

AP General Manager's New Song Will Get Network Debut

Kent Cooper's Seventh Tune, "America Needs You," Will Be Heard Friday; Dedicated To Girl Scouts

Kent Cooper, song writing general manager of the Associated Press who already has authored several hit tunes, has done it again. His latest, "America Needs You," is to be introduced on the "Cities Service Concert" Friday at 8 p. m. over WEA-F.

Dedicated to the Girl Scouts of America, to whom Cooper has assigned all royalty rights, the new tune will be sung by Lucille Manners and a chorus of 50 Girl Scouts accompanied by the Cities Service Orchestra under the direction of Dr. Frank Black.

Christie MacDonald, lovely singing star of the musical comedy stage of a quarter century ago, "Good Old Days" Friday over WJZ at 8:30 p. m. Other old-time stars who will bring back the Gay Nineties era will be Lulu Bates, Hal Willard, Ethel Gilbert, the Gay Nineties Quartet and Pat Barnes, master of ceremonies.

Kate Smith will present Veronica Lake, of the cinema and the flowing hair, in a special radio drama on the singing star's Variety Hour over WABC Friday at 8:00 p. m.

Ladies will be in dominance on the broadcast as Kate plays host also to the King Sisters, vocal quartet borrowed for the evening from Alvin Roy's orchestra. The group will feature several of their own unique numbers.

Claude Thornhill and his orchestra will be featured on the "Spotlight Bands" program from the Ravenna Arsenal at Ravenna, Ohio, on Friday.

The broadcast will be one of the last few Thornhill will make, inasmuch as he is about to be inducted into the Army. The program will be heard over WJZ at 9:30 p. m., EWT.

Tenor Frank Munn and Abe Lyman's orchestra will be heard in three songs, "Starlight Sonata," "At Last" and "Moon Love" during "Wait Time" Friday at 9:00 p. m. over WEA-F. Munn will be joined by the Amsterdam Quartet for "A Boy in Kibaki, A Girl in Lace."

Off to the unknown wilds of the farlands trek Tommy Riggs

FRIDAY, OCTOBER 23
Eastern War Time P.M.—Subtract One Hour for CWT., 2 Hrs. for MWT.
(Changes in programs as listed due to corrections by networks subject to late changes.)

- 5:15—Portia Faces Life, Drama—mbc
- 5:30—Hop Harrigan of the Air Corps—mbc
- 5:45—The Quaker City—Waltz Time—mbs
- 6:30—Just Plain Bill, Dramatic—nbc
- 6:45—The Jack Aronson Show—mbc
- 7:00—Dance Band from Chicago—mbc
- 7:15—Landi, Tom and Curly—cbs
- 7:30—Serial Series for the Week—nbc
- 7:45—Front Page Farrell Serial—nbc
- 8:00—Captain Midnight's Serial—mbc
- 8:15—The Ben Bernie Show, Orchest.—cbs
- 8:30—The Hollywood Orchestra Prog.—nbc
- 8:45—Lone Ranger—Five East Side Stations
- 9:00—Ten Minutes of News, Musical—cbs
- 9:15—Prayer, Comments on the War—mbs
- 9:30—The Radio Series and News—mbc
- 9:45—The 2 Romances & Their Vocals—mbc
- 10:00—Hilda Hopper Hollywood—cbs
- 10:15—The Blue Skirt Revue—mbc
- 10:30—Adriaan Rolin & His Trio—mbs
- 10:45—The Canteen Girl Variety—nbc
- 11:00—The Radio Series and News—mbc
- 11:15—Jack Armstrong in repeat—mbc
- 11:30—Frank Parker's Program—cbs
- 11:45—Captain Midnight's Serial—mbc
- 12:00—World and War News of Today—cbs
- 12:15—Fred Waring's Time—nbc
- 12:30—"Scramble," Drama of Aviation—mbc
- 12:45—Amos and Andy's Sketch—cbs
- 1:00—Fulton Lewis, Jr. & Comment—mbs
- 1:15—The World War vs. Frontcast—nbc
- 1:30—Mary Small Singing Her Songs—cbs
- 1:45—The Johnson Family, a Serial—mbs
- 2:00—Tommy Dorsey, Dance Orchest.—nbc
- 2:15—Paul Lavalle & Orchestra—nbc
- 2:30—Lone Ranger Drama in repeat—mbc
- 2:45—Woody Woodpecker in the Nation—cbs
- 3:00—Fighting Cowboy Drama Series—mbs
- 3:15—Kaltenborn Comment—nbc
- 3:30—The Blue Skirt Revue—mbc
- 3:45—Earl Godwin's War Broadcast—mbc
- 4:00—Kate Smith and Variety Hour—cbs
- 4:15—John Hines Comment on the War—nbc
- 4:30—Dinah Shore Sings for You—mbc
- 4:45—Dance Music Orchestra (15 m.)—mbs
- 5:00—Five Minutes News Period—cbs
- 5:15—Good Old Days and Pat Barnes—mbc
- 5:30—This is Navy Norfolk, Variety—nbc
- 5:45—The Fred Waring repeat—mbc
- 6:00—Abe Lyman's Waltz Time—mbs
- 6:15—Gang Busters Anti-Crime Play—mbc
- 6:30—Franklin D. Roosevelt—cbs
- 6:45—Gabriel Heatter Speaking—mbs
- 7:00—Dancing Music Orchestra—nbc
- 7:15—Spotlight Bands, Guest Orchest.—nbc
- 7:30—That Brewster Boy, Dramatic—cbs
- 7:45—The Fred Waring, Guest Orchest.—nbc
- 8:00—Grace Fields and Comedy—mbc
- 8:15—People Are Funny, a Quiz—nbc
- 8:30—The Fred Waring, Variety Show—mbc
- 8:45—Caravan Hour, Larry Roy, M.C.—nbc
- 9:00—John B. Hines in Comment—mbs
- 9:15—Dancing Music Orchestra—nbc
- 9:30—To Be Announced (45 m.)—nbc
- 9:45—John Gunther, News Period—mbc
- 10:00—The Fred Waring, Variety Show—mbc
- 10:15—Newspapers and Victory—nbc
- 10:30—Dance Music Orchestra (15 m.)—mbs
- 10:45—The Fred Waring, Variety Show—mbc
- 11:00—The Fred Waring, Variety Show—mbc
- 11:15—The Fred Waring, Variety Show—mbc

