

Meek Make-Up Man Fails To Get His Just Credit

Master Hand Necessary To Jack Pierce

Creation Of Monsters Is Burden On Ingenuity Of Universal Expert

By **FREDERICK C. OTTMAN** (UP)
 HOLLYWOOD, Nov. 15.—(UP)—The Werewolves were loose again today at Universal Studios, where mechanical monsters, zombies, resurrected mummies, apes with human brains, invisible murderers, cat men, and walking corpses have been stalking—profitably—these many years.

In production was 1941's biggest horror movie, with a cast of such stars as Claude Rains, Lon Chaney, Jr., Ralph Bellamy, Maria Ouspenskaya, Warren William, Evelyn Ankers, Patricia Knowles and Bela Lugosi all plotting to scare the living daylight out of you.

"Destiny" was the title. George Waggoner was the producer-director, Joe (Spooky Shadow) Valentine was the cameraman—and the real star was a modest little moustache called Jack Pierce.

Since 1925 Pierce has been alternating between making beautiful ladies more beautiful and handsome men so ugly they cause you to cringe. He is the makeup man who dreamed up Dracula and Frankenstein and all the other monsters who have been earning Universal millions since the day of Uncle Carl Laemmle. Boris Karloff at his most revolting was a Pierce masterpiece; Lugosi at his shuddering worst was a Pierce creation. It is a little tough when a producer comes up to you (said Pierce) and says make him a Frankenstein.

"Or when he tells you to come up with a couple of werewolves," Pierce continued. "So you try to do some research. And all you learn about werewolves is that they're supposed to howl in the light of the moon in the deserted castle of Scotland."

PIERCE USES HIS OWN IMAGINATION

"Only nobody's even seen one. So you sit down and try to figure out how a werewolf ought to look. And then you go to work with hair and putty and glue and paint."

And you work about four hours every morning on your werewolf. Mostly you only have one werewolf at a time to make up. If the two of them have to appear in the same scene, then the makeup job takes eight full hours—and (finishes Universal) where's the profit in that?

So the plot of this one calls for werewolf. Lugosi to do most of his dirty work as a human-looking gypsy. Only at night, in the deep shadows, does he turn wolf. One fateful night the handsome Chaney goes wolf hunting. He kills the beast, all right, but he gets bitten in the fray.

That, of course, causes Chaney to turn into a werewolf, too, and then there is the very devil to pay. A new, wolfish rose fits over Chaney's own proboscis. Hair covers most of his face. A couple of extra teeth fit into his face and when he grins at the girl he was going to marry—then that's the time for the audience's smelling salts. The girl faints. When she wakes up, she sees wolf tracks.

MAKING THE POINT

IS TICKLISH JOB

"Oh yes," explained Pierce, "I make up Chaney's feet also. I give him claws."

This part of the job is a little ticklish, but Chaney doesn't mind. Neither does he feel badly about the four hours he spends every morning in Pierce's barber chair.

"What gets me," he said, "is after work when I'm all hot and itchy and tired, and I've got to sit in that chair for 15 minutes more while Pierce just about kills me whipping off the stuff he put on in the morning."

We suggested to the werewolf why not sleep in his makeup? He said he thought of it, but was afraid his teeth would glue shut during the night.

WEALTH IN FEMININE HANDS

COLUMBIA, Mo., Nov. 15.—(INS)—American women control 70 per cent of all private wealth, and their collective holdings exceed \$210,000,000,000, Dr. James Madison Wood, president of Stephens College, reported. Women not only own most of the money, but they spend it, too. They buy 90 per cent of all food, 95 per cent of all furniture, 75 per cent of all clothing, even 63 per cent of men's ties.



FIVE STATE STARS

Mary Martin has many boy friends in "Kiss the Boys Goodbye," State hit

FUNNY BUSINESS



"You're making real progress, Mr. Smythe—yesterday you landed on your car."

HOLD EVERYTHING



"Wait till I get my hands on the smart alec who writes all these messages in pidgin English!"

ALL BACK TAXES PAID BY GUFFEY

PITTSBURGH, Nov. 15.—(AP)—U. S. Internal Revenue Collector Walter L. Miller announced yesterday that Senator Joseph Guffey of Pennsylvania had satisfied all income tax claims against him, including a lien for 1916 income.

Miller reported to the federal clerk of courts office that the Democratic senator had paid \$1,165 in two liens, one for an additional assessment of \$2,581 in 1916 and the other on a 1919 additional claim of \$1,581. Penalties and interests also were paid but the collector declined to disclose the amounts.

"These claims have not been compromised," Miller said. "They have been paid in full."

FINDS RING IN COOKIES

BAYTOWN, Tex., Nov. 15.—(INS)—It must have been a big surprise to Frank Ratcliff, seaman with the U. S. Navy at San Diego, when he lit into one of a batch of cookies he received from Houston. Neatly included in it, according to a letter he wrote to the sender, Mrs. Mike Katribes of Baytown, was Mrs. Katribes' platinum wedding ring, studded with about fifty small stones.

