

# Joe Brown Gives Beauty Lessons In Film Acting

## Comedian Is Big Help To Young Finds

### Demure Detroit Lassie Says Star Treating Her In Great Style

By FREDERICK C. OTHMAN (UP Hollywood Correspondent)  
HOLLYWOOD, Dec. 6—(UP)—We dropped by Columbia Studios today for a look at Joe E. Brown making a comedy and there was Prof. Brown as usual giving a beauty new to Hollywood her first movie acting lessons.

This was okay with the professor. A real compliment to him. Seems his pictures always make money because the customers go to see him, so the movie producers have been giving him a newcomer for his leading lady, whenever possible.

To date, Brown has played with 15 different girls in their first tussles with the movie cameras. Ginger Rogers was one. So were Olivia deHaviland, Ona Munson, Jean Muir, June Travis and several others who couldn't make the grade after leaving the professor's tutelage.

This afternoon the mighty cowboy, Brown, was in a wild west scene with a young lady, named Adele Mara.

She was 18, brown-eyed, beautiful, and scared.

In production was "Shut My Big Mouth," under direction of Charles Barton, and the fight was about to begin, with the mighty Brown swinging from the chandeliers, sliding down the banister, and managing to break up the bandit gang in spite of himself. While the boys were fixing up the props for this stunner, we got Miss Mara in a corner and got some information on how a girl gets a break in the movies.

### BAND LEADER HER FIRST BOSS

She lived in Detroit, where her father earned his living as a welder in the Ford automobile factory. Her name was Adelaida Delgado. Her forebears were Spanish, and her interest as a child was in dancing.

So papa Delgado bought dancing lessons for her and her younger brother. A couple of years ago when she was 16, Xavier Cugat played in a Detroit theatre. He held some auditions. Adelaida thought maybe he could use a good dancing team.

She took her brother downtown and they danced for Cugat. They did well, too, except that the band leader figured he'd get no place with a 13-year-old boy as part of a dancing team.

Adelaida said she could sing, too. Cugat listened—and hired her. "And next thing I knew," she reported, "I was in New York in a beautiful dress, singing and dancing in the Waldorf-Astoria. I couldn't believe it was really me, Adelaida Delgado of Detroit."

Cugat named her Adele Mara, and was congratulating himself on his discovery, when a movie talent scout dropped into the Waldorf for a quick drink and got a good look at Adele. She signed the contract, with Cugat's blessings, and arrived here about three weeks ago with her mother.

Working with Prof. Brown, she said, is fun. He helps her every way he can, throws lines her way, and sympathizes when she gets so fussed she can't remember what she's supposed to say.

### DIVORCE ASKED

Gilbert J. Lautzenheiser is accused of gross neglect and extreme cruelty in a divorce petition filed in Allen-co common pleas court Saturday by Alice L. Lautzenheiser. Plaintiff seeks custody of their four children, Jackie, five; Janet, four; Charles, two; and Billie, two months. They were married Jan. 10, 1936, at Ft. Wayne, Ind.

## NITE LIFE FOOTNOTES

**ALPINE VILLAGE**—Guy Bruner is the local exponent of the "hand is quicker than the eye" theme. In addition to juggling juggs with both hands, this worthy also manages to keep up a running fire of off-hand conversation. That is until Margaret, the comely barmaid, quiets him. **FLORENTINE**—A very smooth spot.

**MILANO CAFE**—Noted for its steaks, Italian spaghetti and the self-effacing remarks of Joe Guagenti. Big Joe now handles the thirsty trade while brother Frank is up northward battling deer.

**CASTLE FARM**—Just the place to take the visiting frenem or that off to the army friend. The boys in the band and the emm ce will put in a personal plug for these guests, which contribute no end to their self-esteem.

**BARR RAINBOW ROOM**—The management is in the process of battening down the hatches and bolting down the furniture in anticipation of the college exodus of students about to gaffle in to the province for Christmas vacation.

**NEW YORKER**—One of the few places in the area boasting of a dapper head waiter who waits you to a booth and hovers about periodically inquiring into your state of aridity. Food's fine.

