

Jean Gabin, French Movie Star, In New Quilna Film

"Moontide" Opens At Friday Preview With Ida Lupino As Leading Lady; Stage Show Booked At Ohio Theatre

The Frenchman of whom movie fans have heard so much, Jean Gabin, will be the star of the Quilna's new film, "Moontide," which commences with the Friday preview showing. Ida Lupino is the idol's leading lady, while Thomas Mitchell and Claude Rains appear in prominent roles. A dizzy baseball film, "It Happened in Flatbush," is co-featured. Showing for the last times Friday are "Two Yanks in Trinidad" and "Not a Lady's Man."

The Ohio theatre offers 11. L. Weber's "Midnight Voodoo Party" at 11:30 p. m. Friday, along with the film, "Rogue's Tavern." During the day is current film, "Maisie Gets Her Man," starring Red Skelton and Ann Sothern, in another of the comedies built on the adventures of a chorus girl.

Currently at the Sigma theatre are "Tough as They Come," a story of the rough and tumble Dead End Kids and "There's One Born Every Minute," a bit of buffoonery starring Hugh Herbert.

The Lyric theatre offers a new billing on Friday with "Billy the Kid's Round Up," a western thriller, and "So's Your Aunt Emma," a comedy starring Zasu Pitts. Showing for the last times Thursday are "Confirm or Deny," starring Don Ameche and Joan Bennett, and "The Stork Pays Off" starring Maxie Rosenbloom.

John Garfield, Nancy Coleman and Raymond Massey head the cast of the State film, "Dangerously They Live," an exciting thriller of work by counter-espionage agents, and "No Hands On the Clock," which stars Chester Morris and Jean Parker.

At the Drive in theatre is "You Belong to Me."

OHIO

There will be strange goings-on at the Ohio theatre around midnight Friday night. Invisible demons will raise tables, raise spoons and raise Cain right on the stage when H. L. Weber, the noted demonstrator of occult lore brings his troupe of invisible

Today's Pattern



By ANNE ADAMS

SLENDERIZING MAGIC

Chin up . . . dress up, in this dainty Anne Adams frock, Pattern 4091. Designed to flatter your figure, those slimming boned panels square off into a waist-girdle and may be in contrast. To add lace trim! Pattern 4091 is available in women's sizes 31, 36, 38, 40, 42, 44, 46 and 48. Size 36 takes 3½ yards of 36 inch fabric.

Send FIFTEEN CENTS (plus ONE CENT to cover cost of mailing) for this Anne Adams pattern. Write plainly SIZE, NAME, ADDRESS AND STYLE NUMBER. Announcing — our Summer 1942 Pattern Book — just off the press! A complete wardrobe plan for your new "dual" life, with tailored sheers, cottons, evening and bridal wear, play outfits. Yours for TEN CENTS!

Send your order to The Lima News, Pattern Department, 243 W. 17th-st., New York, N. Y.

WAR-TIME SCHEDULES

June 28, 1942

To save rubber—to provide best possible service for NECESSITY RIDING—our schedules have been changed to conform with the General Orders of Office of Defense Transportation.

ASK YOUR TICKET AGENT FOR NEW TIME TABLE

C&LE BUS CENTER
E. MARKET AND CENTRAL
PHONE 47601

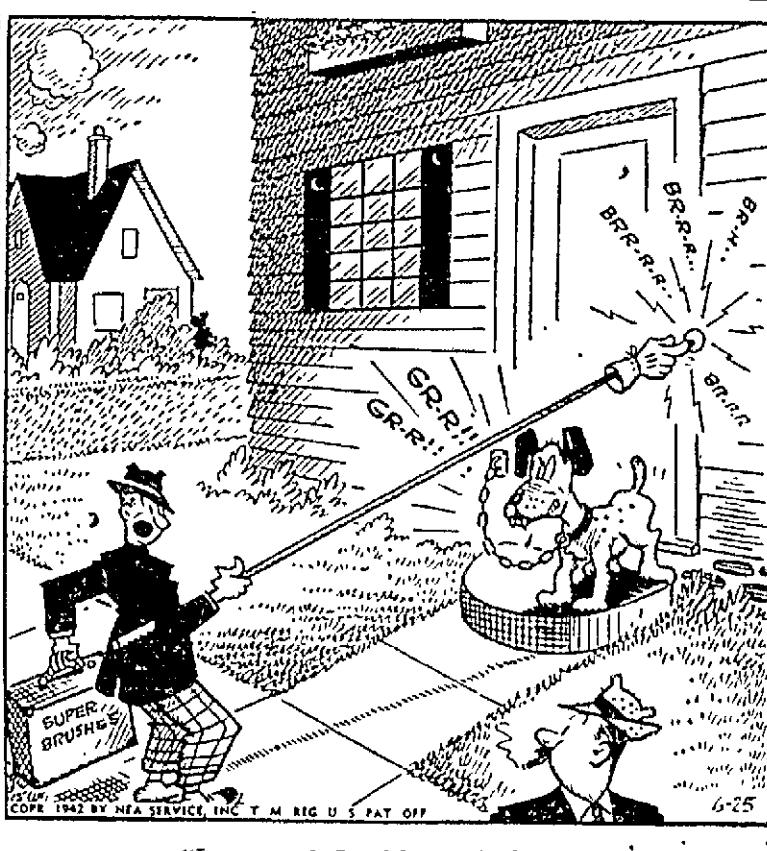
Cincinnati & Lake Erie
Transportation Company

