Radio to Depart from Its Custom New Year's Eve

Regular Schedules to Be Followed; **Exceptions Few**

Radio will depart from custom this week when it abandons the nationwide broadcasting of New Year's eve dances which have marked the night for several years. Instead, the evening will be marked by few departures from regular schedules. The Columbia network will present a review of the year and the National Broadcasting Co, will offer an editorial roundtable on the state of the nation. One tradition will continue the Milwaukee basketball double-

header. The traditional "bowl" football games will be aired, as in the past, on New Year's day, as well as the East-West battle.

Here are the week's leading at-

MONDAY -Snow Village returns to 10:30 a. m.—Snow Village returns to the air—WMAQ. 7 p. m.—Paul Muni in "The George Washington of Italy"—WMAQ. 8 p. m.—Great Artists: Grace Moore

Washington of Italy — winder

8 p. m.—Great Artists: Grace Moore
—WiBA.

8 p. m.—Judy Garland, Walter Pidgeon, and Adolphe Menicu in "A Star
Is Born"—WBBM.

8 p. m.—Joan Fontaine, Brian
Aherne, and Nigel Bruce in "Suspicion"—WBBM.

TUESDAY

7:30 p. m.—Eddie "Rochester" Anderson visits Duffy's—WLS.

8:30 p. m.—Twelve Crowded Months:
a review of 1942—WBBM.

WEDNESDAY

2:30 p. m.—Rizal Day: honoring Dr.
Lose Rizal, Philippine martyr—probably
WBBM.

WBBN. — Mr. and Mrs. North: new mystery series—WBBA.

9 p. m.—Great Moments in Music; "Snow Boat" excerpts—WBBM.

9:45 p. m.—Sugar Bowl preview—prebably WENR.

THURSDAY

2:30 p. m.—Indianapolis Symphony— 8:00 WMAQ WBEM 4:30 WCFL
8:30 WTMJ 4:35 WCCO WBEM
8:35 WGN 5:00 WBEM WIND
9:00 WIND WCFL 5:25 WIND
9:30 WGN 6:00 WCFL
9:30 WGN 6:25 WGN
10:30 WLS WBEM
10:15 WJJD 7:45 WGN
10:30 WISA WTMJ 8:00 WIND
10:30 WISA WTMJ 8:05 WIND
11:30 WGN 8:25 WIND
11:30 WGN 9:00 WGN
11:45 WTMJ 9:30 WBM
11:30 WGN WENR 10:00 WIND WBEM
12:20 WISA WCCO WIND
12:20 WISA WCCO WIND
12:35 WENR 10:05 WCFL
13:30 WCFL WGN 11:00 WGN WBM
12:30 WISA WCGO WIND
12:35 WENR 10:05 WCFL
13:30 WCFL WGN 11:00 WGN WBA
13:30 WCFL WGN 11:00 WGN WBA
13:30 WENR WGN 11:35 WISA WTMJ
2:35 WMAQ WJJD 12:55 WMAQ WENR
2:25 WGN 1:30 WBBM WIND
2:25 WGN 1:30 WBBM WIND
2:25 WGN 1:30 WBBM WIND
2:35 WGN 2:30 WIND
3:323 WGN 2:30 WIND
3:355 WMAQ

WBBN. 3:30 p. m.—Sugar Bowl track meet— probably WENR. probably WENR.

8 p. m.—Basketball; Marquette vs.
Dr Paul-WTMJ.

9 p. m.—Raymond Ciapper and VicePres. Henry A. Wallace—WGN.

9:30 p. m.—Basketball; Wisconsin vs.
Rayvard—WTMJ.

11:05 p. m.—The American Scene:
nationwide picture of a country at war

-WBMM.

WHRM. 11.15 p.m.—Editorial Roundup: Paul Scott Mowrer, William Allen White, others on the state of the nation—

WMAQ.

FRIDAY

12:45 p. m—Orange bowl: Boston
Iollete vs. Alabama—WBBM.

1 p. m.—Cotton bowl: Georgia Tech
's Texas, followed by East-West game
-WGN. 1 p. m.—Sugar bowl: Tennessee vs. 2:15 p. m.—Sugar bowl: Tennessee vs. 2:15 p. m.—Sugar bowl: Georgia vs. 3:43 p. m.—Rose bowl: Georgia vs. 12:00 News Bulletins; 19:05 Market Reports. Tulsa-WLS.

3:43 p. m.-Rose bowl: Georgia vs.
UCLA-WMAQ.

7 p. m.-Kate Smith presents "The Master Map of America"—WBBM.

9 p. m.-Caravan: Cornelia Otis Skinner. Roland Young, Lew Lehr, others—WBBM.

SATURDAY

-WEBM.

SATURDAY

1 p. m.—Metropolitan Opera; "Lobergrin"—WIBA.
6 p. m.—People's Platform; "Italy and the War"—WBBM.
9:15 p. m.—Dick Powell and Joan Blondell—WMAQ.
5 UNDAY, JAN, 3
4 p. m.—NBC Symphony; Arturo Toscanini, condictor—WMAQ.
6:30 p. m.—Bandwagon; Sammy Kaye—WIBA.

Frequencies

WIBA	1310	N'TMJ	 62
	970	RMOX	 112
KSTP	,,,1500	WMAQ	 67
WBBM	780	WGN	 72
WCCO	830	WIND	 56
WCFL	1000	WLBL	 93
WIBU	1240	WLS	 85
WENR	890	WLW	 70
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(Programs tisted in The State Journal are checked to the last pos-sible moment. Changes may be made, however, at the discretion of stations and networks.)

