

# Crowds Flock To The Ohio To See "Random Harvest"

### Ronald Colman And Greer Garson Starred In One Of Strangest Romances Of The Year

The Ohio currently is drawing crowds with "Random Harvest," one of the strangest romances of the year. Starring Ronald Colman and Greer Garson, it tells about a man, who after a war injury, cannot remember his past or identity. Miss Garson plays the woman whose love and faith inspire him to start life anew.

Now attracting crowds to the Quilna is the action-packed, "Commandos Strike at Dawn." Paul Muni returns to the screen after a two-year absence in this bit and others having leading roles include Anna Lee, Lillian Gish and Sir Cedric Hardwicke. Also showing at the Quilna are photos of Lima boys who are in military service.

"My Sister Eileen," a rollicking comedy, commences a three-day engagement at the Lyric on Tuesday with Rosalind Russell, Brian Aherne and Janet Blair in the principal roles. It tells about two girls who leave a town in Ohio to go to the big city. "The Magnificent Dope," also opens at the Lyric.

Nearing the close of a successful run at the State is "Whistling in Dixie," new Red Skelton hit, in which he goes south to enjoy a honeymoon only to find himself busy attempting to solve a murder. Diana Lewis, Ann Rutherford, George Bancroft and Guy Kibbee are in supporting roles. "Reunion in France," an action-packed drama, completes the State bill.

Coming Wednesday to the Sigma is "Journey for Margaret," drama of bomb-blasted London which stars Margaret O'Brien, Robert Young and Laraine Day. "Crime Smasher," a thriller, also will open Wednesday. Ending Tuesday will be "Lucky Jordan" and "Sherlock Holmes and the Secret Weapon."

**SIGMA**  
Robert Young and Laraine Day, two of Hollywood's most appealing players, are featured in "Journey for Margaret," due Wednesday at the Sigma theatre.

Following his successes in "Joe Smith, American" and "H. M. Fulham, Esq.," Young adds another triumph to his long list of on-screen accomplishments. As John Davis, war correspondent, he has a part tailor-made to his talents.

Miss Day, rapidly becoming one of Hollywood's most-in-demand young actresses, makes another step towards stardom as Nora, faithful wife of John.

The story, taken from William L. White's best-selling book of the same title, tells of the adventures of Davis while on a special assignment in bomb-blasted London. Against this timely background, the film narrates the story of Davis' adoption of two war orphans, Peter and Margaret. How he mends their war-shattered nerves and accustoms them to the comparative peace and quiet of America make a tender and appealing tale.

Fay Bainter, who is always a welcome addition to any cast, makes an effective appearance as Trudy Strauss, owner of a London orphanage, who aids Young in bringing his two charges to America.

The two children, portrayed by Margaret O'Brien and Billy Seavern, also contribute to the charm of the picture.

**LYRIC**  
"The Magnificent Dope," sparkling satire on the foible fringe of American high-pressure "success schools," is at the Lyric theatre.

Henry Fonda, Don Ameche and Lillian Gish play the fun-fertile travesty to the hilt, with the result that, from first guffaw to last, the zany pace never slackens.

The plot, briefly, concerns the misadventures of Hank Fonda, a lazy humpkin addicted to the bucolic life, who runs afoul of Don Ameche fast-talking operator of a big city "Success School."

Hank is shy. He is unimpressed by the glitter of the metropolis. He plainly has no love for the bustle of the commercial world. Yet, Dwight Dawson—that's Ameche—to save his own skin, would convert him into the executive type (in eight easy lessons) for all the world to see. And Lynn loves him—which adds to the confusion.

The whole affair is a riotous, tongue-in-cheek debate on the relative merits of the rural and urban ways of life. Which means that "The Magnificent Dope" is magnificent film fare and a definitely superior sophisticated farce.

Edward Everett Horton tops a supporting cast which includes George Raftier, Director Walter Lang rates a nod for the rapid tempo of the proceedings, as does George Seaton who wrote the screenplay from an original story by Joseph Schrank.

**QUILNA**  
Paul Muni dances for the first time in his film career in the Quilna theatre's "Commandos Strike at Dawn," which Producer Lester Cowan made for Columbia on location near Victoria, B. C.

It is for a warbling sequence in "High Elizabeth" Freres, as a young Norwegian girl, is married

**THE GREMLINS**  
GOSH! DON'T WE GET FUN?  
TEAR UP MY NEWSPAPER, WILL YOU? JUST FOR THAT YOU CAN GO TO BED WITHOUT ANY SUPPER!  
AND I CAN'T TELL HIM THE GREMLINS DID IT, 'CAUSE I CAN'T TALK!