**COURT CAFE**—Last time in we caught Dick Davis in the research department decanting various liquids in search of a new touch in the Tom and Jerry formula. He mysteriously said that "something new would be added" but declined further comment because of proximity of spies.

**STONE'S GRILL**—A veritable cavern of jollification. Still leading the field when it comes to brimming the cup without running the stuff over the top.

**SEVEN & ELEVEN CAFE**—A new natural in the night life circuit. Located at 715 S. Main-st. During the alleged winter season Carl (Saxie) Heinz and his band beat it out for dancing. All local beverages are available. No coasters.

**WALDO RATHSKELLER**—A place that needs your undivided attention—starting right now.

**BLINKING OWL**—Where the old guard of daytime battlers gather to tattle, tell tall stories and tear off a batch of terpsichore.

**JUDY'S**—It is impossible to imagine the drolleries that transpire in this one unless you've been here. Investigate now.

**BOXY GRILL**—Fine business.

## BROTHERHOOD TO MEET DEC. 16

(Special To The Lima News)  
ELIDA, Dec. 6—Dinner meeting of the Allen-co Methodist Brotherhood will be held in the local Methodist church Tuesday evening, Dec. 16, it was announced today by Abner Breneman, president.

The meeting will open with a dinner at 6.30 p. m., followed by a prominent speaker to be announced and other entertainment.

## DELPHOS ODD FELLOWS LODGE PICKS OFFICERS

(Lima News Bureau)  
DELPHOS, Dec. 6—William Faulder was elected noble grand of Okonoy Lodge, I. O. O. F. Friday night at the semi-annual election of officers in Odd Fellows hall. Other officers elected were: William Nolan, vice grand; Ray Redd, recording secretary; Harold Gonyea, financial secretary; Kenneth Cluzner, treasurer, and J. F. Frick, trustee.



## THREE BOOKED AT OHIO

Eddie Garr and Billy House, stars of "Hellzapoppin," and Ronnie Kaye, who will appear at the Ohio theatre Dec. 15, are shown here.

## IN THE SIGMA FEATURE



Sigma's "Appointment for Love," stars Charles Boyer, Margaret Sullavan and Eugene Paulette



## FOUR STATE STARS

Robert Taylor, Joan Crawford, Greer Garson and Herbert Marshall are in "When Ladies Meet."



## Sensational Comedians In Ohio Picture

Uproarious comedy, fast-moving romance, liting tunes and thrilling aviation scenes combine to make the new laughfilm, "Keep 'Em Flying," which opened yesterday at the Ohio theatre, one of the prize screen packages of the season. Starring Bud Abbott and Lou Costello, and featuring madcap Martha Raye, lovely Carol Bruce, William Gargan and Dick Foran, the picture surpasses anything in the zuffaw category to come from Hollywood in many moons.

Altho each successive abbot and Costello screen vehicle has set new boxoffice marks, "Keep 'Em Flying," which is back rounded against Uncle Sam's drive for world air supremacy, appears destined to establish still higher attendance figures. In addition to the array of stellar personalities, it boasts of a banner supporting cast including Charles Lang and William Davidson.

Abbott and Costello portray air school "grease monkeys," while Misses Raye and Bruce are seen as USO clubhouse hostesses.

Carrying greater story values and a far more elaborate mounting than any of the earlier Abbott and Costello films, "Keep 'Em Flying" is highlighted by sensational aerial sequences that will have audiences holding onto their seats. Exceptionally exciting is Abbott and Costello's wild ride in a runaway plane. There is a mile-a-minute chase in which a motorized torpedo takes Costello on a jaunt over the countryside. Dick Foran's rescue of Gargan, 3,000 feet above the flying field, is another high spot.

Not done interest in the feature's unfolding long during the staging of the musical numbers in which Miss Raye and Miss Bruce sing several new tunes. The songs are definite candidates for spots on the Hit Parade. They include the Don Raye-Gene de Paul "Pie Foot Pete," sung by Miss Raye, and "The Boy With the Wistful Eyes," warbled by Miss Bruce.

