

Indian Territory Opening To Be Shown In Sigma Hit

"The Oklahoma Kid" Commences Engagement On Wednesday: "Claudia" Still Pleasing Quilna Patrons

"The Oklahoma Kid," a picture which is laid in the wild and lawless days when the Indian territory was being opened to settlement, commences an engagement at the Sigma on Wednesday. James Cagney and Humphrey Bogart have fighting roles. "Larceny With Music," starring Allan Jones and Kitty Carlisle, also will open.

Charm, vivaciousness, poise—in short, all the attributes of a mother-in-law—are contained in Ina Claire's inspired performance of "Claudia," the cheery film version of Rose Franken's play which is at the Quilna.

Opening Wednesday at the Drive In will be "Bachelor Mother," starring attractive Ginger Rogers and David Niven.

Continuing to please Ohio patrons is "Hers to Hold," latest of the Deanna Durbin productions. Playing the role of a war worker, Miss Durbin is supported by Joseph Cotten, Charles Winninger and Evelyn Ankers.

Lulabelle and Scotty, radio's popular entertainers, currently are seen in the Lyric picture, "Musical Your Partner," a swell musical. Gene Autry has one of his biggest fights in his career in the co-feature, "Call of the Canyon."

Thru Wednesday the State will present "Five Graves to Cairo," and "Presenting Lily Mars." Players in these two productions include Judy Garland, Van Heflin, Franchot Tone, Anne Baxter, Akim Tamiroff and Erich Von Stroheim.

LYRIC

The recent phenomenal popularity of Gene Autry, singing cowboy, may be interpreted as one of the signs of the times. So great has been the popular demand for westerns and movie westerns that Hollywood which has guided and sponsored the destinies of Autry ever since he was a fledgling cowboy entertainer, now presents the crooning western hero in an outside feature production of "epic" proportions.

"Call of the Canyon," presents Autry as spokesman for a group of cattlemen who leads them in rebellion when the Johnson Packing Co., thru its agent, Thomas McCoy, offers only \$65 a head for their cattle altho the Cattlemen's Association has agreed on \$80. Unbeknownst to Autry and the other ranchers, McCoy is heavily involved in horse-racing debts to a gangster-bookie, and while Johnson himself, the head of the packing company, is willing to pay a fair price for the cattle, McCoy plots to underbid his own employer and appropriate the balance to cover his gambling debts.

Into the ensuing turmoil comes a pretty girl—played by Ruth Terry.

Smiley Burnette and Joe Strauch, Jr., play their customary, popular roles of "Frog Millhouse" and his kid brother "Tadpole."

With James Cagney scoring what everybody concedes to be his greatest success in his Academy Award winning "Yankee Doodle Dandy" and Humphrey Bogart sky-rocketing to top-flight

Theatre Guide

- OHIO—"Hers to Hold,"
- SIOMA—"Saludos Amigos" and "Buckskin Frontier,"
- QUILNA—"Claudia"
- LYRIC—"Call of the Canyon" and "Swing Your Partner,"
- STATE—"Presenting Lily Mars" and "Fair Graves to Cairo,"
- DRIVE IN—"Bachelor Mother"

COMING UP

- LYRIC—West Side Kid" and "Border Buckaroo" start Thursday.
- QUILNA—"The Destroyer" starts Friday preview.
- STATE—"Salute for Three" and "Captive Wild Woman" start Thursday.
- MAJESTIC—"Fight for Freedom" and "Hi Neighbor" start Sept. 24.
- DRIVE IN—"Bachelor Mother" begins Wednesday.
- OHIO—"Thank Your Lucky Stars" begins Friday.
- SIGMA—"The Oklahoma Kid" and "Larceny With Music" offered Wednesday.