WIBA Sunday

Morning 7:00 NBC News Report.
7:05 NBC Organ Recital.
7:15 NBC Organ Recital.
7:15 NBC Organ Recital.
7:15 NBC World News Roundup.
8:15 NBC World News Roundup.
8:15 NBC World News Roundup.
8:10 NBC World News Roundup.
8:20 Norwegian Program.
9:20 Spirit of the Vikings.
9:31 NBC Commando Mary.
10:00 NBC Rhapsody of the Rockies.
10:15 Frank & Ernest.
10:30 NBC News Report.
10:43 Music of the Day.
11:15 First Congregational Church.
Afternoon
12:00 String Serenade.
12:13 Accordion Parade.
12:13 Noon News Edition.
12:04 Hello Wisconsin.
1:00 Music of the Day.
1:15 Lutheran Gospel Hour.
1:20 NBC Chicago Round Table.
1:20 NBC World News Roundup.
1:21 NBC World News Roundup.
1:20 NBC The Armsy Hour.
1:20 NBC The Armsy Hour.
1:20 NBC Symphony Concert.
1:20 NBC Great Gildersleeve.
1:20 NBC Manhattan Mercy Go Round.
1:20 NBC Album of Familia Music.
1:20 NBC Behind the Headlines.
1:20 NBC News Report.
1:20 NBC News Report.
1:20 NBC News Report.
1:20 NBC News Report.
1:20 NBC News Report. 7:00 NBC News Report. 7:05 NBC Organ Recital.

10:15 NBC Benind the treatmes.
10:30 Sunday Serenade.
11:00 NBC News Report.
11:05 NBC Charles Dant Orchestra.
11:35 NBC Joe Marsala Orchestra.
11:55 NBC News Report.

WHA Sunday

8.35 English Melodies—WBBM
8.35 Masters of Rhythm—WTMJ
9:00 The Book Shop—WLS
9:00 National Radio Pulpit—WMAQ
9:00 Church of the Air WBBM WCCO
9:00 Detroit Bible Class—WGN
9:15 Little Brown Church—WLS
9:30 Our Yanks Abroad—WMAQ
9:30 Wings Over Jordan—WBBM
9:35 Commando Marv WMAQ
10:00 Reviewing Stand—WGN
10:15 Meet Our Allies—WBBM
10:30 Old Sunday School—WLS
10:30 Invitation to Learning—WBBM
11:00 Cadle Tabernacle—WGN
11:00 People's Church—WJJD
11:30 Yesterday's Music—WMAQ WHA SUNGUY

12:00 Noon Musicale.

1:00 Moods and Melodies.

1:30 Afternoon News.

1:35 Backgrounds of Today's Events:
Prof. Henry Guerlac — Science
and Warfare.

2:00 Program of the week.

2:30 Chamber Musicale.

3:10 Campus Chapel.

3:15 Vesper Singers.

3:30 The University Forum: Are Labor
Unions Helping or Hindering the
War Effort?

4:00 Civilians in Service: Jonathan
Wood and John Donne.

4:15 Sunday Music Hour: Baroque
Concert—Tully, Handel, Bach.

WIBA Monday

WIBA Monday

Morning Parade.
6:30 The Morning Parade.
6:45 The Campbell Sisters.
7:00 NBC World News.
7:15 Musical Clock.
7:30 State Journal News Edition.
7:50 Musical Clock.
8:50 Betty.
9:00 NEC Music Room.
9:15 NBC The O'Neills.
9:30 Virginia Graham.
9:45 BLU Cene and Glenn.
10:00 Mid-Morning News.
10:15 Morning Variety.

10:15 Morning Varlety. 10:45 BLU Little Jack Little. 11:00 The Home Front. 11:15 Neighborhood Call.

Radio Feud to Flare Anew as Fred Allen Visits Benny

FRED ALLEN

JACK BENNY

SUNDAY

7:00 WIEA WBBM 4:00 WJJD WIND 8:00 WIBA WIND 4:25 WENR 8:00 WMAQ WBBM 4:30 WCRL 8:30 WTMJ 4:55 WCO WBBM 8:55 WGN 5:00 WBBM WIND

12:00 News Bulletins,
12:05 Market Reports,
12:30 Noon News Edition,
12:50 Market Reports,
1:00 Melody Moments,
1:30 Perpetual Notions,
1:30 NEU Air Capers,
1:30 NBC Stella Dallas,
1:30 NBC Lorenzo Jones,
1:45 NBC Young Widder Brown,
1:400 Campus Jamboree,
Evening

Evening 5:00 NBC Music by Shrednik. 5:15 America Calling.

5:15 America Calling. 5:30 News Edition. 5:45 Music for School and Home.

5:55 News Reports. 6:00 NBC Waring Victory Tunes. 6:15 NBC News of the World. 6:30 Sports Parade.

6:30 Sports Parade.
6:40 Interlude.
6:45 NHC H. V. Kaltenborn.
7:00 Treasury Parade.
7:15 Business With Hitler.
7:30 NBC Blehard Crooks.
8:30 NBC Great Artists.
8:30 NBC Octor I. Q.
9:00 Music of the Day.
9:15 Man Battle Stations.
9:30 NBC Lands of the Free.
10:30 Masterworks edition.
10:15 BLU Baymond Gram Swing.
11:00 NBC News Report.
11:05 NBC Three Suns Trio.
11:35 NBC Three Suns Trio.
11:35 NBC News Report.

