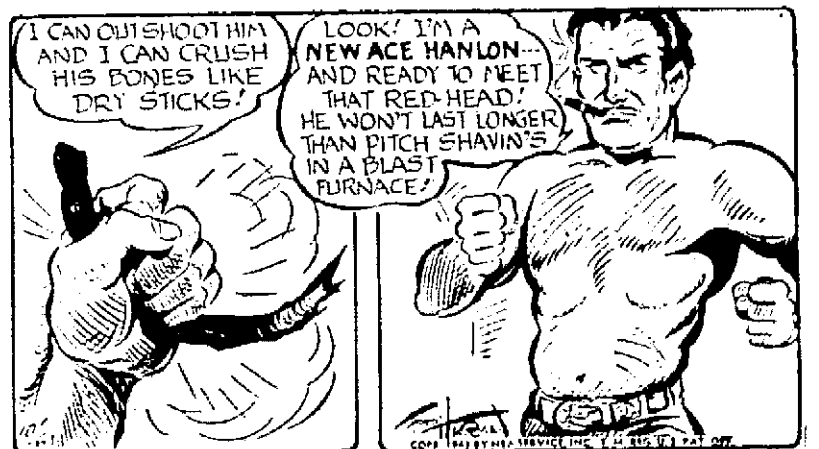
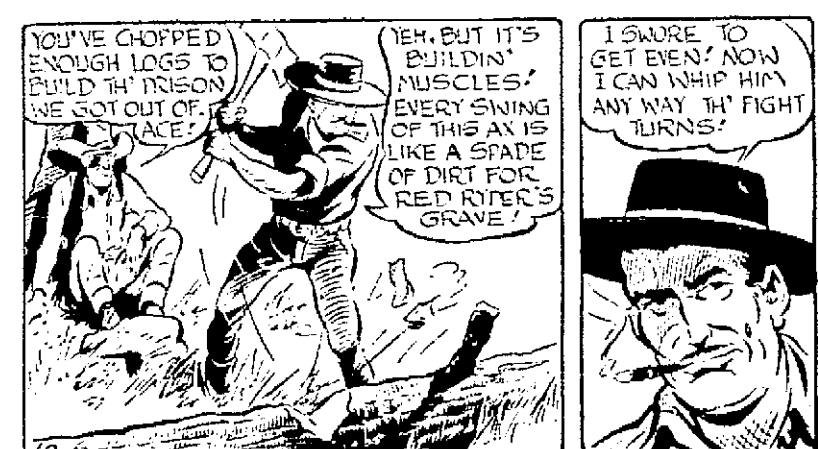
BOOTS AND HER BUDDIES—SO SIMPLE

By EDGAR MARTIN



RED RYDER—IN THE PINK

By FRED HARMAN



Old And New Murders Solved By D. A. In Wednesday Yarn

A modern murder committed in exactly the same manner as an unsolved crime of 40 years before, summons "Mr. District Attorney," Wednesday on WFAP at 8:30 p. m., EST. Called "The Case of the Unsight Murder," the mystery begins with the D. A.'s response to a telephone summons, which brings him to the house of an old and apparently innocent woman. Thereafter the appearance of a young woman, the sound of a gun shot and various other happenings speed the crime along to a solution that goes double for the present and for two score years ago.

It will be the "Sidelights of New York" versus the "British Empire" when Eddie Cantor presents Herbert Marshall on "Time to Smile" over WFAP Wednesday, at 8 p. m., EST.

Difficulties surmounted by Army engineers during construction of the Alaskan Highway will be heard in dramatic form over WFAP Wednesday at 10:30 p. m., EST. Written by Geoffrey Bridson, the drama will tell how workers lived "2,000 miles from nowhere" in extreme cold, how engineers dealt with more 40 feet thick, and how the highway helps to shrink the world by bringing Russia nearer.

Pretty, 18-year-old "Gloria," new songstress with Sammy Kaye will join the folks of "Everybody's Inn" on the broadcast to be heard, Wednesday, at 7 p. m., EST over WFAP. "Gloria" hails from Columbus, O. "Red" Barber, genial co-host, will come directly to the Inn from the Yankee stadium where he is broadcasting the Yankee-Cardinal World Series. Mrs. Gypsy Rose Rabinowitz, (Minerva Pious) avid Brooklyn Dodger fan, will have a few special comments of her own to make about the series.

OHIO
HURRY! LAST 2 DAYS!
DU BARRY WINS A KADY
RED SKELTON
LUCILLE BALL
GENE KELLY

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was the big word in their lives... love of country—love of man!

CLAUDETTE COLBERT
PAULETTE GODDARD
VERONICA LAKE

Screen's First Great Romance of Our Fighting Women!

SO PROUDLY WE HAIL

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Paramount's new star!

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Monthly WOOLLEY FIELDS
Cherie!
HOLY MATRIMONY
with LAIRD CREAGAR • UNA O'CONNOR • ALAN MONROY • MELVILLE COOPER
Franklin Pantheon

Out of the shadows of a fabulous Egyptian night
PASSPORT TO SUEZ
starring WARREN WILLIAM as The Lone Wolf

WARNER BROS. SIGMA
NOW! Courage Daring, and Heartbreak!
SAMUEL GOLDWYN Presents
SPITFIRE
Leslie Starring DAVID HOWARD-NIVEN
Directed by Edgar G. Ulmer
of the RAF, Fighter Command
2ND HIT
"Cherokee Strip" with DICK FORAN

ALWAYS 2 BIG HITS!
WARNER BROS. STATE
LAST TIMES TODAY!
LARRY HANZ AND "THE KID" with "FORBIDDEN MEN"
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HITLER'S MADMAN
with MOLLIE HOUSTON • CAROLINE • GURTS
•• PLUS! ••
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MAYNARD
LUCILLE BALL
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TRIGGER SMALLEST HORSE IN THE WORLD

SILVER SPURS
with Smiley BURNETTE
JOHN CARRADINE • PHYLLIS BROOKS • JEROME COWAN • JOYCE COMPTON • BOB MOLAN and THE SONS OF THE PIONEERS

And **SMILIN' JACK** And

FALSE FACES
Starring RIDGES BILL HENRY BIK WILLIAMS VIDA ANN BORG
TODAY ONLY
Jack Benny Meanest Man in Town Gail Patric Quiet Please Murder

USE NEWS WANT ADS

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Come As Late As 10:30 to See Last Show
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