Musical Now Showing For Quilna Fans

Joining the captivating atmosphere of old Spain with the modernity of a growing Latin-America, Havana, long acclaimed by travelers the pleasure center of the Caribbean, is a city of romance, glamor and adventure.

It was with these attributes in mind that the studio selected this gem of Latin-America as the locale for its third Technicolor musical about our Pan-American neighbors, "Week-End in Havana," now at the Quilna, which shows this beautiful capital city of Cuba in all its natural beauty.

Many Americans vacation there—and this is what they see: Entering the beautiful harbor, one first glimpses famed Morro Castle, then the panorama of the city unfolds. After docking, the drive thru the narrow picturesque streets to the heart of the city begins. Old Spanish architecture with its gridded windows, overhanging balconies and flower-filled patios blend with the modern-sized sky-scrapers in the style of modern America as one rides along.

Arriving at the hotel, which is as luxurious as the one John Payne selects in his efforts to make Alice Foley's "Week-End in Havana" the most pleasant in her life, one has a choice of things to do.

But it's night, and things are starting to happen:

First, take in a Jai Alai game—the fastest in the world—played with hooked baskets attached to the player's arm and performed with lightning speed. Then, a visit to Havana's Chinatown. And finally, the high allying Cabaret Saus Souci and later to the Montmartre. Here the tropical magic, the catchy Cuban rhythms, warm-blooded serenitas and dark-eyed Romeros combine to make Havana the dream spot of the world. It is in a club similar to these that Carmen Miranda does her famous dances and Cesar Romero is her manager in "Week-End in Havana."

Finish off with a night cap at Sloppy Joe's, perhaps the most colorful of all the Havana night spots. There you find all kinds, and Havana night life is at its peak as the "sing-sational" tunes, the torrid dances and Latin lovers have the time of their lives.

NEWS IN COLORED CIRCLES

Social Items, Lodges, Societies, Personals

Mrs. Leona Cottman announces the marriage of her daughter, Anita, to Sterling Burden at St. Paul A. M. E. parsonage, W. Elm-st., with Rev. M. C. Pollock officiating. Only the immediate families were present.

Mr. and Mrs. Herman Hainthcoff, Mr. and Mrs. William Shoecraft and Mr. and Mrs. Arthur Baker attended the funeral of George Rial in Piqua last Saturday. The funeral was held in the A. M. E. church, with Rev. Nelson of Canton officiating. Rial was an old resident of Piqua.

Cards have been received by Lima friends announcing the marriage of Madeine Elizabeth Bradford, daughter of Mrs. Edith Bradford and the Dr. J. C. Bradford, to Dr. E. Brown Singleton on Oct. 23, at Annapolis, Md. They are residing at 1719 Blain-st., Richmond, Va.

Mrs. William Reid and Edith Bradford, of Washington, D. C., were the week-end guests of Miss Lettie King, W. Elm-st.

Mrs. Alberta Davis will be hostess to the Aeolian club Thursday evening in her home, W. Spring-st.

Mrs. Leonard Jones will be hostess to the Nonpariel club Wednesday afternoon in her home, 1407 W. High-st.

NITE LIFE FOOTNOTES

COURT CAFE—Ask the proprietor about that new wildcat business. A new venture of Richard's and he'll show some fancy stunts about trilling in the ground for liquid gold.

JUDY'S—Now that pleasant season is in full swing some of the tallest yarns in town will be related here. Boss Judy encourages such accounts of miracle feats and can add a few angles himself.

CASTLE FARM—A headliner in the business when it comes to producing fancy floor shows. The late hour show gets the biggest play and it's always some place to go when the others have folded.

BLINKING OWL—Most enjoyable are the sandwiches served here. But take it easy on those "Bolder Maker and Helper" specials. I could hear roasting hammers for hours after a session with same the other night.

ALPINE—Known far and wide for the vastness of the bar and congeniality of the bar-keepers. Then, too, the dancing, especially on Saturday evenings and holidays, is an education in itself.

FLORENTINE—A new place with a decidedly "different" flavor. The drinks are very smooth and there is adequate space for dancing.

WALDO—A necessity in the lineup of places to infest after dark.

ROCKY—Remember this one not only when you are out on a spree, but also at noon time when racking the head about a good place in which to garner lunch.

STONE'S GRILL—Home of the "big shot" of the "tallest in town" is this famous Pub-Sq. Also it is astounding how good the food is in this spot.

BARR RAINBOW ROOM—Headquarters for the young fry who like to fancy it up in dancing. A fine microphone supplies the music.

Mary Martin Starring In State Movie

Sympathetic with the poor, suffering would-be singer-under-the-shower, who is frustrated by the difficulty of selecting a tune to warble as the water pours down, Mary Martin has compiled a list of songs that should be a boon to shower-soloists.

Mary herself says she first became aware of the problem while making "Kiss the Boys Goodbye," the film version of the gay Broadway comedy musical coming Sunday to the State theatre, in which she stars with Don Ameche. In the picture, which, incidentally, features such players as the noted wit, musical genius, and all-around knowledge pundit, Oscar Levant, Virginia Dale, Barbara Allen, Connie Boswell and Rochester, Mary sings a swingly little ditty called "Kiss the Boys Goodbye." This song she trills while taking a shower.