WHA Monday

7:30 Band Wagon.
7:50 Morning News.
8:00 Music You Want.
8:30 Morning Melodies.
9:20 News and Views.
9:30 Fun Time.
9:50 News of Wisconsin.
0:00 Homemakers' Prof.

9:30 Fun Time.
9:50 News of Wisconsin.
10:00 Homemakers' Program: A New Year's Plan for Health . . Mrs. Walter B. Nae and Group: And Now Those Thank-You Notes.
10:45 Musical Varieties.
11:00 Hansel and Gretel.
11:30 Holiday Noon Musicale.
Afternoon
12:20 Noon News.
12:30 Farm Program: What Feed for Ewes . A. E. Darlow.
1:00 Chapter a Day.
1:30 Organ Melodies.
2:00 Lest We Forget.
2:15 Short Story.
2:30 Music of the Masters.
3:30 Beginning Spanish.
4:00 Music at Four for You.
4:25 Afternoon, News.
4:30 Treasury Star Parade.
4:45 China, Our Ally.
5:00 Masterworks of Music.
5:29 News Headlines.

Other Stations Sunday

Morning

8:00 Good Morning—WGN
8:00 Church Services—WTMJ
8:00 Revival Hour-WLS
8:15 Coast to Coast Bus—WCFL
8:15 Deen River Boys—WMAQ
8:15 Freedom on the Land—WBBM
8:30 Words and Music—WBBM
8:35 English Melodies—WBBM

Afternoon

12:00 Our Block-WBBM
12:00 People: Robert St. John-WMAQ
12:05 Labor for Victory WMAQ WTMJ
12:15 Great Lakes Choir-WBBM
12:00 Silver Strings-WMAQ
12:00 Victory Is Our Business-WGN
12:00 Victory Is Our Business-WGN
12:00 Kay Ashton-Stevens-WBBM
10:00 Chizens of Tomorrow-WGN
1:00 Sammy Kaye-WTMJ WMAQ
1:00 Chaplain Jim-WENR
1:00 Those We Love-WBBM WCCO
1:00 Under WBBM WCCO
1:00 Under WBBM WCCO
1:00 Those We Love-WBBM WCCO
1:00 O Those We Love-WBBM WCCO
1:00 O Those We Love-WBBM WCCO
1:00 O Those WE Love-WBBM
1:00 Yesterday & Today-WENR
1:00 Wusic for Neighbors-WMAQ
1:00 Music for Neighbors-WMAQ
1:00 Wusic for Neighbors-WMAQ
1:00 Wusic for Neighbors-WMAQ
1:00 Wusic for Neighbors-WBBM
1:00 Wusic for Neighbors-WBBM
1:00 Wash Up America-WENR
1:00 Army Hour-WMAQ WTMJ
1:00 Deeds Without Words-WGN

Afternoon

News Broadcasts

Radio's most ancient feud will flare up again tonight at 6 when Fred Allen appears as a guest on Jack Benny's program. The classic argument started six years ago with a battle about Benny's ability to play "The Bee" on his yiolin. The program will be broadcast by Other features on the day's schedule Religion 9 a. m. - National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman

on "Determiners of Destiny." 11 a. m. — Dr. Preston Bradley (WJJD): "Always Attempt the Impossible." 8:30 p. m. — Sunday Evening Club (WIND): Dr. Ralph C. Hutch-

inson on "Christianity and Human Values."

Discussion

1:30 p. m. — Chicago Round-table (WIBA): Mrs. Philip F. La-Follette, Profs. A. O. Craven and Quincy Wright and "Woodrow Wilson: Prophet or Visionary?" 2:15 p. m. - Wake Up, America WENR): Pres. Hamilton Holt, Rollins college; W. F. Peirce, the small, "La Toilette," while unpresident of Kenyon college; Pres. Elizabeth Robertson, other hand, is a reasonably good Student Federation of America, on What Is War Doing to Our Col-

Drama :

(WENR); as the famed composer in "Deep in the Heart of Tschaiowsky.

7:30 p. m. - Inner Sanctum (WLS): Pete Lorre in "Dig My preceding this period.

Grave." Crime Doctor
(WBBM): "The Case of the New an's Head" is rather u Year's Eve Murder." - Digest (WBBM): Alexander Woollcott, Abbey play-

Music

2 p. m. - New York Philharmonic-Symphony (WEBM): Jose on the impressionist color tech-Iturbi, pianist; Dimitri Mitropoulos, conductor; "Scotch" symphony, Mendelssohn; "Fantasy for Piano and Orchestra," Iturbi; "Rhapsody in Blue," Gershwin.

"Renoir's work, strong color

4 p. m. - NBC Symphony (WMAQ): Arturo Toscanini, conductor; Luboshutz and Nemenoff, duo-pianists; "Liebeslieder Waltzes." "Serenade in A Major, two "Hungarian Dances," all by Brahms (on WIBA at 4:30) . . . sharp literalness with which maj-and this quiet, almost sombre "Or-family Hour (WBBM): Gladys or and minor forms are elaborat-chard in Blossom Near Venice" Swarthout, others; 25 of Amerca's best-loved songs.

6 p. m. - Metropolitan Auditions (WENR): at Great Lakes, with John Carter, Lucielle Browning, other winners, and Rose Bampton. 6:30 p. m. — Bandwagon (WIBA): Griff Williams. 9 p. m. — Hour of Charm (WIBA): 1942 hit review.