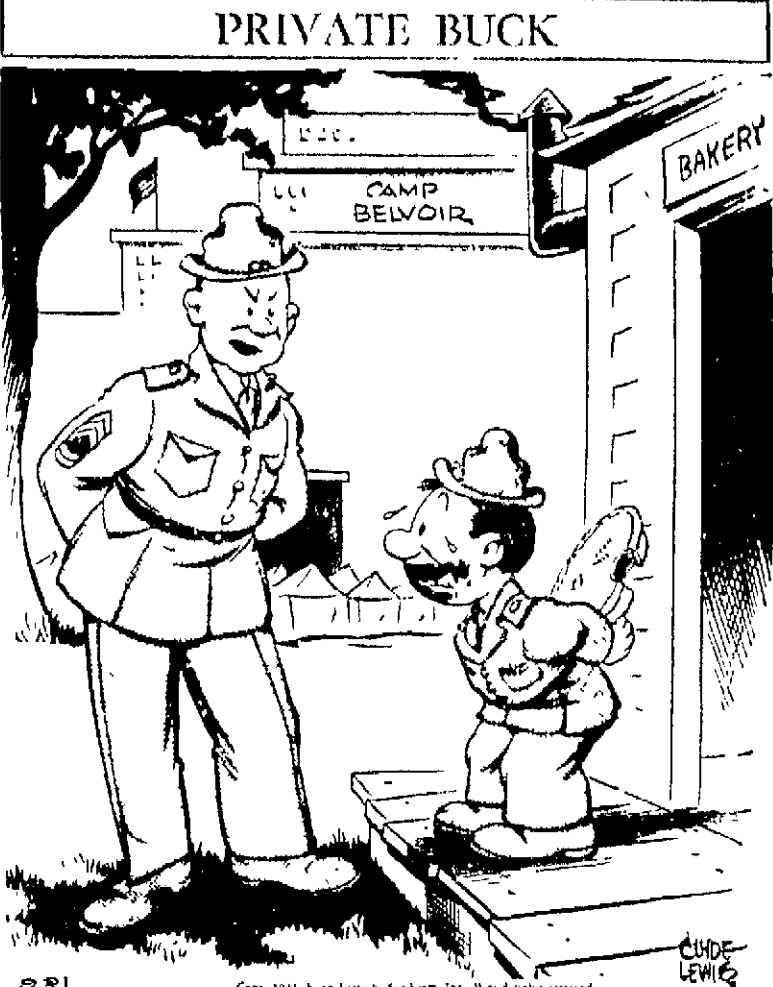
popularity in "Casablanca" and "Action in the North Atlantic," Warner Bros. has decided to re-issue "The Oklahoma Kid" which co-stars both these popular players. The picture opens Wednesday at the Sigma theatre.

James Cagney plays the role of a dashing young outlaw, a young Robin Hood who steals from the rich and gives to the poor. He leads a happy-go-lucky existence until he is informed of the death of his father at the hands of a vicious gang headed by Whip McCord (Humphrey Bogart), a notorious gambler. Intent upon revenge, he tracks down the culprits, shoots it out with McCord, and settles down to a respectable existence.

Lea Carrillo and Kitty Carlisle are co-starred with Allan Jones in tuneful comedy, "Larceny With Music," also opening Wednesday.

QUILNA Dorothy McGuire, star of "Claudia," the engaging child bride created by Rose Franken, who played the role for several hundred performances on Broadway, has done a great deal to popularize loose cardigans, woolen skirts and flat-heeled shoes during the two year run of the play.

When she first appeared on the "Claudia" set in a defense workers dress, she created a stir which soon spread all over the lot. Dorothy McGuire's sense of practicality, which she attributes to her



"Cut yourself shaving, eh? Since when have you been using huckleberry shaving cream?"

