

Tonight's Aces

Music
6 p. m. Fred Waring (WIBA): saultes Sarasota, Fla., air base area command.
7:30 p. m.—Rickard Crooks (WIBA): and Alfred Wallenstein's orchestra; "Song of the Mounties," "Remember," "Song of the Vagabonds," "Macus hia," "Moonlight and Roses," "The Lost Chord," "Oklahoma" medley...

What's on the Air

Vengeance of Torpedo 8."
7:30 p. m.—Nero Wolfe (WLS): "The Case of the Missing Mind."
8 p. m.—Radio Theater (WBBM): "Flight for Freedom," with Rosalind Russell, Chester Morris, George Brent...
Miscellaneous
7 p. m.—Vox Pop (WBBM): meets paratroopers, airborne infantry.
8:30 p. m.—Spotlight Bands (WENR): Joseph B. Eastman, Jack Teagarden's orchestra.



REP. CLARE B. LUCE

WIBA Tonight

5:05 Rhythm Ramblers
5:30 News Edition
5:45 Street Music
6:00 NBC Waring Victory Tunes
6:15 NBC News of the World
6:30 Dinner Melody
6:45 Ed Sullivan-WBBM WCCO
7:00 Music of the Day
7:15 Treasury Parade
7:30 Fred Waring Crooks
8:00 NBC Great Artists

WHA Tonight

5:00 Musical Varieties
5:30 Adventure Stories
5:45 Afternoon News
6:00 Dinner Musicals
6:30 Masterworks of Music
7:00 Evening News

Other Stations Tonight

5:00 Prayer: Quizmaster-WIBU
5:00 Terry and the Pirates-WENR
5:15 Jimmy Allen-WENR
5:15 University Special-WIBU
5:30 NBC Information Pleasure-WMAQ
5:30 Jack Armstrong-WENR
5:45 Superman-WGN
5:45 Archie Andrews-WENR
6:00 Fulton Lewis, Jr.-WIBU
6:00 Fred Waring-WTMJ
6:00 I Love a Mystery-WCCO
6:15 Ed Sullivan-WBBM WCCO
6:15 Lum and Abner-WIBU
6:30 The Lone Ranger-WLS
6:30 Sound-Off-WBBM
6:45 H. V. Kaltenborn-WMAQ
6:45 Cavalcade-WMAQ WTMJ
7:00 Vox Pop-WBBM WCCO KMOX
7:30 Better Half-WGN
7:30 Richard Crooks-WMAQ WTMJ
7:30 The Wolf in Sheep's Clothing-WGN
7:30 Gay Nineties Review-WBBM
8:00 Radio Theater-WBBM WCCO
8:00 Gabriel Heatter-WGN WIBU
8:00 Counter-Spy-WENR
8:00 Great Artists-WTMJ WMAQ
8:15 Manpower Ltd.-WIBU
8:30 Return of Nic Carter-WBUB
8:30 Doctor I. Q.-WMAQ WTMJ
8:30 Spotlight Bands-WENR
9:00 Contended Hour-WMAQ WTMJ
9:00 Screen Guild-WBBM WCCO

WIBA Tuesday

6:00 Morning Parade
6:25 News Report
6:30 Morning Parade
6:30 NBC World News
6:45 Trading Post
7:15 State Journal News Edition
7:30 Musical Clock
7:30 Noon News Edition
9:00 Parade of Stars
9:15 NBC The Open Door
9:30 Return of Nic Carter-WBUB
10:00 NBC Road of Life
10:15 The Texas Rangers
10:40 Interlude
10:45 NBC David Harum
11:00 Linda's First Love
11:15 Mary Foster
11:20 Perpetual Notions
11:30 The Farm Roundup
12:00 News Report
12:05 Farm Roundup
12:30 Noon News Edition
12:50 Market Reports
1:00 NBC Guiding Light
1:30 The Lonely Women
1:30 NBC Light of the World
1:45 The Texas Rangers

WHA Tuesday

7:30 Band Wagon
7:45 Morning News
7:58 Program Review
8:00 Music You Want: "Don Juan"
8:00 Melodie Interlude
8:05 Beginning of the Day
9:15 News and Views
9:30 Fair Time
9:50 Musical Interlude
10:00 Homemakers' Program: Chinese Food and Nutrition
10:00 Concert Aids
10:30 Folk Songs
10:30 Concert Aids
11:20 News of Wisconsin
11:30 Campus Visitors
11:50 Noon Musicals

