

# Art War Show Opens at Union

### Display Begins All Over Nation

"America in the War," a graphic arts exhibition of 100 prints, went on display today in the Wisconsin Memorial Union galleries. The exhibition, sponsored by the Union gallery committee, was obtained from the Artists For Victory organization in New York City, and includes the prize winners of a national print competition.

The same show went on display simultaneously in principal art galleries all over the nation.

Interpretations of the theme, range from battle field to victory garden. The show includes lithographs, etchings, aquatints, drypoints, woodcuts, wood-engravings, silk screen prints, and linoleum cuts.

Among the prints are two works by Milwaukee artists. They are "Next of Kin," a linoleum cut by Helen Johann, and "Chaos, 1942," a zinc lithograph by Hulda Rotier Fisher.

The prints are for sale, to be supplied to purchasers at the end of the exhibition, Oct. 28. Editions were limited to 100 works and sometimes less.

## Ballet Theater Opens Fall Season Oct. 10

NEW YORK—(U.P.)—The fall season of the Ballet Theater will open at the Metropolitan opera house on Oct. 10 and last for four weeks, through Nov. 7.

The season will introduce new works by three choreographers, Leonide Massine, David Lichine and Agnes de Mille, and will continue the policy of appearances by guest artists Vera Zorina, Argentina and Miss de Mille.

The new Massine ballet is "Mademoiselle Angot," set in Paris of the Offenbach period, with music arranged by Efrém Kurtz from various operettas of Alexander Lecocq. Lichine has devised a Russian spectacle from Moussorgsky's opera "The Fair at Sorochinsk." A third new work is "Tally-Ho," a satiric comedy choreographed by Agnes de Mille upon music by Gluck.

## Peterson's Review Moved to Friday

The impact of an "Old Guard Senator" against the thinking and idealism of a new generation in the national capital in wartime is the subject of Francis Hackett's current book, "The Senator's Last Night." Ralph Peterson will present a radio review of the book Friday at 3:30 over WHA. His program, "It Is Later Than You Think," has been moved from Thursday to Friday at the same hour to give way to the weekly Pro Arte quartet broadcasts on Thursday.

## Co-Eds to Play U. W. Carillon

Two co-eds, Elsie Taschek, Durlington, and Esther Lindblom, Turlock, Calif., will play the University of Wisconsin carillon this year, Carl E. Brieken, director of the school of music, announced Saturday. The girls will alternate for concerts at noon, 5:30 p. m., and 7 p. m. Monday through Friday. Miss Lindblom has been carillonneur since June.

## San Francisco Revives Girl of Golden West

SAN FRANCISCO—(U.P.)—Puccini's "Girl of the Golden West," the operatic melodrama of the California '90s, is being revived by the San Francisco opera company this month.

It will be heard in Sacramento on Oct. 9 and in San Francisco on Oct. 15, 24 and Nov. 3.

## Dr. Reiner Opens 6th Season Nov. 12

PITTSBURGH—(U.P.)—Dr. Fritz Reiner, who opens his sixth season as conductor of the Pittsburgh symphony on Nov. 12, has just celebrated the 21st anniversary of his arrival in this country.

Long since an American citizen, Dr. Reiner has been intimately connected with the development of symphonic music and opera in this country since his arrival in 1922 to take over the Cincinnati orchestra, a post he held for nine years.

He has raised the Pittsburgh symphony to a high level since he became its conductor, and his operatic work left a definite imprint in Philadelphia and San Francisco.

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## New Publication Provides Guides to Latin America

NEW YORK—(U.P.)—For the future tourist and present student, a massive collection of Guides to the Latin American Republics has been published here, three years after work on the project began.

The Guides are really 21 condensed Redbooks, covering each Republic and the territory of Puerto Rico. They are published in two volumes, totaling about 800,000 words.

While the editors say that further years of research and checking may be required to make their publication definitive, they say that the Guides are the best thing of their kind yet produced in any language concerning Hispanic America.

