

Variety and Comedy

11 a. m.-W-G-N-Uncle Harry's and Aunt Agnes' Saturday Jamborce. [New hour.]

Noon—W-G-N—Junior Swap Club, with Guy Savage.

12:30 p. m.—W-G-N—Treasury Star Parade; Fredrie March, Danny Kaye, and Mary Jane Walsh; also Paul Lukas and Mady Christians in scenes from "Watch on the Rhine."

from "Watch on the Rhine." 3:00 p. m.-W·G·N-An Hour with Elson and Anson. Guests: Harry

Cool and Al Rosen.

3:05 p. m.—WENR—Club Matinée, variety program.
7:30 p. m.—WBBM—Hobby Lobby. Guests: Ann Vivlan of Chicago,
Mrs. J. L. Johnson of Aurora, B. W. Cooke, and Earl Pilcher.

7:30 p. m.—WMAQ—Truth or Consequences, with Ralph Edwards. 8:00 p. m.—WLS—National Barn Dance, with Joe Kelly, M. C. Guests:

Red Foley and Billy Murray. Program celebrates its 10th anniversary.

10:00 a. m.—WMAQ—Lincoln Highway; Todd Duncan and Anne Brown. 11:00 a. m.—WBBM—Theater of Today. Guest: Arlene Francis. 11:30 a. m.—WBBM—Stars Over Hollywood; Barbara Jo Allen in "Meet

the Girl Friend." 5:00 p. m.-W.G.N and W59C-Anchors Aweigh; original drama by Gene

Lockhart.

7:00 p. m.—WMAQ—"Abic's Irish Rose," with Betty Winkler, Clayton Collier, Walter Kinsella, Alan Reed, and Menusha Skulnick.

9:30 p. m.—WMAQ—Ellery Queen; "Adventure of the Out of Order Telephone." Guests: Miss F. E. Conaty and Gordon S. Miller. 10:15 p. m.—WMAQ—Nelson Olmsted: "When It Happens," by James

Hopper.

Music

10:30 a. m.—W·G·N—Army band, directed by Capt. Thomas D'Arcy. Noon—WAAF—Symphonic hour; Tschalkowsky's "1812 Overture," Sym-

phony No. 4 in F minor, and "Solltude."

7:00 p. m.—W.G.N.—Treasure Hour of Song, with Josephine Tuminia and

Alfredo Antonini's orchestra and chorus. Miss Tuminia sings Strauss'
"Voice of Spring" and Frimi's "L'Amour, Toujours l'Amour."
7:00 p. m.—WBBM—Guy Lombardo's orchestra, with Rosemarle Lom-

7:30 p. m.-W-G-N and W59C-Chicago Theater of the Air presents seeond of three \$1,000 prize winning operettas, with Miss Marlon Claire, soprano;

Attllio Baggiore, tenor, and W.G.N orchestra, directed by Henry Weber. Col. Robert R. McCormick, editor and publisher of The Chicago Tribune, speaker.

8:00 p. m.—WBBM—Hit Parade, with Joan Edwards, Barry Wood, and Mark Warnow's orchestra. Guest: Martha Raye. 8:30 p. m.—WCFL—Rochester Civic orchestra, conducted by Guy Fraser

Harrison.

8:30 p. m.—W.G.N.—Spotlight Bands; Harry James' orchestra.
8:45 p. m.—WBBM—Saturday Night Serenade, with Jessica Dragonette.
10:05 p. m.—WIND—Symphonic hour presents Chavez's "Sinfonietta India and Antigono" and De Falla's "Nights in the Garden of Spain."

10:30 p. m.—WCFL—Music Lovers' program; Gomez's "Il Guarany" and Coates' sulte "London Again."

Special Events 9:15 a. m.-WCFL-Father Dussman, Shut-Ins; Rosary College Speech cholr presents "Ballad of American Women."

11:30 a. m.—W.G.N.—Spencer Allen, news commentary,
12:15 p. m.—W.G.N.—On Guard with the Coast Guard; a dramatization of
the rescue of the British tanker Mirlo during World War I.
1:05 p. m.—WBBM—Of Men and Books; John T. Frederick and Langston Hughes discuss "Shakespeare in Harlem."

2:00 p. m.-WMAQ-Air Raid Defense School, conducted by Prof. Albert

2:00 p. m.—WMAQ—Air Raid Detense Senool, conducted by Prol. Albert Lepawsky, director of training for Chicago area of OCD.

2:15 p. m.—WCFL—On the Home Front; Parker Whentley, Mrs. William A. Hastings, and Irving F. Pearson.

3:30 p. m.—WMAQ—Air Youth for Victory. Guest: F. W. Hinkley.

3:45 p. m.—WMAQ—Coral Gables handicap, described by Orville Revelle.

4:00 p. m.—WMAQ—Doctors at Work; dramatization depicting precautions to be taken applied typhoid and activity of declars during floods.

tions to be taken against typhoid and activity of doctors during floods.

5:00 p. m.-WHIP-College Session. Guests: Students of University of Chicago.

5:45 p. m.—W-G·N—W. A. O'Carroll from Sydney, Australia.
6:00 p. m.—W-G·N, W59C, WMAQ, WENR, WBBM, WCFL, WIND—
This is war! "You're on Your Own," drama by Donald Ogden Stewart.
9:00 p. m.—W-G-N—Arthur Sears Henning presents "Capital Comment."
9:15 p. m.—WBBM—Public Affairs; Undersecretary of the Navy James V. Forrestal, "The Navy's Production Needs."