

Civic Music Groups Plan 5 Free Concerts

Five free concerts will be given this season by the Madison Civic Symphony orchestra and Madison Civic chorus, Dr. Sigfrid Prager, their conductor, announced Saturday. The programs will be sponsored by the Madison Vocational school and the Madison Civic Music Assn.

Dates for the concerts will be Nov. 21, Dec. 19, Feb. 27, March 26, and May 7—all Sunday afternoons. The place will be announced later.

Thus far, only one soloist has been chosen, Prager said. He is Kunrad Kvam, cellist, newly arrived in Madison.

News Maps Get Attention

Military Successes Renew Interest

With public thinking centered on invasion by the Third War Loan Drive and by recent diplomatic and military successes in Europe, armchair strategists are examining with renewed interest the world news map of the week displayed each Saturday in the lobby of the Madison Free Library.

Significant events are indicated by date and place on the changing battlefronts, and each new edition records the progress of the United Nations in all parts of the world in summary paragraphs which supplement the map.

For those who wish to continue their studies of the war areas, or to predict possible routes of invasion, "The War in Maps," by Francis Brown and Emil Herlin, presents for home use what the authors term "a backdrop for war." These maps, 74 in number, some of which appeared originally in the New York Times, are simplified to give a graphic picture of topography, industrial areas, natural resources and strategic positions.

More definite in the discussion of plans for invasion is "Bridgehead to Victory," by L. V. Randall and "Are We Winning the Hard Way?" by Malcolm Wheeler-Nicholson, both written by men with military experience. Where, when and how are questions considered by Mr. Randall, as well as preparations, weapons and tactics. Maj. Wheeler-Nicholson is concerned with the danger of attacking the "World Island" as the Axis would have us attack, and outlines a strategy which he believes would avoid the repetition of a military error of World War I.

Service Men Need More Music, Belief

MINNEAPOLIS — (U.P.) — Mrs. Guy Patterson Gannett, Portland, Me., president of the National Federation of Music Clubs, told delegates at the federation's annual fall conference Saturday that ways must be found to provide more music for men in the armed forces.

In the opening session of the three-day meeting Friday, formation of a committee to stimulate post-war American musical composition was announced. The committee will be headed by Dr. Otto Luening, member of the music faculty at Bennington college, Vt. Nearly 150 directors, state and district presidents, and national chairmen of the federation heard Ruth Bradley, New York, demonstrate on the piano the type of music the organization plans to provide for institutions housing wounded service men.

Peterson to Review 'New World A-Coming'

"New World A-Coming," by Roi Outley, will be reviewed by Ralph Peterson, Madison author. He calls his program, one of daily "Reading for War" broadcasts, by the quotation "It Is Later Than You Think," from the title of the book by Max Lerner.

Draper to Return



PAUL DRAPER, the man who tap-dances the classics, will return to Madison on Saturday, Oct. 16, with Larry Adler, harmonica virtuoso. They will appear at the Wisconsin Union theater, where the team made a hit last season. Mail orders for tickets are being accepted at the theater boxoffice.

WHA History, Artist's Topic

John Stella's Mural Nearly Finished

By WILLIAM L. DOUDNA

Only the thickness of a wall from WHA's modern studios and radio equipment hangs a record of the station's historic past—a mural, now nearly completed, showing the men and machinery which put the station on the air a quarter-century ago.

The mural is the work of John Stella, University of Wisconsin graduate from Kenosha, who this week will put the finishing touches on the 148 square feet of historical record. Stella received his degree in art education here in 1942.

Work on the mural really began during the 1937-38 school year, when the artist began planning it as a part of his studies, and, after considerable research, completed his cartoon for the big picture. Then the university provided funds for its transfer to the wall of a room in Radio Hall. At Pres. C. A. Dykstra's suggestion, however, Stella painted the mural on specially-constructed board attached to the wall, rather than on the wall itself—just in case the station's future expansion might call for removal of the wall.

Stella dug into the station's files and into those of the physics department, WHA's birthplace. He found photographs, letters, other data, and even some of the original equipment. Then he contacted those pioneers who were still living, and the relatives of others, to obtain further information that would make his mural historically accurate.