6:30 p. m. — Quiz Kids (WENR): introducing Donald Sevetson, 9.

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Variety

1:30 p. m. - Yesterday and Today (WENR): Joseph C. Grew, Blue Barron's orchestra. 7 p. m. - Charlie McCarthy (WIBA): and Gene Krupa.

8:30 p. m. — Fred Allen
(WBBM): and Dennis Day 0 0 0 '

Miscellaneous

2:30 p. m. — Army Hour (WIBA): women at war.

3.00 Sports Spotlight—WGN
3.00 National Vespers—WENR
3.30 We Believe—WMAQ WTMJ
3.30 Andre Kostellanetz—WBBM
3.30 American Eagle Club—WGN
3.30 Col. Stoopnagle—WENR
4.00 NBC Symphony—WMAQ WTMJ
4.00 Family Hour—WBBM WCCO
4.30 Musical Steetmakers—WENR
4.30 The Shadow—WGN
4.45 W L. Shirer WBBM WCCO

Evening Evening

5:00 First Nighter—WGN
5:00 Furlough Fun—WTMJ
5:00 Amateur Hour—WENR
5:00 Catholic Hour—WMAQ
5:00 Edward R Murrow—WBBM
5:05 Britain to America—WCFL
5:15 Frenc Rich—WBBM WCCO
5:30 Great Gildersleeve WMAQ WLW
5:30 Stt Genc Autry—WCCO WBBM
5:30 Fireside Party—WGN
6:00 Commandos—WBBM WCCO
6:00 'Wet' Auditions—WENR
6:00 Voice of Prophecy—WND WIMJ
6:00 Jack Benny—WMAQ WTMJ
6:00 Jack Benny—WMAQ WTMJ
6:30 Bandwagon—WMAQ WTMJ
6:30 Bandwagon—WMAO WTMJ
6:30 Bandwagon—WMAO WTMJ
6:30 Bandwagon—WMAO WTMJ
7:30 Crime Doctor—WBBM WCCO
7:00 Charlie McCarthy WMAQ WTMJ
7:30 Crime Doctor—WBBM WCCO
7:55 Gabriel Heatter—WGN
8:00 Three-Thirds of News—WENR
8:00 Stars of Tomorrow—WGN
8:00 Three-Thirds of News—WENR
8:00 Digest—WBBM WCCO KMOX
8:00 Digest—WBBM WCCO
6:00 Digest—WBBM
6:00 D

Union Gallery Shows Bonner Art Collection

Critic Unable to Give Full Approval to Paintings, Drawings

By WILLIAM McCLOY On view in the Wisconsin Union gallery until Jan. 17, are 13 paintings and drawings, the collection of Lieut. Col. and Mrs. Paul Hyde Bonner, Represented are Picasso Renoir, Rousseau, Vlaminck, Kis-ling, and Derain of the French school, John, Sargent, and Epstein included in the British school although the two latter are American, and Marie Stoll, contempo-

rary American. As might be expected, the paintings by those with the most important names, Renoir, Picasso, and Rousseau, are seen at a disadvantage, with the artists represented by small and inadequate examples. Picasso comes off best finished and touched up by anexample of his early classical with his characteristic period, Greco-Roman subject form, monumental volumes, and in this case, somewhat incongruous prettiness

3:30 p. m. — Col. Stoopnagle from his earlier Rose period. It shows clearly the same general experimental approach towards design in painting, more obviously manifest in the Cubistic studies

The Renoir "Study of a Woman's Head" is rather unimportant except as it shows some elements of his contribution to the tradition of significant painting. Slight, hastily sketched, with casual, unstudied design, it shows the simplification and emphasis of vol-ume which Renoir managed to stress in spite of his dependence nique which in theory repudiated any interest in form except as it might incidentally be revealed by

3:30 p. m. — Andre Kostelanetz (WBBM): plus Tito Guizar, Walt Disney, Donald Duck, Jose Cario-and this integration shows even in this early and minor work. Rousseau Disappointing

The Rousseau "Holy Family" is best known for his great series of major disappointment. It shows flashy portraits of the wealthy of many of the characteristics and his day, for his ability to catch qualities we expect in Rousseau's likenesses and to suggest elegance work, the flat decorative design, in a superbly superficial manner, ed, incongruous relationship of subject and setting — the Holy Family in a Mexican jungle, and the sincerity, directness, and

naivete we expect from primitives, but the pattern, generally so rich and correct, is uninspired, the color surprisingly drab and unexpressive. Since Rousseau has been light that was to prove his artisgiven so much attention as an influence on the surrealist move- of an orchard has a sincerity and ment belatedly hitting the mid-west, it is unfortunate that this example does not show his genu- even here an unusual ability to ine talent and imagination to bet- perceive form in the extremely ter advantage. The paintings by minor artists

of the French school — Kisling many qualities that might have and Vlaminck — are better and made Sargent a great painter. more truly representative of the Augustus John (1879-) is a works of both men. Neither at-leader of England's modern rebels, tempted to do much more or dif- but one would never gather that ferently from what appears here. from his painting and drawing in Kisling (1891-) has avoided most the Bonner collection. This "Porof the experimental "isms" of his trait of a Lady" has all the slick-Paris associates and this portrait ness of a magazine cover artist, is typical of his better work — a with about as much understandlittle slick, a little too facile, but ing of form design and color. marked by a rich and glowing light, a sharp and personalized which is a little brittle and non-structural. His work has much of linear style, a clean bright color the charm and vitality of the Potato Sower" is better. Freedom French school and is rightly catalogued with it.

