

Campus Players Open Season Thursday with 'Set It in Troy'

The Book Shelf

Clarence Darrow: Full-Length Portrait

CLARENCE DARROW FOR THE DEFENSE, by Irving Stone. Doubleday, Doran & Co., New York, \$3.

Reviewed by PROF. M. C. OTTO

Clarence Darrow was not an ordinary human being. And Irving Stone's biography presents him as a big, built on giant lines, full size, physically, emotionally, and intellectually. Readers of the present book who knew this without having to be told will learn much they did not know of the great lawyer's development, as they will be impressed, if not surprised, by the sheer intellectual grasp and power evident in the great speeches he delivered in the most famous of his court battles.

Mr. Stone collected an enormous mass of valuable biographical material and used it with accuracy. He is gifted with a novelist's instinct for color and drama, and his admiration for Clarence Darrow is disclosed wherever there is a chance for it to appear. Yet somehow the biography misses fire. As an achievement in reporting and arranging of items it is first class, but as the study, or even the story, of an extraordinary life it seems to me to fall far short of what should have resulted from so much ability and industry. The man, Clarence Darrow, all but escapes, especially in his problematic aspect. Even more of him would have escaped if his own writings, amply introduced, had not prevented it. On this human side his own autobiography, "The Story of My Life," published a few years ago, is to be preferred to this biography.

The most important contribution which the biography makes to the understanding of Clarence Darrow is the setting forth of his defense technique as social propaganda. "Its appeal," says Mr. Stone, "was educative rather than legal, aimed at the millions of the public rather than at the 12 jurors in the box, designed to change the thinking of the nation rather than the mere keeping of his clients out of jail. It is a tribute to the brilliance of his mind that in his every major case, whether it was labor, racial or religious, he succeeded in merging the jury with the rest of the country, in merging the hour of appeal with the centuries of the past and the immediate decades of the future."

The evidence which Mr. Stone supplies to back up this interpretation gives his book decided social significance. It is, at the same time, just here that the study of Clarence Darrow is most seriously wanting. Why was it that in spite of a pronounced interest in social amelioration, his attitude toward the improvement of social institutions was so

"Set It in Troy," newest comedy from the pen of Ronald E. Mitchell, professor of speech at the University of Wisconsin, will be staged at 8 p. m. Thursday and Friday in the Wisconsin Union theater as the first production on the Wisconsin Players' summer playbill.

The play, laid during the 10-year siege of ancient Troy, is "entirely unhistorical," according to Mitchell, who will direct his own work. It is built around the character of a herald, Idaeus, who appears briefly in the Iliad, and the entire play is concerned with refugees, crowded into a tiny house.

The cast will consist of Donald Varian, Mary Lehner, Joseph Sturm, Jackie Stafford, a student at West high school; Adele Stephens, Lillian Adams, Charlotte Wells, Robert Campbell, student at the Longfellow school; Rodney Briggs, Earle Roberts, Louise Froiland, and Carol Weeks.

Play Circle Plans Film Study Group for Summer Session

A shortened version of the "Film Study Group," organized during the winter session on the University of Wisconsin campus, will be offered this summer in the Wisconsin Union Play Circle. Three feature films of the past will be shown, taken from the files of the Museum of Modern Art in New York City. Membership in the group will be limited to 400, according to the Union Film committee, sponsors of the project.

The films to be shown are "Monsieur Beaucaire" starring Rudolph Valentino, July 14; "The Love Parade," starring Maurice Chevalier and Jeanette MacDonald, July 21, and "Robin Hood," starring Douglas Fairbanks, Sr., July 28.

Stella Kayser to Give Music History Course

Stella Kayser will give a course in the history of music in the history of music department, especially for young students, at the summer session of the Wisconsin School of Music.

Georgia Elliott, 8, to Be Heard Today in Piano Recital

Georgia Ann Elliott, 8, daughter of Prof. and Mrs. B. G. Elliott, 2302 Commonwealth ave., will give a piano recital at 3 p. m. today in her home. She is a pupil of Katharine-Louise Henning.

City Library Adjusts Hours to Suit Summer Residents

For the convenience of soldiers, sailors, summer school students, and defense workers, the Madison Free library will stay open until 6:00 p. m. on Saturdays during July and August. "Because an increasing number of people will be remaining in the city during summer weekends, we feel that the library should be open to serve them and have readjusted our staff working hours accordingly," said Helen E. Farr, librarian.

All men in uniform and civilians who are temporary residents within the city limits may obtain free borrowers' cards by presenting identification showing name and address. Many have already registered as temporary borrowers. Summer session students of the University of Wisconsin are expected to begin using the library later this week. Last year 211 summer cards were issued to temporary visitors.

Forbes-Meagher Music Company. 26 Years at 27 W. Main St. Spirited Music for... OF JULY. Week-End... This is Hot Fighting... Keep the Home Fires Burning... He wears a Pair of... Abbe Lippman.