Every government concerned, many tourist bureaus, banks, authors, consulates and hundreds of volunteers aided in preparation. The editor-in-chief, Earl Parker Hanson, received cooperation and encouragement from all sides, despite the delays and complications imposed by the war.

Sponsored by the Rockefeller Committee and edited with the help of an advisory council containing names of many authorities on the countries covered, the Guides are published by Duell, Sloan and Pearce, New York.

## Ruth Andrews to Play Verrees' Music

A choral-improvisation by Leon Verrees on the hymn-tune, "Beatitude," or "O For a Closer Walk with God," will be heard in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today. Verrees is head of the organ department of Syracuse university.

"Wind in the Pine Trees," from "Mountain Sketches," by Joseph W. Clokey, will open the recital. Clokey is dean of the school of fine arts in Miami university, Oxford, O.

## Civic Music Group to Meet Thursday

A special meeting of the Madison Civic Music Assn. will be held at 8 p. m. Thursday in room 130 of the vocational school, Stella Kayser, president of the association, announced Saturday.

Members of the 1942-43 and 1943-44 season are invited to attend the meeting, when new board members will be elected and an enlargement of the board will be discussed.

## Ruth Andrews Joins Music Faculty



RUTH PILGER ANDREWS

Ruth Pilger Andrews, organist of the Luther Memorial church, has accepted a position on the faculty of the Wisconsin school of music, Elisabeth Buehler, director, announced last week. Mrs. Andrews' courses will place emphasis on preparation for work as church organist.

Mrs. Andrews' first teacher was her mother, who for 18 years was organist at Grace Lutheran church in Ripon where her husband, the Rev. A. Pilger, was pastor for 30 years. Later Mrs. Andrews studied under Irene B. Eastman, of the University of Wisconsin; Mrs. Cora Conn Redie, of Southwestern college, Winfield, Kas.; Dr. Hermann A. Nott, of the Wisconsin conservatory, Milwaukee, and Dr. David Hugh Jones, of Westminster Choir college.

## Holmes, Leila Ernst to Appear Here



Taylor Holmes, stage celebrity, and Leila Ernst, Broadway and Hollywood glamor girl, are important members of the cast to appear in the stage comedy hit, "The Doughgirls," at the Parkway theater Oct. 18 and 19.

# Highlands-Mendota Beach Pupils Perk Up With Tasty School Meal



Two mothers of Highlands-Mendota Beach school pupils volunteer to serve hot lunches at the school each week. In the top picture, Mrs. I. J. Joyner, left, and Mrs. Harvey Becker, right, each of whom has a daughter and son in the school, are shown serving first grade pupils. Mrs. Charles H. West, (in the background), speech teacher at the school, has two sons studying there and is president of the PTA, sponsoring organization of the lunches.

Sated at the table are, left to right, John Link, son of Prof. and Mrs. Karl Paul Link; Carol Jungluth, daughter of Mr. and Mrs. John Jungluth; Caroline Medcraft, daughter of Mr. and Mrs. Clyde Medcraft; Judy Pierson, daughter of Mr. and Mrs. G. A. Pierson; Alene Peterson, daughter of Mr. and Mrs. LeRoy Peterson; Bobby Pierstorff, son of Mr. and Mrs. Roy Pierstorff; Donald West, son of Mr. and Mrs. Charles H. West, and Carl Disrud, son of Mr. and Mrs. Albert Disrud.

In the lower left picture, Mrs. Verna Pigorsch, head cook at the school, is shown serving nutritious ham, vegetable, and noodle soup. Mrs. Pigorsch has two sons in school, one a kindergarten pupil who likes to eat in the kitchen with his mother.

And you can't blame Mrs. S. D. Forsmo, canning chairman, (lower right), for beaming proudly as she admires one of the 824 quarts of vegetables canned by the mothers for use in the school lunches. Mrs. Forsmo has a daughter attending the school.

## Mothers Know Best What and How to Serve for School Lunch

By JUNE DIECKMANN  
(State Journal Staff Writer)

Even though wartime food rationing has given mother a couple new grey hairs, Junior still gets just as hungry as he did in pre-war days.