### RECITAL PLANNED

DELPHOS, Dec. 6—Miss Eda Scherger will present her pupils in their annual piano recital at her home, 605 N. Main-st. Sunday afternoon, Dec. 14. Parents and relatives of the students have been invited.

### NEWS IN COLORED CIRCLES

Social Items, Lodges, Societies, Personals

Mrs. Harold Halthcock was a hostess to the Nonpariel club Wednesday afternoon in her home, N. Rosedale-av. Arrangements were made for a banquet to be held Dec. 30 at the home of Mrs. Ralph Thomas. Mrs. Charles Harger, Mrs. Mary F. Barnett, Mrs. Anna B. Crockett, Mrs. Ella Webb, Mrs. John Moxley, Mrs. Wallace Stewart. The next meeting in two weeks will be with Mrs. Charles Harger with a Christmas exchange.

Albert Stewart is ill at his home, W. Spring-st. He had special treatment at the District hospital last week and will enter there as soon as an opening is available.

Samuel W. Clark lodge 67, F. and A. M., will meet Tuesday evening. Work in the Fellowship degree will be carried on.

Cyrene chapter, O. E. S., will celebrate its 20th anniversary, Dec. 16th.

The Ladies Aid of Second Baptist church met Wednesday evening with Mrs. Alice Davenport, S. Nye-st. Members present were Mrs. Gladys Lewis, Mrs. Ada Carr, Mrs. Fannie Baker, Mrs. Ora Byrd, Mrs. Grace Webb, Mrs. Hazel Watson, Mrs. Emma Wilson, Mrs. Florence Cook, Mrs. Catherine Manley, Mrs. Catherine Brown, Mrs. Tina Tucker, Miss Audrey Watson. Mrs. Ada Carr will be hostess in two weeks.

The Needlework club will meet Friday afternoon with Mrs. Althea Goings, Oakland-pkwy.

The Samuel W. Clark lodge honored Grand High Priest R. S. Martin on Tuesday evening with a banquet to which all Masons and O. E. S. members were invited.

## Two Young Vocalists Will Be Heard On Opera Program

Lucille Norman And Charlotte Howard Set For Audition Via WEAJ Sunday; New Singer Set With Kostelanetz

In the fourth of this year's special regional broadcasts of the Metropolitan Opera Auditions of the Air, two young Cincinnati singers, Lucille Norman, mezzo soprano, and Charlotte Howard, lyric soprano, will be presented on the program to be broadcast over WEAJ Sunday, 5 to 5:30 p. m.

The two artists were selected from some 100 singers at special hearings held in Cincinnati by Maestro Wilfred Pelletier and his staff last summer. Present to greet them on the broadcast will be Mayor James Stewart of Cincinnati, who will speak from Elks hall in Newark, Ohio, and Edward Johnson, general manager of the Metropolitan Opera-ssn, speaking from the studios in Radio City, New York, where the program originates.

Eleanor Steber, soprano, is guest artist on the Andre Kostelanetz "Pause That Refreshes" program over WABC Sunday at 4:30 p. m.

E. S. T. Miss Steber, who made her Metropolitan Opera debut last week, will sing Herbert's "Thine Alone" and Primi's "Giannina Mia." Kostelanetz and the orchestra offer "When You're Away," "March of the Toys," "Lover" and "Stardust." Albert Spalding, violinist, is master of ceremonies.

"What D'Ya Think I Am?" will be Dinah Shore's musical query to open her own songfest with Announcer Harry von Zell and Band-leader Paul Lavat over WJZ Sunday at 9:45 p. m. The song is a hit number from the hit musical show, "Best Foot Forward," and was written by Ralph Blane and Hugh Martin.

"Sing Me A Song," latest composition from the pen of Meredith Willson, conductor-composer, will be sung by Conrad Thibault, baritone, during "Manhattan-Merry-Go-Round" Sunday over WEAJ at 9 p. m. E. S. T. Thibault also will be heard with Lucy Monroe, soprano, in the duet, "My Love," by Uhl-Sharbut-Stanton.

Horace Heidt and his Musical Knights will provide entertainment from aboard the "Fitch Bandwagon" Sunday when, as guests of Toke Reed, m. c., they broadcast over WEAJ at 7:30 p. m.

