

Bob Taylor Will Be Seen In New Type Photoplay At Ohio

"Johnny Eager" Gives Star Opportunity To Display Talents; Film Scheduled To Start Here On Saturday

The popular impression that Robert Taylor's abilities are confined strictly to the "good hero" type is dispelled in the popular star's latest picture, "Johnny Eager," in which he is starred at the Ohio with Lana Turner. Taylor appears as a ruthless gangster, and Lana as the debutante who fell in love with him, but too late to correct him. Others in the cast are Edward Arnold, Van Heflin, Robert Sterling, Glenda Farrell and Patricia Dane. Showing for the last time Friday is "The Man Who Came to Dinner."

A story of simple humans, the inhabitants of a Welsh mining town, is told in "How Green Was My Valley," the film which commences Friday evening at the Quilna theatre. That producers spared no pains in gathering talent is shown by the cast, which includes Walter Pidgeon, Maureen O'Hara, Donald Crisp, Roddy McDowall, Barry Fitzgerald, Patricia Knowles and John Loder. Showing for the last time Friday are "Swamp Water" and "Small Town Deb."

Wallace Beery dons a sergeant's uniform for his role in "The Bugle Sounds," commencing Saturday at the Sigma. Adorning the cast are such stars as Marjorie Main, Lewis Stone, George Bancroft and Henry O'Neill. Nat Pendleton, Anne Gwynne, Robert Paige, Warren Hymer and Samuel S. Hinds provide the comedy in the co-feature, "Jail House Blues." Friday's concluding bill is "Design For Scandal" and "Land of the Open Range."

A film of the sea and a man who put gold before honor is "The Devil Pays Off," starring J. Edward Bromberg and Osa Massen at the Lyric theatre. Espionage plays an important part in the plot with shipping magnate Bromberg turning his ships over to a foreign power and William Wright, ex-lieutenant commander of the Navy, giving his all to stop him. "Arizona Bound," the co-feature, stars Buck Jones, Tim McCoy and Raymond Hatton.

Ronald Colman and Anna Lee have the important roles of the State film, "My Life With Caroline," while co-featured is "Flying Cadets," a stirring drama of the front line fighting forces of the nation.

The Majestic theatre offers a program of plenty with the films "Bovery Blitzkrieg" and "Flaming Lead."

OHIO

Robert Taylor whipped out a pair of guns and went after the three gangsters, shooting from the hip and then cracking down on them in the best marksmanship style.

Lana Turner and Director Mervyn LeRoy, on the "Johnny Eager" set, looked their surprise. This is the picture which opens Saturday on the Ohio screen, co-starring Taylor and Miss Turner for the first time.

Miss Turner, in fact, commented that if it were not for the fact that his life is an open book she would suspect Taylor of having put in an apprenticeship as a youngster with a band of snuff-taking desperadoes.

The scene called for Taylor to stalk toward a corner in the cheap section of a big city and then reply to the gun fire of his enemies as the three of them came into view from a side street.

On the second rehearsal, the star not only produced his artillery with amazing rapidity but twirled the weapons between shots, a la the old-time riders of the Western ranges.

This was more than LeRoy's curiosity could stand and he demanded to know when Taylor had learned his lethal tricks.

The star thereupon revealed a secret passion. When he was working in "Billy the Kid" in Arizona, he had noticed several experts with side arms in the va-

NOW — 15c TILL 7 P. M.

MAJESTIC

2 — BIG HITS — 2

LAST CHAPTER

RETURN OF GREEN HORNET

HIT NO. 1

EAST SIDE KIDS

BOVERY BLITZKRIEG

HIT NO. 2

TOM KEENE

FLAMING LEAD

"It's a thick juicy STEAK"

and done to your taste by a chef whose specialized art has earned the approval of those who know good food.

ENJOY A REAL TREAT A STEAK DINNER AT THE ROXY

Mixed Drinks Liquor—Beer and Wines!