IN OHIO STAGE SHOW



A couple of visitors from the land of the weird and eerie eye each other in a picture offering an idea of the Friday evening entertainment at the Ohio theatre where H. L. Weber's "Midnite Voodoo Party" will be given at 11:30 p. m.

FUNNY BUSINESS



"Last week I sold watch dogs!"

Brooklyn, a role quite different from anything he's done before, is whose father she knew many years ago to score a clean hit with his before. At the stadium she learns

that a notorious gangster has taken over the management of the young boxer, and has recently kidnapped the attorney for an underworld rival.

Curvaceous Carole Landis creates quite a few complications for Manager Nolan in her role of the owner to the Brooklyn team. But

advances reports have it that Lloyd

takes care of Miss Landis, and the complications, in his own inimitable style, combining in the process two of America's favorite pastimes—baseball and romance.

Perhaps you would like to come on the stage to test the voodoo power for yourself. If so you may examine three pieces of a "zombie brain" which transform and multiply in your own hands. Your handkerchief may be sealed up tight in a five gallon glass water bottle. No matter, for invisible fingers will put life into it until it pops off the cork and the hootchy-kootch almost into your lap.

Even if you don't scare easily you will like the floating soul or you may go to Yamadeva, the skull with the zombie brain, the underworld. Her thrillingly macabre adventures finally culminate in a surprising climax.

Roger Pryor is seen in the role of Terry, and other players supporting Miss Pitts in "So's Your Aunt Emma" are Warren Hymer, Gwen Kenyon, Douglas Fowley, Elizabeth Russell, Bud McFaggan, Irving Mitchell and Gene O'Donnell. Jean Yarbrough directed for producer Lindsay Parsons, and the original story by Harry Hervey was adapted for the screen by George Bricker and Edmund Kisko.

SPANNING HURTS MOTHER SAN ANTONIO, Tex., June 26 (INS)—Mrs. Margarita Garza had occasion to spank her little daughter. The child wiggled out from under a soundly administered stroke of Mrs. Garza's right hand.

Mrs. Garza is recuperating from a broken arm.

"So's Your Aunt Emma," one of the season's most hilarious comedies, opens an engagement at the Lyric theatre on Friday with Zasu Pitts starred in the title role.

The wistful Miss Pitts, top-ranking comedienne of the screen, is seen in a characterization which gives full scope to her talents, and makes her the center of a series of events which are by turns thrilling and laughable.

In the story Aunt Emma, a bashful old maid, goes to the city to see a prize fight in which one of the

wackiest team and its three million rabid, raving fans, the film goes all out for entertainment.

And according to preview critics, "it's a double-header for thrills!"

Lloyd Nolan, playing the scrappy, fast-talking manager of the

team, is Mickey O'Bannon, from anything he's done before, is whose father she knew many years ago to score a clean hit with his before. At the stadium she learns

that a notorious gangster has taken over the management of the young boxer, and has recently kidnapped the attorney for an underworld rival.

To her amazement, Aunt Emma is suspected of being Ma Parker, a notorious gunwoman, and of working in behalf of the rival gangster.

When the young prize fighter also becomes involved with the warring factions, Aunt Emma resolves to pose as Ma Parker in order to rescue him from a threatening situation, and joins forces with Terry, a reporter, in a finish battle with the underworld. Her thrillingly macabre adventures finally culminate in a surprising climax.

Roger Pryor is seen in the role of Terry, and other players supporting Miss Pitts in "So's Your Aunt Emma" are Warren Hymer, Gwen Kenyon, Douglas Fowley, Elizabeth Russell, Bud McFaggan, Irving Mitchell and Gene O'Donnell. Jean Yarbrough directed for producer Lindsay Parsons, and the original story by Harry Hervey was adapted for the screen by George Bricker and Edmund Kisko.