Charlie McCarthy, with Judy Garland as his guest on the program Sunday at 8 p. m. over WEAJ to do justice to such an occasion, is going to pitch the broadcast before a studio audience of 30,000 soldiers at Fort Ord, Calif.

SUNDAY, DECEMBER 7  
Eastern Standard P. M.—Subtract One Hour for CST., 2 Hrs. for MT. (Alterations in program as listed due entirely to changes by networks.)  
1:30—Utopia House; Orchestra—nbc-red  
Radio City Concert Cont'd—nbc-blue  
The Church of the Air Sermons—cbs  
Children's Chapel, Bible Story—nbc  
1:45—Geo. Fisher Movies—mbs-basics  
1:50—World Is Your Drama—nbc-red  
Josef Marais African Trek—nbc-blue  
This Is the Life, from Museum—cbs  
The Lutheran Hour—mbs-midwest  
2:00—Utopia House; Orchestra—nbc-red  
Great Plays, Dramatic—nbc-blue  
Spirit of '41, Defense Program—cbs  
Children's Chapel, Bible Story—nbc  
2:15—Geo. Fisher's repeat—mbs-west  
2:30—U. Chicago Roundtable—nbc-red  
World News, via Short Wave—cbs  
This Is Fort Dix (Recorded)—mbs  
3:00—Bob Hooper's Dog Chat—nbc-red  
Wake Up, America! Forum—nbc-blue  
N. Y. Philharmonic Symphony—cbs  
3:15—Kaltenborn's Comment—nbc-red  
3:30—Listen America, Guest—nbc-red  
The Walt Disney Song Parade—mbs  
3:45—Dancing Music Orchestra—mbs  
4:00—Harpedich and Lute—nbc-red  
The Walt Disney Song Parade—mbs  
Dancing Music Orchestra—mbs-east  
Lutheran Hour's repeat—mbs-west  
4:15—Utopia House; Orchestra—nbc-red  
4:30—NBC String Symph'ny—nbc-red  
Looking Behind the Mike—nbc-blue  
The Walt Disney Song Parade—mbs  
Young People's Church—mbs-basics  
Shadow Drama—mbs-New England  
4:45—Bob Hooper's Dog Chat—nbc-red  
Sisters, Yodler; Dancing—nbc-blue  
Giddy Sgarthout's 45-m—cbs-basics  
South's Serenade, Serenade—cbs-Dist  
I Hear America Singing, Choral—mbs  
Sunday Evening Play—mbs-basics  
The Shadon and Repeat—mbs-blue  
Young People's Church—nbc-blue  
5:45—Vivian Suter in Comment—cbs  
6:00—Catholic Radio Service—nbc-red  
6:15—Bob Hooper's Dog Chat—nbc-red  
Conrad Nagel's Sunday Theatre—cbs  
Double or Nothing Quiz Show—mbs  
6:30—Children's Chapel—nbc-blue  
Parson & Allen Comment—nbc-blue  
Gene Autry Songs & Dear Mom—cbs  
6:45—Utopia House; Orchestra—nbc-red  
6:55—Mrs. Roosevelt's Talk—nbc-blue  
7:00—Jack Benny and Mary—nbc-red  
News from Europe—nbc-blue  
Dance Music from New York—nbc-blue  
7:15—Public Affairs Guest Talk—cbs  
7:30—Bonnie and Clyde—nbc-blue  
Capt. Flegg & Serg. Quirt—nbc-blue  
The Screen Guild Theatre—cbs-basics  
Archie and Prevez—cbs-midwest  
Nobody's Children, Dramatic—mbs  
8:00—C. McCarthy & Guests—nbc-red  
8:15—Utopia House; Orchestra—nbc-blue  
Helen Hayes and Theatre—nbc-blue  
Columbia Radio Workshop—cbs-east  
8:30—Forum Radio Debate—mbs  
8:45—"One Man's Family"—nbc-red  
8:55—Utopia House; Orchestra—nbc-blue  
The Grim Doctor or Drama—nbc-blue  
8:55—Gabriel Heatter—via mbs-basics  
9:00—Utopia House; Orchestra—nbc-blue  
9:00—Sun, Merry-Go-Round—nbc-red  
Walter Winchell's Column—nbc-blue  
9:15—Living, Living, Living—nbc-red  
9:30—Album, Billie Holiday—nbc-blue  
Old Fashion Revival Service—mbs  
9:45—"The Parker Family"—nbc-blue  
9:55—Utopia House; Orchestra—nbc-blue  
Irene Rich 15-min. Drama—nbc-blue  
9:55—Dinah Shore and Song—nbc-blue  
10:00—Album, Billie Holiday—nbc-blue  
Good Will Hour via Radio—nbc-blue  
Bob Hawk Takes It or Leave It—cbs  
10:15—Utopia House; Orchestra—nbc-blue  
10:30—Sherlock Holmes Play—nbc-red  
CBS Workshop Dramatic—cbs-east  
10:45—Utopia House; Orchestra—nbc-blue  
Keep 'Em Flying, Var's Prog.—mbs  
11:00—News & Late Variety—nbc-red  
11:15—Utopia House; Orchestra—nbc-blue  
Half Hour of Dancing Music—mbs  
11:30—London's Answering You—mbs  
12:00—Two Hours with Dancing—mbs