A short time before this shower scene was filmed, when a song had as yet not been selected, the noted stage and screen star practiced singing under the shower and noticed it was a real problem deciding what song to sing. If that was true of her, Mary says she thought why there must be plenty of people up against the same problem.

Deciding to do something about it, Mary got up a list of ten songs which she claims must have been written expressly for shower-serenading. This, says Mary, ought to solve the shower-singing problem for some time to come.

The ten songs Mary recommends are "Singin' in the Rain," "My Heart Belongs to Daddy" (the song that she made, and made her famous), "Kiss the Boys Goodbye," "Love, Sweet Mystery of Life," "Loch Lomond," "Trees," "The Waltz Song" from "Roméo and Juliet," "The Ride of the Valkyries," "The Ball Song" from "Lakme" and "Night and Day."

Inspired by the life of Edna Gladney, a woman who has placed more than 2,000 babies in happy homes, "Blossoms in the Dust," also at the State theatre, co-stars Greer Garson and Walter Pidgeon for the first time.

Helen Hayes Will Star In "Arrowsmith" Sunday Night

Famous Sinclair Lewis Novel To Provide Vehicle For Versatile Actress As She Opens Her Own Hour

Sinclair Lewis' famous novel, "Arrowsmith," will serve as a starring vehicle for Helen Hayes when the versatile actress appears on her own theatre of the air, Sunday, over WABC at 8:00 p. m. Miss Hayes will portray the role of Leonora, the young nurse who marries Doctor Martin Arrowsmith. The actress created this part when she co-starred with Ronald Colman in the screen version of "Arrowsmith."

"The Corpse Who Came To Dinner," the "Inner Sanctum Mystery" blood-chiller scheduled for Sunday, Nov. 16, concerns a cold-blooded murderer who is driven frantic when the police and the newspapers ignore his crime completely. The murderer is the president of a bank, who for reasons to be disclosed on Sunday, murders the mayor of his city. The newspapers and police seemingly ignore the case, but when the killer is invited to the mayor's birthday party the following week, he is sure he is going mad. He goes to the "Inner Sanctum Mysteries" are heard Sundays over WJZ at 8:30 p. m.

A salute to the Army, and to the many Wheeling Steel boys who are in it, will be the musical theme of "Musical Steelmakers" during a gala broadcast on Sunday, at 5:30 p. m. over WJZ. The program will be heralded by Emcee John (the old-timer) Winchell, who is himself a veteran of the A.E.F.

"The Bruce-Partington Plans"—a Sherlock Holmes mystery, adapted from Sir Arthur Conan Doyle's story, with Basil Rathbone as Sherlock Holmes and Nigel Bruce as Dr. Watson will be dramatized over WFAF 7:30 p. m. "The Bruce-Partington Plans" is an adventure story of missing submarine plans—a case that was solved in the underground.

In Walt Disney's new film, "Dumbo," it's the Stork who brings little Dumbo to his mother, but it's the plaintive-voiced Mother Holloway who does the talking for the old bird, and on the Sunday broadcast of "The Family Hour," Sterling Holloway will re-enact his now-famous role, and Gladys Swatout, star of "The Family Hour," will sing "Baby Mine," the lullaby Mrs. Jumbo croons to her young son. The Family Hour is heard over WABC at 5:00 p. m.

Francis Hackett had not read "Mein Kampf," so he went to a tropic island 1400 miles from New York and read it at the rate of a hundred pages a day. The book which he then wrote is a combination of book review and point-by-point interpretation. He has some shrewd observations to make, calling "Mein Kampf" the "Bible of Dementia Praecox." His interpretation is illuminating, original and vigorous.

BEHOLD THE MAN. By Toyohiko Kagawa. Harper and Brother, \$2.50.

Kagawa's career as a convert to Christianity is one of the spiritual miracles of our times and this book is in some way a testimony of the secret of his own life.

It is a novelized biography of Jesus Christ beginning with the death of John the Baptist and ends with the scene between Christ and Thomas on the Sunday evening following Easter. Kagawa himself has ministered to the lowest classes of his own country fighting filth and ignorance in the slums, so he knows something of the power of love that was in Christ.

THOMASHEEN JAMES. By Maurice Walsh. Frederick A. Stokes Company, \$2.50.

To you who read the Saturday Evening Post, Thomasheen is a familiar figure, but for the rest

of you, here he is, caught between the covers of a book.

Thomasheen is an ingratiating Irish reggie who owned nothing but "the daylight and the weather." He is a most diverting, lovable representative of his race and his kind. He appears in glimpses of fishing, horse racing, and gypsy caravans all with the flavor of Ireland in pleasant and more peaceful days.

SLIGHTLY PERFECT. By George Malcolm Smith. Random House Inc., \$2.00.

A slightly mad and very hilarious story of a young, case-hardened actuary who, having been unappreciatedly caught in an error resigns his position and takes refuge in a carnival troupe. He took to the carnival business as a duck takes to water, and his genius for figures soon led to certain remarkable innovations in the operations of the sideshow concessions.

He was finally returned to his old position and to the girl he loved but only after she discovered that he could be more than a "human adding machine."

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