

"To The Shores Of Tripoli"

Opens Wednesday At Quilna

John Payne, Maureen O'Hara And Randolph Scott Have Leads; Stanwyck And Cooper Teamed In Ohio Attraction

The Quilna theatre breaks out with a timely burst of rapid-fire entertainment in a cinema barrage, "To The Shores Of Tripoli" that opens in preview Wednesday evening. Again the omni-present United States Marine Corps takes a bow with the situation well in hand." John Payne, Maureen O'Hara and Randolph Scott have the leads. Until prevue time at the Quilna, "Confessions of Boston Blackie" and "Blondie Goes to College" occupy the silver sheet.

How a gal all broken out with glamor and kindred accessories mixes it up with metaphors and such with eight college professors, is the theme of "Ball of Fire," at the Ohio theatre. Barbara Stanwyck quivers thru the title role with Gary (Dictionary Deeds) Cooper as an agitation factor.

The unveiling of the most hated man in a nation of war forms the dark background of "Nazi Agent" released Wednesday at the Sigma theatre. Conrad Veidt plays his customary excellent role with Ann Ayars as the feminine appeal. Also displayed is Lupe Velez and Leon Errol in "Mexican Spitfire at Sea," a popper opus filled with Lupe, the loops.

A double shot of thrills and chills is poured out for State theatre patrons come Thursday. Showing at that time are "Steel Against the Sky" and "All Thru the Night." Carrying on the State tradition of fine films, thru Wednesday is "The Carson Brothers" Hit No. 2 is "Melody Lane."

For the last times Wednesday that epidemical exposure expert, Ann Corio wades thru heavy going in "Swamp Woman" at the Lyric theatre. Burley mayn't be burley anymore, according to Washington, but comely Corio goes on forever we hope, at least in the films if not in the flesh. "Secrets of a Model" apparently is the companion piece. * *

QUILNA

Several weeks' shooting on Wednesday's previewed "To The Shores Of Tripoli" at the Quilna resulted in a number of "divorces." Not that the wives of the players packed off to Reno because of their husband's temporary absence. All the involved parties were men, and they have agreed to remain "good friends." Also there won't be any alimony.

The couples breaking up their brief marital happiness were several players who were paired as Marine bunk mates. In the Marine Corps a bunk mate is known as a "wife." Common usage for more than a hundred years has made the term a permanent part of the Marine vocabulary. And when a paid is split up by transfer to different districts or countries, they are always gravely reported as being "divorced."

The only division of property which took place when the "divorces" came thru was between Maxie Rosenblum and Henry Morgan. Maxie gave his "wife" back "her" razor.

"To The Shores Of Tripoli" stars John Payne, Maureen O'Hara and Randolph Scott. Bruce Humberstone directed the Technicolor film which is now playing at the Quilna theatre. The film was produced by Darryl F. Zanuck, and Lamar Trotti wrote the screen play which was adapted from an original story by Steve Fisher.

Showing for last times until preview presentation are "Confessions of Boston Blackie" and "Blondie Goes to College."

LYRIC

Hollywood film technicians have long since demonstrated that the entire world can be brought within a sound stage, but few persons realize the difficulties imposed upon picture makers by the locales of the stories being filmed.

Take the cast of "Swamp Woman," Ann Corio starrer, shown in its last day at the Lyric theatre. The locale of this film is the vast Okfenokee swamp of southern Georgia, one of the most primitive

