

FREQUENCIES

Table listing radio frequencies for various stations like WBWA, WJLA, WISN, etc.

What's on the Air

WIBA Broadcasts U. W. Game With Chicago Tonight

Art Bramhall will give a play by play description of the basketball game between the University of Wisconsin and the University of Chicago over station WIBA at 8 tonight.

Other attractions tonight:

Religion

10:45 p. m.—International Council of Religious Education (WMAQ): Hon. Harold E. Stanson, governor of Minnesota; Dr. Paul Calvin Payne, "Religious Education and the New World Order."

Drama

6:15 p. m.—Ceiling Unlimited (WBBM): "Dive Bomber" with Ronald Colman; Lud Gluskin, musical director.

7 p. m.—Cavalcade of America (WMAQ): Mary Raymond Shipman Andrews' story, "The Perfect Tribute," with Ed Jerome; honoring Abraham Lincoln.

8 p. m.—Radio Theater (WBBM): Laird Cregar, Edward C. Robinson and Gail Patrick in "Maltese Falcon."

8 p. m.—Screen Guild Players (WBBM): Charles Boyer, Susan Hayward, Margaret Lindsay in "Hold Back the Dawn."

9:30 p. m.—Daytime Showcase (WIND): Jackson Beck and Patsy Campbell in "Joe and Ethel Turp..."; "Lands of the Free (WMAQ): 'The London Company' depicting the founding at Jamestown of the first permanent colony in English America.

11:15 p. m.—Hot Copy (WMAQ): "Delilah and the Magic Hair."

Music

7:30 p. m.—Richard Crooks (WIBA): "My Message," "Goin' Home," "Panic Angelicus," and "Men of Harlech," Alfred Wallenstein's orchestra.

8 p. m.—Great Artist Series (WMAQ): Jascha Heifetz, violinist; Dvorak-Kreisler arrangement of "Slavonic Dance" in E minor, de Falla-Kreisler arrangement of "Spanish Dance" from "La Vida Breve," and Saint-Saens' "Introduction and Rondo Capriccioso."

8:30 p. m.—Spotlight Bands (WENR): Alvino Rey from the Ordinance Base, Stockton, Calif.

9 p. m.—Contended hour (WMAQ): Josephine Antoine, soprano; Reinhold Schmidt, bass; Rimsky-Korsakov's "Nightingale and the Rose," "Ride, Cowboy, Ride," and "Plaisir D'Amour," Announcer Vincent Pelletier reading the Gettysburg address.

9:30 p. m.—Lower Basin Street Chamber Music (WCFB): Paul Lavalle's orchestra; Helen O'Connell, vocalist.

10 p. m.—Symphonic Hour (WIND): Schubert's "Marche Militaire" and "Quintet" in A major. 12 midnight—Music You Want (WENR): Recordings of Charles O'Connell and the Victor Symphony orchestra; compositions of Beethoven, Tschaiakowsky, Franck, Schubert, Brahms, and Rimsky-Korsakov.

Quiz

7:30 p. m.—True or False (WLS): Six marines at the Parris Island, S. C., marine base, challenge the wives of six other marines.

Markets

Table with market data for various commodities.

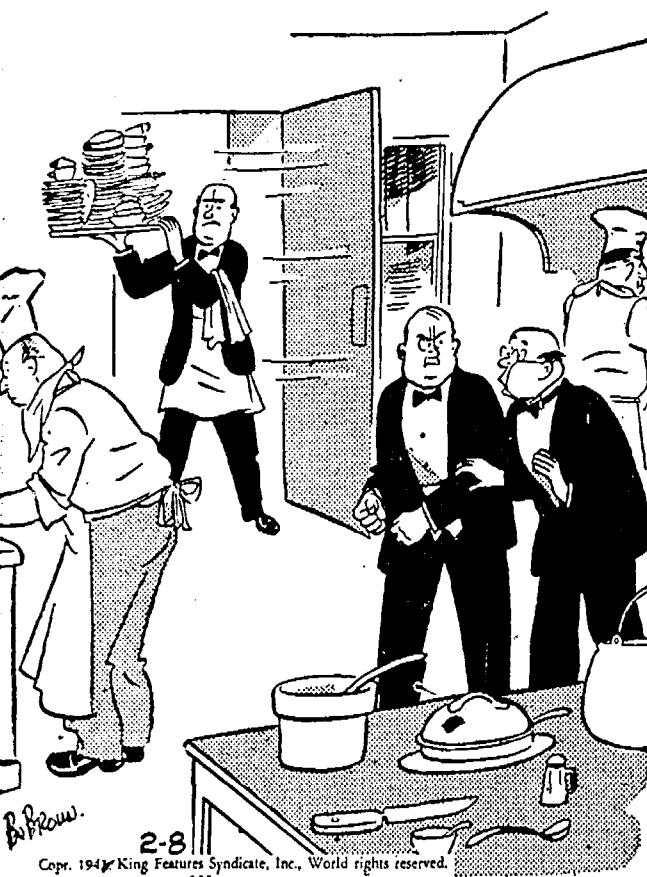
Variety

9:15 p. m.—Gracie Fields (WENR): United Nations Salute to Brazil.

