

Ann Sheridan And Morgan To Head Cast Of New Ohio Film

"Wings For The Eagle" Will Open On Friday; "Mrs. Miniver" To Close Engagement Thursday Night

A story of the men behind the men who fly our planes has been welded into motion picture entertainment in the form of "Wings for the Eagle," commencing Friday at the Ohio theatre. Stars of the film, set in the vast Lockheed Aviation plant, are Ann Sheridan and Dennis Morgan. Showing for the last times Thursday is "Mrs. Miniver," starring Greer Garson and Walter Pidgeon.

Concluding a week's run at the Quilna theatre is the unforgettable "Citizen Kane," starring Orson Welles and marking a new step in motion picture production. Welles violates all the time honored rules of producing and directing with low-ceiling sets, lighted backgrounds and shaded foregrounds, but comes up with pictures more clearly resembling the normal view than anything yet seen. The story concerns a financial tycoon who wanted the world to love him, but had little love in return.

Richard Travis and Julie Bishop have the leading roles of "Escape From Crime," the current thriller at the Sigma theatre. Also showing is "Castle in the Desert," starring Sidney Toler, Arlene Whelan, Richard Derr, Douglas Dumbrille, Henry Daniell and Edmund MacDonald.

Judy Canova heads the cast of "Sleeping Beauty," now at the Lyric theatre with "Klondike Fury," which stars Edmund Lowe and Ralph Morgan. Miss Canova, Hollywood's most popular interpreter of the hill billy roles, is cast in the type role which made her famous.

The ghost of "Old Hickory" returns to this world to help a young man work out his problems in the current State film, "The Remarkable Andrew." Cast in the unique role of Andrew Jackson's ghost is Brian Donlevy, with William Holden as the young man in distress. Also showing is "I Was Framed."

Orson Welles' Mercury production of "Citizen Kane" now at the Quilna theatre, is the story of a man with an unquenchable lust for power over life, money and love. Thru a radically new technique of telling the story of this hot-blooded man, he is seen thru the eyes of the people who feared him, hated him, and loved him. Particularly in his relations with two beautiful women he loved, married and lost thru his own inability to surrender to love except on his own terms, the scrutiny is in fascinating detail. Kane is a great lover, but he could not or would not learn that in love one gets the more one gives, and his two impetuous romances lead to disasters of the heart.

The time element is forgotten in the telling of the story. Incidents skip thru the period of 50 years at will, depending upon the memory of the character who is relating his experiences with the tycoon who tried to build a one-man empire in America. In portraying Kane during this 50-year period, Orson Welles contributes some of the finest acting the screen has ever seen, and the celebrity of radio and the Broadway stage can now claim new acting laurels.

"Citizen Kane" begins with a March-of-Time type news reel, Charles Foster Kane has just died, and his last word is a groaned "Rosebud." Since there has never been any "Rosebud" known in his life, mystery is created immediately in the public mind. A reporter is assigned to ferret out "Rosebud," and his long search forms the unifying device in the tight plot of the film. The poignancy of the final revelation of the mystery of "Rosebud" is a great emotional peak.

A whole new crop of movie stars have been created in "Citizen Kane." The important supporting roles are filled by the members of Welles' own Mercury Theatre acting company, and each and every one of them gives a performance that is outstanding. As a matter of fact, the news is that all of them have been offered long-term movie contracts, and Dorothy Comings, who plays Kane's appealing, gay, frightened second wife, is already slated for stardom by RKO radio.

Others include Joseph Cotten, leading man for Katharine Hepburn during her Broadway year-long run of "The Philadelphia Story," Everett Sloane, famous radio actor starred for nine years in "The Goldbergs," Ray Collins, Paul Stewart, Agnes Moorehead, E. Skene Sanford and William Alland. Probably none of these names is known to you now, but just wait!

"Wings For The Eagle," at the Ohio theatre Saturday, is a film that does a splendid job of blending individual drama with the one grim story that hovers over all personal conflict—the world struggle to smash the Axis. But this film tells its story not thru the soldiers and sailors on the warring front but thru the men and women who turn out our planes. Their story is packed with all the action, drama and excitement that one would find on the actual fighting front; the constant fight against time is never out of their minds.

Lovely Ann Sheridan and debonair Dennis Morgan have the leading roles with Jack Carson and George Tobias in the supporting cast. The film is set, for the most part, in the huge Lockheed Aircraft Plant. Ann and Jack play the role of a married

couple who split up when Jack becomes irritated over having wasted his money on a phony engineering course.

Morgan portrays a care-free character who lands a job at the Lockheed plant in the hope that his draft board would consider his job "essential." But Pearl Harbor changes his mind in a hurry and he realizes he had a wrong slant on things.

Dennis also takes advantage of Ann's quarrel with Carson and goes all-out in his attempt to be pleasing but he soon learns that her heart is still with Carson. Tobias, as usual, gives a splendid performance as the shop foreman whose whole life is wrapped up in Lockheed and the patriotic fervor to speed up the work. His son, played by Russell Arms, also works at the plant, but leaves to join the air force and Tobias is prouder than a papa with a newborn babe.

