MADISON, SUNDAY, AUGUST 15, 1943

The Wisconsin State Journal

Bakker, Jansen **Paintings** Shown at Union

Milwaukee Men's Work to Be Exhibited Throughout August

Paintings by two Milwaukee artists, Gerhard Bakker and Richard Jansen, compose the August exhibit at the art gal-lery of the University of Wisconsin's Memorial Union.

Bakker, a member of the faculty of the Layton School of Art in Milwaukee, has contributed 17 works to the show, including "Bayfield Flood,"
"Rainy Day," and "Mojave
Desert." He is a graduate of Kunstgewerbe Schule, Solingen. Germany, and studied at Layton and the Colorado Springs Fine Art center with Boardman Robinson.

Prizes Listed

He has won first prize at the Milwaukee Art institute, first prize at the National Exhibition of Prints, Wichita, Kas., and first prize at the Wisconsin state fair, for lithography. Widely known for his watercolors and photographs, Baaker teaches graphics, design and photography at Lay-

Jansen's works on exhibition include "Winter Landscape," and "House on Hill." Jansen, now Pvt. Jansen stationed at Camp Miles Standish, Taunton, Mass., was represented in the nation's first war-time exhibition held at the National gallery in Washington.

A native of Milwaukee, he first directed his training toward a musical career, taking up art as a sideline. It was not long before he decided to make art his life work, and became a student and later an instructor at the Layton School of Art. Reproduced in Fortune

Six of Jansen's works have been reproduced in Fortune magazine, and his cover design for that magazine won third place in national competition in the national art week exhibit in Washington in December, 1941, one going into the Morgenthau collection.

The works of the two men will be on display at the Union through August. They are presented under the sponsorship of the Union Gallery committee, of which Jeanette Bryant, is acting chairman.

Municipal Band Plays at Vilas at 3 p.m. Today

Works of American composers will be featured at the nicipal band in Vilas park at 3 p. m. today. Richard C. Church will conduct.

The program:
"On Wisconsin," Purdy; "Ringling Brothers Grand Entry," Sweet; "The Student Prince Selection," Romberg; "Star Dust," Carmichael; "Star Dust," Carmichael;
"Song of the Flame," Gershwin-Stathart; "For Me and My Girl: "Ciribiribin," con-cert march novelty, Perta-lozza-Alford; "A Pretty Girl is Like a Melody," Berlin;
"Siboney," Lecuona; "Smoke
Gets in Your Eyes," concert paraphrase, Kern; "Semper

Paratus," Boskerck. 'Barnum and Bailey's Favorite," march, King; "Artist's Life Waltz," Strauss; "The Vanished Army," march, Kenneth Alford; "Military Escort in Five Ways," Bennett; "Hallelujah," Youmans; "Mardi Gras," Grofe; "The Stars and Stripes Forever,"

Ruth Andrews to Play Five Bach Preludes

Five choral preludes by Johann Sebastian Bach will be heard in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today.

The preludes are based on the following chorals: "Our Father Who Art in Heaven.' "My Heart is Filled with Longing," "If Thou but Suffer God to Guide Thee," "Sleepers, Wake, a Voice is Calling," and "Now Let Us Sing with

Franklyn Glynn, organist at Jacksonville, Fla., edited the compositions, which are found in "Twelve Choral Preludes for Organ," by Bach.

The Book Shelf

City Will Say: 'Why, MISS BEFFEL!' "The Hero of Antietam," by Eulalie Beffel. E. P. Dutton & Co., New York. \$2.50. Madison's reaction to this first novel of a teacher in its East high school is likely at the start of the control of the control

East high school is likely to be expressed in tones of astonishment with only three words "why MISS BEFFEL!"

For this former high school journalism teacher, now a WAAC lieutenant, has taken a set of hot circumstances centering about a Civil War general and has turned them into a palpitating story. Entertainingly it leads its reader on and on to the last word which significantly, perhaps, is "pos-

Presented by its publishers as primarily a keen character study of Maj. Gen. Matthew Yawn, hero of Antietam, the story is sustained by such details as Yawn's experiences with the hotel chambermaid whom he subsequently married, and the shrewish side she showed him later.

