

Stage Show Holds Spotlight On Tuesday At Lyric Theatre

Screen Version Of Broadway Hit On At Ohio; Quilna Has Drama; Comedy At Sigma

Mel Steele and his performers will appear on the stage of the Lyric theatre Tuesday with a variety of music and comedy of unique quality. In addition two full-length features, "Bachelor Daddy" and "Two in a Taxi" are offered on the scene. Showing for the last times Monday are "West of Cimarron" and "Meet the Champ."

At the Ohio theatre the screen version of a hit that thrilled Broadway, "The Man Who Came to Dinner," occupies the spotlight of attention with Bette Davis, Ann Sheridan and Monte Woolley in the leading roles. All the hilarity is not in the hands of the stars as such able performers as Jimmy Durante, Reginald Gardner and Billie Burke appear in prominent roles in the cast.

Delving deep into the interior of the swamps of Georgia, the Quilna feature, "Swamp Water," stars Walter Brennan and Walter Huston in a film not lacking a single ingredient of good entertainment. Also in the cast are Dana Andrews, Ward Bond, Anne Baxter and Virginia Gilmore. The co-feature "Small Town Deb," stars Jane Withers.

The clownish antics of Hugh Herbert spotlight the film, "Don't Get Personal," now at the Sigma theatre, with Mischa Auer, Jane Frazee, Anna Gwynne and Robert Paige in the cast. Also at the Sigma is "Sundown," presenting Gene Tierney in a glamorous role in a story built around Kenya colony in Central East Africa.

Tough and terrific are the words for Edward G. Robinson in his portrayal in "Unholy Partners," now at the State theatre. No less praise can be granted his starring cohorts, Edward Arnold and Laraine Day. Also showing is "Sing Another Chorus," starring Jane Frazee, Johnny Downs and Mischa Auer.

idman, Monty ("The Man") Woolley and Jimmy Durante, Reginald Gardner, Richard Travis and others with Billie Burke and Grant Mitchell as hosts.

A more brilliant cast could hardly have been assembled. Bette Davis, turning for the time from the highly dramatic roles which have made her the screen's drama queen, takes over the role of the secretary and makes it a living and breathing portrait of a career girl who is tired of her career. Sheridan's portrayal of the predatory glamor girl is sheer delight; and her loveliness is breath-taking. In the title role, bearded Monty Woolley, who created the part on the stage, is inimitable as the outrageous guest.

Jimmy Durante, as a mad Hollywoodite; Reginald Gardner as a toad, too; British writer; Billie Burke as the bewitched hostess; Grant Mitchell, as the brat; host; Mary Wickes, as Woolley's abused nurse; and Elisabeth Fraser, as the daughter of the house, all contribute expert performances. Richard Travis, in the romantic lead opposite Miss Davis, is as charming a young leading man as the cinematic year has yet yielded.

"The Man Who Came to Dinner," is a welcome guest at the Ohio or any other theatre, and it is missing the time of your life if you don't drop in for a visit with him.

Mark it down in your book as a "must see" picture—but don't put it off. Get down to the Lyric theatre and take a look at "Bachelor Daddy" commencing Tuesday. It's Baby Sandy's happiest comedy.

Sandy has developed into an actress—and this without losing a bit of the charm and cuteness that elevated her into fame and prominence with her first picture, "Fast Side of Heaven," with Bing Crosby, when she was but a four-year-old infant.

Now she is three years old and talks for the first time in any of her pictures. She also does important bits of independent acting business. The result is the most entertaining picture she has ever made.

Realizing they had a "natural" for the child, Universal studios surrounded her with the best cast with which she has yet appeared. In the principal supporting roles are Edward Everett Horton, Donald Woods, Raymond Walburn, Franklin Pangborn, Jed Prouty, Evelyn Ankers, Kathryn Adams, Bert Roach, George Meador, Hardie Albright and Juanita Quigley.

The story (as may be suspected from the cast) is comedy. Horton, Woods and Walburn, three brothers, secrete Sandy in a bachelors' club while trying to find her mother. They unwittingly hire the mother as a nursemaid to the child while endeavoring to straighten out their tangled financial affairs.

