

New Tarzan Picture Due To Open At The Ohio Saturday

Johnny Weismuller Again Cast In Title Role With Maureen O'Sullivan Supplying Feminine Interest

From the depth of the African jungles comes the story for the Ohio film, "Tarzan's Secret Treasure," commencing with the Saturday showing and starring Johnny Weismuller and Maureen O'Sullivan as primitive mates of the wilds. Johnny Sheffield appears in the role of "Boy," supplying an appealing child interest.

Showing for the last times Friday is "Birth of the Blues," starring Bing Crosby, Mary Martin and Brian Donlevy.

The Quinlan theatre preview Friday includes the latest Gene Autry film, "Down Mexico Way," which finds the musical cowpuncher riding into the heart of Mexico to expose a couple phony picture producers attempting to swindle good-hearted peons. Co-featured will be "Sailors on Leave," starring William Lundigan and Shirley Ross. Concluding features are "Ladies in Retirement" and "Tillie the Toiler."

Convening Saturday at the Sigma theatre is "Target for Tonight," scenes taken by R. A. F. cameramen during the course of bombing operations over a German city forming the background for an exciting air story. Also showing will be "Mob Town," starring Dick Foran and Anne Gwynne. Showing for the last times Friday are "Moonlight in Hawaii" and "Steel Against the Sky."

Based on the real life story of one of the west's most notorious character, "Jesse James At Bay" provides thrills for Lyric theatre patrons. Roy Rogers is cast in the title role. Sally Payne and Gale Storm appear as newspaper girls of the gay nineties, with George "Gabby" Hayes as the sheriff who was once a friend of the famous bandit. Co-featured is "Let's Go Collegiate."

State films are "Down in San Diego," starring Bonita Granville, Dan Dailey, Jr., Henry O'Neill, Ray McDonald, Leo Gorcey and Stanley Clements. Co-featured is "Three Sons O' Guns."

Currently at the Majestic theatre are "Sunset in Wyoming" and "Las Vegas Nights."

SIGMA

The first documentary film recording the R. A. F.'s answer to Hitler — motion pictures showing the planning and execution of an actual bombing raid on Germany — are incorporated in "Target for Tonight," a Crown Film Unit production made with the utmost cooperation of the Royal Air Force and presented Saturday at the Sigma.

American audiences have seen evidences of the heroic resistance of London's population to the nocturnal visits of Herman Goering's Luftwaffe in several newsreel compilations. But it has remained for "Target for Tonight" to show the reverse side of the coin — the R. A. F.'s steady pounding of the enemy's industrial centers and supply concentrations.

Climax of the film are the scenes taken by R. A. F. cameramen during the course of bombing operations over a German city identified as Freiburg. The illumination of the earth below as the bomber's cargo hits the target of oil tanks is a spectacle to defy Hollywood's most resourceful technicians. Also exceptional are the shots showing the barrage of anti-aircraft fire. All the "actors" in "Target for Tonight" are R. A. F. officers and men who enact the roles which they perform as parts of their daily duties. Thus the picture gives a close-up view of comedy roles, Pierre Watkin plays Villain-In-Chief, and the other supporting players in the best Rogers films made to date.

Gale Storm plays opposite Roy in the feminine lead, and George "Gabby" Hayes and Sally Payne have their usual racy give-aways. Roy Rogers is the character of the individual airmen who comprise that force which Winston Churchill eulogized when he said: "Never in the history of the world has so much been owed by so many to so few."

OHIO

Once again that symbol of escape from city pavements and man-made laws, "Tarzan," makes his appearance on the Ohio screen in "Tarzan's Secret Treasure," with Johnny Weismuller and Maureen O'Sullivan again cast as Tarzan and his bride of the jungle.

Marking the twenty-fifth anniversary of the filming of the first Tarzan production, the new picture presents a fascinating panorama of wild life in the jungle, with the exploits of its King, as much at home in the tree-tops as the monkeys and as facile in the water as the crocodiles, threaded into a story which comes as a welcome relief from the realities of the more matter-of-fact world of today.

In "Tarzan's Secret Treasure," Tarzan comes into contact with civilization in the form of a safari of explorers. When two of them discover gold in Tarzan's jungle paradise, they plot to get it, which

Theatre Guide

OHIO — Birth of the Blues."

QUILNA—"Ladies in Retirement" and "Tillie the Toiler."

SIGMA—"Moonlight in Hawaii" and "Steel Against the Sky."

STATE—"Down in San Diego" and "Three Sons O' Guns."

LYRIC—"Let's Go Collegiate" and "Jesse James At Bay."

MAJESTIC—"Sunset in Wyoming" and "Las Vegas Nights."

COMING UP

OHIO—"Tarzan's Secret Treasure" commences Saturday.

QUILNA—"Down Mexico Way" and "Sailors on Leave" commence Friday preview.

SIGMA—"Mob Town" and "Target for Tonight" commence Saturday.

STATE—"Whistling in the Dark" and "Parachute Battalion" commence Sunday.

LYRIC—"Tonto Basin Outlaw" and "Rags to Riches" commence Saturday midnight.