Blackmail, violent death, and other attributes of a good murder mystery all are skillfully woven into her plot. The terrible revenge which the

Novel of Industry DANGER! KEEP OUT. By Edward J. Nichols. Houghton Mifflin

Company, Boston \$2.50. Reviewed by

Peggy Ramsberger The theme of this novel is original, and offers exciting possibilities. As the jacket announces, it concerns the "fierce and egotistic life of one American industry." The industry is oil, and the big refinery is the main protagonist, shaping and sometimes destroying the lives of the men and women who work in it.

We follow various workers as they begin their day's work. As the picture de-velops, we find that the time is 1921, and changes are in progress: trained chemists, with Ph. D's, are being hired to study methods, and placed over the "old timers", who are resentful; efficiency experts are even less popular; the young labor leader finds progress difficult.

'Outside' Subordinated

Glimpses we have of the kind of lives the various workers lead outside the plant; but "outside" is in a subordinate position; the plant is the dominating factor in all their lives, laborers and white collar workers, high and low. The extreme is marked by old Gus Hammer, who spends his vacation sitting in his yard timing the

Nichols' knowledge is obviously first-hand. He understands all the workings of the factory, and the ways of people at work; his point of view is the objective one of the true novelist. With all these merits, it is a pity to have to acknowledge that "Dange: Keep Out," is frequently hard and dull reading.

Doesn't Come 'Alive'

Much of the explanation of the workings of the factory is difficult, at least for this reader, and the style is inexpert, and sometimes so full of technicalities and colloquialisms that it is unintelligible. Moreover, the characters do not quite come to life — perhaps because there are too many of them, of about equal importance, and our view remains exterior.

Granted that the refinery is the main protagonist, still from the novelist's point of view it can only be a robot with immense power over human lives, and it is still humanity which must be the main focus of interest. Strictly speaking there is no plot-a series of incidents demonstrate the problems of the This is not in itself a fault, but it does make for difficulty in the maintaining of interest. I do admire the author's point of view, and impartial understanding of the problems of the worker.

Milwaukee Station to Air Truax Show

Truax Field will be featured on the WTMJ-W55M "Those Who Serve" broadcast at 6:30 p. m. Tuesday, it was announced Saturday. Truax is the first base invited to direct and produce its own show on this broadcast.

The program will be similar to the "Truax Field Calling" broadcasts heard over WIBA.

general exacts from a manmad maiden lady who taunted him about his wife's illegitimate son is ironic humor expertly written. And, for counter-balance, his friendship with a neighboring general's wife is a keenly sympathetic

an even more experienced author.

Eyebrows may be raised in astonishment at Eulalie Beffel's first work, but the readers are likely to look forward to the end of the war when her present duties as a WAAC will not preclude further writing. She can write, no question about that. Nor does her choice of subjects indicate that this was a novel built on close personal experiences such as some authors produce as a single flash in the literary pan and then fail to repeat.

treatment of a subject which could be easily mishandled by

You'll take the hero of Antietam to bed with you if you don't start reading early enough in the evening to enable you to finish before bed-time. He's a likeable old fel-

LAND WHERE TIME STANDS STILL. By May Miller. Dodd, Mead and Company. New York. \$3.00.

What do you know about lower California? Max Miller is probably right in his assumption that most readers will know no more than he did before his exploratory down that long tongue of land. It belongs, of course, to Mexico. It has an immense stretch of undefended - or formerly undefended \longrightarrow coast line: the news has schooled us to expect that any remote corner of earth may become important.

Max Miller undertook his journey while it was still possible - before Pearl Harbor. He makes clear that it was barely possible then, because of physical difficulties. A few miles below the California line the pavement ceases, and from there on the ancient Camino Real is apparently unimproved since the days of the Spanish conquerors.

Set Out in Truck

Miller and "two naturalists" set forth in a "high chassis field truck," taking most essential extra supplies of gasoline, food, and water. They also arranged to have gasoline shipped to points on their journey, so that they would be sure to be able to continue.

Are you beginning to get the idea that Baja California is not exactly a tourist's paradise? Most of the sparse population, scattered in the fertile or semi-fertile regions be-tween stretches of desert, are Mexicans living without contact with modern civilization; the few towns center around some mine or industry, or former industry, like the defunct pearl fisheries of La

Builds Background

As Mr. Miller pursues his journey he blends personal impressions and experiences with snatches of history, and builds for us the background of Jesuits and Spanish soldiers, miners, pearl-fishers, Indians, and American adventurers.