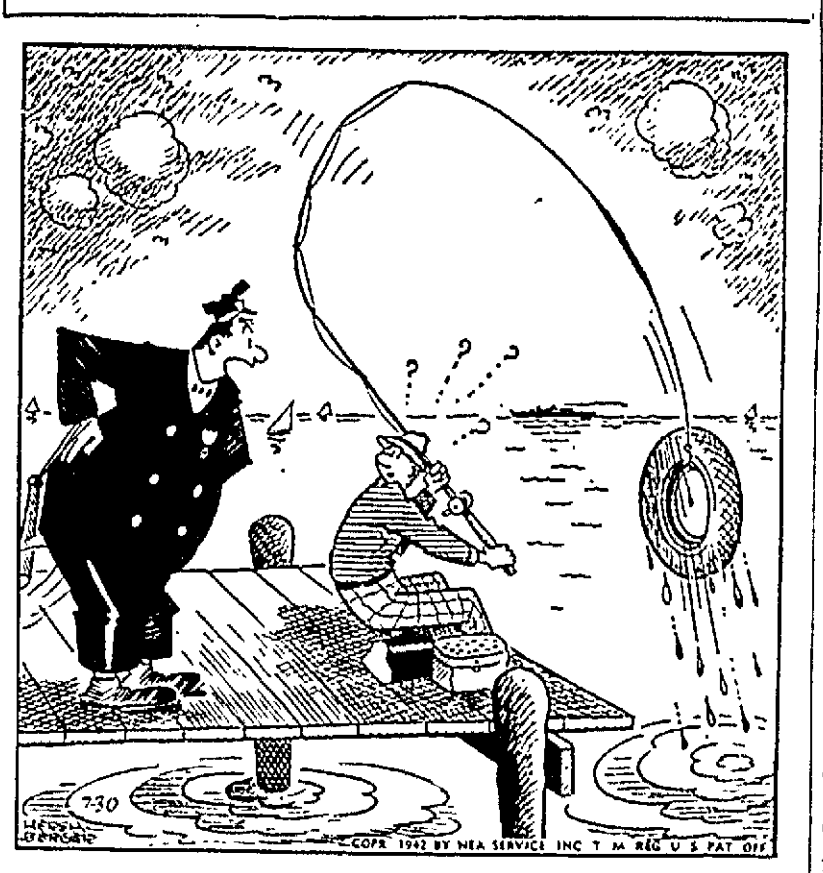
It is only after the United States' involvement in the war and after Tobias' son pays with his life for his patriotism that Dennis decides he, too, has a debt, both to his country and his friends. He joins the Air Force, but before going he patches things up between Ann and Jack.

Theatre Guide

OHIO—"Mrs. Miniver."
QUILNA—"Citizen Kane."
SIGMA—"Castle in the Desert" and "Escape From Crime."
STATE—"The Remarkable Andrew" and "I Was Framed."
LYRIC—"Sleeping Beauty" and "Klondike Fury."
DRIVE IN—"Appointment For Love."

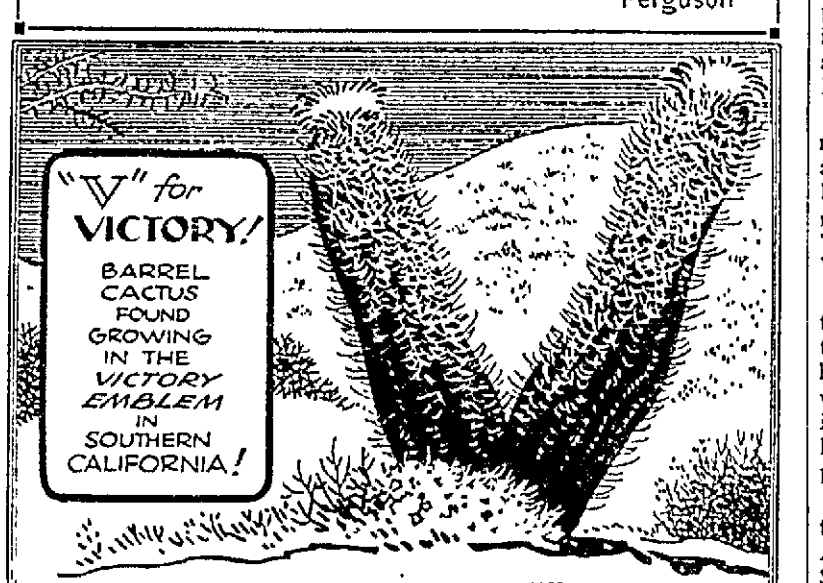
COMING UP
OHIO—"Wings For The Eagle" shows Saturday.
QUILNA—"The Magnificent Dope" and "Thru Different Eyes" commence with Friday preview.
STATE—"In This Our Life" and "True To The Army" commence Sunday.
LYRIC—"Westward Ho" and "Law of the Jungle" commence Friday.
MAJESTIC—"Wolf Man" and "Face Behind the Mask" presented Friday.
SIGMA—"Dr. Broadway" and "My Favorite Spy" start Saturday.
DRIVE IN—"Swing It Soldier" and "Mob Town" commence Friday.