The result is a panel 21 feet long and 7 feet high, with three groups of men, representing engineering, management, and program, tied together by a background of ancient radio equipment. In the group at the left of the mural are Burton Miller, the station's second chief engineer, later chief of technical studies in California; James Davis, who blew the glass for the first tubes and who is still at the university; Roswell Herrick, student, assistant now at Oak Park, Ill., and C. M. Jansky, Jr., another student who is now in government service in Washington, D. C.

First Committee Shown
In the central group are Prof. W. H. Lighty and E. M. Terry, pioneers in the station's development, and Malcolm Hanson, WHA's builder and first chief engineer, who was killed in an airplane in Europe last year. Lighty is shown at an early microphone, with the other three at a table. Behind this trio stands Prof. Andrew Hopkins, Edward Bennett, and H. L. Ewbank, the first managing committee of faculty members.

At the right are shown Waldemar Gelich, violinist and one of the station's early performers; Prof. E. B. Gordon, who still conducts a musical program on WHA, and Paul Sanders, Madison student now in Hawaii who assisted Gordon, Gelich, and others in early programs.

WHA is planning a formal, public inspection of the mural this fall.

Chinese Water Colors to Be Shown at Chicago

CHICAGO — An exhibition of water color paintings by Prof. Chang Shu-Chi, of the National Central University, Nanking, will open Thursday in the Art Institute of Chicago.

Miss Abbott Joins Seuel-Holst Staff



FREDA ABBOTT, St. Louis contralto, has joined the faculty of the Seuel-Holst Musical Institute, Mrs. Marie Seuel-Holst announced Saturday. Miss Abbott will give class and private vocal lessons. For the past 10 years she has been making an intensive study of music and performing in recital, radio, and churches, and as member of the St. Louis Grand Opera Assn. In private life, she is Mrs. B. H. Mineman, wife of a Truax Field instructor.

Will Sing at Union



JAMES MELTON

Madison's 1943-44 musical season will open Oct. 26 when James Melton, leading tenor of the Metropolitan Opera Co., appears in the Wisconsin Union concert series, for which mail orders for tickets—to be filled beginning Sept. 30 in order of receipt—are being accepted at the theater boxoffice.

Salon of Art to Open Nov. 2

The 10th annual Wisconsin Salon of Art will headline the 1943-44 season of exhibitions at the Memorial Union and in the Wisconsin Union theater, when it will be held from Nov. 4 to Nov. 29.

Other exhibitions scheduled thus far:
Now to Oct. 4, Wisconsin Union loan collection.
Oct. 2-28, Artists for Victory: Clifford Savors' Desert Sketchbook.
Dec. 1-29, Emblems of Unity and Freedom.
Dec. 31-Jan. 19, Make It Yourself: Shaw Finger Paintings.
Jan. 22-Feb. 7, Wisconsin Rural Art.

Feb. 10-28, Truax Field soldiers' paintings and photographs.
Mar. 2-27, Home Front Goes to War: Latin-American Art.
Mar. 30-Apr. 21, Madison Art Guild.
Apr. 27-May 13, University Student Art.
May 15-June 5, University Faculty Art.
June 8-29, Wisconsin Indian exhibit.
July 1-27, Circus and Merry-Go-Round Carvings.

Symphonies Pledge High Standards

MINNEAPOLIS — (U.P.) — Managers of the nation's leading symphony orchestras promised Saturday that high musical standards would be maintained without compromises for the duration despite personnel and financial problems engendered by the war.

All those attending the two-day meeting said the coming music season should be high-quality. The meeting adjourned Friday night after selecting Boston, Mass., as the site for the 1944 annual meeting to be held next May.

Despite war activities and wartime restrictions, symphony orchestras in the nation are progressing steadily and serving an ever increasing public, Arthur J. Gaines, manager of the Minneapolis Symphony, reported.

In a study of activities of 13 symphonies over a seven-year period, Gaines reported that the number of concerts increased 20 per cent and attendance increased 94 per cent, while attendance on road trips was more than doubled.

Symphony to Offer Four Chicago 'First's'

CHICAGO — Four Chicago "firsts" will be played on the five initial programs of the Chicago Symphony orchestra's 53rd season.

They will be Dr. Frederick Stock's transcription of Schubert's C-major quartet; "Quiet City," Copland; "Dance Suite," Strauss-Couperin, and "Symphony No. 2," Carpenter.

The season's first soloist will be Concertmaster John Weicher, playing Sibelius' violin concerto on Oct. 28 and 29. The season will open Oct. 14.