It is not a pretty story. and there is little in it that is to anyone's credit. The few deeds of violence and ambition fade out into the atmosphere of semi-starvation and listlessness produced by a backward people trying to wrest a living from an unsympathetic soil and climate. Nevertheless, Miller succumbs, as most writers seem to, to the charm and colorfulness of Mexican customs and personalities; and he believes the land has possibilities of deregions, and "natural resources." velopment - there are fertile

Book 'Readable' The book is eminently readable and entertaining; I may have put undue emphasis on its instructive material, but it is primarily pleasure reading, and enlivened by Miller's reportorial sense and sometimes impish humor. The photographic illustrations are helpful - I wish they were more artistic, but Miller admits his shortcomings as a photographer. The foreword by James Harding adds an up-to-date footnote on anti-American feeling in pre-war lower California, its

cause and what has happened

It's Here Now!

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singing

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Played by Tommy Dorsey and Orchestra

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in at once.

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Air Conditioned For Your Comfort

Just 150 of this record in stock

Books Available Three famous violinists will appear as guest stars in as many pro-

Library Volumes Deal With Problem

Now that the occupation of another country is imminent, thoughtful citizens are deconcern over our foreign policy in dealing with our friends and enemies. At the Madison Free library, books reporting the war usually include several chapters on the dipolmatic aspects of our current conflict. Several of the new volumes are completely occupied with this problem.

Walter Lippmann's arguments for our accepting the responsibilities of a greater power were judged important enough to win recognition as "imperative reading" from the war book panel of the council on books in wartime. "U. S. Foreign Policy: Shield of the Republic" contains a summary and analysis of our foreign policy since our revolution.

Alliance 'Necessary'

Lippmann points to our continued dependence upon British sea power, our lack of realism in making the last peace, and the need of continuing a strong alliance with Britain and Russia after the war.

It is four years since Vincent Sheehan wrote that "the Ebro flows down Oxford St." London. Many authors have been telling us how wrong we were and are in our relations with Spain, but Thomas Hamilton, New York Times correspondent, is the first to give us a comprehensive journalistic report about the Spain of Franco since the civil war. Raymond Gram Swing recommends "Appeasement's Child" as an "important contribution to the reading public . . . of a nature to help Americans shape a wise foreign policy."

Steps toward war reviewed Many review the steps that brought America into the war by reading. "How War Came," Forrest Davis and E. K. Lindley, is a colorful review of the period from the fall of France to the attack on Pearl Harbor. Those who want to study the unvarnished documents in the case, without any of Davis and Lindley's personalized commentaries, may consult the state department consult the state department collection called "Peace and War: U. S. Foreign Policy 1931-41" and "Roosevelt's Foreign Policy, 1933-41." Defenders of the policies of the state department have not been as vociferous as the critics. The strongest attack on official policy was made by Robert Bendiner in a book called "The Riddle of the State Depart-

In "Who's Who: Men Behind the War," Johannes Steel repeats this old remark that the League of Nations is a lot like Christianity: "If people lived according to its principles, the world would be good to live in." The remark calls to mind Paul Birdsall's appraisal of the diplomatic factors which shaped the peace after the last war. "Versailles Twenty Years After" will prove a fruitful field of speculation for readers who want to appraise our chance of a permanent peace.

Milwaukeean Heads New Army School for Musicians

OMAHA, Neb.—(U.P)—From now on, the guys with the Piccolo and the base drum will get their own style of army training.

The seventh service command headquarters here has announced the establishment of a specialist course at Camp Crowder, Mo., in which professionally - trained musicians inducted into the army will be given their basic military training to adapt their musical skills to army needs.

A similar course is being set up at Camp Lee, Va., the an-

nouncement said. The first contingent of 20 men has already been sent to Camp Crowder to be followed each alternate week by 20 more until a quota of 160 for each training period of 15

weeks has been reached.
For six weeks, the men will be taught map reading and the use of Army weapons so that when they arrive in combat areas they will be ready to lay aside the big base horn when occasion demands and grab a gun instead. Each soldier will become a private first class on graduation.

The officer in charge of the new "bandsmen replacement training center" Crowder will be Capt. Joseph E. Skornicka, music officer for the seventh service command and formerly director of instrumental music for the Milwaukee, Wis., public schools.