SPANNING HURTS MOTHER SAN ANTONIO, Tex., June 26 (INS)—Mrs. Margarita Garza had occasion to spank her little daughter. The child wiggled out from under a soundly administered stroke of Mrs. Garza's right hand.

Mrs. Garza is recuperating from a broken arm.

"So's Your Aunt Emma," one of the season's most hilarious comedies, opens an engagement at the Lyric theatre on Friday with Zasu Pitts starred in the title role.

The wistful Miss Pitts, top-ranking comedienne of the screen, is seen in a characterization which gives full scope to her talents, and makes her the center of a series of events which are by turns thrilling and laughable.

In the story Aunt Emma, a bashful old maid, goes to the city to see a prize fight in which one of the

wackiest team and its three million rabid, raving fans, the film goes all out for entertainment.

And according to preview critics, "it's a double-header for thrills!"

Lloyd Nolan, playing the scrappy, fast-talking manager of the

team, is Mickey O'Bannon, from anything he's done before, is whose father she knew many years ago to score a clean hit with his before. At the stadium she learns

that a notorious gangster has taken over the management of the young boxer, and has recently kidnapped the attorney for an underworld rival.

To her amazement, Aunt Emma is suspected of being Ma Parker, a notorious gunwoman, and of working in behalf of the rival gangster.

When the young prize fighter also becomes involved with the warring factions, Aunt Emma resolves to pose as Ma Parker in order to rescue him from a threatening situation, and joins forces with Terry, a reporter, in a finish battle with the underworld. Her thrillingly macabre adventures finally culminate in a surprising climax.

Roger Pryor is seen in the role of Terry, and other players supporting Miss Pitts in "So's Your Aunt Emma" are Warren Hymer, Gwen Kenyon, Douglas Fowley, Elizabeth Russell, Bud McFaggan, Irving Mitchell and Gene O'Donnell. Jean Yarbrough directed for producer Lindsay Parsons, and the original story by Harry Hervey was adapted for the screen by George Bricker and Edmund Kisko.

SPANNING HURTS MOTHER SAN ANTONIO, Tex., June 26 (INS)—Mrs. Margarita Garza had occasion to spank her little daughter. The child wiggled out from under a soundly administered stroke of Mrs. Garza's right hand.

Mrs. Garza is recuperating from a broken arm.

"So's Your Aunt Emma," one of the season's most hilarious comedies, opens an engagement at the Lyric theatre on Friday with Zasu Pitts starred in the title role.

The wistful Miss Pitts, top-ranking comedienne of the screen, is seen in a characterization which gives full scope to her talents, and makes her the center of a series of events which are by turns thrilling and laughable.

In the story Aunt Emma, a bashful old maid, goes to the city to see a prize fight in which one of the

wackiest team and its three million rabid, raving fans, the film goes all out for entertainment.

And according to preview critics, "it's a double-header for thrills!"

Lloyd Nolan, playing the scrappy, fast-talking manager of the

team, is Mickey O'Bannon, from anything he's done before, is whose father she knew many years ago to score a clean hit with his before. At the stadium she learns

that a notorious gangster has taken over the management of the young boxer, and has recently kidnapped the attorney for an underworld rival.

To her amazement, Aunt Emma is suspected of being Ma Parker, a notorious gunwoman, and of working in behalf of the rival gangster.

When the young prize fighter also becomes involved with the warring factions, Aunt Emma resolves to pose as Ma Parker in order to rescue him from a threatening situation, and joins forces with Terry, a reporter, in a finish battle with the underworld. Her thrillingly macabre adventures finally culminate in a surprising climax.

Roger Pryor is seen in the role of Terry, and other players supporting Miss Pitts in "So's Your Aunt Emma" are Warren Hymer, Gwen Kenyon, Douglas Fowley, Elizabeth Russell, Bud McFaggan, Irving Mitchell and Gene O'Donnell. Jean Yarbrough directed for producer Lindsay Parsons, and the original story by Harry Hervey was adapted for the screen by George Bricker and Edmund Kisko.

SPANNING HURTS MOTHER SAN ANTONIO, Tex., June 26 (INS)—Mrs. Margarita Garza had occasion to spank her little daughter. The child wiggled out from under a soundly administered stroke of Mrs. Garza's right hand.

Mrs. Garza is recuperating from a broken arm.

"So's Your Aunt Emma," one of the season's most hilarious comedies, opens an engagement at the Lyric theatre on Friday with Zasu Pitts starred in the title role.