HOLD EVERYTHING



"Please hurry up, lady—here comes the night shift!"

ANNUAL MEETING OF NEWSWOMEN OPENS FRIDAY

CINCINNATI, Oct. 23 (AP)—Ohio's newspaper women come here tonight to discuss problems created by the war, including new duties passed to women by men going to the services.

The 40th annual meeting of the Ohio Newspaper Women's Assn. opens tonight, and business sessions start tomorrow. Among discussion topics are copy desk work, hitherto a man's enterprise.

The \$800 prize list for stories written during the past year will be announced Saturday, with the awards war stamps instead of cash. Mrs. Dorothy Bicker of The Wilmington News-Journal and Elma Kruse of The Cleveland Press are co-chairmen of the contest.

Speakers at the Saturday night banquet will be Clark B. Firestone, associate editor of The Cincinnati Times-Star; John W. Larue, managing editor of The Enquirer; and Carl Goat, editor of The Post.

OHIO WOMEN TAKE NEW JOBS

COLUMBUS, O., Oct. 23 (AP)—Ohio women are obtaining industrial jobs in ever increasing numbers but the supply has hardly been tapped. Directors Wade Hammond of the Federal Employment Service in Ohio said today.

The service placed 17,794 women in all types of jobs in September, compared with 15,203 in August and 11,267 in July. September placements included 16,665 in non-agricultural positions.

Out of the soil-stirring stand of a handful of Marines battling against tremendous Jap odds to hold a strategic patch of desert soil in the Pacific, Paramount Pictures has fashioned a truly great picture—"Wake Island."

It is now at the Ohio theatre, an epic document of American fighting courage and skill. In it is enshrined the shining heroism of that little band of Marines and civilians that held out for days, outnumbered, out - equipped, outstripped in everything but courage and determined fighting spirit; in it are enshrined the meaning of this war and why it must be won.

One feels impelled to shout hurrahs for the realistic re-enactment of the Wake Island struggle, and for the splendid acting of the hand-picked cast. Heading the list

of actors giving memorable performances are Brian Donlevy, Robert Preston, MacDonald Carey, Albert Dekker, Walter Abel, Barbara Britton and William Bendix.

"Wake Island" is truly gripping, thrilling drama and genuine entertainment. So convincing is the dialogue and the action to suit it that, altho you know the story, the picture has you on tenterhooks wondering what's coming next.

About one-third of the film is focussed on the actual Wake Island battle itself, beginning with the sneak Jap attack. From then on the screen is filled with screaming battle planes hurtling down on Jap warships and lunging at each other; with roaring cannon, machine guns chattering their death-dealing, steel-jacketed denials to Jap troops attempting to storm the beaches.

But always "Wake Island," the film, tells its story in terms of the men who fought the battle; you get to know these men as individuals, as flesh-and-blood characters. They're not just men you see behind machine guns, anti-aircraft guns and in war planes. They become real, because their story is real.

"Wake Island" is a dramatization, not a newsreel clip, therefore it shows the great human drama as it must have unfolded. The actors in the picture don't try to create mirror-perfect reflections of some actual Marine on the island. Each actor interprets his role individually, but all infuse their parts with the great spirit and gallantry of the original heroes.

Cooperation and advice of the Marine Corps, who helped in the filming of "Wake Island," has given strict authenticity throughout the picture. Battle scenes are remarkably realistic and the actors portraying Marines can hardly be told from actual Leathernecks.