Quilna THEATRE

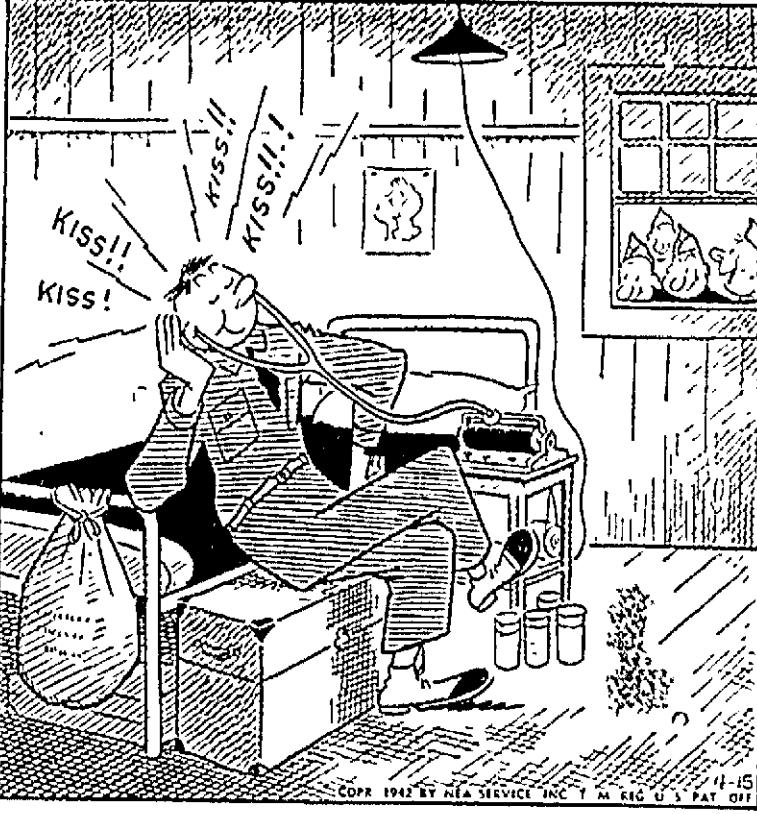
"Confessions of Boston Blackie" at 7:25
"Blondie Goes To College" 8:30

PREVIEW TONIGHT AT 9:45 P. M.

**ROMANCE IS ALL THE SWEETER
... WHEN LIFE IS DANGEROUS!**



FUNNY BUSINESS



"His typist girl friend always sends her love letters on records."

Phil Baker Will Be Guest On Cantor Show Wednesday

Popular Quiz Program Conductor Will Attempt To Answer Queries And Contribute Accordion Selections With Comedian

Eddie Cantor will ask questions and Phil Baker will answer them (if he can) when the quizmaster of "Take It Or Leave It" and Tommy Dorsey, the clarinet ace, are guest stars on "Time To Smile" Wednesday at 9 p. m.

Baker will see if there is a squeeze left in his long-disused accordion for a cavalcade of songs from past musical shows in which he and Eddie starred. Dorsey is to stimulate the lagging spirits of Harry von Zell and Bert "The Mad Russian" Gordon with a clarinet solo before Baker trots them out for the \$64 question on Cantor's vest-pocket quiz. Dinah Shore

will do her share with a popular song.

Dorsey is currently on a barnstorming tour with his famous orchestra, after completion of work on "Ship Ahoy?" Baker is kept busy by his starring assignment in "Priorities of 1942" on Broadway and his radio quiz.

Music for the program will be furnished by Edgar "Cookie" Fairchild's orchestra and chorus.

Harry von Zell will announce.

Kay Kyser will take his "College of Musical Knowledge" to the Great Lakes Naval Training Station at Great Lakes, Ill., Wednesday at 10:00 p. m. and the following week will broadcast from the NBC studios in Chicago.

On April 29, Kay is due to return to his native state of North Carolina to help the city of Raleigh celebrate its Sesquicentennial anniversary. He and his entire troupe will be in Raleigh and his "College of Musical Knowledge" program will originate from that city. Kay was born in Rocky Mount, N. C.

While in New York, Kay and his orchestra and singers, Dorothy Dunn, Trudy Erwin, Julie Conway, Sully Mason and Harry Cabibbi plus Ish Kabibble played number of one nights.

Vivian della Chiesa, blond soprano, and Conrad Thibault, hand-soprano, some young harlequin, will be heard together in "Try to Forget," Schubert's "Serenade" and "Home Sweet Home" during the American Melody Hour at 9 p. m.