**THEATRE GUIDE**  
**OHIO**—"Random Harvest."  
**QUILNA**—"Commandos Strike at Dawn."  
**SIGMA**—"Joe Smith American" and "Sherlock Holmes and the Secret Weapon."  
**LYRIC**—"The Magnificent Dope" and "My Sister Eileen."  
**STATE**—"Whistling in Dixie" and "Reunion in France."  
**COMING UP**  
**QUILNA**—"Joe Capone Revue" and "Johnny Doughboy" begin March 5.  
**STATE**—"Cairo" and "Street of Chance" due Thursday.  
**LYRIC**—"Vengeance of the West" and "Jungle Siren" begin Friday.  
**SIGMA**—"Journey for Margaret" and "Crime Smasher" begin Wednesday.  
**OHIO**—"Keeper of the Flame" commences Friday.

to Richard Derr, playing a strapping young Norse, fisherman, Muni, in rehearsal, did a Scandinavian dippy-doodle with Anna Lee so well that some of the other players broke out with a little applause.

In fact, his dancing was too good for the picture. The script says he is a Norwegian meteorologist who has never gone in much for dancing and is supposed to be very awkward about it. Director John Farrow asked him to stumble a little which didn't look right either.

"Never mind," said Farrow. "Let's shoot it this way. You ask Miss Lee to dance, you take a half dozen steps and then you say 'Shall we sit out the rest of it?'"



## FUNNY BUSINESS



"Don't be scared—we're only helping people deduct losses from their income tax!"

## Lima Beauty Featured On Jolson-Woolley Broadcast

### Madeline Carroll Guests On Burns And Allen's New York Broadcast On Tuesday

Starting with the broadcast of Tuesday, Helen O'Connell, long time vocalist with Jimmy Dorsey and now chief songstress on "Lower Basin Street," will also be the vocalist on the Al Jolson-Monty Woolley stanzas over WABC at 8 p. m. EWT. Blonde, dimpled Helen was born in Lima, O., in 1920. Nicknamed "Bulldognose" by her friends, she began singing when she was 15 years old.

Gracie Allen will make a gritty attack on a piano keyboard which will braid Madeline Carroll's nerves and shock the musical world as she prepares for her impending Carnegie Hall concert during the Burns and Allen show, Monday over WABC at 9 p. m. EWT.

An early Poe thriller, "The Masque of the Red Death," will be narrated by a Poehardened Eva Le Gallienne during the "Horror, Inc." session over WJZ, Tuesday, at 7:45 p. m. EWT. Miss Le Gallienne, who admits she can endure anything now since the recent presentation of Poe's "The Black Cat," again will be heard as narrator and cast of the shuddery little saga.

Ed "Archie" Gardner proposes to strengthen Latin-American relations then use of a paint brush and Mexico's music-drama "Tito Guizar," in the broadcast from "Buffet's" over WJZ on Tuesday, at 8:30 p. m. EWT.

The story of the Army Air Forces ground crews, the unsung heroes who keep our bombers and fighter planes at peak efficiency, will be told during the "Men of the Land, Sea and Air" broadcast over WJZ Tuesday at 4:30 p. m. EWT.

Isabel Manning Hewson, the gal who tells you how to be a success at "dinner tonight," will describe the fireworks that explode when a man tries to improve on the running of a house during her "Morning Market Basket" program, Tuesday at 10 a. m. over WJZ.

Grant Butler, tenant of a wealthy miser who was killed in his home by his own shotgun, will be up for the crime before a WJZ jury during "Famous Jury Trials," Tuesday at 9 p. m. EWT.

Sergt. Major O. Buss, gunnery sergeant who was cited for his sharpshooting on Guadalcanal, will be interviewed by Bill Baldwin during the "Men of the Land, Sea and Air" broadcast over WJZ Tuesday, at 4:30 p. m. EWT. Buss, whose first name caused

## PRIVATE BUCK . . . By Clyde Lewis



"I tell you I'm NOT singing, Colonel. Those are crickets you hear!"

## PARMA SOLDIER CRASH VICTIM

quite a bit of confusion at first, will be interviewed from Stockton field, San Francisco, whence he presently is stationed.

Mezan died in a crash five miles north of Yankum, Tex., about midnight Sunday. He was a radio operator aboard the plane which authorities said was on a routine night training flight at the time of the crash.

**ILLEGAL LIQUOR SEIZED**  
**COLUMBUS, O., March 2**—(INS) More than 100 quarts of untaxed whisky were seized over the week-end from cars returning from Indiana on U. S. route 40, northwest of Eaton, O., by liquor inspectors and Probation officials, J. W. Cleary, state enforcement chief announced today.

It is not only possible to see a midnight sun, but also a midday full moon, at the earth's poles.

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ENDS TONITE: "LUCKY JORDAN" and "SHERLOCK HOLMES"

## TOMORROW AT 1 P. M. SIGMA



Comes another great human story of this war!

