

# Welles Revolutionizes Film Directing Technique

## "Wonder Boy" Introduces Radical Step

### Actors Know Something About The Story They Are Trying To Convey

By FREDERICK C. OTHMAN  
HOLLYWOOD, Nov. 8.—(UP)—The mighty magician, Orson Welles, took a dime from this reporter today, turned it with a flash of smoke into a penny, and announced his greatest piece of legendariness to date. He has taken that great man in the movie business—the director—and deflated him.

Given him just another man, with stomach ulcers.  
"Very simple," explained Magician Welles. "In the past the director has been the genius. Everybody respected him. When he said frog, the actors jumped. And for one very good reason.  
"Nobody but him knew what was going on. Many a movie star has completed a whole motion picture without ever having the least inkling that the show was about. So she had to depend on the director. So did everybody else. That automatically made him a great man. We have changed all that around here."

Producer—Director—Writer Welles certainly has. As writer, he did the scenario for "The Magnificent Ambersons," the Booth Tarkington novel of the coming of the machine age to Indianapolis, Ind.

As producer, Welles built the Amberson mansion (about which more later) and peopled it with Joseph Cotton, Dolores Costello, Tim Holt, Agnes Baxter, Richard Bennett, Agnes Moorhead, and Ray Collins.

As director, Welles did something unprecedented in the whole history of Hollywood; he made certain that his actors knew the story they were making into a movie. Unparalleled! Precedent hattering!

It is, too. We personally know the beautiful star of one of the biggest movies now in production, who has not the slightest idea of what the plot's about. She didn't even read the script. What, she said, was the use? The director changed it every morning, anyway.

"What we have done," Welles said, "is rehearse the whole show from beginning to end. The actors have memorized all their lines. They could, if necessary, play this picture at one session, exactly as in the stage of the theatre."

"In addition I have rerecorded their lines as they said them during rehearsal. Now that we are shooting the picture, I turn on the photograph before each shot, so they can hear exactly how they are supposed to sound. Then they turn on the camera, and that's that. I wouldn't be surprised if we weren't able to cut our shooting time at least 20 per cent. At around \$12,000 a day, that's a first rate saving."

Welles has built the four-story Amberson mansion complete—one story of each of four sound stages. He was a little irked at published reports this chore had cost \$173,000.

"It only cost \$110,000," said Welles, "including this still life, which I consider a real achievement."

In the corner of the living room, he has erected an artificial tree trunk on which a stuffed tiger is chewing up a stuffed bird, while the latter's stuffed mother tries to scare him away.

"We did that," Welles continued, "to fill in a bare spot. Good. Cortez were operating with a traveling boom in the main hall of the mansion.

"And every time I think of a new angle to shoot," Welles lamented, "it looks like I've got to knock out another pillar."

"The most difficult set I ever worked on," reported Cortez. Welles and cameraman Stanley

## Story Of Weird Murders To Be Told On Sunday Program

### "The Organ Played At Midnight" Is Title Of Thriller To Be Heard Via WOR On 5:30 p. m. Broadcast

"The Organ Played At Midnight," a story of weird murders committed immediately following the playing of a mournful tune in the organ in a New England chapel, will be told on The Shadow program Sunday at 5:30 p. m. via WOR.

Two of Lamont Cranston's best friends, both surgeons, are brutally murdered and their arms are severed at the elbows. Investigation by the Shadow proves the murdered surgeons were victims of the cruel maladjustment of a highly respected citizen.

Saucy Charlie McCarthy's greatest delight in life, next to sassing Edgar Bergen at every opportunity, is billing and coining at the microphone with a gorgeous movie blond, particular when her name is Veronica Lake. Miss Lake will be Charlie's guest on the show Sunday, at 8 p. m. over WEAF.

Sterling Holloway, long famous for his clowning on the screen, turns to the more serious things of life on the Sunday broadcast of The Family Hour, starring Gladys Swarthout and Deems Taylor, where he plays the part of Franz Shuler, a dramatized incident from the tragic life of the great composer. The Family Hour is heard over WABC from 5 to 5:45 p. m.

"The Living Dead," strange and shivery tale of a scientist doomed to a zombie's existence by an avaricious assistant, is the "Inner Sanctum Mystery" thriller to be heard Sunday at 8:30 p. m. over WJZ.

Mary Lou Klauder, 19, has been selected from several hundred girls at Cornell university to represent that institution on the "Hour of Charm" auditions Sunday, Nov. 9, over WJAF at 10 p. m.