Boys' and Girls' Own Book Section

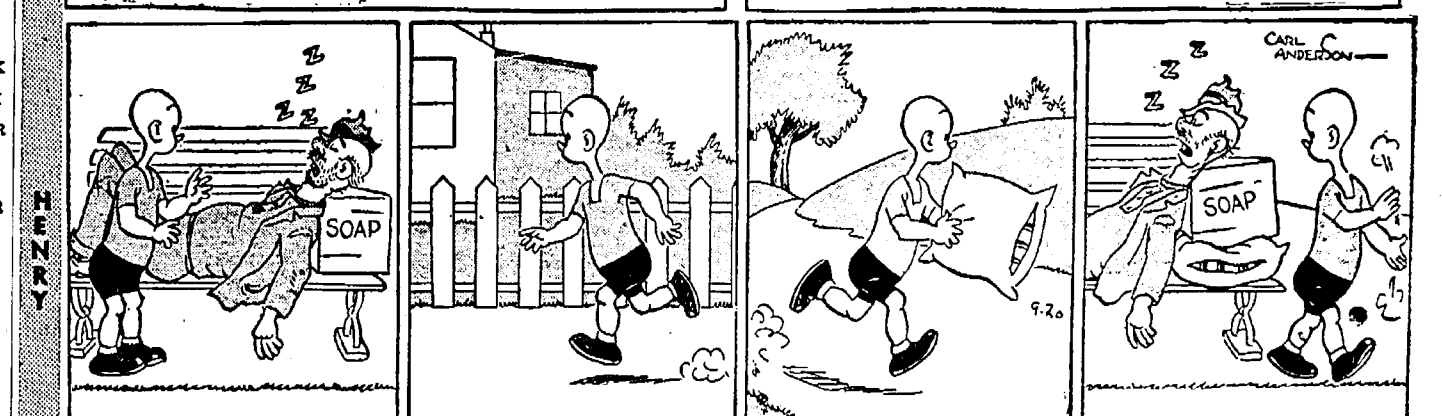
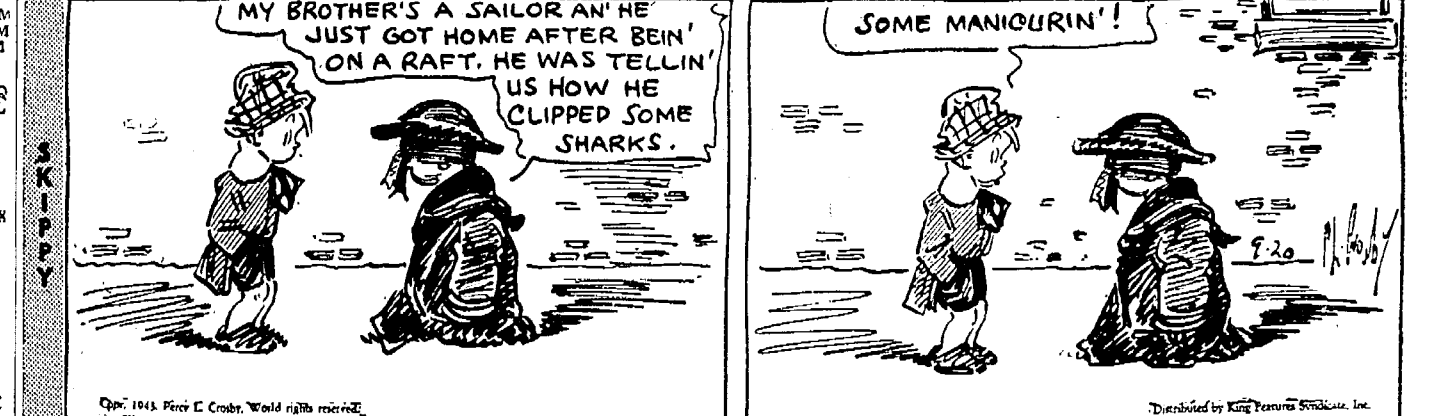
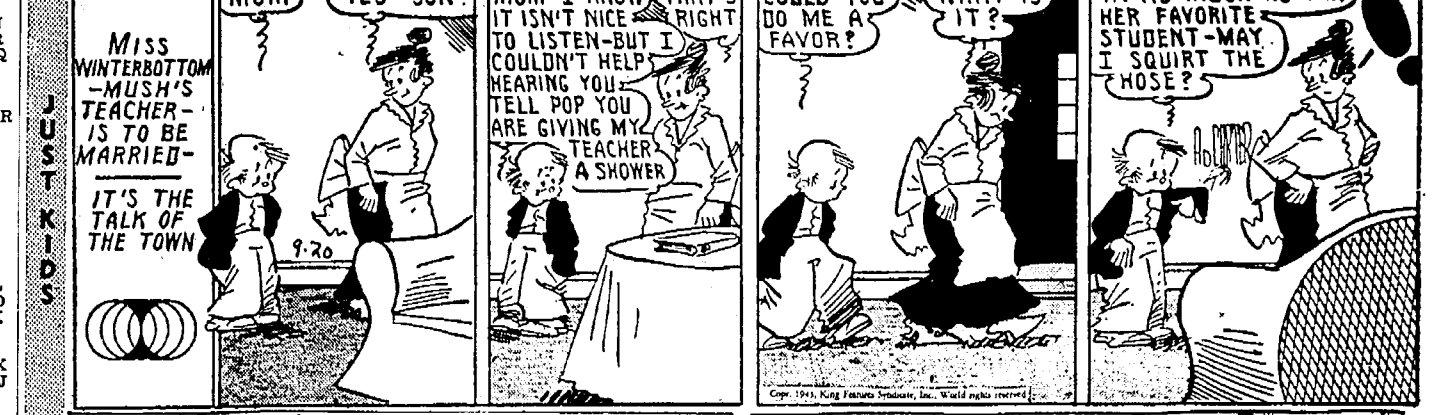
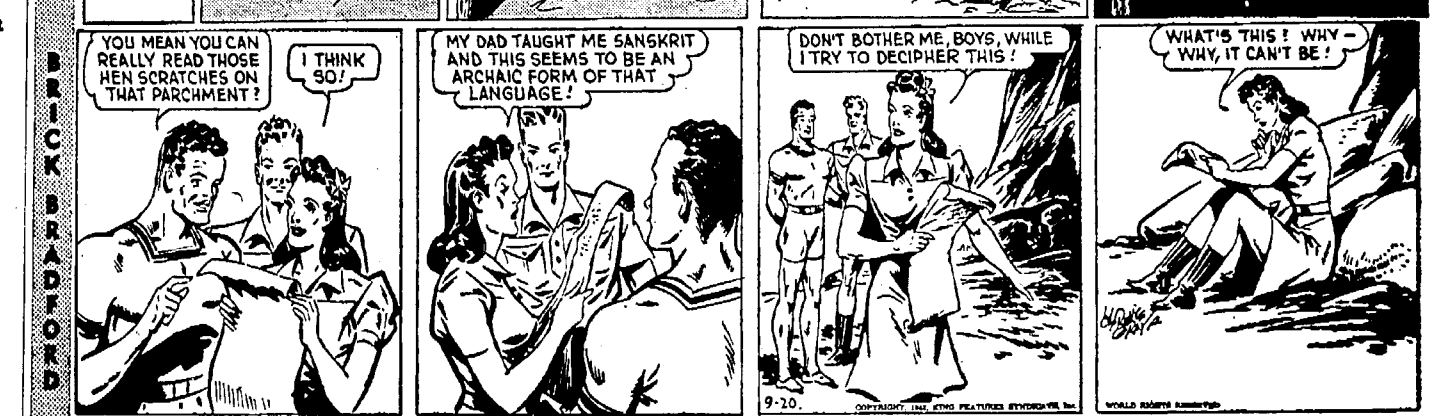
BY THE CHILDREN'S SUMMER WORKSHOP OF THE MMADISON FREE LIBRARY
TOPLOFFY, Fjerli Heas, (Macmillan, 1939, \$2). Ages 12-15.
This book is written about the Girl Scouts of Troop Six, who made their new quarters at Toploffy. Toploffy was the top floor of Mr. Markowitz's barn. Nice as it was, they called it just plain "On Top" most of the time.
Mrs. O'Rafferty, the woman who lived on the floor below them, soon dampened the gay plans and high spirits of the group, and something had to be done.
Girl Scouts from sixth grade through junior high school will enjoy reading "Toploffy" to find out how the girls of Troop Six deal with the unusual character of Mrs. O'Rafferty, and eventually win her respect.