But the mothers with children attending the Highlands-Mendota Beach school, through their own work and planning with the aid of the War Food Administration, are serving hot lunches at the school daily which easily take care of the appetite Junior develops while studying and playing.

Seven years ago, the mothers belonging to the Highlands-Mendota Beach PTA, started serving a hot dish to the children at noon daily to eat with sandwiches, beverage, and whatever they brought from home. The cost was 5 cents a meal, and about 35 pupils were served each day.

180 Get Full Meal  
This year about 180 children are served a complete meal daily, consisting of a hot dish of vegetables and meat, bread and butter, milk, and dessert, all for the same price—25 cents a week, only a nickel a day.

For the past three years, most of the vegetables used in the school lunches have been canned by the mothers, who volunteer to put up all the surplus produce donated to the project by parents living in the school district. This year, probably because of the greater amount of canning being done for home use, not so many vegetables were donated for the school's use, but under the supervision of Mrs. S. D. Forsmo, canning chairman, 824 quarts have been canned thus far, with more carrots, potatoes, and other late vegetables still expected.

Nearly 30 mothers have assisted in the canning this year, giving vegetables, lending pressure cookers, and donating their time for the actual canning work. Corn, beans, soup mix, beets, carrots, apples, whole tomatoes, and tomato juice have been canned since the second week in August by the mothers who worked Tuesday and Wednesday of each week.

Canning Helpers  
Among those who helped in the canning project were Mrs. Charles H. West, Mrs. I. J. Joyner, Mrs. Harvey Becker, Mrs. Moritz Schorr, Mrs. Verna Pigorsch, Mrs. Harold White, Mrs. Stanley Witzel, Mrs. Charles Flich, Mrs. Otto Wagner, Mrs. Herbert Knight, Mrs. Henry Meidell, Jean Meidell, Mrs. George McElroy, Mrs. Harold White, Mrs. James Warburton, Mrs. Roger Russell, Mrs. Fred Laufenberg, Mrs. Leo Mousseau, Mrs. Henry Becker, Mrs. Roy Pierstorff, Mrs. Harold Hayssen, Mrs. Louis Nelson, and Mollie and Virginia Lee.

During the 1942-43 school year, lunches served from more than 1,400 quarts of vegetables and fruits canned by the mothers, and the surplus staple foods given to the school through WPA, placed the Highlands-Mendota school lunches in an "A-1" classification and qualified them to receive help this year from the food distribution division of the War Food Administration. Under this classification, the federal government pays up to 9 cents per child for each meal, according to the amount of money that is spent for the meals.

Pupils Gain Weight  
Wayne Crane, school principal, reported that a record of each pupil was kept during the 1941-42 school year by the teachers and Mrs. Kathryn Wells, school nurse. The report showed that during this first year of serving complete hot lunches, each pupil showed definite gains in weight and alertness in class rooms.

The meals are tasty and well-balanced, being planned under the federal food administration's specifications by Mrs. Beatrice Buxton, a dietician, Mrs. Harvey Becker, and Mrs. Harold White and Mrs. Stanley Witzel, co-chairmen of the hot lunch committee.

This reporter felt more than well-fed after a school lunch of vegetable, ham, and noodle soup; whole-wheat bread and butter; milk, and a Brown Betty for dessert. The previous day, the children were served a casserole dish of baked noodles, cheese, carrots, and ham, along with apple sauce, bread, butter, and milk. Cookies are about the only home-baked dessert which is served, since the school does not have complete baking facilities. The children are especially pleased when they receive peanut-butter on their bread.

No Scramble There  
You'd think the dining room of the Route 2 school would be a madhouse with 180 first to eighth grade pupils coming in to eat. But actually, it is just the opposite. At 11:30 a. m. the children of the three primary grades come in for lunch. Each day, two mothers volunteer to serve them. Pupils of the other grades serve themselves, cafeteria style.