Vlaminck is represented by one of his innumerable, unvaried landscapes. Familiar is the road down the middle with a few houses on one side, the richly pigmented, threatening sky in the background approach and the sensuous applithe violence out of his storms and justify his gentle designation as "the poet of bad weather." On examining the whole of his work, On the minor romanticism that permeates it, his constant depend-ence on Cezanne, the similarity of his recurring storm themes, mark him as a second-rate paint-er, but his individual paintings show a pleasant and genuine sen-

Derain (1880-) is represented by a landscape, "Route de St. Cyr," his noted competence and sense of design, his general eclecticism and particular dependence on Cezanne. Derain has long been considered the leader of the truly French section of the modern talent, but a dangerous facility medium well. which has kept him from ever In addition to the paintings, a quite reaching the level of wool embroidery picture of a "Verachievement that might be expect- mont Farm" by Marie Stoll, sister ed. His ability to do everything of Frank Lloyd Wright, is included. in the styles of so many men has Basically an imitation of an oil tended to minimize the importance painting, done with undeniable of his own personality and con- skill and simulation brush effects tribution. In this little landscape that almost fools the eye, the picwe have a heaviness of form and ture is still extremely dull and uncolor and a logic of space move- inspired. Even if it were good, the ment that is unique to Derain, but fact-would not be altered that it we are always aware of the un- is a tour de force, a pleasant little selective use of Cezanne's tech- trick that has little aesthetic value nique. The still life is less im- and manifests very questionable portant and has been cropped on taste on the part of both artist one side. It is pleasant but too and collector. simple in concept and execution

Bali Dancers Here Jan. 8



The Bali-Java dancers, Oriental ensemble, will appear in Madison Jan. 8 on the Wisconsin Union concert series. Open sale of tickets will start Jan. 4, according to James Blumenfeld, chairman of the concert committee.

The troupe of 11, led by its star, Devi-Dja, will introduce the heretofore unknown dances of the Dutch East Indies including the islands of Bali, Java, Sumatra, and others now torn by war. They are accompanied by native

News Broadcasts

movements of savage Papua.

Sports Reviews

MUNDAL		MONDAY		
., M.	4:00	WIND WOFL	2:15 WIN	D 5:15 WIN
ND WMAQ	4:00	WGN WJJD	3:15 WIN	5:15 WIN D 5:45 WC
IAQ WTMJ	4:25	WHA	4:15 WIN	D 8:30 WIE
S	4:55	WGN WENR		
BM WMAG	5:00	WTMJ WCFL	44	. 4 -
ND WCFL	- 5:00	WBBM WIND	Marke	ers
BM WLS	5:15	WMAQ WTMJ	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	MONDAY
BA WTMJ		WGN		
BM WGN		WHA		M. P.
BA WTMJ		WIBA	11:30 WLS	12:05 WIE
IA.	5:45	WBBM WMAQ	11:45 WL	12:45 WG
iaq wtmj	5:55	WIBA		12:50 WIE
RM WCN	6:00	WLS WIND	ļ	1:00 WJJ
8	B:15	WGN WIBA		1:15 WLS
'MJ	6.15	WMAQ WTMJ	·	 _
BM	6:30	WIND WGN	Other	Stations M
AAQ	6:45	WMAQ WIBA	Other	DIGITIONS 14
ND	7:00	WLS WIND		Morning
		WCFL WIND		
		WBBM	6:00 Pau	Gibson-WBBM
N	6:00	WIND WGN	R'00 Brc	kiast Frolic-WJJI
ND	8:15	WGN .	6:00 Brea	kfast Time Frolic-
		WCFL	6:00 Sun	rise Special-WTM.
S	8:45	WIND	l 6 15 Boh	Brown-WMAW
BBM WJJD	9:00	WENR WIND	8:15 Mor	ning Devotions-Wi
ND WIBA				
	9:00	WCFL WGN	6:30 Ride	ze Runners-WLS
מא	9:00 9:30	WCFL WGN WCFL	6:30 Rid:	n Service—WISU
S	9:00 9:30 9:45	WCFL WGN WCFL WENR	6:30 Rid; 7:00 Fari 7:00 Nor	ge Runners—WLS n Service—WIBU man Ross—WMAQ
S	9:00 9:30 9:45 10:00	WCFL WGN WCFL WENR WBBM WIND	6:30 Ridg 7:00 Fart 7:00 Nor 7:30 Wis	m Service—WIBU man Ross—WMAQ hing Well—WBBM
S ND WGN MAQ	9:00 9:30 9:45 10:00 10:00	WCFL WCN WCFL WENR WBBM WIND WIBA WTMJ	6:30 Ridg 7:00 Fart 7:00 Nor 7:30 Wis 7:45 Hire	ge Runners—WLS n Service—WIBU mon Ross—WMAQ hing Well—WBBM ed Hands—WIND
S ND WGN MAQ SN	9:00 9:45 10:00 10:00 10:15	WCFL WCN WCFL WENR WBBM WIND WIBA WTMJ WIBA WMAQ	6:30 Ridg 7:00 Fari 7:00 Nor 7:30 Wis 7:45 Hire 8:00 The	ge Runners—WLS n Service—WIBU man Ross—WMAQ hing Well—WBBM ed Hands—WIND Book Shop—WLS
S ND WGN MAQ SN P. M.	9:00 9:45 10:00 10:15 10:30	WCFL WGN WCFL WENR WBBM WIND WIBA WTMJ WIBA WMAQ WENR	6:30 Rids 7:00 Fars 7:00 Nor 7:30 Wis 7:45 Hire 8:00 The	ge Runners—WLS m Service—WIBU man Ross—WMAQ hing Well—WBBM ed Hands—WIND Book Shop—WLS r Neighbor—WMAG
S ND WGN MAQ SN P. M. BA WJJD	9:30 9:45 10:00 10:15 10:30 10:30	WCFL WGN WCFL WENR WBBM WIND WIBA WTMJ WIBA WMAQ WENR WBRM WGN	6:30 Ridg 7:00 Fars 7:00 Nor 7:30 Wis 7:45 Hire 8:00 You 8:00 You	ge Runners—WLS n Service—WIBU man Ross—WMAQ hing Well—WBBM ed Hands—WIND Book Shop—WLS r Neighbor—WMAG ory Front—WBBM
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1:55 WGN
1:00 WIND may come as a surprise to many familiar only with his mature

