

Nerve-Tingling Western To Start At Lyric On Tuesday

"Cowboy Serenade" Has Gene Autry In Leading Role; Second Film On Bill To Be One Of "Mr. District Attorney" Series

The nerve-tingling doings of a range sleuth, brilliant gunplay neatly mixed in with the warbling of top-notch western ballads, and novelty scene involving a phony poker game, are the highlights of "Cowboy Serenade," a western starring Gene Autry and commencing Tuesday at the Lyric theatre, James Ellison and Virginia Gilmore are the stars of the co-feature, "Mr. District Attorney in the Carter Case." Monday's concluding films are "Arizona Terrors" and "Doctors Don't Tell."

Theatre Guide

OHIO—"Two-Faced Woman," "SIGMA"—"All Thru the Night" and "Obliging Young Lady," **QUILNA**—"Three Girls About Town" and "The Officer and the Lady," **STATE**—"Keep 'Em Flying" and "Unexpected Uncle," **LYRIC**—"Arizona Terrors" and "Doctors Don't Tell," **MAJESTIC**—"The Gay Vagabond" and "The Devil and Miss Jones."

COMING UP

OHIO—"Paris Calling" commences Wednesday, **QUILNA**—"Remember the Day" commences Friday preview, **SIGMA**—"Mr. and Mrs. Norton" commences Wednesday, **STATE**—"Blues in the Night" and "Unfinished Business" commences Thursday, **LYRIC**—"Cowboy Serenade" and "Mr. District Attorney Vs. Carter Case" commences Tuesday, **MAJESTIC**—"Alma of the South Seas" and "Drums Along the Mohawk" commences Thursday.

LYRIC

Many a mystery movie has featured the "unsolved crime" in its plot to make for thrills and suspense, but the converse is true in the instance of Republic's "Mr. District Attorney in the Carter Case," which opens Tuesday at the Lyric theatre. For in the picture, it is presumed through the case has already been solved—until the final sequence, when in a stunning surprise, the real murderer is revealed!

Paced to split-second action from the very beginning the film opens with its premise: that one Andrew Belmont has murdered publisher Elliott Carter because the man has stolen the affections of Belmont's actress wife, Joyce P. Cadwallader Jones, a young assistant district attorney, prosecutes the case against Belmont so brilliantly that when a verdict of guilty is returned, everyone agrees with it except Jones' own sweetheart, newspaperman Terry Parker.

Terry, acting purely on a hunch, reopens the case for her own benefit. Her maneuverings are so amateurish, however, that to Jones they appear ludicrous, and he pretends to play along with her only to be agreeable. Yet in a last moment explosion of surprise developments, Terry's supposed bungling leads to a complete reversal of the case with the guilt falling on the very person, whom you, the nation's mystery fans, will least suspect!

Popular James Ellison plays the part of the young assistant district attorney, and shares top billing with Virginia Gilmore, who enacts the Terry Parker role. Prominently featured are Lynne Carver, Franklin Pangborn, Paul Harvey, Douglas Fowley, John Eldredge, Spencer Charters, and Eddie Acuff.

QUILNA

Radio patrol cars—whose ready motors are the instant reply to imperative commands from the airwaves—provide the action-roaring background for "The Officer and the Lady," a bullet-spattering melodrama at the Quilna theatre with Rochelle Hudson, Bruce Bennett and Roger Pryor. Filled with suspense, told with all the swift certainty of assured direction and lightened by a romance, which materially furthers the well-told narrative, "The Officer and the Lady" possesses all that is thrilling in motion picture technique and entertainment.

Miss Hudson is seen as the lovely daughter of a retired police officer, honorably discharged from the service after he had been invalidated in the performance of his duty. She finds it difficult, almost impossible, to accept the romantic attentions of the young cop, played by Bennett; she will not face a future of uncertainty as to his welfare. Bennett, in the gusty eagerness of his youth and in his profound belief that he can take care of himself no matter how great the odds, takes chance after desperate chance while on duty.