Quirt becomes a colonel, makes peace with Flagg and wins a beautiful bride named Gloria during a SUNDAY, NOVEMBER 9 Eastern Standard P. M.—Subtract One Hour to CST., 2 Hrs. for MT.

(Changes in programs as listed due to last minute network adjustments.)  
1:00—Lionel Lincoln, Far East—abc-10  
1:30—The Church of the Air Sermons—cbs  
1:30—Singing Campers, Organ—mbs-10  
1:30—The Church of the Air Sermons—cbs  
1:30—World Is Yours Drama—mbs-10  
1:30—The People's Choice—mbs-10  
1:30—This Is Life, From Museum—cbs  
1:30—The Lutheran Hour—mbs-10  
2:00—Country Kava Sermons—mbs-10  
2:30—Wake Up, America, Forum—mbs-10  
2:30—Spirit of '41, Defense Program—cbs  
2:30—The Church of the Air Sermons—cbs  
2:30—Love, Fisher Repeat—mbs-10  
2:30—Chicago Roundtable—mbs-10  
2:30—The People's Choice—mbs-10  
2:30—This Is Life (Revised)—mbs-10  
3:00—Bob Carroll and Song—mbs-10  
3:00—Josef Morais African—mbs-10  
3:00—To Be Announced (30 mins)—mbs-10  
3:15—Katharine's Comment—mbs-10  
3:15—Loretta Young, Guest—mbs-10  
3:15—Tapestry Musical Clubs—mbs-10  
3:15—The Walt Disney Song Parade—mbs-10  
3:15—Dinah's Football Review—mbs-10  
4:00—Sylvia Matlowe Prog.—mbs-10  
4:00—Sunday Vespers by Radio—mbs-10  
4:00—The People's Choice—mbs-10  
4:00—Lutheran Hour Repeat—mbs-10  
4:15—Tony Wynn's Scrapbook—mbs-10  
4:15—The People's Choice—mbs-10  
4:15—Looking Behind the Mike—mbs-10  
4:15—Andre Kostelanetz & Orchestra—cbs  
4:15—The People's Choice—mbs-10  
4:15—Shadow Drama—mbs-10  
4:15—Auditions for Opera—mbs-10  
4:15—The People's Choice—mbs-10  
4:15—Gladys Swarthout's 4-11—mbs-10  
4:15—Southern Serenade, Song—mbs-10  
4:15—The People's Choice—mbs-10  
4:15—Living Diary Drama—mbs-10  
4:15—The Musical Steel Mills—mbs-10  
4:15—The People's Choice—mbs-10  
4:15—Young People's Exp.—mbs-10  
4:15—Wm. L. Shirer in Comment—cbs  
4:15—The People's Choice—mbs-10  
4:15—Organ; New Friends Music—mbs-10  
4:15—Conrad Nagel's Sunday Theatre—cbs  
4:15—The People's Choice—mbs-10  
4:15—The Screen Guild Theatre—mbs-10  
4:15—The People's Choice—mbs-10  
4:15—Nobody's Children, Dramatic—mbs-10  
4:15—C. McCarthy & Guests—mbs-10  
4:15—Blue Echoes by 4—mbs-10  
4:15—Helen Hayes and Theater—cbs-10  
4:15—Columbia Radio Workshop—cbs-10  
4:15—American Forum Radio Debate—mbs-10  
4:15—"One Man's Family"—mbs-10  
4:15—Inner Sanctum Mystery—mbs-10  
4:15—The People's Choice—mbs-10  
4:15—Bob Carroll Repeat—mbs-10  
4:15—Gabriel Heater—via mbs-10  
4:15—Elmer Davis and Comment—cbs  
4:15—The People's Choice—mbs-10  
4:15—Walter Winchell's Column—mbs-10  
4:15—Sunday Evening Concert Hour—cbs  
4:15—Old Fashioned Stage Shows—mbs-10  
4:15—"The Barber Family"—mbs-10  
4:15—Altum Familiar Music—mbs-10  
4:15—The People's Choice—mbs-10  
4:15—Dinah Shore and Song—mbs-10  
4:15—Phil Spitalny and Girls—mbs-10  
4:15—Good Night Hour via Radio—mbs-10  
4:15—The People's Choice—mbs-10  
4:15—Half Hour by Dance Orchestra—mbs-10  
4:15—Shellock Holmes Play—mbs-10  
4:15—The People's Choice—mbs-10  
4:15—Helen Hayes in Repeat—cbs-10  
4:15—To Be Continued (30 mins)—mbs-10  
4:15—Musical Party & News—mbs-10  
4:15—Half Hour of Dancing Music—mbs-10  
4:15—London's Answering You—mbs-10  
4:15—Two Hours with Dancing—mbs-10

General Jerschkov, chief of the 20th Soviet army; General Siwayov, chief of the engineer corps and one of Russia's foremost railway experts; Colonel Narynin, of the general staff; and an unnamed lying comander.