FUNNY BUSINESS

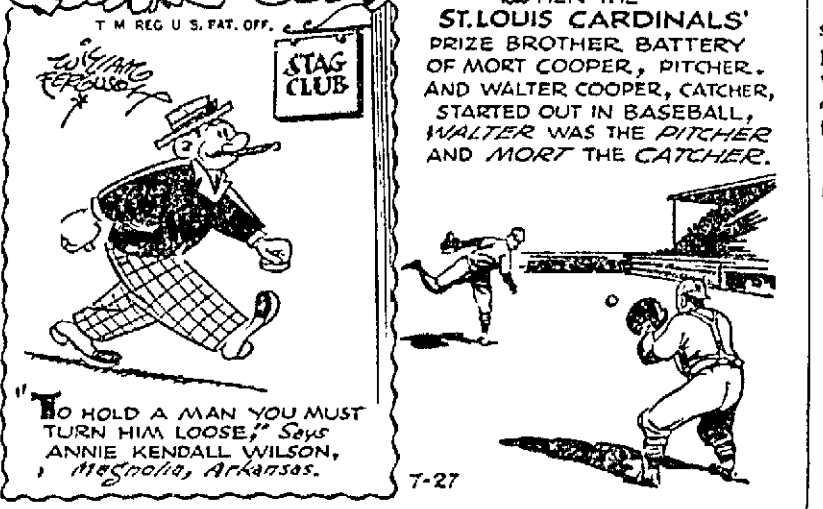


"Hey, you! Gotta permit from the rationing board?"

THIS CURIOUS WORLD



WHEN THE ST. LOUIS CARDINALS' PRIZE BROTHER BATTERED MORT COOPER, PITCHER, AND WALTER COOPER, CATCHER, STARTED OUT IN BASEBALL, WALTER WAS THE PITCHER AND MORT THE CATCHER.



STAG CLUB

most thrilling of Republic's series of "Three Mesquiteers" westerns, will bow into the Lyric theatre for a three day run starting Friday.

With a sterling cast and a sure-fire plot, the picture cannot fail to please local action fans who enjoy novelty in their westerns.

Much of the fast action results when the Mesquiteers learn that a local gangster element, as yet unidentified, is instituting a reign of terror. Their technique is to consistently rob the banks of Spring Valley and vicinity, and then frame innocent strangers so that they are accused of the crimes.

Seeing an opportunity to make even more money, they manage to collect the reward money that is offered for the apprehension of the bandits "alive or dead."

One of the Mesquiteers, the easy-going "Lullaby Joslin," is thus victimized, but the heavies have failed to reckon with the other two members of the trio, who spring to his defense and completely turn the tables on the heavies, making sensational exposures as to their identities.

Bob Steele, Tom Tyler and Rufe Davis head the cast, with Lois Collier and Evelyn Brent in the top feminine spots. Other members of the cast are Donald Curtis, John James, Ken Duncan, Budd Buster, Emmett Lynn, Monte Montague and Al Taylor.

Seversky To Urge A Single Air Force On Radio Program

"Town Meeting Of The Air" Will Be Heard From University Of Southern California At 9 P. M. Thursday

Foremost advocate of an air force with its own individual command, and sufficiently powerful to join the Army and Navy in a three-pronged attack on the enemy is Major Alexander P. de Seversky, who will be one of the speakers on the "America's Town Meeting of the Air" program from the Bovard auditorium at the University of Southern California, Thursday at 9 p. m. over WJZ.

The topic, "Can Air Power Plus Nerve Bluz Bring Victory" will also be discussed by Major General Paul B. Malone, retired commanding general of the Ninth Army Area and the Fourth Field Army in World War I, representing the military point of view; Captain Claude Banks Mayo, U. S. Navy, retired, and superintendent of the California Maritime Academy, representing the naval interests; and William B. Zaff, publisher of the magazines "Flying" and "Popular Aviation," and author of the book: "The Coming Battle of Germany."

"Those Good Old Days," the new fast-stepping show of the gay and gaudy maude decade, with Bill Hardy's original gay nineties gang, will be heard again on Thursday, at 10:15 p. m. over WJZ.

Guest star will be Cecilia Loftus, English songstress who was the favorite of Europe's crowned heads in her heyday. Pat Barnes will net as master of ceremonies. Members of the cast are Hal Willard, baritone; Ethel Gilbert, soprano and Lulu Bates, contralto.

The second and final dramatization on the war role of the U. S. Army Signal Corps, entitled "The Signal Corps Fights," will be heard on Thursday, 8:30 to 9 p. m. over WEAF.

This second episode, with its setting at the besieged Army posts of Bataan and Corregidor, will conclude the over-all picture of the functions and activities of the Signal Corps from the time

THURSDAY, JULY 30 Eastern War Time P. M.—Subtract One Hour for C.W.T., 2 Hrs. for M.W.T.

Attention is drawn to the fact that the following programs are listed as being broadcast by the stations mentioned in this column. The following programs are listed as being broadcast by the stations mentioned in this column.

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