

Tyrone Power Tops Twin Bill Line-Up On Lyric's Screen

Jeannette MacDonald Starred In Hit 'At Sigma'; Quilna Has Entertainer; Drama On Ohio Bill

Tyrone Power gives his most outstanding portrayal in the Tuesday Lyric feature, "Blood And Sand," cinematic version of the Ibanez story of a Spanish matador who placed too high a price on his fame and ability. Rita Hayworth and Linda Darnell head a superb supporting cast that includes Nazimova, Anthony Quinn, J. Carroll Naish, John Carradine, Laird Cregar and Lynn Bari. Co-featured will be "Ride On, Vaquero."

Jeannette MacDonald and Brian Aherne are the stars of the current Sigma film, "Smilin' Through," classic story of tragic love. Gene Raymond appears as one of the leading men in a story that never grows old. Co-featured is "Flying Cadets," starring William Gargan, Edmund Lowe, Peggy Moran and Frank Albertson.

A panorama of entertainment in the countries south of our own is provided in the screen treat, "Weekend in Havana," now at the Quilna theatre and starring Alice Faye, Carmen Miranda, John Payne and Cesar Romero. In addition to the popular foursome are Cobina Wright, Jr., George Barbier, Leonid Kinskey, Chris-Pin Martin and Billy Gilbert.

Weaving a warm romance of youth thru its gripping drama of anavarious mother whose struggle for wealth and power ends in tragedy, "The Little Foxes," now at the Ohio theatre, stars Bette Davis as the selfish parent. Teresa Wright is her sheltered daughter, Richard Carlson is the latter's reporter-sweetheart, and Herbert Marshall is the luckless husband of Miss Davis.

Gay, gay-filled and melodious, the musical comedy, "Kiss the Boys Goodbye" is the current State theatre feature. Starring Don Ameche and Mary Martin the story is a hilarious episode of a Southern girl trying to win a role in a Broadway play. Oscar Levant, Jerome Cowan, Connie Boswell and Rochester are in the supporting cast. "Blossoms in the Dust" is the co-feature.

Henry Fonda and Barbara Stanwyck have the leading roles of a top-notch comedy, "The Lady Eve," currently at the Majestic theatre with "A Man Betrayed."

SIGMA

The "escape" from the turmoil of present-day problems to realms of romance and music, which is an important need of audiences today, is answered in "Smilin' Through," the film now at the Sigma theatre, starring Jeannette MacDonald and Brian Aherne, with Gene Raymond.

Filmed in technicolor and replete with some of the most delightful music ever to reach the screen, sung by Miss MacDonald, "Smilin' Through" presents the star in the dual part of the old-fashioned heroine, Mooneyan, and her modern niece, Kathleen. It is the death of Mooneyan on her wedding day to Aherne, who enacts the role of Sir John Carteret, which forms the basis of the story of a love that endured 50 years and conquered death.

Aherne does the finest work of his career as Sir John, and his change from a young man of 20 to one of 70 is the most realistic aging characterization the screen has yet seen. Miss MacDonald has never been more beautiful than as Mooneyan, and her death scene is one which will go down as one of the screen's finest artistic accomplishments.

For the first time in their screen careers, Miss MacDonald and Gene Raymond appear together, and Raymond surprises with the depth of his portrayal both as the passionate Jeremy Wayne and his young son, Kenneth. The love scenes between the two are as stirring and emotionally true as any this critic has ever seen. Particularly outstanding in the featured cast of the picture are Ian Hunter, seen as the Rev. Owen Harding, and Patrick O'Moore, Frances Robinson and seven-year-old Jackie Horner.

OHIO

The story of a woman's struggle for wealth, a struggle in which she sacrifices her husband, her daughter and her soul, is the pelling theme of Bette Davis' newest screen vehicle, "The Little Foxes," at the Ohio, in which the star is supported by a brilliant cast headed by Herbert Marshall.