What happened at Wake Island will never be forgotten. This stirring film re-enactment will be remembered for a long, long time by all who see it. You must see it!

Combining the talents of dynamic Van Heflin and singing starlet Kathryn Grayson, "Seven Sweethearts," which opens Saturday at the Sigma theatre, provides young romance and beauty aplenty in one of the season's brightest offerings.

Heflin, as a cocky reporter who bumps into love while covering a tulip festival in Little Delft, Michigan, fulfills the promise he showed in "Johnny Eager" and "Kid Glove Killer."

Kathryn Grayson is engaging as his sweetheart, the youngest of seven daughters who manage a hotel for their eccentric Dutch father. She sings two numbers written especially for the picture: "Little Tingle-Tangle Toes" and "You and the Waltz and I."

Marsha Hunt, the fragrant sister of "Hossoms in the Dust," has a comedy role. As the eldest stage-struck sister who finally sends Heflin into an elopement, Miss Hunt pursues him mercilessly throughout the picture.

Five of the screen's prettiest and most promising starlets complete the title roles. Cecilia Parker, Frances Raeburn, Dorothy Morris, Frances Rafferty and Peggy Moran lend zest to an already piquant story.

Character parts are ably handled by S. Z. Sakall, Isabel Elsom, Diana Lewis, Lewis Howard, Carl Esmond and Louise Beavers.

Film Dedicated To Marines Opens Friday At The Ohio

Brian Donlevy, McDonald Carey And Robert Preston Have Leading Roles In "Wake Island"

The unforgettable band of Marines that stood off a thousand Japs until their ammunition ran low is portrayed in the film dedicated to them, "Wake Island," which opens Friday at the Ohio theatre.

Brian Donlevy, MacDonald Carey and Robert Preston have the leading roles. The midnight feature Friday at the Ohio is a double spook show, stage and screen entertainment featuring the Frankenstein monster.

Dramatically telling the touching story of a group of child refugees who are shipwrecked in occupied France to Britain and safety by a gruff Englishman, the film, "The Pied Piper," makes its debut in Lima Friday evening at the Quilna theatre with Monty Woolley in the starring role.

The concluding film Friday is "Broadland," starring John Payne, Sonja Henie and Jack Oakie.

Eddie Bracken and blonde June Preisser head the cast of "Sweater Girl," the current entertainment offering at the State theatre. The cast includes Betty Jane Rhodes, Philip Terry, Nils Asther, and Frieda Inescort. Also on the program is "Miss Polly," starring ZaSu Pitts and Slim Summerville.

"West of the Law," eighth of the successful Rough Rider series, starring Buck Jones, Raymond Hatton and Tim McCoy, is scheduled to commence Friday at the Lyric theatre. The second portion of the program is "Remember Pearl Harbor," starring Don "Red" Barry in a story based on events in the Pacific at the time of the infamous attack.

Seven fair young maidens on a mad and merry hunt find handsome Van Heflin a willing prey of their search in "Seven Sweethearts," which commences Saturday at the Sigma theatre. Among the beauties who appear are Marsha Hunt, Cecilia Parker, Peggy Moran, Diana Lewis, Kathryn Grayson and Louise Beavers.

Also showing will be "Eyes in the Night," starring Ann Harding and Edward Arnold. Showing for the last time Friday are "Calling Dr. Gillespie" and "Destination Unknown."

OHIO
The roof of all mankind's troubles can be traced to the ungodly habit of taking setting-up exercises, according to Monty Woolley. The bearded actor let this gem of wisdom slip from his lips as he adamantly refused to do a scene requiring exercise for his latest picture, "The Pied Piper," at the Quilna theatre starting Friday night.

"It would get a bad example for the younger generation," he said. "I remember in my class crew were the luckiest, most exercising students there."

"There are all dead now and here am I, a man who has never played tennis or golf, in fine health. The only exercise I ever took was walking behind the eves of my friends who believed in exercise."

Irving Pichel, the director, didn't quite agree with Woolley's theory but he took the scene out of the picture to keep the hirsute star happy.

Roddy McDowall and Anne Baxter are featured with Woolley in "The Pied Piper," which was produced and written for the screen by Nunnally Johnson.

"Just Off Broadway," the latest and most exciting of the Michael Shayne detective films, also starts Friday evening starring Lloyd Nolan and featuring Maurice Weaver, Phil Silvers and Janis Carter. Preview audiences have described the film as tops in fast-paced action, startling suspense and exciting romance. In the space of 24 hours Mike manages to act as both juror and prosecuting attorney—rounding up the culprit in the nick of time.

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"Calling Dr. Gillespie" & "Destination Unknown"
SIGMA
SEVEN LOVELY GIRLS AND ONE LONELY BOY!
SEVEN BEAUTIES WITH ONLY ONE THOUGHT:
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And What A HUSBAND—HUNT IT!
Seven Sweethearts
starring
KATHRYN GRAYSON
VAN HEFLIN
MARSHA HUNT
WITH
CECILIA PARKER
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