Tuesdaytime

10:15 a. m.—Vic and Sade (WIBA): introducing a new character, Dottie Brainfeble, played by Ruth Perrott. 2 p. m.—Morton Downey (WLS): Raymond Paige's orchestra; Premiere performance; "As Time Goes By," "Dearly Beloved" and "Dear Little Boy of Mine." 3:30 p. m.—Living Art (WCCO): "War Art From The Bottom Up" debated by Harry Sternberg and Ben Shahn.

LAFF-A-DAY



"Now wait 'til he sets the tray down, before you fire him!"

WIBA Tonight

Table listing WIBA Tonight program schedule from 5:15 to 7:15.

Other Stations Tonight

Table listing other stations' program schedules for tonight.

WIBA Tuesday

Table listing WIBA Tuesday program schedule from 6:30 to 11:55.

WHA Tuesday

Table listing WHA Tuesday program schedule from 7:30 to 11:50.

Other Stations Tuesday

Table listing other stations' program schedules for Tuesday.

SCOTT'S SCRAP BOOK

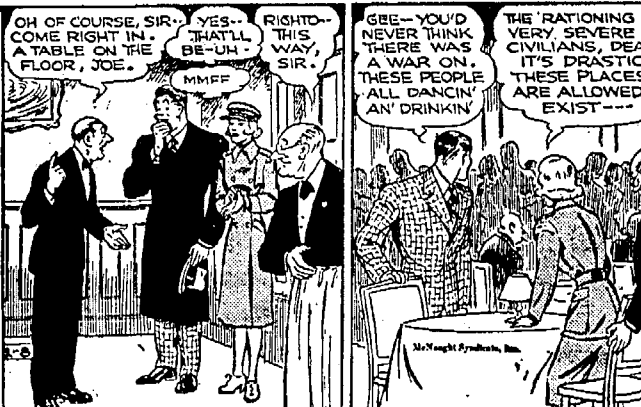


"BRINGING THE MOUNTAIN TO MAHOMET"

