

Comedy Detective Team In Ohio Theatre Leading Role

Betty Grable Heads Starring Cast In Exciting Offering Friday At Quilna

William Powell and Myrna Loy, favorite screen comedy detective pair, engage in another round of sleuthing in their latest comedy, "Shadow of the Thin Man," commencing Saturday at the Ohio theatre. Powell and Loy are again the Mr. and Mrs. Nick Charles, characters who made the first "Thin Man" picture a hit film of several seasons ago. Showing for the last time Friday are "They Died With Their Boots On," starring Errol Flynn and Olivia de Havilland.

Betty Grable, Victor Mature and Carole Landis are the stars of the film "Hot Spot," which commences Friday evening at the Quilna theatre. The plot revolves around the plight of a girl who was taken out of a hash house and made the darling of cafe society. Friday's concluding films are "Harmon of Michigan," starring All-American Tom Harmon, and "Two Latins From Manhattan," starring Joan Davis and Jinx Falkenburg.

Lupe Velez and Leon Errol head the cast of "The Mexican Spitfire's Baby," the story of the complications of a family adoption of a war orphan, who turns out to be a beautiful young French girl. This film is opening Saturday at the Sigma theatre with "Blues in the Night," which stars Priscilla Lane and Betty Field. Friday's fare includes "My Life With Caroline" and "Dude Cowboy."

"Paper Bullets," a story of rackets and illegitimate enterprises, stars Jack LaRue and Joan Woodbury in an exciting story at the Lyric theatre. Also showing is "Reglar Fellers," starring Roscoe Ates and Sarah Padden, with such popular juveniles in the cast as "Alfalfa" Switzer and Billie Lee. Also on the screen is the first chapter of "Riders of Death Valley," super-serial with a cast including Dick Foran, Buck Jones and Leo Carrillo.

Charlie Ruggles, Ellen Drew and Phil Terry head the cast of "The Parson of Panamint," exciting drama of early western days, now showing at the State theatre. Co-featured is "Highway West," with Brenda Marshall in the leading role.

Judy Canova has the title role in the Majestic film, "Sis Hopkins," which is currently being shown with "Whirlwind Horseman."

Those perennial "Thin Man" sleuths, William Powell and Myrna Loy, are again combining a domestic career with brilliant activities in the field of crime detection. And in "Shadow of the Thin Man," which comes to the Ohio screen Friday, they romp thru one of the most entertaining mystery-comedies of the year.

Such episodes in which Powell turns into a living top after a humiliating experience on a merry-go-round to which he has taken his matter-of-fact young son, or a wrestling bout scene which ends with the wrestlers tumbling into Miss Loy's lap, may seem irrelevant to the solution of a murder mystery, but in the case of the "Thin Man" pictures, and particularly this one, you can never tell when a laugh will turn into a clue.

Starting with a murder at a race track, the plot of "Shadow of the Thin Man" has Powell, as Nick Charles, trying to pick out the criminal from such varying suspects as the head of a State Athletic Commission, a gambler,

Deans Lindsay, staid advertising executive and his firecracker wife, Carmelita. Errol in his customary role of Uncle Matt tries to solve the domestic discord by sending for a European war orphan, thinking a baby will bring the quarrelsome couple together. But when the adopted baby turns out to be an orphan from World War I and a luscious charmer, his nephew's marriage, his own wedded bliss and that of an important advertising client, become scrambled in riotous fashion.

Charles "Buddy" Rogers, Zu-Su Pitts, Elizabeth Hissdon, and Fritz Feld are in support. Also scheduled to start on Saturday is "Blues in the Night," a new picture, starring Priscilla Lane, Betty Field and Richard Whorf, well-known stage star who makes his film debut in this one, with a featured supporting cast that includes some of Hollywood's finest character actors.

Five men went for her in a big way... yet they all had reasons for wanting her out of the way. That is the background of the year's most exciting mystery drama, "Hot Spot," which is slated to open Friday evening at the Quilna theatre.

Hollywood's three most thrilling personalities, Betty Grable, Victor Mature and Carole Landis, have the leading roles in this story of the girl who was taken out of the hash house and made the darling of cafe society. Carole, despite her sister Betty's protests, agrees to let herself be glamorized by Mature, a promoter, Alan Mowbray, a well-known actor, and Allyn Joslyn, a leading columnist. After she signs a Hollywood contract without her backers' consent, she is found murdered.

Laird Cregar, the detective placed in charge of the crime, seems more interested in putting the finger on Mature than finding the real murderer, especially since most of the clues point to him. The mystery is deepened even more when Betty falls in love with Vic and holds out evidence which makes him look even more guilty.