Pryor, to whom Miss Hudson turns, is not the likable young man she believes him to be; in reality, he is the well-dressed "front" for a ruthless gang. The inevitable clash between Pryor and Bennett, first, as personalities and as individuals in love with the same girl,

Hitler Unmasked

By Pierre J. Huss

(Editor's Note: The first full story of the betrayal of Austria by a Nazi leader is told today in the following article by Pierre J. Huss, for eight years chief Berlin correspondent of International News Service.)

NEW YORK, Feb. 9.—(INS)—One day, when the political volcano was boiling dangerously near the end of 1937, Schuschnigg decided to take energetic action by forming a Staatsrat endowed with special powers, with himself presiding.

That was tantamount to the formation of a powerful junta and it was bound to draw criticism, but Hitler's shadow was lengthening over Austria and hard-striking counter-action was needed if Austria was not going to fall into Nazi laps thru revolution and conflict within itself.

The primary thing expected by Schuschnigg of those men selected for the Staatsrat was courage and unstinting loyalty, otherwise the catastrophe was bound to come. He summoned his most trusted followers, Seyss-Inquart among them. He summoned the first meeting in the cabinet rooms of his chancellery on the Ballhausplatz, where Dolfuss was killed by Nazi gunmen, and solemnly swore each man on an ancient Bible kept there for such vital occasions.

They sat around the table then under the chandelier of cut glass and listened carefully as Schuschnigg outlined the grave task ahead. He spoke not only in a general way but turned to each them for emphasis on the particular responsibility he must assume unflinchingly on his shoulders.

All were agreed and clear on their duties by the time the first sitting was over. But just as they rose to disperse to their offices, Seyss-Inquart came to his feet and requested a moment's attention. A little silence fell around the table, altho Schuschnigg may not have noticed it. He nodded to Seyss-Inquart to go ahead.

A Schuschnigg minister, now living in enforced retirement in Tyrol, told me the story. Seyss-Inquart glanced slowly around that table and sought the eyes of each man. Obviously he wanted to be listened to in deed earnest, and he reached over to lay his clenched hand on the sacred Bible.

"There is some talk going around that I am in sympathy with the Nazis or even in touch with Hitler," he said slowly, and looked straight at Schuschnigg.

"Herr Chancellor, and men of the Staatsrat, I wish here before all with my right hand on the Bible to swear to you that I shall never cease in the struggle against Hitler and his Nazis, or against these working with him and for him.

"I give you my word of honor and my oath that I shall loyally work with and stand by your Chancellor and Austria. I am not one to stand in your midst like a Judas and betray you. I am not here as a Hitler agent or Nazi sympathizer. I stand here as one of you and shall never be anything or do anything other than to work for independence and security of Austria."

It was a masterly gesture and carried the day. They shook his hands and forgot their previous doubts.

For weeks after they had no occasion to doubt his sincerity. Then, in little ways, he gave grounds for suspicion again.

But Schuschnigg retained his faith in him and probably got the shock of his life when Hitler, at the historic meeting of February in Berchtesgaden, laid down a demand that Seyss-Inquart be appointed to a key position in the cabinet, something which had been deftly avoided up to then in order to avoid open friction in the ranks.

What Hitler wanted was control of the Austrian police and inner situation, which he got by compelling Schuschnigg to appoint Seyss-Inquart Minister of the Interior.

The cat was out of the bag and Seyss-Inquart's first official act was to amnesty all Nazi prisoners. A month later, on March 12, Schuschnigg was Hitler's prisoner and as the German army marched triumphantly into Vienna amidst the clang and clamor of Nazi celebrating, Seyss-Inquart proudly donned his S. S. uniform as Gruppenfuhrer and welcomed Hitler to the capital he had conquered for him without firing a shot.

CONQUEST BY TREACHERY

He had conquered it by treachery, by what we nowadays call Fifth Column work, and the reward was an embrace from Hitler plus the power to rule the land for the moment. This was really a milestone in Seyss-Inquart's life, and it helped immensely to prepare and harden himself for the august job of Reich's Commissioner of the New Order.