Ruth Andrews to Play 'Marche Pontificale'

"Marche Pontificale," from the triptych for organ, by Sigfrid Karg-Elert, will be played in the recital by Ruth Andrews at 10:30 a. m. today. Phrases from the choral, "Fairest Lord Jesus," Strauss-Couperin, and "Symphony No. 2," Carpenter.

"O Come, Thou Spirit of Truth," a choral prelude by the same composer, will open the recital.

What's on the Air

Today's Aces

Religion

9 a. m. — Church of the Air (WBBM): Typical WAC service.
5 p. m. — Catholic Hour (WMAQ): The Rev. W. A. O'Connor on "The Church and Charity."

Discussion

10:30 a. m. — Invitation to Learning (WBBM): "Locke's Essay Concerning Human Understanding."

11 a. m. — Reviewing Stand (WGN): "Our Food Supply."

12:30 p. m. — Nelson D. Rockefeller (WMAQ): "Soldiers, Civilians, and the Vote."

2 p. m. — Encore (WHA): Edward Doan on "The Underground Press."

3:30 p. m. — University Forum (WHA): Editor Roy L. Matson of The State Journal, Profs. Walter Agard and Eliseo Vivas, Grant Haas on "Should Congress Pass the Ball-Burton-Hatch-Hall Resolution?"

11:30 a. m. — That They Might Live (WMAQ): Red Cross home service.

12:45 p. m. — Little Show (WMAQ): with Stuart Erwin, Chester Morris.

1 p. m. — Ceiling Unlimited (WBBM): Joseph Cotten in saga of a caballeria.

2:30 p. m. — Hot Copy (WENR): "The Hero Comes Home."

4:45 p. m. — Dear John (WBBM): Irene Rich, Edward Arnold.

5 p. m. — Silver Theater (WBBM): Roy Rogers in "The Man from Medicine Bow."

5:30 p. m. — The Great Gildersleeve (WIBA): LeRoy starts his piano lessons. America in the Air (WBBM): story of army air forces nurses.

6 p. m. — Those We Love (WIBA): with Claudette Colbert.

8 p. m. — Digest (WBBM): Carole Landis in "Open Door in Marriage."

Music

1:30 p. m. — John Charles Thomas (WIBA): "Nemico Della Patria," "My Message."

2 p. m. — New York Philharmonic-Symphony (WBBM): Robert Casadesu, pianist; Howard Barlow, conductor; "Leonore" overture, No. 1, Beethoven; "Piano Concerto in C Major," Mozart; "Images," Debussy; Jean Hersholt reads Carl Schurz' "True Americanism."

3 p. m. — Rubinoff Returns (WENR): new series.

3:30 p. m. — Andre Kostelanetz (WBBM): and Irma Gonzalez, soprano; "Valse Huguette," Mexican songs.

4 p. m. — NBC Symphony (WIBA): Arturo Toscanini, conductor; "Carmen Suite No. 1," "Scenes Bohemiennes," "L'Arlesienne Suite No. 2," all by Bizet.

Family Hour (WBBM): Gladys Swarthout, others; "Una Voce Poco Fa," "What Is This Thing Called Love," "Dark Eyes," Gov. Charles Edison of New Jersey speaks.

6:30 p. m. — Bandwagon (WIBA): Phil Harris, Alice Faye.

7:30 p. m. — Keepsakes (WLS):

We'll Take Manchuria, Chiang Promises

CHUNGKING — (U.P.) — Generalissimo Chiang Kai-shek, making his first address as president of the Chinese republic, repeated on Saturday previous Chinese pledges that resistance to the Japanese "definitely will not cease" until Manchuria has been recovered. He told the opening session of the people's political council that Manchuria was an "integral" part of China.

Return of Bob Hope Program to Headline Week on Radio

The return of Bob Hope's program, inaugurated by others—including Bernadine Flynn's daily newscasts—and football games will headline this week's radio offerings.