"Hot Spot" has Victor Mature in his first screen role since his hit on the Broadway stage in "Lady in the Dark." Betty and Carole re-create the sister team which received so much popular and critical acclaim for their performance in "Moon Over Miami."

William Gargan completes the featured cast of "Hot Spot." It is based on the novel "I Wake Up Screaming" by Steve Fisher.

Thrill-packed entertainment comes in large doses at the Lyric theatre this week, where "Paper Bullets" is now showing. Possessing far more depth in story and characterization than the average racket expose, the film emerges from Hollywood as a well-knit package of entertainment, featuring two outstanding musical numbers, which are woven into the plot with all the skill of a master craftsman by author Martin Mooney. The film also serves to bring

back to the screen lovely Linda Ware, who first came to the attention of film fans in the Bing Crosby starring film, "The Star Maker." Miss Ware, in her first romantic role, sings "Blue As the Day," and "I Know, I Know," by Johnny Lange and Lew Porter.

Joan Woodbury and Jack LaRue head the cast, as the leaders of a gigantic racket ring, which attempts to secure control of a large city, by means of fraudulent elections, instead of using strong arm tactics.

Joan, duped into assuming the responsibility for a crime committed by the boy she loved, begins her own crime career when she realizes she has been played for a fool. Upon her release from prison, she embarks on a series of hold-ups, which eventually leads her to the top of the crime ladder.

When the racket king headed by Gavin Gordon and Jack La Rue is threatened by a reform movement, Joan cuts herself in on the weekly racket take, by blackmailing the leader of the reform movement, the father of the boy in whose stead she had gone to prison, into joining the racket set-up.

However, when real love hits her, in the person of John Archer, her girlhood sweetheart, she makes every attempt to quit the racket, before the police close in on her for keeps.

There is a thrilling climax as the police, aided by the information of a spy, planted in the mob, close in on the entire gang, the courtroom scene, in which Archer is forced to witness the reputation of the girl he loves torn to shreds, will long live in memory, as one of the most heartrending scenes ever filmed.

Others outstanding in the cast are Alan Ladd, Bryant Washburn, William Halligan, Philip Trent, Vince Barnett and John Ince.

WILLARD RE-ELECTED NEW YORK, Nov. 28.—(UP)—Directors of the Baltimore and Ohio Railroad Co. have re-elected Daniel Willard board chairman and R. B. White president of the board.

DROWNS IN WELL WARREN, O., Nov. 28.—(UP)—yesterday when she fell into a well at her farm home.

Opera Stars Return To Air With Broadcast Saturday

Verdi's "La Traviata" Will Star Czech Soprano And Tibbett, Leading American Baritone

The Metropolitan Opera will return to WJZ Saturday at 2 p. m. with a broadcast performance of "La Traviata," direct from the stage of New York's Metropolitan Opera House.

The Verdi opera, absent from the Metropolitan repertoire for a year, will star Jarmila Novotna, glamorous Czech soprano who has been widely acclaimed as one of today's foremost singing actresses, in the role of Violetta; Lawrence Tibbett, leading American baritone, as Germont. Jan Peerce, American soprano, will conduct.

FRIDAY, NOVEMBER 28 Eastern Standard P. M.—Subtract One Hour for CST, 2 Hrs. for MT. (Changes in programs as listed due to last minute network corrections.)