Anita Louise and Russell Hayden are "that way" about each other in the light-hearted "Two in a Taxi," which is also opening on Tuesday. Noah Purdy, Jr., Fay Helm, Dick Purdy, Jr., Chick Chandler are also featured in the exciting film.

TODAY 17c TILL 7 P. M.
MAJESTIC
Dick Foran • Leo Moran • Peggy Carrillo • Moran
—
HORROR ISLAND
—
Kay FRANCIS—James ELLISON
—
PLAY GIRL

Theatre Guide

OHIO—"The Man Who Came to Dinner."
QUILNA—"Swamp Water" and "Small Town Deb."
SIGMA—"Sundown" and "Don't Get Personal."
STATE—"Sing Another Chorus" and "Unholy Partners."
LYRIC—"Meet the Champ" and "West of Cimarron."
MAJESTIC—"Horror Island" and "Play Girl."

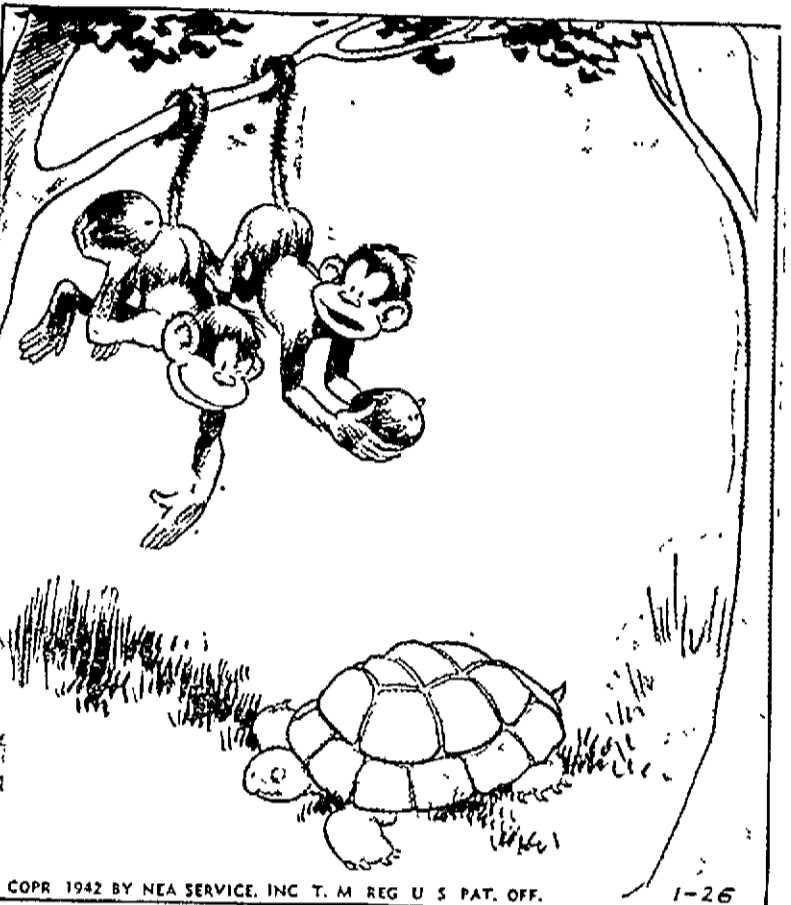
COMING LATER
OHIO—"Johnny Eager" commences Saturday.
QUILNA—"How Green Is My Valley?" commences Friday preview.
SIGMA—"Design For Scandal" and "Land of the Open Range" commences Wednesday.
STATE—"Life With Caroline" and "Flying Cadets" commences Thursday.
LYRIC—"Mel Steele" on stage; "Bachelor Daddy" and "Two in a Taxi" on screen commencing Tuesday.
MAJESTIC—"Bowery Blinks" and "Flaming Lead" commences Thursday.

FUNNY BUSINESS



"The artist couldn't find the right kind of a horse to put under the general, so we just hung it up like that!"

HOLD EVERYTHING



"Hey! It's no use bombing Willie Turtle—he carries his own air-raid shelter!"

COL. GROVE

COLUMBUS GROVE, Jan. 26—Mrs. and Mrs. Lee Keirns of here and Mrs. Warren Fort of Mansfield spent several days the past week with the formers son, John Keirns, stationed in camp near Baton Rouge, La.