DAN DUNN



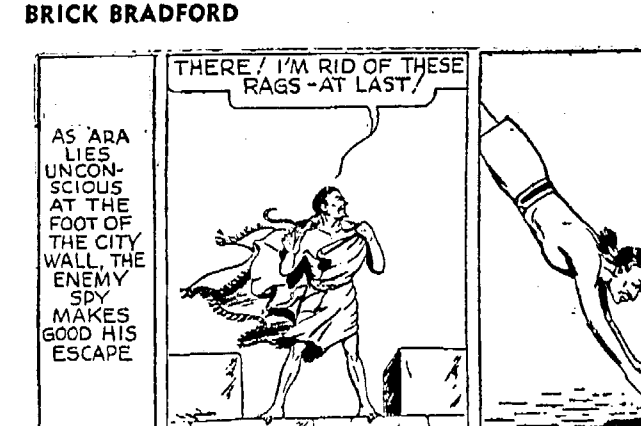
JOE PALOOKA



SKIPPY



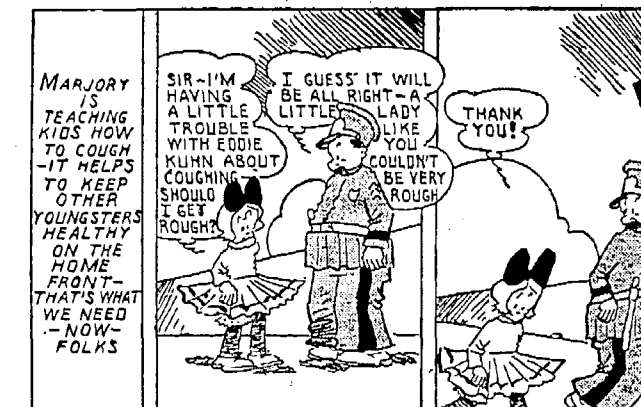
BRICK BRADFORD



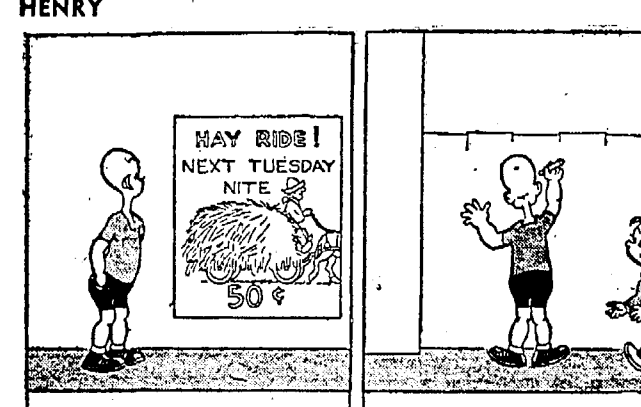
THE NEBBES



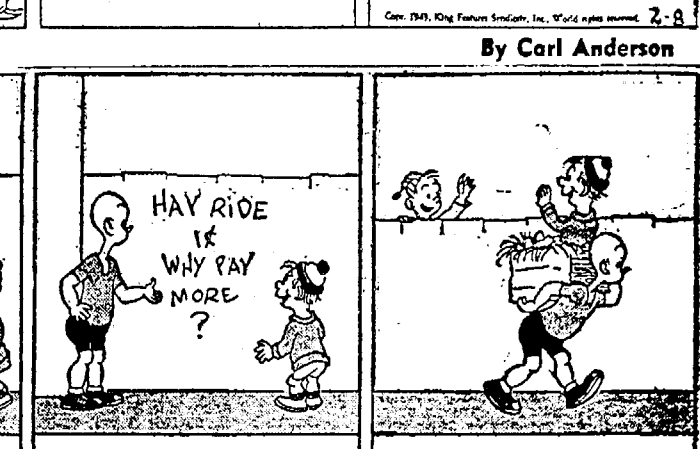
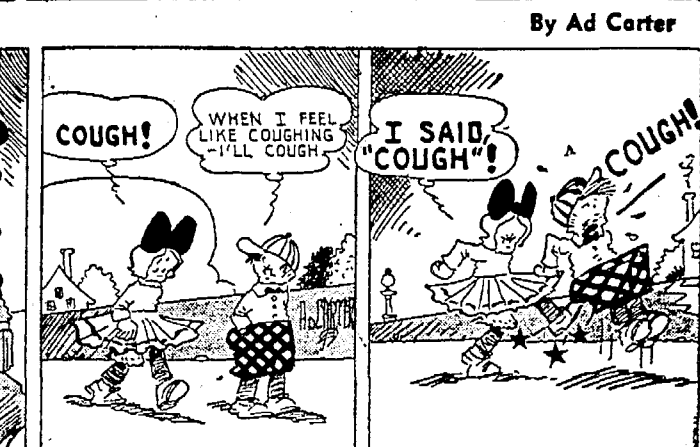
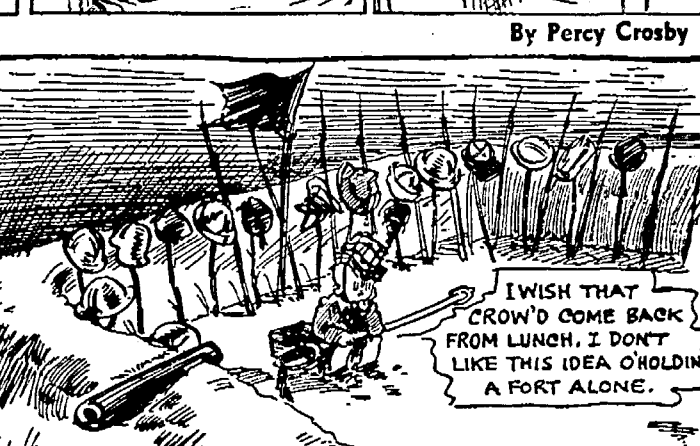
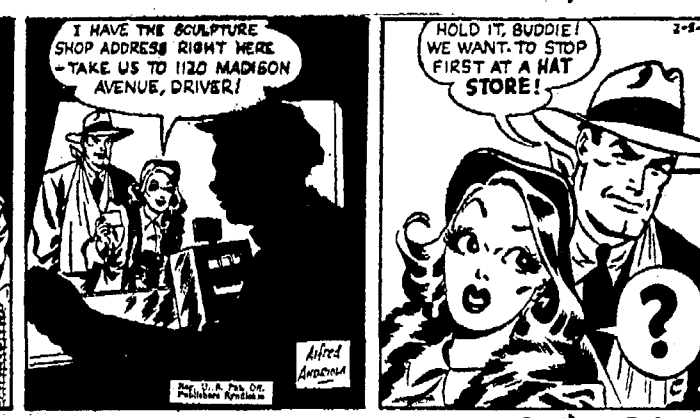
JUST KIDS



HENRY



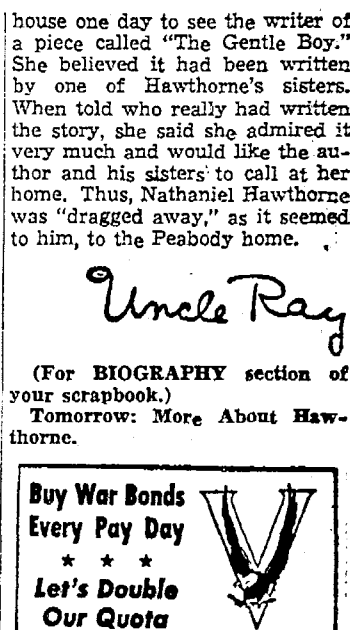
Secret Operative 48



Uncle Ray's Corner

IF YOU had paid a visit to a certain home in Salem, Mass., in 1827, you would have found a rather strange situation there. Three members of the family were in the habit of "keeping to their rooms."

From time to time, as the years went by, a magazine would accept an article or story from Hawthorne's pen. This gave him hope that sooner or later he might make a success of his writing. Yet with all his skill in handling words, he lacked something as an author. He knew too little of the actual world.



Uncle Ray

Buy War Bonds Every Pay Day Let's Double Our Quota