(E.CANT AFFORD to do a POOR FRAMING JOB Meuer Art Co. 512 State

Foreign Policy Famous Violinists to Appear As Guests on Three Programs

pear as guest stars in as many programs today. Nathan Milstein will play with the New York Philharmonic-Symphony, Mischa Elman with Andre Kostelanetz' orchestra. and Albert Spalding with the Chamber Music Society of Lower Basin St. Details of these and other outstanding programs:

Religion

9 a. m.-Dr. Frederick K. Stamm (WMAQ): "Keep Your Heart Up" . . Church of the Air (WBBM):

service for WAVES.

5 p. m. — Catholic Hour (WMAQ): "Charity Gives Life." 0 0 0

Discussion

. 10:30 a. m.—Invitation to Learning (WBBM): "The Autocrat of Breakfast Table."

11 a. m.-World Front (WMAQ): with Chang Pao-Nan of China. . . . Reviewing Stand (WGN): Alfred P. Haake, Maynard Krueger, others on "Your Taxes and Your Government.''

12:15 p. m.—Labor for Victory (WMAQ): wartime educational problems.

1 p. m. - Chicago Roundtable (WIBA): Eric Johnston, William B. Benton, Harold Laski on "The Lessons of War: the Economic Sys-

2 p. m. — Rationing Report (WMAQ): Postmaster Gen. Frank C. Walker.

2:15 p. m.—World News Parade (WIBA): Rear Admiral Yates Stirling, Jr., retired. 3:30 p. m. — University Forum (WHA): "Should the 'Little Steel'

Formula Be Maintained?" Profs. Selig Perlman, Walter Morton, A. Garnett, and Mrs. Eva Schwartzman, 4 p. m.-Where Do We Stand?

Drama.

11:30 a. m.—That They Might Live (WIBA): with Mary Martin.

12:45 p. m. — Little Show (WBBM): George Jessel as him-self in "So Help Me." 2:30 p. m.—Hot Copy (WENR):

(WENR): with Paul Schubert.

"The Turn of a Screw," shipboard 3:30 p. m.-Lands of the Free (WMAQ): "Links of the Amercas."

5 p. m. - Silver Theater (WBBM): Marjorie Reynolds in With All My Love," story of News Broadcasts wife's help for ex-convict.
5:30 p. m.—Men at Sea (WIBA): merchant marine heroism

America in the Air (WBBM) bombing a Panzer division in Tu-7:30 p. m. — Inner Sanctum (WLS): "Deaths Stalks the Hun-

8 p. m.—Digest (WBBM): stories of Gabriel D'Annunzio. 10:30 p. m.—The Pacific Story (WMAQ): Japan's gigantic bluff.

Music

1:30 p. m.-John Charles Thomas (WIBA): "When I Think Upon the Maidens," "Danny Boy," Without a Song.'

0 0 0

2 p. m. - New York Philharmonic-Symphony (WBBM): Fritz Reiner, conductor: Nathan Milstein, violinist; Mendelssohn's . Eminor violin concerto, Kabalevsky's "Colas Breugnon" overture, Shostakovitch's sixth symphony; Edward Arnold, intermission guest.

3:30 p. m.—Chautauqua Symphony (WENR): Vladimir Golschmann, conductor; Polyna Stoska, soprano . . . Andre Kostelanetz (WBBM): with Mischa Elman and Jennie Tourel; "With All My Heart," "Meditation" from "Thais," Smoke Gets in Your Eyes."

4 p. m. - NBC Symphony (WIBA): Frank Black, conductor; "The Bat" overture, Strauss; "Suite Algerienne," Saint-Saens; "Suite of Three," Kreisler; finale of Tschaikowsky's fourth Sym phony... Family Hour (WBBM): "Largo al Factotum," "Hymn to the Sun," "Two Guitars," "Naughty Marietta" medley.

6:30 p. m.—Bandwagon (WIBA): Harry Warren, guest songwriter. 8:15 p. m. — Lower Basin St. (WENR): with Albert Spalding. 8:30 p. m. — Familiar Music (WIBA): "Wanting You," "Invitation to the Dance."

9 p. m. - Hour of Charm (WIBA): music from "Vagabond King," "Merry Widow," "This Is the Army," "Oklahoma," "Student Prince."

9:30 p. m.—Bob Crosby (WIBA): and Ruth Terry.