In his student days, Sargent did a few simple and solid studies, restrained in color, free from the movement and play of brush and simple way that was later to lead to superficiality: but it shows also

John uses this facility at times to achieve rich and full movement from technical mannerisms and unnecessary descriptive detail permits the vigor of movement typical of his work to be seen

clearly. Two Epstein Items

Jacob Epstein (1880-), the British American sculptor, is repredominating in mood the entire sented by two watercolors, notable design. The colorfulness of his primarily for their complete lack of sculptural details, for their cation of pigment take much of loose and impressionistic techniques. Epstein is best known for his controversial statues, self-con-sciously modern and negroid in style, shocking in nature, and extremely simple in design. He is also known more sympathetically as a portrait specialist. In his bronze busts he uses a light, loosely rough texture, an airy impressionism, quite different in basic philosophy from his construction in stone.

In these watercolors we see the and a "Still Life." Both show well same impressionistic avoidance of surface values, without the same feeling for form. They are proficient to a certain degree, but could never be mistaken for good paintings, and are interesting for the fact that Epstein is versatile and Paris school. He has a tremendous eclectic enough to handle another

Sargent Well Displayed
Of those in the English school, only Sargent is seen to advantage.
This American, born in Italy, is lection are in general of interest as representative of a style or period of an artist's work rather than as works of art themselves.

A family air raid shelter in the family alto raid shelter in the seats, electric lights, two beds, a countries, raised so many this year that it supplied all its needs and had to buy tomatoes from other countries, raised so many this year that it supplied all its needs and had to buy tomatoes from other countries, raised so many this year that it supplied all its needs and had to buy tomatoes from other countries, raised so many this year that it supplied all its needs and had to buy tomatoes from other countries, raised so many this year that it supplied all its needs are that the supplied all its needs are that the pounds for the rect of cyclopedia. The paintings in the Bonner col-

musicians who play the exotic woodwinds and many-toned gongs of the native "gamelan" orchestra which visitors to Bali have heard in the temple courts and native festi-

vals. Elaborate costumes and trappings from the original settings of these native dances are worn by the troupe. The program will include exotic court dances of Java, amusing sports dances of Sumatra, and the spectacular war

MON	DAY	?		M	ONDAY	
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8:45 Victory Front. WBBM
8:45 Wishing Well-WGN
9:00 Mountain Theater-WLS
9:00 Valiant Lady-WBBM WCCO
9:15 Kitty Foyle-WBBM
9:15 The O'Nellis-WMAQ WTMJ
9:30 Songs of a Dreamer-WLS
9:30 Songs of a Dreamer-WLS
9:30 Songs of a Dreamer-WLS
9:30 Honeymoon Hill-WBBM WCCO
9:45 Treasury Star Parade-WGN
9:45 Bachelor's Children-WBBM
9:45 Lone Journey-WMAQ WTMJ
10:00 Ratherine & Calliope-WGN
10:00 Eddie and Fadny-WLS
10:00 Eddie and Fadny-WLS
10:00 Bright Horizon-WBBM WCCO
10:50 Vic & Sade-WMAQ WTMJ
10:15 Second Husband-WBBM WCCO
10:50 Sinow Village-WMAQ WTMJ
10:45 David Harum-WMAQ WTMJ
10:45 David Harum-WMAQ WTMJ
10:45 David Harum-WMAQ WTMJ
10:00 Boake Carter-WGN
11:00 Boake Carter-WGN
11:00 Boake Carter-WGN
11:00 Kate Smith Speaks-WBBM
11:00 Kate Smith Speaks-WBBM
11:00 Martha and Helen-WLS
11:15 Linda's First Love-WGN
11:15 Lonely Women-WTMJ
11:15 Big Sister-WBBM WCCO
11:30 Farm & Home Hour-WCFL
11:30 Light of the World-WTMJ
11:45 Bur Gallagy-WMAQ
11:45 Big Sister-WTMJ
11:45 Cur Gal Sunday-WBBM WCCO
11:45 Aunt Jenny-WGN
Afternoon