Mr. and Mrs. Wilbur Jones, son of Mr. and Mrs. W. H. Jones of here, are located in their new home in Columbus.

Mr. and Mrs. Charles Bunn and family of Algonac, Mich., and Mr. and Mrs. Charles Martz of Lima were Sunday guests of Mr. and Mrs. J. F. Bunn and daughter.

Mr. and Mrs. John Callahan and Mr. and Mrs. Stanley Hinton and son of Lima were recent guests of Mr. and Mrs. Harmon Miller.

Mrs. Norman Humphreys entertained members of the Heucreux Temp club at her home Monday evening.

Mrs. Evelyn Porter returned to her home Sunday after a months visit with her daughter and son-in-law, Mr. and Mrs. S. F. D. Melfey, at Chicago.

J. G. Smith was removed from Lima Memorial hospital Sunday in the Hartman sons invalid coach.

Mrs. R. L. Wittberg spent several days the past week with her sister and brother-in-law, Mr. and Mrs. D. C. Roberson, at Lima.

Sixteen members of the local Eastern Star chapter attended the district meeting at Antwerp on Saturday.

Mr. and Mrs. Henry Wechiauch of Jenera were dinner guests of the latter's brother and family, Mr. and Mrs. J. G. Smith on Tuesday.

Mrs. Walter Humphreys opened her home to members and guests of the Ideal Embroidery club Tuesday afternoon. Mrs. M. L. Beck-

Cary Grant To Portray New Type Role Monday Evening

Cinema Star Will Be Heard In Radio Adaptation Of "Here Comes Mr. Jordan;" Operatic Favorite Will Sing Popular Numbers

The search of the ghost of a young prizefighter, untimely snatched from the land of the living, for a new body for his regeneration is the subject of "Here Comes Mr. Jordan," the successful film which will be presented in a special adaptation by Cecil B. DeMille on the Radio Theatre, Monday with Cary Grant in the role of the pugilist, Joe Pendleton. The program will be aired at 9 p. m. over WABC.

Concluding concerts from the cinema capital Margaret Speaks, soprano, will be heard in a program of predominantly light music, Monday on WEAF at 8:30 p. m. Alfred Wallenstein will conduct.

Miss Speaks will sing "One Night of Love," by Schertzing, "A House Made For You and Me," by Coates, "You Are One," from Kreisler's "Apple Blossoms," and "Voilà la Sapete" from Mascagni's "Cavalleria Rusticana." Orchestral selections are to be Lacocche's "La Fera," Jannefeldt's "Praeludium" and "Vienna Beauties" Waltz by Ziehezer.

An international concert featuring music by the French composer Saint-Saens, the Italian Rossini, the English Sir Arthur Sullivan, the Russian Prokofiev and America's own Jerome Kern is to be presented by a cast of 83 artists during the "Telephone Hour," Monday at 8 p. m. over WEAF.

Tenor James Melton's solos will be "Gwine to Hebb'n," by Wolfe and Seaver's "Just For Today," while Francis White's soprano aria is "The Swan" by Saint-Saens. They will join voices in "The Touch of Your Hand," from Kern's "Robert Alton."

Madeleine Carroll's lucky number, 26, turns up again in the career of the beautiful screen actress as she returns to the "Cavalcade of America" Monday, to be starred in a radio adaptation of Philip Barry's famous play, "To-

MONDAY, JANUARY 26
Castle Standard, P. M.—Subtract One Hour for C.S.T.—(Alterations in program as listed are entirely to changes by network.)
5:45—The Vagabond Song—blue-rose
6:00—The Four Seasons—blue-rose
6:15—The Four Seasons—blue-rose
6:30—The Four Seasons—blue-rose
6:45—The Four Seasons—blue-rose
7:00—The Four Seasons—blue-rose
7:15—The Four Seasons—blue-rose
7:30—The Four Seasons—blue-rose
7:45—The Four Seasons—blue-rose
8:00—The Four Seasons—blue-rose
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10:00—The Four Seasons—blue-rose
10:15—The Four Seasons—blue-rose
10:30—The Four Seasons—blue-rose
10:45—The Four Seasons—blue-rose
11:00—The Four Seasons—blue-rose
11:15—The Four Seasons—blue-rose
11:30—The Four Seasons—blue-rose
11:45—The Four Seasons—blue-rose
12:00—The Four Seasons—blue-rose

MUSIC FORGING NEW LINKS WITH LATIN AMERICA

Staunch Friendships Being Built Up Thru Its Medium, Says Educator

By JOSEPH A. RAWLINGS
CHICAGO, Jan. 26 — (Wide World) — Music is forging a new link with Latin America.