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## NITE LIFE FOOTNOTES

**CASTLE FARM**—Celebration notes in conform with the Thanksgiving theme. Very brisk floor show being presented, also.

**BARR RAINBOW ROOM**—Headquarters for the home-for-turkey collegians. Probably one of the best spots to go to observe modern dancing. Even the oldsters become imbued with the spirit and whip off a Charleston from time to time.

**JUZZY**—Positively terrific.

**ROBY'S GRILL**—Of particular merit is the manner in which the French fried potatoes come to the clients. Seems they are prepared with loving care and don't sag with soggy-ness. Just a minor item, but good.

**STONE'S GRILL** Bored with it all one night I stopped by hunting for someone with whom to talk. In no time at all we had a three ringed political argument and a few football foids worked up. All in good fellowship, tho.

**WALDO**—All good clean fun with accent on hilarious dancing. The Waldo rath-skeller has long been noted for the atmosphere of genuine relaxation.

**COURT CAFE**—One of the few places left where you can get honest to Dixie Southern style barbecued ribs. Very tasty especially when conveyed by several sidelets of Dick's best brew.

**ALPINE VILLAGE**—George and Joe are the bright stars in the firmament here. They permit celebrating patrons to do almost anything except chop up the furniture.

**FLORENTINE ROOM**—Something new and different. Definitely worth investigating by those of you who seek the unusual.

**BLINKING OWL**—Always something exciting to talk about when you're out here. The barkeeps always are in the know and can give you details on everything ranging from hunting laws to the latest murder.

## BOOK CONTEST PRIZE WINNERS ARE ANNOUNCED

ADA, Nov. 8.—Winners of the book contest, conducted in the Ada public schools by the Federation of Women's Clubs, were announced yesterday by the committee in charge.

The contest, in cooperation with National Book Week, included student competition in posters, poetry composition and poem selections.

Donald Dearth was prize winner in the poster contest for grades four, five and six. Myron Nelson had the winning poster from grades seven, eight, and nine. The posters are on display in the windows of local stores.

The prize given by Mrs. Maude Moore for the best poem in grades four, five and six about books or books was won by Jean Snyder. The other prize, given by the federated clubs for the best poem on any subject, was awarded to Sara Lou Dobbins.

In grades seven, eight and nine the prize for the best poem about books and reading was won by Robert Gobin and the prize given for the best poem on any subject went to Dorothy Rodgers.

Mrs. Alexander Webb and Mrs. Demass Barnes judged the posters; Mrs. Donald Pearson and Mrs. J. B. Harrison the junior group poetry; Lawrence Freeman and Mrs. George Hindall, the senior group poetry.

Winners may choose the name of the book they prefer. It should be selected and ordered after consulting Mrs. R. H. Mertz at the library.

The contests were in charge of the education committee, Mrs. Ben Conner, Mrs. Emma Mertz, Mrs. Vergon Smith, Mrs. P. O. Motter, Mrs. Arthur Phelps, Mrs. John Gobin and Miss Winona Goetting. Mrs. Harold Davidson acted as chairman.

MISS ALONE AS BELLE MILL VALLEY, Cal. (UP)—Betty Porters knows what it is to be "Queen of the Ball." At the annual dance of the Mill Valley Juniors, each of the 12 members was supposed to bring a girl. Only one did. Betty danced with all 12.

## HOLD EVERYTHING



"We're forming assault teams to capture pillboxes and forts—are any of you guys former bill collectors or process servers?"

## FUNNY BUSINESS



"This photo may not flatter you now, but you will begin to see a certain resemblance after a day or so at sea!"

## P. R. SYSTEM MAY BE ON WAY OUT IN CINCINNATI

CINCINNATI, Nov. 8.—(AP)—The proportional representation system of electing councilmen may be on its way out in Cincinnati.

Republican party candidates, appearing certain of gaining control in the city's nine-member governing board as counting of last Tuesday's balloting continued, said today that their major aim, once they are seated in office, would be to put an end to the "long and complicated system."

(Under the P. R. plan, voters designate in numerical order their choice of candidates. In the past, from 17 to 34 counts of the 145,000 to 150,000 ballots have been necessary to determine the council roster each two years, and results generally are not known until a week after the election.)