The film is set against a background of a little Southern town at the turn of the century when the industrial development of the Deep South was just beginning. Miss Davis portrays the ambitious and ruthless wife of a kindly bank president (Marshall), who is dangerously ill of a heart ailment.

Despite his condition, his wife selfishly urges him to join with heravarious brothers in financing a big cotton mill that promises to bring them all huge profits. He refuses; he wants no part in exploiting the poor people of the district. And the wife, caring for nothing but making money so she can become a social leader, finds her brothers are planning to cut her out of the scheme.

How their efforts backfire when their sister discovers they have stolen money to finance the project and proceeds to blackmail them, makes for the stirring crisis of this searching picture. And the wife's heartless actions bring their own punishment at the memorable climax of the film.

Giving Miss Davis an exceptionally powerful role, "The Little Foxes" adheres closely to the stage success from which it was adapted by the play's author, Lillian Hellman. In addition to Herbert Marshall as the husband, the supporting cast includes the new ingenue, "find," Teresa Wright; Richard Carlson, Jessie Grayson, and four of the principals from the stage version: Patricia Collinge, Dan Duryea, Charles Dingle and Carl Benton Reid.

QUILNA

Cesar Romero is a very happy actor. And that is an unusual statement to make about a member of the dramatic profession. The average thespian worries even when everything appears to be going smoothly. If he is on top, he worries about staying there or he is discontented with his opportunities for artistic expression. If he is not on top, he wants to be.

Rising suddenly to fame, the matador forgets his own lovely wife to fall for the wiles of a heartless siren who, after a whirlwind friendship, in turn discards him.

MASONIC LODGE ELECTS

ROCKFORD, Nov. 17 - Eugene Springer was elected worshipful master of Shanes Lodge No. 377, F. & A. M., at the annual election of officers. Other officers include Carl Boley, senior warden; Elmer Andrews, junior warden; O. S. Sechrist, senior deacon; David Jones, junior deacon; J. E. Wirsching, secretary; Albert Dodgeon, treasurer; Darst Dilbone, tyler; and P. D. Spitzer, trustee.

GUARD HOUSE

Today 15c Till 7 P. M.
MAJESTIC
Barbara STANWYCK - Henry FONDA
Lady Eric
and JOHN WAYNE in
THE MAN BETRAYED

MARTIN'S TAVERN
Tops in Nite Spots
Presents
"FLASHES FROM BROADWAY!"
Greatest Galaxy of Stars
Ever Featured Here!
Music Mirth
Melodies and Charm
2 SHOWS NITELY - 3 SAT.

"How about going over there and insulting the sarge? We could use a fourth for bridge!"

FUNNY BUSINESS



TODE TUTTLE GARAGE



By JONES SYNDICATE

Sid Plunket is again this country spendin' money for ships an' guns. His great-grandpa Capt. Tossup captured by Indians while lavin' flat on his back watchin' a young jaybird learnin' to fly.

in "Week-End in Havana," the current Quilna film, is now at the peak of his career. Cesar has decided that he doesn't know what is good for himself, and he is perfectly willing for the gods—and the producers—to take over the job of worrying about it.

"I thought that I was slipping," said Cesar when interviewed on the "Week-End in Havana" set in which he is starred with Alice Faye, Carmen Miranda and John Payne, "when they put me in the Cisco Kid series. For a while I considered refusing to do the pictures. I was afraid I'd be paid out and then cut adrift after they ran out of stories.

"But I had it all wrong. Those films have done me more good than any others in my career. Actors never believe it—I didn't—but they really are not very good judges of what will work to their benefit professionally. I know now that I don't know what's good for Romero, so I have just dismissed the whole matter from my mind."

Cesar says that the whole episode has been wonderful for his peace of mind. He just sits back and lets his agent do some worrying—but working is something else again. When Romero is before the cameras, he's the hardest worker in Hollywood. Now at the Quilna theatre, "Week-End in Havana," which has been filmed in Technicolor, has a featured cast which includes Cobina Wright, Jr., George Barbier, Sheldon Leonard, Leonid Kinskey, Chris-Pin Martin and Billy Gilbert.

