

Brosa, Krenek Appear at Union Tonight Finish Series Monday Night

Union Program Open to Public for Small Fee

Antonio Brosa, violinist, and Ernst Krenek, pianist, will conclude their series of three concerts with a program at 8 p. m. Monday in the Wisconsin Union theater.

The first two concerts were given Sunday nights. The concert, open to the public on payment of an admission charge, will be free to University of Wisconsin students and other members of the Wisconsin Union.

Born and reared in Spain, Brosa began his musical career at the age of three when he could read all the clefs and transpose at sight. A year later he was playing on a miniature violin and often played with his father's band in the Province of Tarragona, Catalonia.

Long before he joined the Pro Arte quartet, of which he is first violinist, Brosa was famed as a soloist. He has toured much of Europe and has played with the New Philharmonic under John Barbirolli, the National Symphony under Hans Kindler, the Boston Symphony under Serge Koussevitzky and the Seattle Symphony under Sir Thomas Beecham.

Krenek, Austrian composer who is spending the summer with the University of Wisconsin music school, will play a composition of his own, "Second Suite, opus 26" on Monday night's program. One of his best known works, the jazz opera, "Jonny Spielt Auf," was presented at the Metropolitan in New York.

Beecham to Conduct Mexican Symphony

Eugene Goossens, conductor of the Cincinnati Symphony orchestra, who has just finished an engagement as guest conductor of the Symphony orchestra of Mexico, is being followed by Sir Thomas Beecham. Leopold Stokowski will conduct the orchestra for the concerts of July 30 and Aug. 1.

Organist to Play Work of Composer

The work of a Wisconsin composer will be heard in the organ recital by Ruth Pilger Andrews at Luther Memorial church on 10:30 a. m. today. "Faith, Hope, and Love," a trilogy based on familiar hymn-tunes, was written by Carl F. Mueller, a native of Sheboygan. The hymns are "My Faith Looks Up to Thee," "Faith of Our Fathers," "Holy Ghost, With Light Divine," "Rise, Soul, and Stretch Thy Wings," "O Love That Will Not Let Me Go," and "Jesus, Lover of My Soul."

NOT QUITE EMPTY

Most German bookshops have been stripped clean of all well-known classical literature, though they continue to receive large stocks of Hitler's "Mein Kampf" and books by other Nazi party leaders.

Top Kick, U. S. Army Horse

For the boys and girls who like horse stories "Top Kick" is one of the best I have read. It tells about army horses' training and discipline. Top Kick and his pal Jingo were sent to the Philippines when they finished their training. There they had an important part in the battle for Bataan. In this exciting story Top Kick proves he is a real war horse.

Peter Van Wageningen

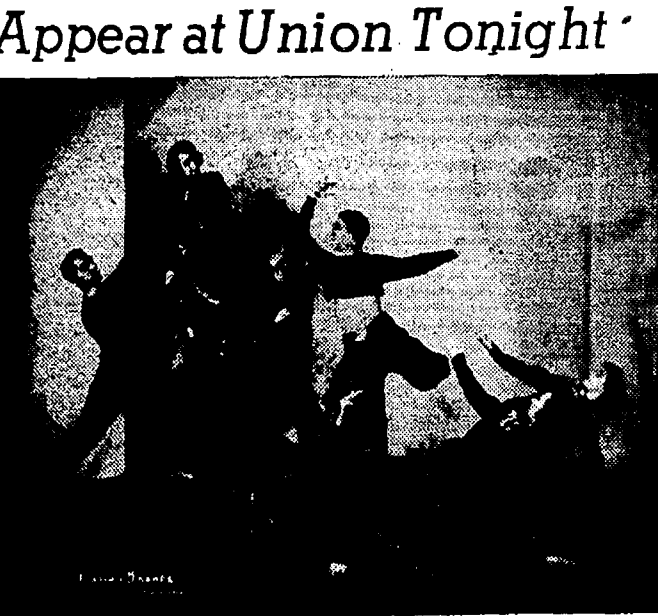
Lowell School Grade 6

Call it Courage, Armstrong Sperry, (Macmillan, 1940, \$1.75).

Should he turn back? No! He would show Kana that he was not afraid of the sea. He would sail to an unknown island in the mysterious sea where he could prove to everyone that he was no longer Mafatu, the boy who was afraid. Read the book "Call It Courage" and learn how Mafatu killed a wild boar.