He could beat the marble-headed Dutch into line for his Fuehrer. It is not his fault that enthusiasm and the spirit of cooperation in the New Order of Europe are lacking dismally in Holland, despite two years of guidance and coaching from Seyss-Inquart.

He went there, as I remember him telling us in Berlin sometime ago, determined to win the good-will of the Dutch and show them the great future ahead of Holland under the Fuehrer of Naziland. He tried to treat them like friends and accept them as brothers, never once intending to interfere with their own national customs or standards of life. Anyway, that's what he said, altho the Dutch tell us the opposite.

They say he did try that system of making friends but friendship for the price of your soul. You were invited to his house as an influential Dutchman and expected to leave in a blaze of good fellowship but sworn to work hand-in-glove with the Nazis. Seyss-Inquart, in other words, tried to swing Holland to Hitler's side by Fifth Column methods and devices, the only method at which he is adept.

TURNED TO FORCEFUL METHODS

When that failed, he showed his teeth and soon enough the S. S. and Gestapo were hard at work slamming Dutch heads and making them feel the steel-tipped whip of Hitler's New Order.

Seyss-Inquart threw everything unfavorable out of the window

and stepped on the gas. Today there are ration cards with just enough bad food to keep from starving; there are death sentences for the slightest offense, and staggering money penalties on whole communities on the least provocation.

The Dutch newspapers, once so flourishing and powerful, have been reduced to official Nazi-supervised sheets, allowed to live in skeleton form but stripped of all real news. The hand of Seyss-Inquart, who sold his soul for this job, is everywhere and wor to him who crosses his will. He is indeed one of Hitler's "best" Europeans.

His task as viceroy is, of course, more complex in many respects than that of a man like Hans Frank, Nazi Governor of Poland.

The difference is that Frank can use more direct means in a country sealed off from the world, and can rub out Poles without anyone being the wiser. Hunger and the machine gun can liquidate with amazing rapidity and solve related problems.

Every Pole by heredity and nature hates the German so that any Pole alive is and always will be the deadly foe of every German, so why take chances and encourage an increasing birthrate or long living among the Poles.

You can hardly expect a man like Frank to see reason in that. If he did, Hitler wouldn't and tough little Frank is not the man to cross Hitler for the sake of a Pole or Jew.

Bald-headed and short in build, Frank comes from the legal profession and as a Nazi saw his chance to march into higher places of the machinery of justice in the government.

SET UP CAPITAL IN CROW

The conquest of Poland and Frank's subsequent appointment as Hitler's viceroy there gave him quite an opportunity to demonstrate the Nazi wisdom of ruling a beaten foe with fairness and justice, but that didn't fool the Poles for a moment. Frank set up his capital in Cracow, instead of shell and bomb-wrecked Warsaw, and went to work transforming the country into a real adjunct of Hitler's Reich. He holds forth like the Polish kings of old, and his word is law. He is boastfully proud of himself, a stickler for court etiquette so to say, and quick to resent a slight.

Frank will not go back to Warsaw nowadays to take part in any official ceremonies, unless Hitler is present. All because he went there for a spring parade of the army in 1941 and found himself up against something he hadn't looked for. Reeking a bit from the few drinks he had during the morning after a light breakfast of ham, sausage, potatoes, eggs and coffee—all supplied by the state—Frank climbed into his huge black Mercedes car and drove with the air of a Roman conqueror past the Warsaw ruins to the broad streets where the parade was to take place. He stood up in the car after it drew up at the platform where he was to stand for a full minute responded with a Nazi salute to the volume of Sieg Heils coming from the massed Nazi columns of S. S. and S. A. troops imported for such occasions. He was, after all, the unquestioned lord of the land here.

RECEIVED COLD SHOULDER

We foreign correspondents elbowed forward a bit to get a better look. Frank snapped his heels to the commanding general who was to take the review—I believe it was Blaskovitz—and the routine military salute in return plus an obvious cold shoulder.