Variety

6 p. m.—Jerry Lester (WBBM): and Joan Blondell, 7 p. m. — Paul Whiteman (WIBA): with Jimmy Durante and Dinah Shore. 0 0

Quiz

6:30 p. m.—Quiz Kids (WENR): vs. army sergeants, including Staff Sgt. Mark W. Smith, University of Wisconsin graduate. 0 0 0

Miscellaneous

2:30 p. m.—Army Hour (WIBA): training army military government 4:30 p. m. — Sneak Preview (WENR): "It's Murder," new aulience participation show.

Police Recover Stolen LaCrosse Car Here

Madison police have recovered car stolen at LaCrosse July 12, Acting Police Chief Leo J. Kin-ney said Saturday. The automobile was found parked at 132 S. Franklin st. Friday night.

Mexico stores found profiteering are being closed by the government. A new paint which defies fire has been placed on the market in Sweden.



JIMMY DURANTE WIBA at 7

News Broadcasts

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Market Reports

11:55 WLS 2:00 WIBU Sports Programs

1:15 WJJD WCFL 6:35 KMOX 3:30 WJJD 12:30 a m. WGN

MONDAY A. M. 4:00 WCFL WIND

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Markets

MONDAY P. M.
12:00 WIBU
12:10 WIBU
12:35 WIBU
12:45 WGN
12:50 WIBA WLS
1:00 WJJD
1:15 WLS

Other Stations Monday

Other Stations Monday

MORNING

6:00 Farm News—WLS

6:00 Top o' the Morning—WTMJ
6:00 Brakfast Frollc—WJJD
6:15 Everett Mitchell—WMAQ
6:15 Morning Devotions—WLS
6:30 The Farm Hour—WGN
7:00 Pats Gallicchic—WMAQ
7:01 Farm Service—WIBU
7:15 Dr. Preston Bradley—WGN
7:30 Wishing Well—WBBM
8:00 Your Neighbor—WMAQ
8:15 Know the Answer?—WBBM
8:30 Breakfast Club—WLS
8:45 Wishing Well—WGN
9:00 Songs of a Dreamer—WLS
9:00 Valiant Lady—WBBM WCCO
9:00 Lora Lawton—WBBM WCCO
9:15 The Open Door—WMAQ WTMJ
9:15 Kitty Foyle—WBBM WCCO
9:15 The Open Door—WMAQ WTMJ
9:30 Shady Valley Folks—WIBU
9:30 Helpmate—WTMJ WMAQ
9:30 Honeymoon Hill—WBBM WCCO
8:43 Hollywood Theater—WMAQ
9:45 Bachelor's Children—WBBM
10:00 Breakfast at Sardi's—WLS
10:00 Breakfast at Sardi's—WLS
10:15 Vic and Sade—WMAQ WTMJ
10:15 Second Husband—WBBM WCCO
10:15 Vic and Sade—WMAQ WTMJ
10:30 Eddie and Fannie—WLS
10:30 Safety Court—WJJD
10:30 Safety Court—WJJD
10:30 Snow Village—WMAQ WTMJ
10:45 Aunt Jenny's Stories—WBBM
11:00 Guiding Light—WTMJ
11:00 Guiding Light—WTMJ
11:00 Guiding Light—WTMJ
11:05 Lonely Women—WTMJ
11:15 Lonely Women—WTMJ
11:15 Lonely Women—WTMJ
11:15 Lonely Women—WTMJ
11:15 Lonely Women—WTMJ
11:10 Editor's Daughter—WMAQ
11:15 Lonely Women—WBBM WCCO
11:20 Light of the World—WTMJ
11:20 Loop Noonday Service—WJJD
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12:18 Lonely Women—WBBM WCCO
12:19 Lonely Women—WBBM WCCO

WIBA Sunday

MORNING
7:00 NBC News Reports
7:05 NBC Organ Recital
7:15 Melodies
7:30 NBC Wood of the Morning
8:00 NBC World News Roundup
8:15 NBC Commando Mary
8:30 NBC Melody's the Thing
8:46 Spirit of the Vikings
9:00 Sunday Devotion
9:15 Music of the Day
9:30 First Confregational Church
10:30 NBC News Reports
10:45 NBC Romance Trails
11:00 BLU Weekly War Journal
11:30 NBC That They Might Live
AFTERNOON
12:00 Accordion Parade
12:15 Noon News Edition
12:35 Hello Wisconsin
12:45 NBC America Dairy Farmer
1:00 NBC Chicago Round Table
1:30 NBC John Charles Thomas 2:00 BLU Those Good Old Days 2:15 NBC World News Roundup 2:30 NBC The Army Hour 3:00 Old Fashioned Revival Hour 4:00 NBC Symphony EVENING