GREAT LAKE

- HORIZONTAL
- 15 Depicted
- body of water
- 10 Dishearten
- 11 Panache
- 13 Man's name
- 14 Blackbird
- 15 Veneer
- 17 Sustain
- 18 Tapped
- 19 Lightly
- 21 Near
- 22 Fern (poet.)
- 23 Born
- 25 Pull
- 27 God
- 28 Doctor (abbr.)
- 29 Radix (abbr.)
- 30 Insect
- 31 Swimming bird
- 34 Weight
- 37 An
- 39 Short-napped fabric
- 40 Exclamation
- 42 Improves
- 44 Norse god
- 45 Affirmative
- 47 Footlike part
- 48 Foolish
- 49 Regular
- 52 Color
- 53 Quiet
- 54 Narrative

- ANSWER TO PREVIOUS PUZZLE
- PARATROOPER
- ANTITROJAVE
- REITROITJOSEPEN
- TWAINICEINNOISE
- ELKSTICLAN
- HALLSTAIRYENS
- ENLALIOETJOH
- EARISLEETSSTY
- DIALLEETJET
- LINESJODJR
- EIRAFARROW
- SEMULNON
- SNBENNING

26 Rub

30 Reprove harshly

32 Child (Sot)

33 Slave

35 Type measure

36 Asiatic kingdom

37 Paid notices

38 Nova Scotia (abbr.)

41 Fowl

43 Diminutive of Ellen

44 Small

46 Call for help at sea

48 Constellation

50 Right (abbr.)

51 Tone E (music)

52 Near at hand

VERTICAL

1 Drinks made of lemons

2 On the summit

3 Cognizance

4 Symbol for orbium

5 Seek

6 One

7 Railroad (abbr.)

8 Whirlwind

9 Short sleep

10 More deadfall

12 Meadow

13 Raced

14 Rough lava

16 Aleutian land

19 Spout

20 More deadfall

24 Down quilt

Scotch ancestry, has started a vogue.

"Claudia" in which Dorothy is featured with Robert Young and Ina Claire, is currently playing at the Quilna theatre. Edmund Goulding directed this film which has a supporting cast headed by Reginald Gardiner, Olga Bacianova and Jean Howard.

"Leavenworth Case" Will Be Broadcast On Tuesday Night

Millionth Service Guest At Hollywood Canteen To Be Greeted By Ginny Simms, Given Phone Call

Annie Katharine Green, often termed the mother of modern detective fiction, wrote her most blood-curdling tales while placidly seated in an old-fashioned rocker. Her "Leavenworth Case," to be dramatized with Ann Shepard as star on "The Mystery Theatre" over WFAF on Tuesday at 9 p. m., EWT, was conceived while the author was watering flowers in her Buffalo garden.

A triple treat is in store for the millionth service guest slated to enter the Hollywood Canteen Wednesday. Lovely Ginny Simms will be at the door to greet him and to invite him to be her top-line guest on the "Johnny Presents" broadcast of Tuesday.

TUESDAY, SEPTEMBER 21

Evening Way Time P.M.—Extract One Hour for GWT, 8:30 p. m. EWT. (Changes in program as listed due to corrections by actvists made due late to incorporate.)

5:47—Front Page Extract serial—the Arlio-Andion's, Kiddies Sketch—The American Women, Diana Series—The Social Service for Kiddies—The News—6:00—News, Music by Shredley—The Children's Dramatic Sit Play—The Quilna's Comment on the War—The Quilna's Comment on the War—The Quilna's Comment on the War—6:15—Cap 'T' in Heals, Spy Story—The Quilna's Comment on the War—6:30—The Quilna's Comment on the War—6:45—Bill Stern and Sports Spot—The Quilna's Comment on the War—6:55—The Quilna's Comment on the War—7:00—The Quilna's Comment on the War—7:15—The Quilna's Comment on the War—7:30—The Quilna's Comment on the War—7:45—The Quilna's Comment on the War—8:00—The Quilna's Comment on the War—8:15—The Quilna's Comment on the War—8:30—The Quilna's Comment on the War—8:45—The Quilna's Comment on the War—9:00—The Quilna's Comment on the War—9:15—The Quilna's Comment on the War—9:30—The Quilna's Comment on the War—9:45—The Quilna's Comment on the War—10:00—The Quilna's Comment on the War—10:15—The Quilna's 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