Boys' and Girls' Own Book Section

could have taught had he not been so young.
Edward married Marian Niven, who was one of his pupils. He was professor of music at Columbia University until 1904, four years before his death. Later, the MacDowells found rest and happiness in the cabin in the pines.
Some of his compositions which he studied and copied are "To a Wild Rose," "Autumn," and "Uncle Remus." Anyone interested in music will like "Edward MacDowell and His Cabin in the Pines."
Juliette Gerke, Nakama School, Grade 4.
Marian Anderson, a portrait, Kosti Vehanen, (McGraw-Hill, 1941, \$2.50). Ages 14-18.
When Marian Anderson was 6 years old, she wanted a violin. It cost \$3.45. She earned the money scrubbing doorsteps, of which there were many in Philadelphia. When she finally had enough money, she remembers asking the storekeeper if it was a really good violin. He assured her it was.
Her first tour was in Scandinavia. She made quite a name for herself, and many European conductors and concert managers booked her for future recitals. Next she journeyed to South America, and eventually to North America as a famous singer. She is one of the few of the colored race to gain recognition. This story is written by her concert manager, Kosti Vehanen.
Anne Kyhos, West Kyhor High, Grade 8.
EDWARD MACDOWELL AND HIS CABIN IN THE PINES, Opal Wheeler, (Dutton, 1940, \$2). Ages 10-14.
When Edward MacDowell, the great musician, was a boy, he often made sketches of his teachers when he should have been studying his French. He started his musical training with Signor Buitrago and Madame Carrino, a noted pianist from Brazil. He later won a scholarship at the conservatory at Paris where he