Afternoon ATTERNOON

12:00 Life Can Be Beautiful—WBBM

12:00 Heinie—WTMJ

12:00 Dinnerbell Time—WLS

12:05 Bondwagon—WGN

12:05 Bondwagon—WGN

12:05 Man Perkins—WBBM WCCO

12:30 Loop Noonday Service—WJJD

12:30 Vic and Sade—WCCO WBBM

12:35 Sweet River—WMAQ

12:35 The Goldbergs—WBBM

1:00 The Goldbergs—WBBM

1:00 The Goldbergs—WBBM

1:00 Young Dr. Malone WBBM WCCO

1:00 Light of the World WMAQ WLW

1:15 Sinstn' Sam-WJJD

1:16 Sinstn' Sam-WJJD

1-00 Young Dr. Malone WBBM WCCO
1:00 Light of the World WMAQ WLW
1:15 Life Can Be Beautiful—WTMJ
1:15 Singin' Sam—WJJD
1:15 Painted Dreams—WGN
1:15 Painted Dreams—WGN
1:15 Joyce Jordan—WBBM WCCO
1:30 The Editor's Daughter—WGN
1:30 Aunt Jenny—WTMJ
1:30 We Love & Learn WCCO WBBM
1:30 Guiding Light—WMAQ WLW
1:30 Homemakers' Program—WLS
1:45 Hymns of All Churches—WMAQ
1:45 Pepper Young—WBBM
2:90 Let's Get Acquainted—WGN
2:90 Mary Marlin—WMAQ WTMJ
2:90 David Harum—WBBM WCCO
2:15 Ma Perkins—WTMJ WMAQ
2:30 Concert Orchestra—WBBM
2:30 Vanguard of Victory—WLS
3:40 Club Mathice—WENR
3:00 Backstane Wife—WMAQ WTMJ
3:55 Right to Happiness—WMAQ
3:00 Tom. Dick, and Harry—WGN
3:15 Cousin Emmy—WBBM
3:15 Stella Dailas—WMAQ WTMJ
3:30 Lorenzo Jones—WMAQ WTMJ
3:30 Lorenzo Jones—WMAQ WTMJ
4:00 When a Girl Marries—WMAQ
4:15 Portla Faces Life—WMAQ WTMJ
4:20 Texas Rangers—WENR
4:20 Just Plain Bill—WMAQ WTMJ
4:25 Front Page Farrell—WMAQ
4:45 Front Page Farrell—WMAQ
4:45 Fenot Page Farrell—WMAQ
4:45 Ben Bernie—WBBM WCCO
Evening

Evening

4:45 Front Page Farrell—WMAQ
4:45 Ben Bernie - WBBM WCCO

Evening
5:30 Uncle Harry's Club—WGN
6:30 Don Winslow-WENR
5:15 At the Duncans-WBBM WCCO
5:15 Jimmy Allen—WENR
6:30 Keep Working-WBBM WCCO
5:30 Jack Armstrong—WENR
6:30 Keep Working-WBBM WCCO
6:30 Jack Armstrong—WENR
6:30 Long Midnight—WENR
6:30 The Colling Unlimited WBBM WCCO
6:30 The Waring—WTMJ WLW
6:15 Celling Unlimited WBBM WCCO
6:30 The Lone Ranger-WLS WCFL
6:45 H V Kaltenborn—WMAQ WLW
7:30 Cavilcade—WMAQ WLW WTMJ
7:30 Cai Tinney—WGN
7:30 Cai Tinney—WGN
7:30 Sulidag Drummond—WCN
7:35 The Hoople Hour-WGN
7:30 Bulldag Drummond—WCN
7:30 Bulldag Drummond—WCN
7:30 The floople Hour-WGN
8:30 Gay Nineties Review—WBBM
8:00 Counter-Say - WENR
8:00 Great Artists—WMAQ WTMJ
8:00 Great Artists—WMAQ WTMJ
8:00 Gabriel Heatter—WGN
8:30 Mightler Than the Sword—WGN
8:30 Spoulight Bands—WENR
8:20 Dr. I. Q—WMAQ WTMJ WLW
8:55 Gracie Fields—WENR
8:00 Screen Guild—WBBM WCCO
8:00 Gabriel Heatter—WGN
9:00 Raymond Clapper—WGN
9:00 Most Honored Music—WENR
9:15 Sanders & Savage—WGN
9:30 Blondle—WBBM WCCO KMOX
10:30 Music That Endures—WGN
11:35 Chico Marx Orch.—WGN
11:35 Chico Marx Orch.—WBBM
11:35 Troplesi Echoes—WMAQ
11:30 Gay Claridge Orch.—WBBM
11:35 Hot Copy—WMAQ
11:30 Gay Claridge Orch.—WBBM
11:35 Hot Copy—WMAQ
11:30 Gay Claridge Orch.—WBBM
11:35 Hot Copy—WMAQ
12:30 Henry King Orch.—WBBM
11:31 Hot Copy—WMAQ
12:30 Henry King Orch.—WBBM
11:31 Hot Copy—WMAQ
12:30 Henry King Orch.—WBBM
12:30 Midget Matince—WBBM
12:30 Midget

Library Offers Modern Books Explaining War

Volumes Provide Background for News of The Day

"Swords and Ploughshares," a ly correct.

The founder-director of the display of information on arms, weapons, and agricultural resources, is now being featured at declares that the secret of the the Madison Free library. These baked bean was taught to the New recent books and pamphlets are England colonists by the Indians. aids to a broader understanding And since that day the recipe has of the war news.