Prima Donna



Marthe Errolle, one of the youngest prima donnas, is soloist today on the St. Louis Municipal Opera program, broadcast over the Columbia network. Daughter of a Metropolitan Opera tenor, the lyric soprano is making her St. Louis debut this season in the famed outdoor performances.

Union Offers Folk Festival on July 25

A folk festival, with John Niles, ballad singer and student of American folk-music, as leader, will be held the night of July 25 in the Wisconsin Union theater, the Union Music committee announces.

The program will be built around the songs of the back country, garnered from the hills and byways of the United States by Niles and his co-workers. Many of the songs, discovered in the hill country of the south, are ancient English tunes, brought to America by the first white settlers and preserved with their Elizabethan English turn of phrase.

News Broadcasts

- 7:00 WIND WBBM 5:00 WIND WBBM
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7:00 WIND WBBM 5:00 WIND WBBM
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Sports Reviews

1:15 WGN WJJD 8:00 WJJD
3:30 WGN WJJD 8:00 WJJD
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Other Stations Sunday

- 8:00 Good Morning-WGN
8:00 Calling Fan America-WBBM
8:00 Church Services-WTJM
8:00 Land of the Free-WBBM
8:00 Radio City-WCFE WLW
8:00 Radio City-WCFE WLW

WBA to Carry Description of July 4 Parade

Legion Broadcast, Two Turf Events Also to Be Featured

Madison's Independence day parade will be described for the radio audience Saturday when WBA broadcasts a report of the procession at 11 a. m. Other July 4 features will include a one-hour American Legion broadcast at 8 p. m. and two outstanding turf events.

- 9:45 a. m.—Lone Journey, at new time—WMAQ.
10 a. m.—Road of Life, at new time—WMAQ.
10:30 a. m.—Against the Storm, at new time—WMAQ.
11:30 a. m.—The Goldbergs, at new time—WBBM.
1:15 p. m.—Lonely Women, new serial—WJJD.
1:45 p. m.—Pepper Young's Family Joke WBBM schedule.
2 p. m.—The Story of Mary Marlin, at new time—WMAQ.
2:30 p. m.—Athen Hayes as Julia Ward Howe—WJJD.
3 p. m.—National Radio Forum: Brig. Gen. Philip B. Fleming on "Activities of the War Relocation Authority"—WBA.
3:45 p. m.—Wallace Berry and Mariette Rambou in "The Charno"—WBBM.
4 p. m.—Great Artists: John Charles Van Amburg—WBBM.
9:30 p. m.—Vaughn Monroe's orchestra replaces Blonnie—WBBM.

WHA Sunday

- 12:00 Noon Music.
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WIB Monday

- 7:00 Morning Melodies.
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WIB Monday

- 6:30 The Morning Parade.
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WIBA Will Broadcast Rally, Scandinavian Talks at 2:30

Part of a Scandinavian broadcast and radio rally scheduled at 2 p. m. today at Brees Stevens field will be put on the air locally by WIBA, beginning at 2:30. The program will include music by the Norwegian Children's chorus of Chicago and the Grieg Male chorus of Madison, as well as talks by Dr. E. Kaundahl, Norwegian writer; Wendell Lund, of the War Production Board; Raymond Baumann, Danish consul in Chicago, and Herman Seide, president of the Wisconsin State Federation of Labor.

Frequencies

- WIBA 1310 WMAQ 670
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Sports Reviews

2:15 WJJD WJJD 5:00 WJJD
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Markets

- 6:24 KMOX 12:50 WJJD WLS
11:30 WJJD 1:00 WJJD
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Other Stations Monday

- 6:00 Sunrise Special WTJM
6:00 Sunrise Special WTJM
6:00 Sunrise Special WTJM
6:00 Sunrise Special WTJM
6:00 Sunrise Special WTJM

Afternoon

- 12:00 Life Can Be Beautiful—WBBM
12:00 Life Can Be Beautiful—WBBM
12:00 Life Can Be Beautiful—WBBM
12:00 Life Can Be Beautiful—WBBM
12:00 Life Can Be Beautiful—WBBM

Evening

- 5:00 Music by Siregnak—WMAQ
5:00 Music by Siregnak—WMAQ
5:00 Music by Siregnak—WMAQ
5:00 Music by Siregnak—WMAQ
5:00 Music by Siregnak—WMAQ

MAGNAVOX Belvedere Automatic Radio Phonograph. This model has enjoyed remarkable popularity among discriminating people. Its two twelve-inch Duosonic speakers reproduce the entire radio and phonograph tone range with flawless beauty that will thrill critical music lovers. . . and provide the younger generation with a life-like dance orchestra in your own living room. The elegant Chinese Chippendale cabinet is available in old world mahogany and walnut. See and hear it . . . now! Liberal terms.

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