6:00—It's Strictly from Dixie—abc—net
6:05—Café Quartet—nbc—blue-east
6:10—The Three Stars—abc—net
6:15—Five Minutes of News—abc—net
6:20—Radio Strings—nbc—net
6:25—Secret City—nbc—blue-west
6:30—Hopper, Hollywood—abc—net
6:35—Capers from Broadway—nbc—net
6:40—Joan Bonell, Soprano—nbc—net
6:45—The Lullaby and the Song—nbc—net
6:50—Frank Parker's Program—nbc—net
6:55—Hurl Love and His Songs—nbc—net
7:00—The Three Stars—abc—net
7:05—Lowell Thomas, News—nbc—blue-east
7:10—The M. G. M. in Repeat—nbc—blue-west
7:15—The M. G. M. News—nbc—blue-west
7:20—Captain Midnight—nbc—blue-west
7:25—The M. G. M. News—nbc—blue-west
7:30—Grand Central Station—nbc—net
7:35—The M. G. M. News—nbc—blue-west
7:40—Al Pearce and His Gang—nbc—net
7:45—Dancing Music Orchestra—nbc—net
7:50—The Lone Ranger—nbc—net
7:55—Elmer Davis and Comment—nbc—net
8:00—Lettie Munster, Orch.—nbc—net
8:05—A. A. Berle: Rhumba—nbc—blue-east
8:10—Auction Block Quiz—nbc—blue-west
8:15—Kate Smith's Hour for Variety—nbc—net
8:20—Cal Timney, J. Crowley Talk—nbc—net
8:25—The Infamous Hiss—nbc—net
8:30—Romance and Rhythm, Or.—nbc—net
8:35—Proudly We Fall, for Defense—nbc—net
8:40—Dancing Music Orchestra—nbc—net
8:45—The Lone Ranger—nbc—net
8:50—Elmer Davis and Comment—nbc—net
8:55—The M. G. M. News—nbc—blue-west
9:00—The M. G. M. News—nbc—blue-west
9:05—The M. G. M. News—nbc—blue-west
9:10—The M. G. M. News—nbc—blue-west
9:15—What Price Defense—nbc—net
9:20—Vivian White, Dognation—nbc—net
9:25—Michael and Kitty, Drama—nbc—net
9:30—The First Nighter Drama—nbc—net
9:35—Songs in the Wind—nbc—net
9:40—The M. G. M. News—nbc—blue-west
9:45—The M. G. M. News—nbc—blue-west
9:50—The M. G. M. News—nbc—blue-west
9:55—The M. G. M. News—nbc—blue-west
10:00—The M. G. M. News—nbc—blue-west
10:05—The M. G. M. News—nbc—blue-west
10:10—The M. G. M. News—nbc—blue-west
10:15—The M. G. M. News—nbc—blue-west
10:20—The M. G. M. News—nbc—blue-west
10:25—The M. G. M. News—nbc—blue-west
10:30—The M. G. M. News—nbc—blue-west
10:35—The M. G. M. News—nbc—blue-west
10:40—The M. G. M. News—nbc—blue-west
10:45—The M. G. M. News—nbc—blue-west
10:50—The M. G. M. News—nbc—blue-west
10:55—The M. G. M. News—nbc—blue-west
11:00—The M. G. M. News—nbc—blue-west
11:05—The M. G. M. News—nbc—blue-west
11:10—The M. G. M. News—nbc—blue-west
11:15—Features from Music—nbc—net

WEAF. With the chorus Munn will be heard in "Madeline" by Spitalny-Capwell.

Washington's famed "inside news" correspondents and radio man, Drew Pearson and Robert Allen, never have been called upon to think faster than they will have to on Friday. They will brave the questioning of Clifton Fadiman as guests, for the first time, on the "Information Please" board of experts, with John Kleran and Franklin P. Adams over WEAF at 8:30 p. m.

Selections from four famous musical shows will be featured on the "Cities Service Concert," Friday at 8 p. m., over WEAF. Lucille Manners, the program's soprano star, will sing "Beautiful Lady" from Caryll's "Pink Lady" baritone Ross Graham will sing "Rogue Song" from the operetta of that name by Stothart, and the ensemble will offer "Donkey Serenade" from "The Firefly" by Friml and "Dancing in the Dark" from "The Bandwagon" by Schwartz.

He was a bad man and an extremely dangerous one, among the most desperate ever to spread sudden death thru the Texas-Oklahoma border country. The story of the killing he did because he feared imprisonment more than

STUDENTS STATE The Junior class of St. Gerards sponsored a skating party. Miss Patricia O'Neill acted as chairman. The party was chaperoned by Mrs. Edward McFarland, Mrs. Carl Leahy, Mrs. Alberta O'Neill and Mrs. George Whitney.

HURRY! ENDS TODAY! Don't Miss It, Folks... It's Great! ERROL FLYNN—OLIVIA DEHAVILLAND in "THEY DIED WITH THEIR BOOTS ON"

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SAM LEVENE
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HENRY O'NEILL
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PREVIEW TONITE

BETTY GRABLE (that figure!)
VICTOR MATURE (that hunk of man!)
CAROLE LANDIS (...mmmmmmmm!)

Three names that mean EXCITEMENT! ...and do they make the screen sizzle!

HOT SPOT

Laird Cregar • William Gargan
Alan Mowbray • Allyn Joslyn

QUILNA Theatre
Tonight 30c
After 5:00

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R. Colman in "MY LIFE WITH CAROLINE" also "DUDE COWBOY" T. Holt

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A DIFFERENT KIND OF MUSICAL! YOU'RE SURE TO LOVE IT!

BLUES IN THE NIGHT

LATE SHOW SAT. 11 P. M.

5 Small Songs

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JIMMY LUNCEFORD
Singing 'Em Solid!

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THE MEXICAN SPITFIRE'S BABY
with CHARLES "Buddy" ROGERS
ZASU PITTS

3 Hour Kiddie Show Tomorrow 11:45 A. M.
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HIGHWAY WEST
with Brando Marshall

2nd ACTION HIT
The Parson Packs a Mighty Wallop!

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and
ALLEN DREW
and
PHIL TERRY
and ARTHUR KENNEDY

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