## Book Reviews

Obtained At The Lima Public Books Reviewed Here May Be Library, Main Library

By MARY LATHROP  
Lima Public Library Staff  
**WINDSWOPE.** By Mary Ellen Chase. The Macmillan Co. \$2.75.  
Windswope was the Marston home which stood solitary and stalwart against the buffeting of gales and ocean on the bold coast of Maine. The stretch of shore was bought in 1880 and a long, low dwelling built on the little promontory seventy feet above the sea. Here the Marstons lived and reared their children. Life was not shut out here, rather its very remoteness seemed to make for an understanding of humanity's universal fundamentals.

Some critics believe this to be Miss Chase's strongest and most beautiful novel, the most distinguished in its innate indescribable quality.

**SARATOGA TRUNK.** By Edna Ferber. Doubleday, Doran and Co., Inc. \$2.50.  
Miss Ferber's new book has the lavish qualities of "Show Boat" and is as fundamentally dramatic as "Camaron." The pictorial quality of the novel is great. Clint and Clio Maroon are among the most vital of Miss Ferber's gallery of heroes and heroines. We meet them in modern Saratoga where they have been rich, re-

spectable and powerful for 60 years. The story goes back then to New Orleans and the days when the fortune was made. The background is built up with gusto and the characters portrayed in what seems to be technical.

**THE ANCHORED HEART.** By Ida Treat. Harcourt, Brace and Co., Inc. \$2.50.  
A book which shows with great charm and fine feeling a few of the sturdy French people who live on an island off the coast of Brittany. Miss Treat is an American woman, a student of archaeology who has lived chiefly in France since the first World war. Some 12 or 14 years ago she bought a house on the island, married a French sea captain and came more and more to love and appreciate her Breton neighbors. The book is an account of how these Bretons looked on the war and what effect it had on their lives.

Simple, touching and skillfully written.

**THE FIGHTING LITTLES.** By Booth Tarkington. Doubleday, Doran & Co., Inc. \$2.00.  
"Penrod" and "Willie Baxter" may have grown up by this time but not Booth Tarkington—at

least not to the point of losing his deep and humorous understanding of adolescent boys and girls. The young Littles in this story take it for granted that parents are stupid, benighted, and willfully misunderstanding. All the children's problems are on the light side—they smash cars but come out with only bruises and bent fenders, they fall in love but no hearts are broken or even bent. A rambunctious story of young America in 1941.

**TWO-WAY PASSAGE.** By Louis Adamic. Harper & Bros. \$2.50.  
Adamic presents in his new book realistic accounts of racial antagonism in this country, the reactions of various nationalities toward the second World war, Nazi propaganda in the United States, and his own opinions on the state of Europe. He closes with a proposal for shipping back to Europe thousands of Americans of European stock for the purpose of establishing a United States of Europe.

These books may be reserved by calling the Circulation department, 73171.

About 44 per cent of United States citizens are churchgoers.

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