The general stood squarely in the center of the reviewing platform, gazing out over the crowd,

Kiddies' BASKET SHOW Tonight—Bring a Good Clean Basket and You Will Be Admitted Free

MAJESTIC TODAY ONLY

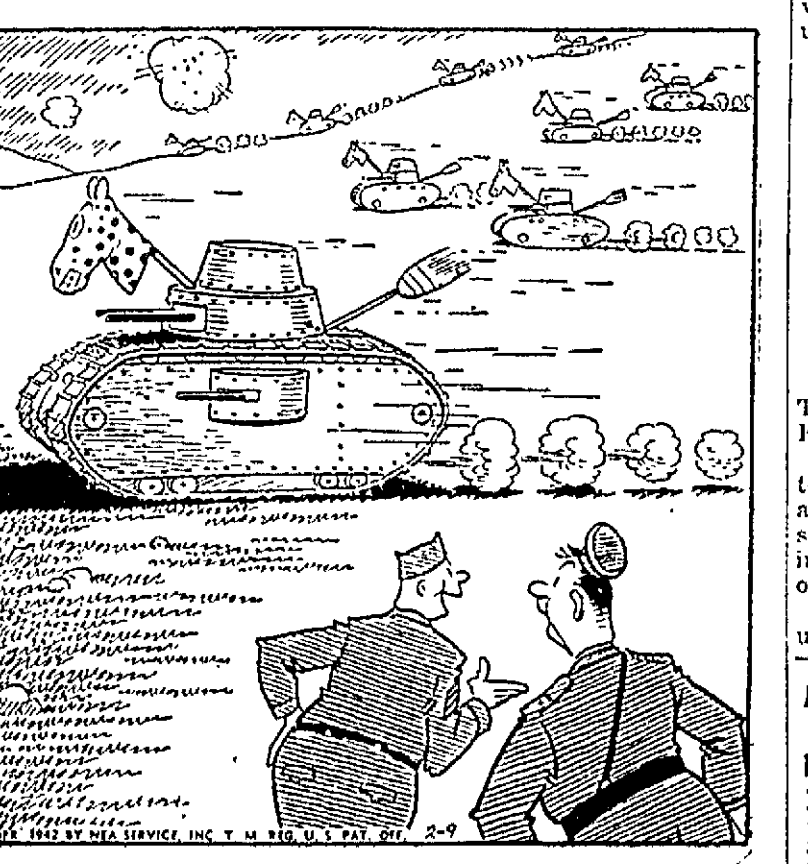
Carole Lombard

VIGIL IN THE NIGHT

ROSCOE KARNS

GAY VAGABOND

FUNNY BUSINESS



"They like to think of tank drill as a game, sir!"

Massey's Lincoln Portrayal To Be Cavalcade Offering

Popular Demand Brings Noted Star Back In Role He Made Famous; Program To Be Heard Monday At 7:30 P. M.

Raymond Massey's familiar performance of "Lincoln: The War Years," apparently well on its way to become an annual radio institution, will be broadcast by "Cavalcade of America" Monday for the third consecutive year, at 7:30 p. m., over WEAf. Notwithstanding the distinguished actor's protest of long standing that he does not wish to be typed as a portrayer of the Great Emancipator, popular demand brings him back to the role as the country prepares to celebrate Lincoln's Birthday.

A new patriotic anthem by Jerome Kern, based on Lincoln and his fight for federal union, will highlight the "Telephone Hour" Monday at 8 p. m. over WEAf, three days before the nation marks the birthday of the man who symbolizes American unity perhaps more completely than any other.

James Melton's solo numbers MONDAY, FEBRUARY 9 Eastern Standard P. M.—Subtract One Hour for CST, 2 hrs. for MT.