Thru its medium, innumerable staunch friendships being built up thru its medium, says an educator.

These observations were made today by C. V. Buttelman, executive secretary of the Music Educators National Conference, in an interview. He surveyed the effects of more than a year of work on a music-for-uniting-the-Americans movement, and announced the project, originally planned for at least two years, probably would be carried out indefinitely.

Since the movement—one of several phases of a general American unity thru a music program—got under way a year ago last October, Buttelman said he noted: 1—A sharp rise in the Latin-America folk-love music being used in the music departments of the schools thruout the United States, as well as a steadily increasing spread of the popular or "Tin-Pan-Alley" types in other places, including the radio—and a corresponding advance in the popularity of North American music in the other New World republics.

2—The springing up of a legion of natural friendships between North and South Americans as a result of visits to North American schools by professors, teachers and students of music from the other American republics.

Buttelman attributed the rapid growth of friendships thru music to the "natural curiosity that one musician has for another's work," a curiosity which becomes the opening and unforced wedge to mutual understanding in other interests.

"Because the curiosity is not forced," he said, "it becomes much easier to integrate interests thru culture than thru commerce. A salesman may be suspect, but when one musician visits another musician—just for a visit, with nothing to sell—their mutual curiosity leads to understandings of other problems and results in lasting friendships. The original contact is all that is needed to establish these very fine understandings."

"Something that happened to me illustrates the point. After I had met Luiz Heitor Corro de Azevedo, a musicologist from the University of Brazil, at the Pan-American union in Washington I learned so much about Brazil that for the first time in my life I found myself anxious to go to Rio.

"Until then South America had seemed as far away to me as Asia. Literally hundreds of other persons making a musical contact with this one man, have exactly the same feeling that I have. It would be hard for me now to have anything but a sympathetic attitude toward all of South America, particularly Brazil."

The music educators conference is a department of the national music association. Approximately 90 different musical organizations, including more than a score of state associations of music teachers—representing instructors from kindergartens to universities are affiliated with the conference.

When the conference's board of directors adopted its general program in October of 1940 the plan was submitted to the heads of the organization's units for execution. The results were so gratifying that Buttelman ventured his prediction it would be carried on indefinitely. In addition to the music for uniting the Americas phase, the general program was designed to stimulate music as a morale builder during the defense emergency, promote the consistent use of patriotic and national songs in the schools and colleges, and extend the general knowledge and appreciation for American folk and pioneer tunes.

The unity for the Americas activities have the support and cooperation of the Pan-American Union, the Institute of International Education, and two government agencies, the Office of the Coordinator of Inter-American Affairs and the Music Advisory Committee of the Department of State.

"While our group is taking the leadership in this movement," Buttelman said, "we are getting help from our neighbor organizations, the National Congress of Parents and Teachers, the Music Teachers National-Association, and the National Association of Schools of Music.

"One object is to insure that when concerts are given, or when music is played over the air, that it will be the kind South Americans themselves will be glad to have heard—and to make sure that the audience knows what type is being presented—whether it's the type that represents the folk lore or is simply a sort of invention based on the native tunes of South America.

"The Tin-Pan-Alley types are O. K., but our serious minded musical educators do not wish the people to be entirely immersed in this kind of South American music alone."

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ALGER
ALGER, Jan. 26—Mr. and Mrs. Emmett Streets and family of Indiana visited friends and relatives in Alger over the week-end.

Mrs. Bert Cotterman entertained the Glennia circle of The Women's Society of Christian Service in her home Monday evening.