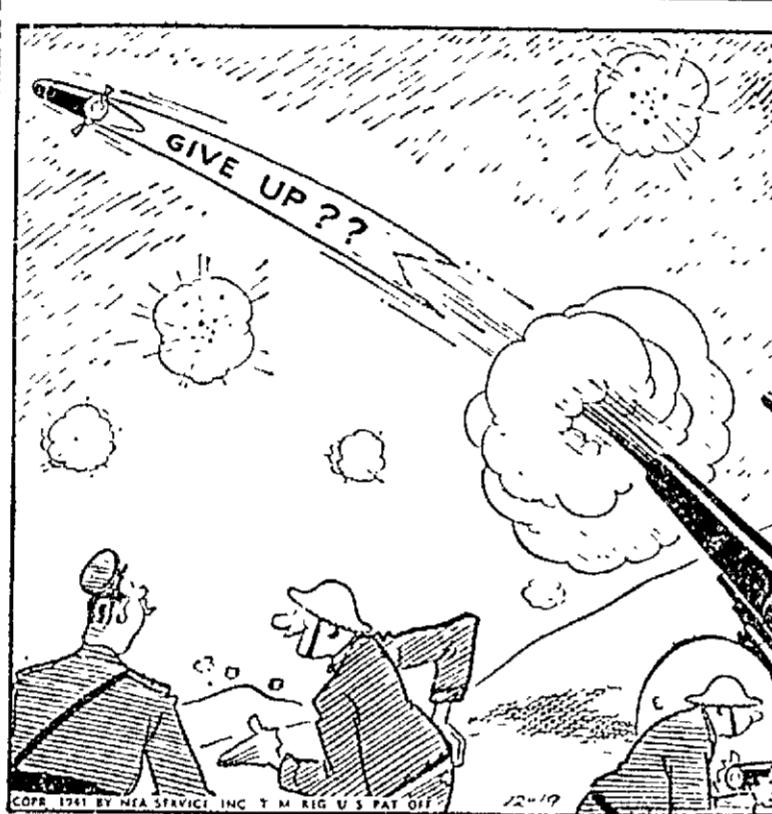
MAJESTIC—"One Night in Lisbon" and "Desperate Trails" commence Sunday.

HOLD EVERYTHING



"Suppose you get up and thumb a while—you need the exercise more than I do!"

FUNNY BUSINESS



"It helps to break down the enemy's morale!"

the gay nineties. They follow in tune as sung by Republic's new tenor, Bill Sharley.

With apprehension and then with admiration when they learn his true motives.

George "Gabby" Hayes is cast as the sheriff who "knew James when" and endeavors to help him bring about his own particular brand of justice.

Effective supporting portrayals are offered by Reginald Owen, Tom Conway and Philip Dorn, with a comedy role played by that delightful Irish actor, Barry Fitzgerald. The jungle scenes have been brilliantly photographed by Clyde De Vinna, and the direction by Richard Thorpe keeps the tale moving at an exciting pace.

"Tarzan's Secret Treasure" may be put down as one of the best of the Edgar Rice Burroughs imaginative dramas.

LYRIC

The Lyric theatre will present another Roy Rogers western beginning Friday. The film, latest of the historical western series which that studio puts out at regular intervals to delight action fans, is titled "Jesse James At Bay" and it is said to be one of the best Rogers films made to date.

Rogers' title role, that of Jesse James, presents him as a sort of Robin Hood character whose intention is to protect the interests of his neighbors and friends who are victimized by the unscrupulous selfishness of a large and powerful railroad executive. When he learns of a particularly flagrant injustice, Jesse endeavors to rectify it by the only method he knows—that of justified train robbery. He holds up the train bearing shipments of gold the railroad has milked out of the settlers, and returns it to them.

His two pals, who framed the false inheritance letter, on the other hand, are equally determined to keep Chuck out of matrimony, for if he marries, their hoax will be exposed and the entire Navy will wreak for vengeance on their heads.

From this merry plot premise the story develops, unfolding a rapid succession of laughs, not to mention some new songs which promise to be exceptionally good.

PREVUE TONITE

Tonite
30c
After
5

QUILNA
THEATRE

AUTRY'S BIGGEST MUSICAL-ACTION HIT!

GENE AUTRY
DOWN MEXICO WAY

—With—

Smiley BURNETTE

Pay McKenzie

Harold Huber — Sydney Blackmer

BIG HIT NO. 2

What won't a Gab do on leave?

He's ready for a frolic or a fight!

Shirley Ross • William Lundigan

"Sailors On Leave"

Chick Chandler — Ruth Donnelly

NOW 17c THU. 7 P. M.
After 7 P. M. — 22c

MAJESTIC

Mirth—Madness and Song

CONSTANCE MOORE & REGAN

WHEELER & DORSEY

— AND HIT NO. 2 —

Gene AUTRY

SUNSET IN WYOMING

Plus THE GREEN HORNET STRIKES

Now 17c THU. 7 P. M.

After 7 P. M. — 22c

LAS VEGAS NIGHTS

Now 17c THU. 7 P. M.

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