(Allocations in program as listed due entirely to the time of broadcast)

6:25—The Lincoln Song—sung by Melton. 6:30—The Lincoln Song—sung by Melton. 6:35—The Lincoln Song—sung by Melton. 6:40—The Lincoln Song—sung by Melton. 6:45—The Lincoln Song—sung by Melton. 6:50—The Lincoln Song—sung by Melton. 6:55—The Lincoln Song—sung by Melton. 7:00—The Lincoln Song—sung by Melton. 7:05—The Lincoln Song—sung by Melton. 7:10—The Lincoln Song—sung by Melton. 7:15—The Lincoln Song—sung by Melton. 7:20—The Lincoln Song—sung by Melton. 7:25—The Lincoln Song—sung by Melton. 7:30—The Lincoln Song—sung by Melton. 7:35—The Lincoln Song—sung by Melton. 7:40—The Lincoln Song—sung by Melton. 7:45—The Lincoln Song—sung by Melton. 7:50—The Lincoln Song—sung by Melton. 7:55—The Lincoln Song—sung by Melton. 8:00—The Lincoln Song—sung by Melton. 8:05—The Lincoln Song—sung by Melton. 8:10—The Lincoln Song—sung by Melton. 8:15—The Lincoln Song—sung by Melton. 8:20—The Lincoln Song—sung by Melton. 8:25—The Lincoln Song—sung by Melton. 8:30—The Lincoln Song—sung by Melton. 8:35—The Lincoln Song—sung by Melton. 8:40—The Lincoln Song—sung by Melton. 8:45—The Lincoln Song—sung by Melton. 8:50—The Lincoln Song—sung by Melton. 8:55—The Lincoln Song—sung by Melton. 9:00—The Lincoln Song—sung by Melton. 9:05—The Lincoln Song—sung by Melton. 9:10—The Lincoln Song—sung by Melton. 9:15—The Lincoln Song—sung by Melton. 9:20—The Lincoln Song—sung by Melton. 9:25—The Lincoln Song—sung by Melton. 9:30—The Lincoln Song—sung by Melton. 9:35—The Lincoln Song—sung by Melton. 9:40—The Lincoln Song—sung by Melton. 9:45—The Lincoln Song—sung by Melton. 9:50—The Lincoln Song—sung by Melton. 9:55—The Lincoln Song—sung by Melton. 10:00—The Lincoln Song—sung by Melton. 10:05—The Lincoln Song—sung by Melton. 10:10—The Lincoln Song—sung by Melton. 10:15—The Lincoln Song—sung by Melton. 10:20—The Lincoln Song—sung by Melton. 10:25—The Lincoln Song—sung by Melton. 10:30—The Lincoln Song—sung by Melton. 10:35—The Lincoln Song—sung by Melton. 10:40—The Lincoln Song—sung by Melton. 10:45—The Lincoln Song—sung by Melton. 10:50—The Lincoln Song—sung by Melton. 10:55—The Lincoln Song—sung by Melton. 11:00—The Lincoln Song—sung by Melton. 11:05—The Lincoln Song—sung by Melton. 11:10—The Lincoln Song—sung by Melton. 11:15—The Lincoln Song—sung by Melton. 11:20—The Lincoln Song—sung by Melton. 11:25—The Lincoln Song—sung by Melton. 11:30—The Lincoln Song—sung by Melton. 11:35—The Lincoln Song—sung by Melton. 11:40—The Lincoln Song—sung by Melton. 11:45—The Lincoln Song—sung by Melton. 11:50—The Lincoln Song—sung by Melton. 11:55—The Lincoln Song—sung by Melton. 12:00—The Lincoln Song—sung by Melton.

American's most beloved hero, Abraham Lincoln, will live again in music and narrative when his musical portrait is painted during the "Cavalcade of America" program, Monday, at 10 p. m. over WEAf.

Under the direction of composer-conductor, Percy Faith, musical highlights of the broadcast will be "Jenny Lind's Favorite Polka," "Kingdom Coming," "Battle Cry of Freedom," "Roses From the South" and "Hail Columbia," by the orchestra. "Mary of Argye," is to be sung by William Miller, tenor; "Dicie," by the Carnation Chorus, and "The Battle Hymn of the Republic" and "America" by the ensemble and orchestra.

Robert Preston will play the romantic lead opposite Alice Faye in Cecil B. DeMille's Radio Theatre adaptation of the film, "City for Conquest" Monday, at 9:00 p. m. over WABG.