On the basis of the completed count of first-choice ballots, the Republicans appear certain of gaining a five-man majority in the council. Despite this successful fight under the P. R. plan, Albert Mayor, Jr., Hamilton co-Republican campaign chairman, declared he would "help the cause to eliminate the long and complicated system of balloting."

Chase M. Davis, county Republican central committee chairman, joined Mayer in his stand, saying that he believed that "in time the very people who favored P. R. will join those who never believed in it so that Cincinnati x x x may return to the traditional American method of selecting public officials."

The city manager form of government, in effect here under a coalition "charter" party since 1925, was also expected to come under attack when the Republicans take over Jan. 1. City Manager C. O. Sherrill has been the frequent target of attacks by the Republican minority, which sought his removal in a proposal that was tabled two weeks ago.

THREE DRIVERS FINED  
ADA, Nov. 8.—Ben Stipsky of Dola was fined \$10 and posts of \$3.75 in the court of Mayor Charles Collett for reckless driving last week. Clyde K. Rice and Rodger D. Andrews, both students at Ohio Northern university from Lima, were fined \$5 each for unlawful speeding on Route 69 Friday. Officer A. V. Smith, of the Lima highway patrol station, made the arrests.

## Book Reviews

Obtained At The Lima Public Books Reviewed Here May Be Library, Main Library

By MARY LATHROP  
Lima Public Library Staff  
**THAT WAS ALDERBURY.** By Robert L. Duffus. The Macmillan Company, \$2.50.

In simple language and style attuned to his background and his characters, Duffus tells the story of a year in the lives of four 13-year-old Vermont boys. And in telling their story and the tales of their adventures, he tells the story of a town. He calls it Alderbury but it might be any New England town, so familiar are the landmarks, the concerns, the talk of the people.

With a smell of maple sugar, the picture of lamplit homes, the one-room school, it has tenderness, gaiety, drama and reassurance for the world today.

**LOUISIANA HAYRIDE.** By Harriet T. Kane. William Morrow Company, Inc. \$3.00.

Tells the story of Huey Long during the days of his power in Louisiana and recounts also what happened after Long's death until the victory of the opposition forces in 1940. It is a lively free-fitting narrative, the work of a young newspaper man who had a ringside seat for many of the more sensational incidents of the Long regime.

In spite of its humorous aspects the author is intensely serious in presenting his story as an object lesson "to demonstrate the ease with which the American form of government may be distorted to fit the purposes of totalitarianism."

**MARY'S OWN.** By Sarah Henry Atherton. Bobbs-Merrill Company, \$2.75.

Eighty years in the life of a coal mine and also the story of the mine-owner, his wife, son, and granddaughter with many intricate details on the mining of coal, the drama of the rise of the union, the way the anthracite industry changed the lives of the people of this Pennsylvania valley and what happened when coal was no longer a profitable industry.

Impressive on many scores and told completely without bias.

**FRANCE ON BERLIN TIME.** By Thomas Kernan. J. B. Lippincott Company, \$2.75.

The author was the publisher of the French edition of Vogue and head of the Conde-Nast publications in Europe. For nearly six months after the occupation of Paris by the Nazis he tried to get permission to reestablish Vogue, but finally gave up trying.

He pictures the effects on French industries of the German occupation, discussing the fiendish cleverness of the German advance planning which made their infiltration into French business such an easy step.

A quiet matter-of-fact book, but sensational because of the large-scale looting it reports.

**THE TRANSPROSED HEADS.** By Thomas Mann, Alfred A. Knopf, Inc. \$2.00.

In retelling an old Sanskrit legend, Thomas Mann waves a faculty rich in humor and philosophy. The scene is ancient India at a time when men and gods talk together and it concerns Lita and the two men, class friends, who were her husbands.

The story is told with Mann's unquelled skill and succeeds in being a contribution to the vision of a new humanity which will emerge in which all emotional and rational powers will be merged.

## NEWS IN COLORED CIRCLES

Social Items, Lodges, Societies, Personals

Mrs. Daisy Baker was hostess to the Nonpariel club Wednesday evening in her home, 5 Metcalf-st. Members attending were Mrs. Della Moxley, Mrs. Gladys Moxley, Mrs. Frances Barnett, Mrs. Pearl Stewart, Mrs. Louise Halthcock, and Mrs. Anna B. Crockett. Mrs. Mamie Coleman and Mrs. Woodie were guests.