4:00 NBC Symphony
EVENING
5:00 Quizzin' Bee
5:30 NBC Men at Sea
6:00 NBC Those We Love
6:30 NBC Bandwagon
7:00 NBC Paul Whiteman
7:30 NBC One Man's Family
8:00 NBC Manhattan Merry-Go-Round
8:30 NBC Album of Familiar Music
9:00 NBC Hour of Charm
9:30 NBC Hob Crosby and Co.
10:00 Night News Edition
10:15 NBC Caesar Searchinger
10:30 Sunday Serenade
11:00 NBC Dant's Orchestra
11:30 NBC Hospitality Time
11:55 NBC News Reports

WHA Sunday

12:00 Noon Musicale
1:30 Afternoon News
1:45 Backgrounds of Today's Events:
"Paraguay", Leon Pearson
2:00 Encore: Music Appreciation, Prof.
5:30 Afternoon News

Other Stations Sunday

2:90 Encore: Music Appreciation, Prof.

Other Stations Sunday

MORNING

**BOU Church Stories, WTMA

**BOU Endights, WTMA

**BOU Endoughts, WTMA

**BOU Endoughts,

AFTERNOON
12:00 News Reports
12:05 Farm Roundup
12:30 Noon News Edition
12:50 Market Reports
1:00 NBC Guiding Light
1:15 NBC Lonely Women
1:30 NBC Light of the World
1:45 The Texas Rangers

1:45 The Texas Rangers 2:00 Leon Pearson

WIBA Monday MORNING
6:00 Morning Parade
6:25 News Reports
6:36 Hebrew-Christian Hour
7:00 NBC World News
7:15 Musical Clock
7:38 State Journal News Edition
7:50 Musical Clock
8:50 Notes of Love
9:00 Accent on Song
9:15 NBC The Open Door
9:30 Ziegeuner Fatasy
9:45 At the Organ
10:00 NBC Road of Life
10:15 The Texas Rangers
10:30 News
10:40 Interlude
10:45 David Harum
11:00 Linda's First Love
11:15 Mary Foster
11:30 Perpetual Notions
11:50 The Farm Roundup
AFTERNOON
12:00 News Reports 2:15 NEC Ma Perkins
2:30 Muvic of the Day
2:45 NBC Right to Happiness
3:00 BLU Froils
3:15 NEC Stella Dallas
3:30 NBC Lorenzo Jones
3:45 NBC Young Widder Brown
EVENING
5:00 NEC Naus Reports

5:00 NBC News Reports 5:05 NBC Music by Shrednik 5:30 News Edition 5:30 News Edition
5:45 Sports Parade
5:55 News Reports
6:60 NBC Waring Victory Tunes
6:15 NBC News of the World
6:30 Dinner Melody
6:45 NBC, H. V. Kaltenborn
7:00 Kiddle Camp Program
7:15 Treasury Parade
7:30 NBC Richard Crooks
8:00 NBC Great Artists

7:39 NBC RICHARD CLOUR 8:00 NBC Great Artists 8:30 NBC Doctor I. Q. 9:00 Romantic Melody
9:15 NBC Listen to Lulu
9:30 NBC Vacation Serenade
10:00 Night News Edition
10:15 BLU Raymond Gram Swing
10:20 Masterworks of Music
11:00 NBC News Reports
11:05 NBC Three Suns Trio
11:30 NBC California Serenade
11:55 NBC News Reports 9:00 Romantic Melody

WHA Monday

Salisbury; With the League of Women Voters: Post-War Planning
10:30 American History Since 1946,
Prof. Merle Curti
11:20 News of Wisconsin
11:30 "The McKenneys Carry On"
11:50 Noon Musicale
AFTERNOON
12:20 Noon News MORNING
7:30 Band Wagon
7:45 Morning News
7:58 Program Review
8:00 Music You Want

7.35 Morning Review
8:00 Music You Want
8:30 Morning Melodies
9:15 News and Views
9:30 Fun Time
9:50 Musical Interlude
10:00 Homemakers' Program: Absenteeism and the Motorist, R. C.