## JOURNEY For Margaret

"CRIME SMASHER" Cosmo Jones Into Action

WARNER BROS. NOW 2 Reel Hit SEVTE

RED SKELTON "Whistling in Dixie" 2ND SWELL HIT

DAVIS "Reunion in France" "Reunion in France" at 1:20-1:55-2:15 "Whistling in Dixie" at 2:45-3:15-3:45

## OHIO HOUSE OF HITS

NOW! Features at 1:35, 4:10, 6:45, 9:20 35c 'Til 6



STARTS FRIDAY! SPENCER TRACY and KATHARINE HEPBURN in "KEEPER OF THE FLAME"

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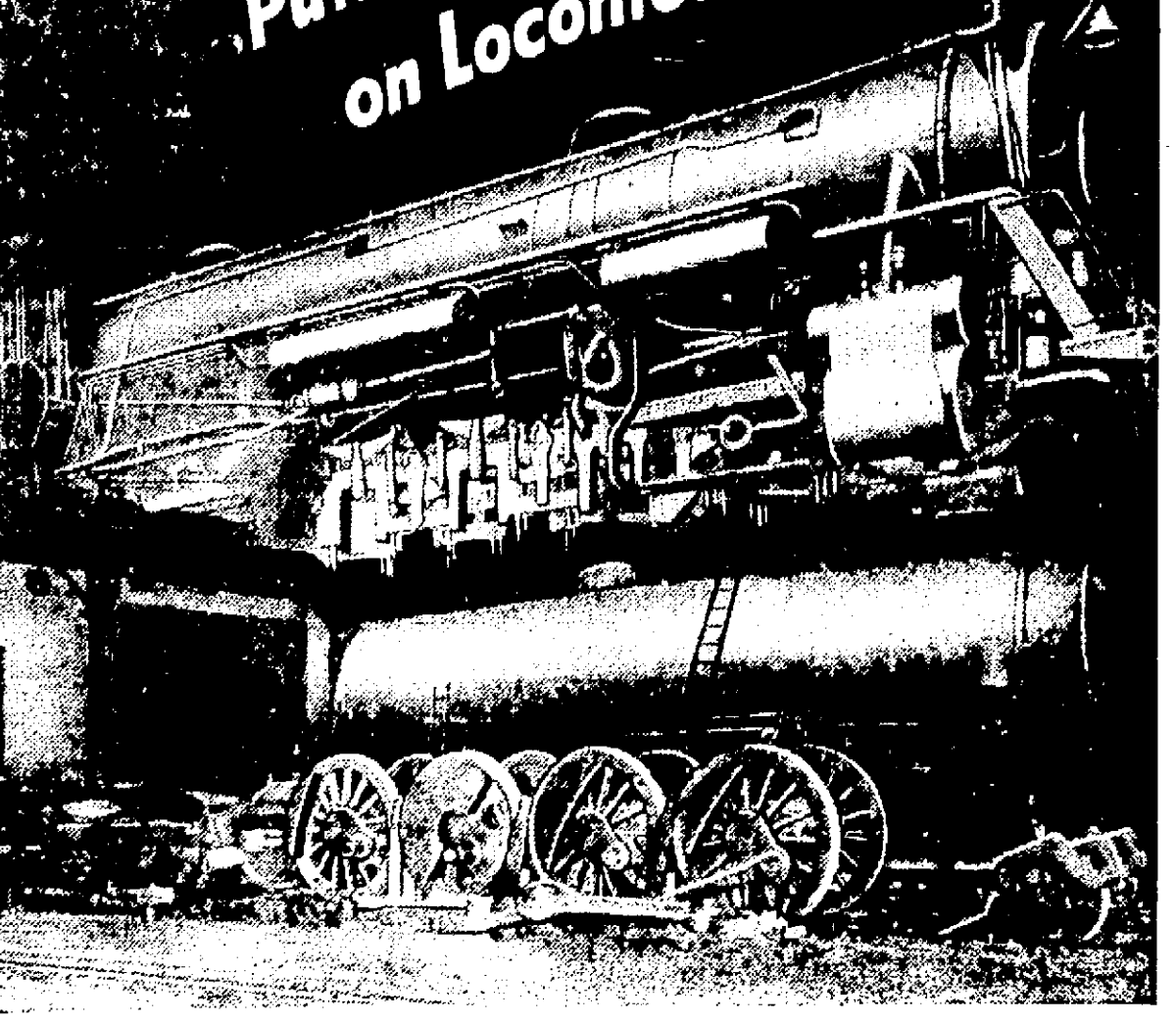
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## Putting WAR Muscles on Locomotives



YOU'RE looking at a sight rarely seen by anyone outside railroad circles.

It's the interior of a locomotive rebuilding shop where skilled mechanics put war muscles on 250-ton giants.

These war muscles—boosters, superheaters, and other devices for increasing speed and pulling power—make it possible for America's railroads to move America's war materials and essential civilian goods swiftly to where they are needed.

Yet, boosting motive power is only one of the many ways rail transportation is made fit and kept fit to help Uncle Sam.

Long before Pearl Harbor this "fitness" campaign was in full swing. Thousands of miles of main line track was replaced with heavier, more durable rails, automatic control devices were installed, new designs to increase the usefulness of cars were adopted, and many other measures were taken, and are being taken, to haul more goods in shorter time and at less cost.

As a result, engines, cars, rail, bridges, and terminal facilities have held up under

the ceaseless pounding of double loads and emergency schedules through two years of preparedness and one year of war—with few replacements and a minimum use of strategic materials.

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