Mr. and Mrs. Zora Culvert and daughter and Miss Viola Spars were Sunday dinner guests of Mr. and Mrs. Robert Stocker of Wayne-field.

Mr. and Mrs. Homer Dillenger and family were Sunday guests of Mrs. Olive Lantz and daughter.

Mrs. Gertrude Shackelford is seriously ill at the home of Mr. and Mrs. Donn Shackelford of Stockbridge, Mich.

Mr. and Mrs. Roy Symonds and daughter visited with Mr. and Mrs. Rambo of Harrod recently.

Mr. Howard Crawford and daughter of Ada spent Thursday afternoon with Mrs. Judd Lawrence.

Mr. and Mrs. Robert Vorhees of Lima were recent guests of Mr. and Mrs. Perry Stimmer.

Mr. and Mrs. Samuel Rummell of Toledo, Mr. and Mrs. Donald Rummell and family of Ridgeway and Mr. and Mrs. Kermit McGinnis of Columbus were Sunday guests of Mr. and Mrs. Narvo Rummell.

Mr. and Mrs. Vernon Frederick and family of Columbus and Mr. and Mrs. Cecile Armentrout and family of Ralston were visitors of Mrs. Daisy Armentrout over the week-end.

OHIO NOW!
LAST FEATURE 9:25
NOW IS THE TIME TO HOWL!
BETTE DAVIS
ANN SHERIDAN
MONTY WOOLLEY
THE MAN WHO CAME TO DINNER
WITH JIMMIE DURANTE
COLLEGE MOVIEITY NEWS EVENTS
STARTS SATURDAY
Buy U. S. Bonds and Stamps
TAYLOR TURNER
Johnny Eager
SIGMA
NOW! 2 SWELL HITS
AMONG A HUNDRED THRILLING MOMENTS... is the adventure of the year!
SUNDOWN
GENE TIERNEY
HIT NO. 21... 25c TILL 6
DON'T GET PERSONAL
Hugh HERBERT
2 HIG HITS
STATE NOW
ACTION IN THE THRILLIC 20'
Edward G. ROBINSON
UNHOLY PARTNERS
Edward ARNOLD—Laraine DAY
2ND LAUGH RIOT
SING ANOTHER CHORUS
with JANE FRAZEE
and ANN SHERIDAN
and WALTER BRENNAN
and DANIEL BOON
BUY U. S. DEFENSE BONDS NOW

TODAY ONLY
2 Mesquiteras "West of Cimarron"
Meet the Champ
17c TILL 6 P. M.—TUESDAY, WEDNESDAY—CHILDREN 10c

ON THE STAGE
HILL-BILLY SONGS—MUSIC—COMEDY AND YODELIN AS YOU LIKT IT BY
MEL STEELE Rocky
And His Mountain Gang
JEANNIE • FEATURING • JAKE
From Renfro Valley | From Hill-Billy Hill | Radios Comedy
★ THE PERSONALITY TRIO ★
— 2 SMASH HITS ON THE SCREEN —

BACHELOR DADDY
Baby Sandy
DONALD WOODS
AND
A Hair-raising Whirl of Romance, Fun and Thrills!
Take love for a ride with
TWO IN A TAXI
with ANITA LOUISE—Russell HAYDEN—A COLUMBIA PICTURE

WALTER BRENNAN
WALTER HUSTON
ANNE BAXTER
DANA ANDREWS
PLUS
JANE FRAZEE
WALTER BRENNAN
WALTER HUSTON
ANNE BAXTER
DANA ANDREWS
PLUS
JANE FRAZEE

FOOD FOR THO'T
A Wise Man Will Make More Opportunities Than He Finds --- BACON
TOMORROW'S 4 STAR SPECIALS
Chop Suey Chow Mein... 18c
Chicken Croquette... 12c
Mixed Vegetable Salad... 5c
Chocolate Chiffon Pie... 5c
JACK'S CAFETERIA
F. C. HARRISON
Sole Owner
and manager

"The Man Who Came to Dinner," which is now at the Ohio is probably the most hilarious feast since the knife and fork were invented, for the play which rocked Broadway for two solid years is even more delightfully funny in the Warner Bros. screen version. The notable flock of guests is headed by Bette Davis, Ann Sher-

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