Dancing Star, The Story of Anna Pavlova, Gladys Malvern, (Julian Messner, 1942, \$2.50).

Anna Pavlova wanted to dance more than anything else in the world. She saw her first ballet when she was eight years old. Anna begged her mother to let her go to school to study ballet but her mother refused thinking she would forget about dancing. Anna never did and practiced



Eloise Moore and her troupe of eight dancers will bring to the Wisconsin Union theater at 8 tonight their program of theater dance pantomime.

Carl Sandburg's "Prairie," A. A. Milne's "The King's Breakfast," and "Casey Jones," in the new setting of a war plant, are among the stories to be told through the combined media of dance and the spoken word, with music forming the background.

Tonight's entertainment is a part of the Summer Variety series which is being presented through the sponsorship of the Union Theater committee.

Annamary Dickey Will Sing at Star Concert on Aug. 5

Madison's first series of "Evening Star" concerts will be resumed Thursday, Aug. 5, when Annamary Dickey, soprano of the Metropolitan Opera Co., sings with the Madison Concert band.

Miss Dickey, a native of Decatur, Ill., became a member of the opera company in 1939 by winning a nationwide radio contest in "Metropolitan Auditions of the Air."

The concert, to be held in Camp Randall stadium, will begin at 8:15. Sigfrid Prager will conduct the band.

Walter to Conduct Big Choral Works in New York

NEW YORK.—(U.P.)—When Bruno Walter returns as guest conductor of the New York Philharmonic—symphony orchestra for six weeks next season, he will conduct three important choral works, the Bruckner Te Deum, the Beethoven Ninth symphony, and the Bach St. Matthew Passion.

The concerts will mark the 50th anniversary of Walter's career as a conductor, which began at the Cologne Opera House when he was 17.

The Bruckner Te Deum has never before been performed by the Philharmonic. The Beethoven Ninth was given at a post-season Beethoven festival under Arturo Toscanini in 1942, but has not been heard in the regular subscription series since Toscanini conducted it in 1938.

Bruno Walter has been spending the summer resting in California. He will direct the Los Angeles philharmonic at the Hollywood Bowl on July 29 and in Pasadena on Aug. 2. His autumn activities will begin on Oct. 26 in Montreal with the season's opening program of the Concerts Symphoniques.

Each concert will be devoted to characteristic national music in symphonic form either of one of the Allied nations or of the occupied nations still maintaining an anti-Axis fighting faction.

Each program will open with the national anthem of the country concerned. The first concert, on Oct. 15, will honor the people of Czechoslovakia. Other programs will be all-Russian, all-French, all-Polish, all-English, all-American, and one representing the various Central and South American members of the United Nations.

Plans for the opera season are at a standstill pending Atty. Gen. George F. Barrett's approval of the recent sale of the Chicago Music foundation's equity in the building to the General Finance Corp. No artists have been signed nor directors named.

WOODS TO TRY NEW COMEBACK

NEW YORK.—(U.P.)—A. H. Woods, whose universal greeting of "Hello, Sweetheart" is a legend of show business, is trying to hit the comeback trail again, this time with a farce called "Try and Get It," which is now in rehearsal. Al, who has been pretty well out of the picture for a decade, failed to hit the right track with his production of "Nine Girls" last season.

3:30 p. m.—Chautauqua Symphony (WENR): Willem Willeke, conductor; Mischa Mischakoff, violinist; "Sakuntala" overture, Mendelssohn's violin concerto... Andre Kostelanetz (WBBM): with Albert Spalding, violinist, and William Gillespie, baritone; "Water Boy," "Abbumblatt," Pierre's "Serenade," "O! Man River."

4 p. m.—Summer Symphony (WMAQ): Arturo Toscanini, conductor; Jan Peerce, Nicola Moscona, other vocalists; all-Vergil concert, including excerpts from "Lucretia Borgia," "Don Carlos," "Masked Ball," "Force of Destiny," "Rigoletto," "Family Hour" (WBBM); "Evening Star," "Invitation to the Waltz," "Short-Nip Bread," "Merry-Go-Round" (WIBA); "Violins Were Playing," "I Can't Be Wrong."

8:30 p. m.—Familiar Music (WBBM): "The Night Is Young," "I'm Falling in Love with Someone," "Our Love."