Arthur Carron and Lydia Summers will be guest singers on "For America We Sing" with Frank Black's orchestra over WJZ Monday, at 9:30 p. m. Highlight of the program will be the introduction on the air for the first time of a new patriotic number called "All Out For the U. S. A.," by Mike Lake. Carron will sing "Song of Songs" and "The Lord's Prayer" while Miss Summers is scheduled for "Kentucky Babe" and "We Shall Meet Again." Orchestra and vocal numbers include "Hands Across the Sea," "Jack Tar," "Onward, Christian Soldiers" and "The Star Spangled Banner."

Various Lima district schools will be represented as follows: Allen—Bluffton, Raymond Schumacher, Floyd Herr, D. Neil Neuen-schwander, Mary E. Stennus, Jane Howe, Robert F. Amstutz, Mary Margaret Basinger, David Tosh; Delphos, Jane Baxter, Mary Collette; Lima, Harriet Squire, Miriam Clark, Ned Goldin, Bob Harter, Harry Folk, Karl Kent, Ruth Coehensparger, Jimmie Spencer; Shawnee, Ada Burtchinn; Kennersville, Robert Place, Alyce Rider, Donald Roth.

Angela—St. Marys, Jean Newcomb, Connie Corner, Pollyanne Maekombach, Anne Baglow. Hancock—Arendia, Marion Shaul, Mary Poloy, Duane Beane; Arlington, Bill Welch, Priddy Art; Thur; Findlay, David Fuller, Doris McRill, Ted Rollins; Perry, Bradley, James Dunn, Ruth Yorpe. All-

Curiosity as to how many of his friends were enlisting was evinced in a letter from Pearl Harbor received by Mrs. Vada Miller, 133 1-2 E. Spring-st. from her son, Carl J. "Stubby" Miller.

The communication, dated Jan. 29, from Miller stated he was well and happy. His only complaint was that he was not getting letters from home. Miller is stationed on a destroyer.

Mrs. Miller has another son, Robert, who formerly was in the Navy for six years and has re-enlisted. He is now stationed at the Great Lakes Training station.

NOW! First Authentic Pictures "PEARL HARBOR" "DISASTROUS ATTACK"

OHIO NOW! 30c till 6

MELVIN'S IN LOVE with TWIN GARBO ...and up to his neck in DOUBLE-TROUBLE!

IT'S NOT JUST TALK YOU'LL AGREE This AUTRY Picture is Greater Than "South of the Border"

LIKE MUSIC TO YOUR EARS! Your favorite cowboy star reaches a new high in popularity in a film that combines action and song.

GENE AUTRY

COWBOY SERENADE

MR. DISTRICT ATTORNEY

CARTER CASE

YOUR FAVORITE RADIO HERO IN ANOTHER EXCITING CASE

THE OFFICER AND THE LADY

Bullet-spattering, nerve-shattering action!

MARTIN'S NIGHT CLUB

AN "ACE HIGH" FLOOR SHOW

KARL KROSKE'S BAND 2 SHOWS WEEKLY

HOLD EVERYTHING



"What do you mean, I picked a good air-raid shelter? I live here!"

89 Lima Area Students Enter Band Festival

Eight-nine Lima district students are entered in the North-western Ohio high school band and orchestra festival to be held at 7:30 p. m. Saturday at Bowling Green State university.

Musicians have been chosen from 69 northwestern Ohio high schools to form a symphonic band and an orchestra which will present a concert open without charge to the public.

Prof. William D. Revelli, director of bands at the University of Michigan, will conduct the 133-piece band and Prof. F. Karl Grossman, head of the music department at Cleveland college of Western Reserve university, will direct the 105-piece orchestra.

Earl E. Smith of the music faculty at Bowling Green State university plans rehearsals from 9:30 until 11 a. m. and from 1:30 until 4 p. m.

Conductors and visiting instructors will have lunch at Kohl hall on the campus and the participating students will join this group for dinner at the same place.

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