Thibault will contribute "Look For the Silver Linings" and "Promises We'll Never Part," based on Tchaikovsky's Sixth Symphony. della Chiesa will sing "Ay Ay Ay" and "Song of India."

Renzo Bolognini, violin soloist, will play "Touch of Your Hand" and the orchestra, under the direction of Dr. Frank Black, will be heard in "Tonight We Love."

ORDINANCE NO. 28-42

AN ORDINANCE REGULATING THE EXHIBITION OF COIN MUSIC AND LICENSING THEREOF.

BE IT ORDAINED BY THE COUNCIL OF THE CITY OF LIMA, OHIO:

SECTION 1. DEFINITION. The term "coin music" as used in this ordinance shall mean to mean any machine or device which, as the result of depositing a coin or token of any kind or description affords the operator the right or privilege of the rendition of recorded music.

SECTION 2. LICENSE REQUIRED. Beginning July 1, 1942 and from after that date, no person, firm, or corporation, either as owner, lessee or licensee, shall have or gain, possess, use, exhibit, operate, permit to be kept, possessed, used, exhibited or operated any coin machine or device defined in Section 1, hereinabove set forth, unless he has first obtained a license so to do, hereinafter provided, and shall have paid the fee therefor as prescribed by the regulations contained in this ordinance.

SECTION 3. FEES. All applications for license hereunder shall be filed with the City Clerk upon forms provided by the City Clerk, and shall be filed no later than four (4) hours after the date upon which the license is to take effect.

SECTION 4. ISSUANCE OF LICENSE. An application for license shall be granted by the Mayor of the City of Lima, Ohio, and he shall have the power to require the approval of the same by the Chief of Police, an Electrical Engineer or other officer of the City as he may deem advisable.

SECTION 5. LICENSE FEES. All license fees hereunder shall be paid to the City Clerk, and for the issuance of the same, and except as otherwise provided by law, all such license fees shall be deposited in the City Treasury to the credit of the General Fund.

SECTION 6. PENALTY. Any person, firm or corporation, who installs, maintains or uses any coin music box, hereinbefore defined, shall be fined fifteen (\$15.00) dollars, provided, however, that if a coin or other token may be deposited in the coin music box, and the coin or token is not deposited in the coin music box, then a fine of one (\$1.00) dollar for each additional slot shall be charged. For all licenses granted January 1, and July 1, the full amount for which he is granted all licenses granted July 1 to January 1, one-half (½) of the annual fee shall be paid. All licenses shall expire at midnight on the 31st day of December of each year. No fund or rebate shall be paid upon the licensee retiring from business and no license shall be sold or transferred to new owner or proprietor. Any such license, or any renewal thereof, shall be valid for the location specified in the application for such license; provided, however, that if therefrom said licensee desires to change the location of said transfer, he shall file an application to the City Clerk for a request to transfer the location of same and the payment of a further transfer fee of one (\$1.00) dollar.

SECTION 7. LICENSE CERTIFICATE. All license fees received by the City Clerk upon the application for license, as hereinbefore provided shall be displayed in a conspicuous place at the location of said coin music box.

SECTION 8. LOCATION OF LICENSE. The Mayor of the City of Lima, Ohio, shall have full power and authority to revoke any license issued hereunder for any violation by the licensee of the provisions of this ordinance or any ordinance or law relating to the business in which such licensee may be engaged at the location at which such coin music box may be situated.

SECTION 9. PENALTY. Any person, firm or corporation violating any of the provisions of this ordinance shall upon conviction thereof be fined in any sum not to exceed twenty-five (\$25.00) dollars for each offense. Maintenance of any coin music box in violation of the provisions of any of the foregoing sections shall constitute a separate offense.

SECTION 10. EFFECTIVE DATE OF ORDINANCE. This ordinance shall take effect and he in force from and after the earliest period allowed by law.

Passed April 6, 1942; Approved April 7, 1942;

F. E. McClain, Mayor
W. L. Ferguson, President of the Council
A. J. Filley, Clerk

Attest—A. J. Filley, Clerk

Approved April 7, 1942.

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