Here are the aces, by calendar and clock:

MONDAY
9:45 a. m. — Martha Scott in "All Through Friday" — WMAQ.
10:45 a. m. — Stephen Vincent Benet's "O'Halloran's Luck" — WHA.
12:30 p. m. — Bernadine Flynn's news report, Monday through Friday — WBBM.
1:15 p. m. — School Time returns to the air — WLS.
4 p. m. — Wisconsin School of the Air, Monday through Friday — WHA.
4:45 p. m. — American Women's story of Capt. Charles Gower, once prisoner of war — WBBM.
7 p. m. — Randolph Scott in "The Vengeance of Torpedo 8" — WMAQ.
8 p. m. — Rosalind Russell in "Flight for Freedom" — WBBM.
9 p. m. — Great Artists: Lily Pons — WHA.
9 p. m. — "The Maltese Falcon," with Sidney Greenstreet, Humphrey Bogart, Mary Astor, Peter Lorre — WBBM.
9:30 p. m. — Information Please: Rep. Charles Boothie Lee (R-Conn.), guest — WHA.
9:30 p. m. — Dorothy Lamour visits Blondie — WBBM.
10:45 p. m. — Let's Learn Spanish, new series — WHA.

TUESDAY
11:30 a. m. — Campus Visitors: Dr. Luiz Lopez — WHA.
1:15 p. m. — School Time: Supt. John Callahan — WHA.
7 p. m. — Martha Raye visits Ginny Simms — WHA.
8 p. m. — Ann Shepard in "The Leavenworth Case" — WMAQ.
8 p. m. — Burns and Allen, with Ray Milland — WBBM.
9 p. m. — Bob Hope returns — WHA.
9:30 p. m. — Col. Louis Johnson at

WEDNESDAY
3:30 p. m. — Rebroadcast of Sunday's University Forum — WHA.
6:30 p. m. — Fred Brady and Marlene Dietrich — WHA.
7:15 p. m. — Rita Hayworth visits Lum and Abner — WHA.
7:30 p. m. — The Human Adventure: new series — WGN.
8 p. m. — Bing Crosby and George Murphy — WHA.
8:30 p. m. — The World Circle: "Matinee Falcone" — WGN.
8:30 p. m. — Joe E. Brown visits Joan Davis and Jack Haley — WHA.

FRIDAY
10 a. m. — Women in Industry: Madison Bus Co. — WHA.
8:30 p. m. — People Are Funny: new on WHA.
9:30 p. m. — Truax Field Calling: at new hour — WHA.
9:30 p. m. — Bill Stern Interviews Arthur Murray — WHA.

SATURDAY
10:30 a. m. — Let's Pretend: "Cinderella" — WBBM.
11:30 a. m. — Stars Over Hollywood: Patricia Morrison — WBBM.
12:45 p. m. — Pittsburgh vs. Notre Dame — WLS.
1 p. m. — Pittsburgh vs. Notre Dame — WHA.
2:25 p. m. — Pittsburgh vs. Notre Dame — WBBM.
1:45 p. m. — Women's Camp Grant — WHA, WMAQ, WLS.
6 p. m. — What's New: Edgar Bergen, Dinah Shore — WLS.
7:30 p. m. — Inner Sanctum: Miriam Hopkins — WBBM.
9 p. m. — Million Dollar Band: Ted Fio Rito — WHA.
9:15 p. m. — Groucho and Chico Marx — WBBM.
10:45 p. m. — Rosh Hoshanah — WHA.

SUNDAY, SEPT. 26
4 p. m. — NBC Symphony's premiere of "The Four Freedoms" — WHA.
4:30 p. m. — Musical Steelmakers return: Paul Whiteman, guest — WHA.
7 p. m. — Charlie McCarthy and Redy Lamarr — WHA.



W. C. FIELDS

WIBA at 7
songs of World War I.
8:15 p. m. — Lower Basin St. (WENR): Ethel Waters, Carl Brisson.

8:30 p. m. — Familiar Music (WIBA): "A Pretty Girl Is Like a Melody," "I Love You Truly," Brahms' "Lullaby," Summer Theater (WBBM): James Melton, others; "Tonight We Love," "Two Guitars."

9 p. m. — Hour of Charm (WIBA): "Love's Old Sweet Song," "Perfidia."

9:30 p. m. — Bob Crosby (WIBA): and Bonnie Williams.

5:30 p. m. — I Pledge America (WCFB): Wendell Willkie, others.

2:30 p. m. — Army Hour (WIBA): training of army air cadets.

5:30 p. m. — I Pledge America (WCFB): Wendell Willkie, others.

Variety
7 p. m. — Charlie McCarthy (WIBA): and W. C. Fields.

News Broadcasts
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