The wistful Miss Pitts, top-ranking comedienne of the screen, is seen in a characterization which gives full scope to her talents, and makes her the center of a series of events which are by turns thrilling and laughable.

In the story Aunt Emma, a bashful old maid, goes to the city to see a prize fight in which one of the

wackiest team and its three million rabid, raving fans, the film goes all out for entertainment.

And according to preview critics, "it's a double-header for thrills!"

Lloyd Nolan, playing the scrappy, fast-talking manager of the

team, is Mickey O'Bannon, from anything he's done before, is whose father she knew many years ago to score a clean hit with his before. At the stadium she learns

that a notorious gangster has taken over the management of the young boxer, and has recently kidnapped the attorney for an underworld rival.

To her amazement, Aunt Emma is suspected of being Ma Parker, a notorious gunwoman, and of working in behalf of the rival gangster.

When the young prize fighter also becomes involved with the warring factions, Aunt Emma resolves to pose as Ma Parker in order to rescue him from a threatening situation, and joins forces with Terry, a reporter, in a finish battle with the underworld. Her thrillingly macabre adventures finally culminate in a surprising climax.

Roger Pryor is seen in the role of Terry, and other players supporting Miss Pitts in "So's Your Aunt Emma" are Warren Hymer, Gwen Kenyon, Douglas Fowley, Elizabeth Russell, Bud McFaggan, Irving Mitchell and Gene O'Donnell. Jean Yarbrough directed for producer Lindsay Parsons, and the original story by Harry Hervey was adapted for the screen by George Bricker and Edmund Kisko.

SPANNING HURTS MOTHER SAN ANTONIO, Tex., June 26 (INS)—Mrs. Margarita Garza had occasion to spank her little daughter. The child wiggled out from under a soundly administered stroke of Mrs. Garza's right hand.

Mrs. Garza is recuperating from a broken arm.

"So's Your Aunt Emma," one of the season's most hilarious comedies, opens an engagement at the Lyric theatre on Friday with Zasu Pitts starred in the title role.

The wistful Miss Pitts, top-ranking comedienne of the screen, is seen in a characterization which gives full scope to her talents, and makes her the center of a series of events which are by turns thrilling and laughable.

In the story Aunt Emma, a bashful old maid, goes to the city to see a prize fight in which one of the

wackiest team and its three million rabid, raving fans, the film goes all out for entertainment.

And according to preview critics, "it's a double-header for thrills!"

Lloyd Nolan, playing the scrappy, fast-talking manager of the

team, is Mickey O'Bannon, from anything he's done before, is whose father she knew many years ago to score a clean hit with his before. At the stadium she learns

that a notorious gangster has taken over the management of the young boxer, and has recently kidnapped the attorney for an underworld rival.

To her amazement, Aunt Emma is suspected of being Ma Parker, a notorious gunwoman, and of working in behalf of the rival gangster.

When the young prize fighter also becomes involved with the warring factions, Aunt Emma resolves to pose as Ma Parker in order to rescue him from a threatening situation, and joins forces with Terry, a reporter, in a finish battle with the underworld. Her thrillingly macabre adventures finally culminate in a surprising climax.

Roger Pryor is seen in the role of Terry, and other players supporting Miss Pitts in "So's Your Aunt Emma" are Warren Hymer, Gwen Kenyon, Douglas Fowley, Elizabeth Russell, Bud McFaggan, Irving Mitchell and Gene O'Donnell. Jean Yarbrough directed for producer Lindsay Parsons, and the original story by Harry Hervey was adapted for the screen by George Bricker and Edmund Kisko.

SPANNING HURTS MOTHER SAN ANTONIO, Tex., June 26 (INS)—Mrs. Margarita Garza had occasion to spank her little daughter. The child wiggled out from under a soundly administered stroke of Mrs. Garza's right hand.

Mrs. Garza is recuperating from a broken arm.

"So's Your Aunt Emma," one of the season's most hilarious comedies, opens an engagement at the Lyric theatre on Friday with Zasu Pitts starred in the title role.

The wistful Miss Pitts, top-ranking comedienne of the screen, is seen in a characterization which gives full scope to her talents, and makes her the center of a series of events which are by turns thrilling and laughable.

In the story Aunt Emma, a bashful old maid, goes to the city to see a prize fight in which one of the

wackiest team and its three million rabid, raving fans, the film goes all out for entertainment.

And according to preview critics, "it's a double-header for thrills!"

Lloyd Nolan, playing the scrappy, fast-talking