Most of the youngsters ask for second helpings, and it's not uncommon to see them taking thirds. Their table manners are quite perfect, only once in a while someone strays over the Emily Post bounds like one small first-grade boy tipping up his soup bowl to drain the last drop. Each

# What's on the Air

## Today's Aces

### Religion

9 a. m.—National Radio Pulpit (WMAQ); returns to air. Dr. Ralph W. Sockman, pastor of Christ church, New York, "Our Date With Destiny." . . . Church of the Air (WBBM): the Rt. Rev. Henry St. George Tucker of General Conference of Episcopal church at Cleveland, O.  
5 p. m.—Catholic Hour (WMAQ): the Rev. John J. McCafferty, executive secretary, Legion of Decency, on "The Church and Decency."

### Discussion

10:30 a. m.—Invitation to Learning (WBBM): Bulfinch's "Age of Fable" by Marvin Lowenthal, author and critic, and Beatrice Marwin, English teacher.  
11 a. m.—World Front (WMAQ): with Art Cohn, war correspondent, back from South Pacific.  
12 m.—Voice of the Dairy Farmer (WMAQ): commentaries on current war and farm news.

12:15 p. m.—Labor for Victory (WMAQ): "Problems of Postwar Reconstruction and the Role of Scientists, Engineers and Technicians."  
12:30 p. m.—Chicago Roundtable (WMAQ): "Congress and Foreign Policy."

2 p. m.—Rationing Report (WMAQ): "The Coal Outlook for the Winter," Under-Secretary of Department of Interior Abe Fortson. . . . Encore (WHA): Prof. Chester Easum, "Backgrounds of World War II."  
3:30 p. m.—University Forum (WHA): "Should We Have a Post-war Military Alliance with Great Britain?" Prof. Howard Becker, Prof. Gordon Skilling, from Canada, Prof. William Ebenstein, from Austria, Prof. A. C. Garnett. . . . Editors Speak (WMAQ): Sen. Arthur Capper, president of Capper Publications; Frank M. Dallum, McMillen, editor, Farm Journal;

5:30 p. m.—America in the Air (WBBM): exploits of "Timber Wolves," fighter pilot squadron.  
6 p. m.—The Underground (WBBM): Dutch effort to preserve their art and liberty.  
8 p. m.—Digest (WBBM): Ann Sothorn in "Whirligig of Life."

9:30 p. m.—Thin Man (WBBM): "The Case of the Kissing Killer."  
11:15 p. m.—Pacific Story (WMAQ): "World War II in the Pacific."

## Another Selfridge Officer Ousted

SELFRIDGE FIELD, Mich.—(U.P.)—A general court-martial Saturday found Warrant Officer Fred La Lone, of Atlanta, Mich., guilty of seven of eight counts of violating articles of war and ordered him dismissed from the service.

La Lone's trial was the fourth in a series of five which arose from the investigation of the air base touched off by the shooting May 5 of a Negro private by Col. William T. Colman. Colman subsequently was found guilty of drunkenness and carelessness with firearms and was demoted to his permanent rank of captain.

All counts against La Lone charged him with aiding the fraudulent enlistment and transfer of soldiers.

The final trial in the series at the air base will start today when a court-martial will convene to try Master Sgt. Myron B. Collins, former sergeant-major at Selfridge.

## Heil to Address Group in Chicago

Former Gov. Julius P. Heil will speak before the Wisconsin Society of Chicago at 12:15 p. m. Wednesday at the Union League club, Chicago.

pupil has his or her own place at a table, and when finished, carries their empty dishes back to the kitchen service window.