The Daughters of Conference met with Mrs. Belle Curtis last Tuesday evening in her home, 5 Union-st. Those present were Rev. M. C. Pollock, Mrs. Linnie Richardson, Mrs. Essie Blakeman, Mrs. Al Patterson, Mrs. Myrtle Oglesbee, Mrs. Adeline Oglesbee, Mr. and Mrs. E. B. Bailey, D. W. Day, Mrs. Mary Chavous, Mrs. Alice Johnson, Mrs. Belle Hicks and J. W. Herron. Mrs. Alice Johnson will be the next hostess.

The Progressive club of Fourth Street Baptist church met last Tuesday evening at the home of Loretta Evans. Included in attendance were Mr. and Mrs. Urie Findlay, Mrs. Bobbie Lee Fields, Mrs. Lavina Griffin, Mrs. Bernice Hughes, Mrs. Myrtus Goings, Mrs. Jamie Wilson, Mrs. Pauline Ward, Mrs. Thressie Ewing.

Mrs. J. B. Lave was hostess to the Ladies Aid of Second Baptist church Wednesday evening in her home, N. Union-st. Those attending were Mrs. Gladys Lewis, Mrs. Florence Cook, Mrs. Lydia King, Mrs. Alice Davenport, Mrs. Hazel Watson, Mrs. Catherine Brown, Mrs. Lara Brown, Mrs. Fannie

Mr. and Mrs. R. R. Moxley, Mrs. Anna Thomas, Mrs. Catherine Brown and Arthur Baker, Jr., attended the funeral of Ed Lawson at Cutler, O. Emmett Lawson of Lima was a son.

PROGRAM ARRANGED  
ADA, Nov. 8.—Members of Fess-Agin-Meyer post, American Legion, will attend an Armistice Day service Tuesday morning at 11 o'clock at the high school auditorium. C. W. Pettit, dean of the college of Law at Ohio Northern, will speak. The program is in charge of the student council.

Ohio Music Teacher's Association  
LIMA BRANCH  
Presents  
**HELENA MORSZTYN**  
POLISH PIANIST  
IN RECITAL  
8:30 P. M. Wednesday, Nov. 12  
CONGREGATIONAL  
CHRISTIAN CHURCH  
PROGRAM  
I. Organ Concerto in D minor . . . Fr. Bach-Stradal  
II. a. Fantasy F minor op 49 . . . . . Chopin  
b. Impromptu G Flat op 49 . . . . .  
c. Two Etudes  
d. Mazurek  
e. Polonaise A Flat op 53  
III. a. Allegro di concerto . . . . . Granados  
b. Suite pour le piano . . . . . Debussy  
(Prelude—Sarabande—Toccatto)  
c. Night winds . . . . . Griffes  
d. Muzepa . . . . . Liszt  
STEINWAY PIANO  
50c—\$1.00 Plus Tax

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LIQUORS—WINES—BEER  
MIXED DRINKS

**MARTINS TAVERN**  
••• TOPS OF NITE SPOTS •••  
• PRESENTS ANOTHER OUTSTANDING ATTRACTION •  
••• FEATURING •••  
**GALE PAGE** ★  
"ALL-AMERICAN GIRL"  
**DALE & DEAN** ★  
MUSICAL-COMEDY STARS  
**GREAT JACKSON** ★  
"AND HIS PAL JERRY"  
**TANYA** ★  
Dashing, Daring, Glamorous  
**RITA RAE**  
Dimpled Dancing Darling  
**SUE CARR**  
"A RIOT OF RHYTHM"  
**JAY McKAY**  
"SONG AND DANCE MAN"  
**BILLY BARRON**  
A LAUGH A MINUTE  
DANCERS • SINGERS • COMEDY • NOVELTIES  
••• ENTERTAINMENT GALORE •••  
2 DIFFERENT FLOOR SHOWS NITELY  
**KARL KROSKE ORCHESTRA**  
BIG ARMISTICE DANCE—TUESDAY NITE

**Equity Ice Cream**  
A QUALITY Ice Cream with  
a high butterfat content  
**Serve Some for Dinner Tonight!**  
HAND PACKED QUARTS 45¢  
HAND PACKED PINTS 25¢  
15 ASSORTED FLAVORS  
**EQUITY'S PECAN LOG ROLL**  
A delicious vanilla ice cream brick with orange sherbet center, rolled in Pecan Nut Meats . . . . . Full Qt. 35¢  
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The Showplace of Lima  
Paul Grey Presents  
**Inter-Nation Dancers**  
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**ARMISTICE REVUE**  
With  
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**REX & BETTY PIERCE** — "MAURICE"  
And SIX HULA DANCERS  
**FRANK SCHIRMER** **SERGE FOCKLER**  
Masterful M. C. And The Boys  
"MORE THAN JUST A FLOOR SHOW"