ROXY GRILL

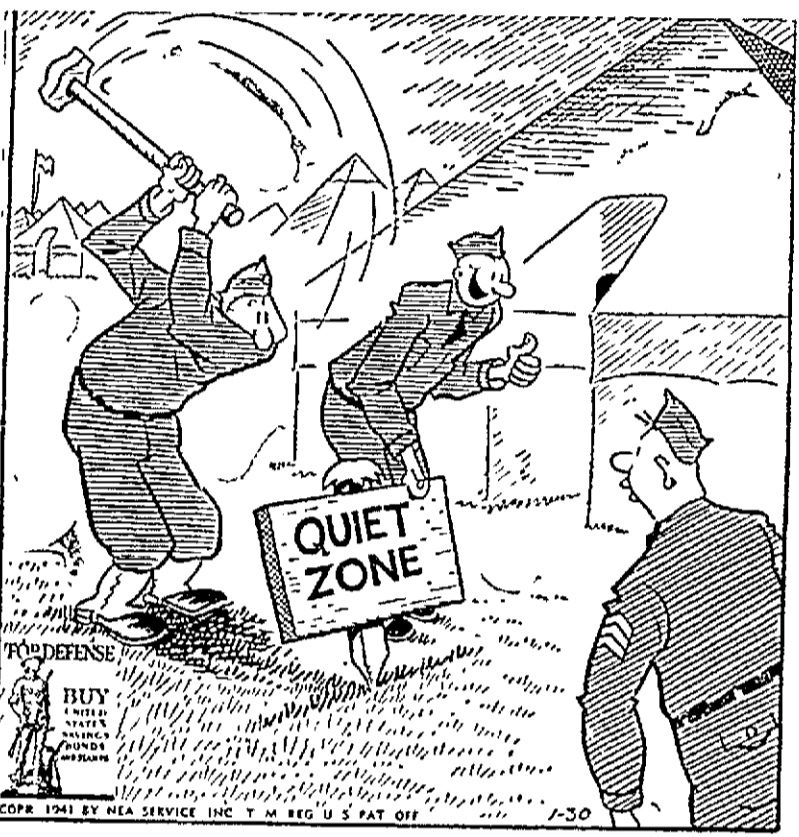
122 N. Elizabeth

HOLD EVERYTHING



"I started out being a bum to get material for a book—but I liked it so well I gave up writing the book!"

FUNNY BUSINESS



"It's in front of the bugler's tent!"

Raymond Hatton form the new cowboy tito about which so much has been heard.

A bridge, a row of stone cottages, shops, a pub, a tobacconist's and market place, and a grim Nonconformist chapel—this is Cerrig Cennen, a complete Welsh village used in the filming of Richard Llewellyn's great novel, "How Green Was My Valley," the picture now playing at the Quilna theatre.

Altho some indoor sets and a process-shot or two would have been quite satisfactory, Production Chief Darryl F. Zanuck had an entire village built in a glen, of the Ventura hills so inaccessible that it isn't even on the maps. A road and two bridges were constructed for the hauling of material up to this ridge.

"We'll go the whole hog on this village," Mr. Zanuck had told Richard Day, his art department head. "You just cut loose on it."

Day needed no further encouragement. He did cut loose, and the village was completed within three months. It was plunked down on 80 acres, an uneven tract with six hills. A hundred and fifty workmen laid cobble streets and a causeway of slabs leading into the market-place. Solid rows of cottages were built as well as a workable colliery with cage lift-

ing and dropping into a 40-foot shaft. A thousand tons of coal were sent up each day to the colliery. Enormous hunks of coal had to be carefully mined and shipped to Hollywood unbroken to be used to build the set of several mine tunnels in which Donald Crisp, Roddy McDowall, John Loder and others in the cast worked.

Herbert Marshall Program Shifts To New Spot Friday

Classics And Popular Tunes To Be On Dr. Black Feature; Raft To Appear On Playhouse

The "New Old Gold Show," sparking half-hour variety series starring debonair Herbert Marshall, funnymen Bert Wheeler and Hank Ladd and the rhythmic Merry Macs, will shift to a new position in the WJZ cavalcade on Friday.

The popular session of mirth and melody will be heard each Friday from 8 to 8:30 p. m.

Running the gamut from Offenbach's "Barcarolle," the "Cities Service Concerts" will present classics, semi-classics and popular hit tunes under the baton of Dr. Frank Black, Friday at 8 p. m. over WEAF.

Lucille Manners is to sing "Berceuse" from Godard's "Jocelyn" and Ross Graham will offer the Armorer's Song from "Robin Hood" by de Koven. Soprano and batelone join voices in the "Barcarolle" from "Tales of Hoffman." George Raft appears on the

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