LYRIC

With the blazing pageantry of Spain providing the colorful background for Tyrone Power's most powerful role, "Blood and Sand," has been called a "magical, tensely exciting and erotic film." This latest picture features Linda Darnell and Rita Hayworth who head the famous name cast and opens Tuesday at the Lyric theatre.

To faithfully capture the rich colors of the Spanish costumes, architecture and atmosphere, Director Rouben Mamoulian took his Technicolor camera crew and a troupe of 300 to Mexico City, where old Spain still survives in the new world. Amidst gem-enrusted costumes and the Latin atmosphere, the dramatic narrative of "Blood and Sand" took form.

"Blood and Sand" is the gripping story of a fearless, death-defying matador, seemingly romantic, who is torn between the fatal charm of an alluring temptress. With Tyrone Power, Linda Darnell and Rita Hayworth in the key roles, the enthralling story unfolds in a colorful panorama that stuns, excites and grips.

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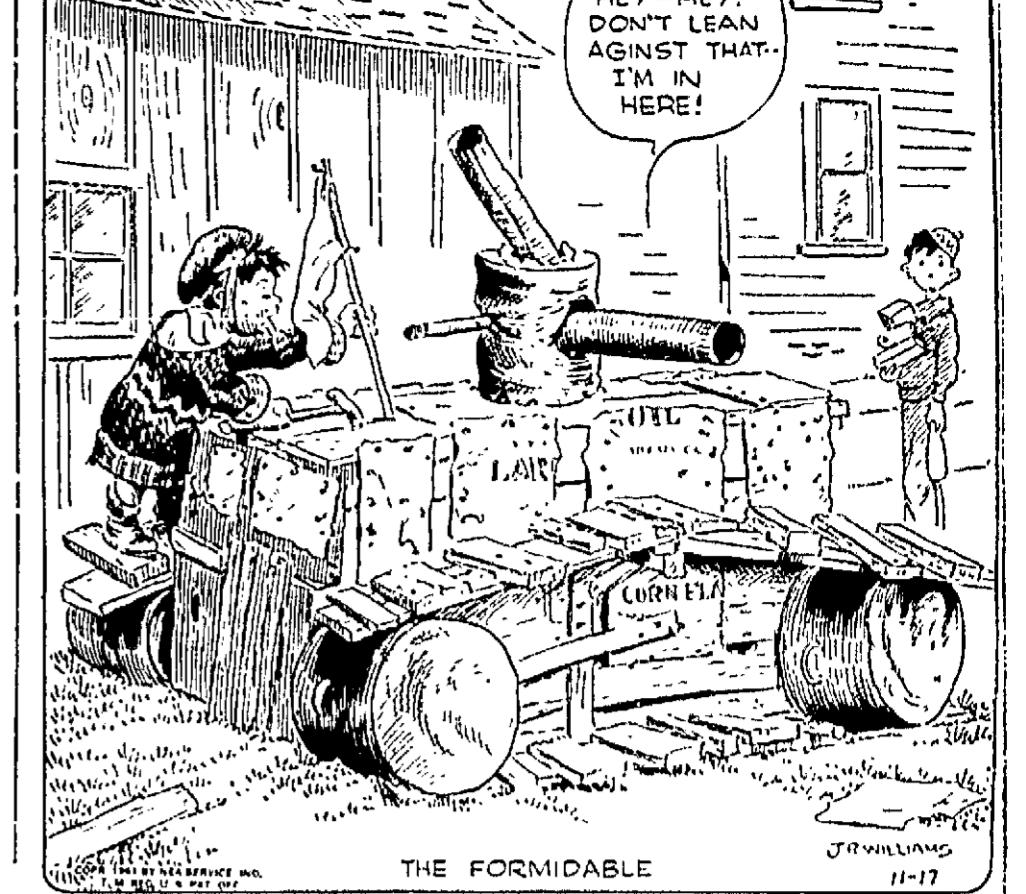
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HEY--HEY!