1:30 Light of the World—WMAQ
1:30 We Love & Learn WCCO WBEM
1:45 Hynns of All Churches—WMAQ
1:45 Pepper Young—WBEM KMOX
2:00 Morton Downey—WLS /
2:15 St. Louis at Washington—WJJD
2:15 June Merrill—WLS
2:15 Ma Perkins—WTMJ WMAQ
2:30 Senators vs. Indians—WGN
2:45 Right to Happiness—WMAQ
2:45 Right to Happiness—WMAQ
2:45 Right to Happiness—WMAQ
2:45 Right to Happiness—WMAQ
2:50 Mort Storage, O. B. Comba
1:30 Chapter a Day
1:30 Interlude
2:30 Musical Interlude
2:30 Musica of the Masters
1:30 Musical Varience
4:45 Morning Review
11:30 "The Musicale
AFTERNOON
12:20 Noon News
12:30 Farm Program: Prepare Ventables for Storage, O. B. Comba
1:30 Light of the World—WMAQ
1:30 Morning Melodies
11:50 Noon Musicale
12:20 Noon News
12:30 Farm Program: Prepare Ventables for Storage, O. B. Comba
1:30 Interlude
2:30 Musica Interlude
2:30 Musica of the Masters
2:30 Musica Varience
2:30 Musical Varience
2:30 Musical Organ, Don Voegeli
4:45 Wc, Too. Serve
EVENING
5:30 Adventure Stories
5:30 Adventure Stories
5:30 Adventure Stories
5:30 Adventure Stories
6:30 Masterworks of Musica
7:30 Evening News 1:30 Light of the World—WMAQ
1:30 Aunt Jenny—WTMJ
1:30 We Love & Learn WCCO WBBM
1:45 Hynns of All Churches—WMAQ
1:45 Pepper Young—WBBM KMOX
2:00 Mary Marlin—WTMJ WMAQ
2:00 Morion Downey—WLS
2:15 St. Louis at Washington—WJJD
2:15 June Merrill—WLS
2:15 Ma Perkins—WTMJ WMAQ
2:30 Pepper Young—WMAQ WTMJ
2:30 Senators vs. Indians—WJJD
2:40 Senators vs. Indians—WJJD
2:45 Try and Stump Us—WBBM
2:45 Try and Stump Us—WBBM
2:45 Try and Stump Us—WBBM
2:50 Beators vs. Indians—WJMAQ
3:00 Blue Frolics—WENR
3:00 Blue Frolics—WENR
3:00 Bour Frolics—WMAQ WTMJ
3:15 Stella Dallas—WMAQ WTMJ
3:15 Stella Dallas—WMAQ WTMJ
3:35 Widder Brown—WMAQ WTMJ
4:00 When a Girl Marries—WMAQ
4:00 The Mystery Chef—WENR
4:15 Portia Faces Life—WMAQ
4:30 Just Plain Bill—WMAQ
4:30 Just Plain Bill—WMAQ WTMJ
4:45 American Women—WBBM WCCO
4:45 Front Page Farrell—WMAQ
4:45 Dick Tracy—WENR
5:00 Prayer: Quizmaster—WIBU
5:00 Terry and the Pirates—WENR
5:15 University Special—WIBU
5:15 University Special—WIBU
5:15 University Special—WENR
5:30 Safety Legion—WGN
5:45 Superman—WGN WIBU
5:45 Archie Andrews—WENR

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TODAY, August 15, 4:00 P. M.

GENERAL MOTORS SYMPHONY of the AIR

featuring

THE NBC SYMPHONY ORCHESTRA

CONDUCTED BY DR. FRANK BLACK BROADCAST EACH SUNDAY OVER THE NBC NETWORK

STATION WIBA

if back aches from need of divretic aid

Functional kidney disturbance due to need

of diuretic aid may cause stabbing back-ache! May cause urinary flow to be fre-quent, yet scanty and smarting! You may lose sleep from "getting up nights" often —may feel dizzy, nervous, "headachy."

In such cases, you want to stimulate kidney action fast. So if there is nothing systemically or organically wrong, try Gold Medal Capsules. They we been famous for prompt action for 30 years. Take care to use them only as directed. Accept no substitutes. 35s ne your drug store.