9 p. m.—Hour of Charm (WIBA): all-Gershwin program.

Use of Movies, Radio for Peace to Be Discussed

Disney, FCC Man, Film Official Join in Panel Saturday

Three leading figures of radio and movies will join in a panel discussion over WIBA at 6 p. m. Saturday in an effort to decide how these youthful arts may best be used to insure a permanent peace.

The speakers will be Chairman James Lawrence Fly of the Federal Communications Commission; Walt Disney, creator of screen fantasies, and Francis S. Harmon, executive vice-chairman of the motion picture industry.

Other features of this week's schedules, by calendar and clock:

9:45 a. m.—Axis Parade in "The Magnificent Ambersons" (through Friday)—WMAQ.

9:30 p. m.—Stage Door Canteen: Andrius sisters, Eileen Farrell, Cab Callaway, Frank Sinatra, and Raymond Scott.—WBBM.

9:30 p. m.—Linda Darnell and Ray Milland in "Once Upon a Honey-moon"—WBBM.

9:30 p. m.—Great Lakes vs. Brooklyn Dodgers.—WLS.

9:30 p. m.—Johnny Pye and the Foot-Killers by Stephen Vincent Benet.—WHA.

9:30 p. m.—Lorraine Day visits Johnny Mercer.—WIBA.

9:30 p. m.—Jack Carson and Bob Benchley.—WBBM.

9:30 p. m.—Moments in Music: excerpts from "The Barber of Seville"—WBBM.

9:30 p. m.—Carnival: Vivian della Chiesa and Lynn Murray choir.—WBBM.

9:30 p. m.—Elliott Stern interviews Ilona Massey.—WMAQ.

9:30 p. m.—Turt: Arlington handicap.—WMAQ.

9:30 p. m.—Midop-Dollar Band: Russ Morgan, guest conductor.—WIBA.

12:15 p. m.—Labor for Victory: James M. Landis, civilian defense chief.—WMAQ.

12:45 p. m.—New York Philharmonic—Symphony: Fritz Reiner, conductor; Marjorie Lawrence, soprano.—WBBM.

4 p. m.—NBC Symphony.—WMAQ.

8 p. m.—Digest (WBBM): story of "greatest invention of the 20th century" and its inventor's disappearance.

9:30 p. m.—They Give Their Lives (WGN): the victory on Guadalcanal.

10:30 p. m.—The Pacific Story (WMAQ): Siberia.

1:30 p. m.—John Charles Thomas (WIBA): "Until," "Just for Today."

2 p. m.—New York Philharmonic-Symphony (WBBM): Jose Iturbi, conductor and pianist; "Soliloquy," Iturbi; "New World" symphony, Dvorak; "Concerto for Piano and Orchestra No. 1," Liszt; Lieut. Comdr. Robert Montgomery reads a John Paul Jones report.

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9 p. m.—Hour of Charm (WIBA): all-Gershwin program.

WIBA to Air Wallace Talk Today on Future of America

Vice-Pres. Henry A. Wallace will make a special broadcast over WIBA at 3:30 p. m. today, speaking on "America Tomorrow." Wallace will speak from Detroit, where he will be introduced by Pres. R. L. Thomas of the United Automobile Workers union.

Other features today:

9 a. m.—Highlights of the Bible (WMAQ): "Earth's Fairest Hope" . . . Church of the Air (WBBM); Dr. W. E. Ledden, Albany, N. Y., Methodist.

11 a. m.—Reviewing Stand (WGN): Kenneth E. Olson, others on "Axis Propaganda."

12 m.—This is Official (WCFL): J. Edgar Hoover on anti sabotage, anti-espionage work.

12:15 p. m.—Labor for Victory (WMAQ): CIO officials on racial discrimination.

1 p. m.—Chicago Roundtable (WIBA): Pres. Luis Munoz-Marin of Puerto Rican senate; Justice Martin Ravives of Puerto Rican supreme court; Quincy Wright, and Earl Hamilton on "Puerto Rico."

2 p. m.—Encore (WHA): C. J. Hambro on "Scandinavia at the Peace Table." . . . Ration Report (WMAQ): William H. Davis, War Labor Board chairman.

2:15 p. m.—Hanson W. Baldwin (WENR): Pulitzer prize winner in new series.