"The Tools of War," by James R. Newman, is valuable to citizens Even at that, our modern earthenwho wish to know the actual mechanics of warfare. This history of the development of weapons used on land, on water, and in the air is written to help civilians understand the "organized confusion of modern offensives." 'Modern Armament" by A. M. Low also describes the evolution, manufacture, and use of weapons from the popular science angle. Emphasis is on English equip-

Bombs, Subs. Paratroops Willy Ley, military and science editor of PM, is the author of two new volumes on incendiaries and explosives: "Shells and Shooting," know that our own soil produces and "Bombs and Bombing." A the makings of unlimited enjoycomplete description of the construction and operation of under-

weather forecasting, and battle. "To meet the needs of starving tunate, in that we are already Europe in the day of victory, we familiar with the products native must act now . . . to organize to our soil, woods, and waters, an army to distribute food to all needy countries. It is a tremen-with methods of preparation. marked the end of World War I." specialty, and was served only to warns Bertram Fowler. His book, guests of honor. Popcorn balls "Food; A Weapon for Victory," hardened in corn syrup can be a includes suggestions for postwar delicious candy substitute.

distribution of food and medical All down the list of Indian distribution of food and medical supplies.

Farmers and the Crisis

war also influence the discussion on "American Farmers in the World Crisis," written by Carl T. Schmidt. He is concerned with "finding the means for making a wise and humane use of all our resources in times of plenty as

tention to the problems of the dust bowl—a direct outgrowth of cultivating marginal lands during the last war. A more technical study of different and various farming lands is Charles Kellog's "The Soils That Support Us." Although e is a scientist writing for the laymen, Mr. Kellog never loses sight of the fact that "One of the major problems of existence has heen and always will be the relationships of people to the soils they live on."

Schools Announce Music Broadcasts for This Week

Madison public school broadcasts, "Music for Home and School," for the second vacation week will be heard five days each week at 5:45 p. m. over WIBA. The schedule: Monday, toy shop music, "March of the Little Lead Soldiers,"

Pierne; "Music Box," Liadow; "In a Clock Store," Orth. Tuesday, make-believe in music, Entrance of the Little Fauns,"

Pierne; "Of a Tailor and a Bear, MacDowell; "Wind Fairies," Kullak; "Waltzing Doll," Poldini. Wednesday, music paints a picture, "The Storm" and "Calm" from "William Tell Overture," Rossini; "To a Water Lily," Mac-

Dowell. Thursday, here comes the band, "Stars and Stripes," Sousa; "National Emblem March," Bagley; 'Marines" Hymn."

Selections for the Friday program were chosen by Lowell school children. They include "Morning," Grieg; "Anitra's Dance," Grieg, and "In a Clock Store."

Elizabeth Konopa and Mrs. Helen Engel, Lowell school, planned the programs for the

Ruth. Andrews Picks Boellmann Suite for Recital Today

"Suite Gothique," by Leon Boellmann, will be played by Ruth Pilger Andrews in her organ recital at Luther Memorial church at 10:30 a. m. today. The suite is composed of "Introduction-Chorale," "Minuet Gothique," "Priere a Notre Dame," and "Toccata."

Boellmann was born in Ensisheim, Alsatia, in 1862. He lived only 35 years, but in this time published nearly 70 organ compositions.

Indian Foods Well Worth Trying Today

Ask anybody north of the Rio Grande to name the home of the baked bean and chances are the answer will be Boston. But according to Clare Tree Major, whose production of the pioneer play, "The Captive Maid of Old Carlisle," will be seen at 4 p. m. Monday at the Parkway theater, that answer would be only partial-

Children's theater of New York not changed only the utensil in which the beans are prepared. ware casserole is a direct adaptation of the Indian's clay-covered basket.

"Baked beans" isn't the only typically American dish that originated with the Indians. The two captive white girls in the play have a varied and interesting diet in their strange Indian home. "In fact," says Clare Tree Maj-

or, "we might very well take a few hints from old Indian menua when we're looking for tasty nutritive dishes these days."
Explains Mrs. Major, "With the war cutting off our sources of

imported foods, it's satisfying to able meals, and that the wholesome eating habits of the Indiana sea craft is given in "Submarines," are coming into their own again."
by Herbert S. Zim. As illustrative
of submarine rescue work, Mr. Maid of Old Carlisle" were living Zim tells the story of the Squalus in war times, too—the French and and the Thetis. In "Parachutes," Indian war. And when they were Mr. Zim describes the work of our carried away to the camp of the paratroops, and includes chapters Iroquois, they had to adapt themon parachutes in exploration, selves to new foods and ways of cooking them. We are more for-

dous job. But it is not an impos- A favorite Indian sweet was sible one. . America must take corn cooked in maple syrup and the lead because of her unique allowed to harden in the manner position as the leading producer of pralines. Maple syrup was nation. For America stands to used to make wild plums and suffer as few others will suffer in berries into preserves. Both these the event of such a collapse of recipes can be used today to save world agricultural economy as sugar. Popcorn was an indian marked the end of World War I." specialty, and was served only to

foods are ingredients that may be adapted to modern tastes, or pre-Lessons from the first World pared as they were by the Inrice, potatoes, pumpkins, squash, dried fruits, herbs and roots.

Mexico's ministry of public educa-tion will establish a department of visual education which will exhibit educational motion pictures in the public schools.

well as in times of scarcity."

"Behold Our Land," by Russell their babies to town for christman with the conservation, with special attentions are being started by the method to the conservation with special attentions.

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* Non-Fiction

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