Roundy Says--

(Continued from Page 12)
Steve Madsen but he was out the grocery and meat business is so good he don't about three times a week now.
I met Pat Sheil who he used to bring butter to our house he was a great friend of my father and mother. He said he delivered butter and eggs to our house over fifty years ago. Doc Manion he is a big Cub man down there he has been very silent this summer and if the Cubs ain't better next year he is going to move down to Brooklyn, Wisconsin. George McDermott he never wins a mummy game but he wins all the arguments. Nels Peterson a retired farmer down here he is a great rummy player. The boys think he is a pretty slippery dealer. George Johnson he is the city constable I bought him a cigar and he took a fifteen cent. He is smart enough to be a detective. I met Will Grady



Uncle Ray's Corner
IF WE were asked to tell the meaning of the days of the week, it would be easy to make guesses for Sunday and Monday. Sunday is the "day of the sun" and Monday is the "day of the moon."
The brightest lights of day and night are honored for the opening days of the week. The other days also have a history, and we shall take them up one by one in later stories.
As we think of the days of the week it may be well to ask, "Why do we have a seven-day week? Might not the number of days be different, say five or 10?"
One answer to those questions is that in some parts of the world there are weeks with a different number of days than seven. In Africa, for example, many persons count days in periods of five days each, and each of those periods may be called a "week." The fifth day is market day, and people do no work on that day, except to go to market.
Several other parts of Africa have "weeks" with only three or four days. In a section of the Cameroons, on the other hand, people count their days in groups of eight.
The seven-day week, however, is the most widespread and it goes far back in history. It can be traced to the Jews of long ago. The Old Testament of the Bible tells about it.
Records of the ancient Babylonians show that they also had a seven-day week. They named their days in honor of the sun, the moon and five of the planets.
The seventh day was a time of rest. No one could cook food on that day, or ride in a chariot, or offer sacrifice to the gods. Even more strange to us, there were rules against a person wearing white clothing on the seventh day and against taking medicine!
The ancient Romans called Monday "Dies Lunae," meaning "Day of Luna."
Who was Luna? She was the Roman goddess of the moon.
The Romans started to worship Luna more than 2,500 years ago. It seems that some of them believed that the moon itself was the goddess!
The Romans said that Luna was the sister of the sun god. It was their custom to picture her as driving two white steeds.
(FOR GENERAL INTEREST section of your scrapbook.)
Tomorrow: The War-god's Day.
Uncle Ray
Buy U. S. War Bonds and Stamps

Markets

Table with columns for TUESDAY, A.M., and P.M. listing market prices for various commodities like KMOX, WIBU, WLS, etc.

Sports Reviews

TONIGHT
5:15 WGN WIND 7:35 WCFL
5:45 WBA WTMJ 8:30 a. m.—WGN
6:00 KMOX WIND
TUESDAY
P. M.
2:15 WJLD
2:35 WJLD
2:45 WGN WJLD
3:15 WJLD
4:15 WJLD
12:30 a. m. WGN

Mauston Grid Outlook Fair

MAUSTON — Don Olson, former University of Wisconsin and Madison Blues baseball star, is starting his first year as coach at the Mauston high school with prospects of a slow, inexperienced football team.
Although seven lettermen are returning from last year's squad which failed to win a game in West-Central Conference none were regulars. The remainder of the squad is green but very enthusiastic and willing.
The seven lettermen are: Vernon Rusky, Earl Reynolds, Pat Boyle, Pat Powers, and Andrew Petrucci, Jimmen, and Jack Foster and Donn Hanneman, backs.
Twenty-four other boys are out for the team: Duane Stuenkel, William Krustner, William Runkel, Edwin Fletcher, Bruce Lazarus, Jim Neustadter, Bob Dippel, Lester Balthis, Donald Crier, John Bolover, John Schroeder, Jerry Gardner, Chuck Kellaher, Art Belgwin, Jr., Gordon Webster, Peter Kystoth, Harley Chickner, Pat Gerhardt, Bob Kilner, Jerome Sheldon, Ben Severson, Ambrose Petrowski, Tom Randall and Raymond Belke.
The schedule: Sept. 24—at Viroqua; Oct. 1—at New Lisbon; Oct. 8—Tonah here; Oct. 15—Westley here; Oct. 22—at Sparta; Oct. 29—New Lisbon here. Olson is still seeking a game to finish the season on Nov. 5.