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- 1507—Without a Song (Youmans) Life is a Dream (Freud-Oscar Strauss) Lawrence Tibbett.
- 1525—Trees (Kilmer-Rasbach) Home on the Range (Texas Cowboy Song) John Charles Thomas.
- 1675—Hungarian Dance No. 1 (Brahms) Yabluchko (Russian Sailor's Dance from the "Red Poppy") Stokowski - Philadelphia Orchestra.
- 4330—Jewels of the Madonna Malaguena (From Andalusia-Leocadia) Boston "Fiedler, Conductor.
- 4380—Donkey Serenade ("Firefly") (Friml) Giannina Mia ("Firefly") (Friml) Allan Jones.
- 1812—Claire de Lune (Debussy) Stokowski—Philadelphia Orchestra.
- 10-1050—Bless This House (Taylor Briler) Ah, Love But a Day (Browning-Beach) Gladys Swarthout.
- 11-8453—Song Fest Boston "Pops"—Arthur Fiedler, Conductor.
- 11-8224—Play Gypsies, Dance Gypsies, Love Is Like a Breeze in May (Lehar) James Melton.
- 18068—Liebestraume (Liszt-Schola) Ave Marie (Schola) Boston "Pops" Arthur Fiedler.
- 11885—Aida—Grand March (Verdi) Pomp and Circumstance (Elgar) Stokowski—Philadelphia Orchestra.

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# Bombing Called Way to Victory

CINCINNATI, O.—(U.P.)—Bombing alone will not win the war but it will pave the way to ultimate Allied victory through destruction of Axis military installations and railroad transport, RAF Squadron Leader E. W. Russell of the British joint staff in Washington, said today.

The former managing editor of the London Post said September was one of the most significant months for Allied aerial power.

He said Allied operations over Europe diverted large German air forces from the Russian front, the RAF passed the 100,000 ton mark in bombs dropped, American-British air support at Salerno set a new record for "scale, skill and significance," and, newly gained Italian footholds will permit round-the-clock bombing of Germany.

Russell said repeated bombings of Germany forced population shifts from the industrial Ruhr valley, overtaxing the German railway transport system so badly that river barges were called into service.

is Done," Rodgers and Hart medley.

6:30 p. m.—Bandwagon (WIBA): Frankie Masters.

7:30 p. m.—Keepsakes (WLS): "Till the Desert Sands Grow Cold," "Smiling Through," "Love Nest," "After the Ball," "Song of Love" from "Blossom Time."  
8 p. m.—Merry-Go-Round (WIBA): "Song of Songs," "Take It Easy," "In My Arms," "Heavenly Music," "Valencia."  
8:15 p. m.—Lower Basin Street (WENR) Cab Calloway and Jerry Cooper.

8:30 p. m.—Familiar Music (WIBA): "The Touch of Your Hand," "They Didn't Believe Me," "Berceuse" from "Jockey." "Just a Memory." . . . Summer Theater (WBBM): James Melton with Alec Templeton, "The Surrey with the Fringe on Top," "Swingphony" from "Embraceable You" by Gershwin-Templeton; Schubert's "Serenade," grand opera specialty by Templeton.

9 p. m.—Hour of Charm (WIBA): "March of the Toys," "The Man I Love," "Zigeuner," "Old Man River."  
9:30 p. m.—Bob Crosby (WIBA) with Pfc. Eleanor Pearson, WAC.

## Variety

1 p. m.—Ceiling Unlimited (WBBM): Filers with American Eighth air force and RAF from England, describing recent raids over Europe.

3 p. m.—Al Pearce in Fun Valley (WENR): new series, with "Elmer Blurt" and Arlene Harris as "The Human Chatterbox."  
7 p. m.—Bergen and McCarthy (WIBA): and Charles Laughton.

## Sports

2 p. m.—Packers vs Cardinals (WTMJ).

## Music

1:30 p. m.—John Charles Thomas (WIBA): "To a Wild Rose," "Buckle Down Winsolki," "Faith of Our Fathers," "Down to the Sea."  
2 p. m.—N. Y. Philharmonic (WBBM): Shostakovich's Fifth symphony.

3:30 p. m.—Andre Kostelanetz (WBBM): with Bidu Sayo, Metropolitan soprano, and Oscar Levant, pianist. "Desert Song," "Carry Me Back to Ole Virginny," "Lady Be Good," "Samba" medley.

4 p. m.—NBC Symphony (WIBA): Schubert's "Unfinished Symphony," and Victor Herbert's "Woodland Fancies" . . . Family Hour (WBBM): "Oklahoma," "Meditation" from "Thais," "In a Monastery Garden," "When Day

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