3:30 p. m.—University Forum (WHA): Horace Kallen, Prof. W. F. Albright, Gaines Post, and A. C. Garnett, on "The Problem of Palestine."

9:45 p. m.—Herbert C. Hoover (WBBM): and Rear Admiral Yates Stirling, Jr., address Emergency Conference to Save the Jews of Europe.

11:30 a. m.—That They Might Live (WIBA): Judith Evelyn, as Red Cross nurse's aide.

12:45 p. m.—Little Show (WBBM): story by Sister Elizabeth Kenny.

2:30 p. m.—Hot Copy (WENR): Eloise Kummer in baseball drama.

5 p. m.—Silver Theater (WBBM): Ellen Drew and Preston Foster, in "China Bridge."

5:30 p. m.—Men at Sea: (WIBA): hero from Kansas.

7:30 p. m.—Inner Sanctum (WLS): "The Murdered Never Die."

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6:30 p. m.—Quiz Kids (WENR): with Peter Reich, 13, Viennese emigrant.

4:30 p. m.—Sneak Preview (WENR): Jack Durant, Joan Edwards, Ray Block's orchestra.

6 p. m.—Jerry Lester Show (WBBM): new series with Diane Courtney; Miriam Hopkins, guest.

7 p. m.—Paul Whiteman (WIBA): plus Olsen and Johnson, Dinah Shore.

8 p. m.—Stars of Tomorrow (WGN): Patsy Gene Schoenbeck, Milton Schart, and Martin Ricklin, of Camp McCoy.

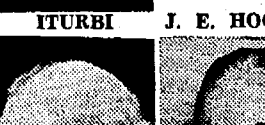
8:15 p. m.—Lower Basin St.—(WENR): Col. Stoenpaga, guest.

9:30 p. m.—Bob Crosby (WIBA): presents Margaret Whiting, singing daughter of composer Dick Whiting.

12:30 p. m.—Chaplain Certificate (WMAQ): presentation to St. Charles Borromeo church of Peru,



ITURBI J. E. HOOVER



TOSCANINI H. C. HOOVER

Ind., by Lieut. Gen. Brehon Somervell.

11 a. m.—Transatlantic Call (WBBM): life in Cwiggled, Wales.

2:30 p. m.—Columbus Conservation Club (WIBA): Dick Crowley at picnic in Fireman's park . . . Army Hour (WMAQ): transcription of actual embarkation of 45th division from United States for Sicily; voices of men who have been fighting in Sicily.

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WIBA Sunday

Table with columns for Morning, Afternoon, and Evening programs on WIBA Sunday.

WHA Sunday

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Other Stations Sunday

Table listing programs on various other radio stations on Sunday.

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The Boys' and Girls' Own Book Section

Boys and girls in the summer workshop of the Madison Free library and its branches are writing book reviews as one of their projects.

Reviews from Longfellow and Emerson branches have appeared in this section on previous Sundays. The following reviews were written by the members of the Lowell Workshop. Boys' and girls' book reviews will continue to appear in this section during the summer.

Flow Penny Mystery, Lavinia R. Davis, (Doubleday, 1942, \$2.00).

Donnie Ware and her brothers lived on a farm in Connecticut. One day Connie went into the woods to look for their lost goat. Suddenly she came out into an open glade. There she saw the goat on a pile of debris and at the bottom was Nero Gynes' ugly dog preparing to leap. Then something came whizzing through the air and hit the dog so hard he yelped and ran off into the woods. Connie saw a glimpse of a tall dark boy disappearing into the woods. That was the first time Connie saw Larry Maine. Here is a mystery. It is exciting to read how the children solved it.

Twig, Elizabeth Orion Jones, (Macmillan, 1942, \$2.00).

Have you ever lived in a place where there was no one to play with? Well, that is how a little girl named Twig lived. She had only an old tin can which was in her back yard. There was an opening in it which made a door. She hoped a fairy would come and live in it. One day Mrs. Sparrow found an elf when she was looking for her son. He told her he had no home so Mrs. Sparrow took him to Twig's tin can. Twig played with the little elf, they played ever after, and they never fought again.

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Peter Van Wageningen, Lowell School Grade 6

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Advertisement for Music Records and Band Instruments, featuring a piano and a guitar.

Advertisement for Ward-Brodt Music Company, located at 208 State St.

Advertisement for Meuser Art Co., located at 512 State St.