

Newspaperman Finds Many Thrills In Sigma Picture

Great Western Production Now Current At The Ohio; Edward G. Robinson And George Raft In State Hit

"Nine Lives Are Not Enough," a picture filled with thrills and chills about news and clues, dames and danger, murder and mirth, opens Wednesday at the Sigma. Ronald Reagan, Joan Perry and James Gleason have the leading roles. Also on the bill will be "Secret of the Wastelands." "The Maltese Falcon," shows thru Tuesday.

Clark Gable and Lana Turner are starred together for the

first time in "Honky Tonk," currently showing at the Ohio theatre. Other notables in the western film are Frank Morgan, Claire Trevor and Marjorie Main. On the Ohio stage Saturday night will be a spook show.

Currently showing at the State is "Manpower," with Edward G. Robinson, Marlene Dietrich and George Raft. You'll see them gamble with their lives. Completing the program will be "West Point Widow," with Anne Shirley and Richard Carlson.

Continuing to draw patrons to the Quilha is "Ice-Capades," a rollicking laugh riot, featuring Jerry Colonna, James Ellison and Dorothy Lewis. "Doctors Don't Tell," a crime picture, completes the program.

At the Lyric is "Our Wife," the laugh show of the season, starring Melvyn Douglas, Ruth Hussey and Ellen Drew. "Scattergood Baines," the favorite of radio and screen, also will show. Guy Kibbee portrays the lovable "Scatter-

good."

OHIO
In "Honky Tonk," starring Clark Gable and Lana Turner, now at the Ohio theatre, the principals will be supported by a cast whose players, without exception, have established important places for themselves on the screen. Miss Turner is co-starring with Gable for the first time.

Frank Morgan, for instance, long has been one of Hollywood's brightest light-comedy stars for his work in "Paradise for Three," "The Great Ziegfeld," "Naughty Marietta" and "The Wizard of Oz." On the other hand he has demonstrated his versatility in serious roles like that of the professor in "The Mortal Storm" or he shopkeeper in "The Shop Around the Corner." In "Honky Tonk" he takes the part of Judge Cotton, a shady character in a Western frontier town.

Clara Trevor is a young actress who, as "Gold Dust" Nelson in "Honky Tonk," offers another cool, sardonic characterization such as she made popular in "Big Town Girl," "Song and Dance Man" and "Dead End." A graduate of the American Acad-

DREAM MAY GUIDE YOU TO SOLVING A PROBLEM

For the last three and a half years this ghoulish gang has been going around the country scaring the daylight out of America's thrill-seeking adults. And that's just what Clifford and his "Here I am, here I ain't," henchmen will do tonight.

Doors of the Ohio will open promptly at 11:15 o'clock and the parade of psychic phenomena starts at 12, followed by a hair-raising mystery thriller, "Dead Men Tell No Tales."

LYRIC
A lesson in the pitfalls of hasty judgment figures prominently in the plot of "Scattergood Baines," the Lyric picture starring Guy Kibbee.

In this story, based on the well-known Clarence Budington Kelland series, "Scattergood," the "most famous storekeeper in the world," is forced to take action, in appreending a group of shady characters, that requires the utmost secrecy for its success. When the plan backfires a little too soon, "Baines" faces the wrath of his neighbors for apparently betraying them.

In support are Emma Dunn, "Dink" Trout, Carol Hughes and John Archer, the last named pair as the romantic interest.

"Scattergood Baines," despite its dramatic moments, is basically a comedy, with much of the salty wit of the originals featured.

The laugh show of the season! The love battle of the year! The hysterical time of your life!

One woman using her head: the other, her arms, lips and eyes . . . while an embattled Melvyn Douglas uses his "Our Wife," the gulfiest, lustiest gale of guffaws ever to sweep the screen! Melvyn Douglas, Ruth Hussey and Ellen Drew are starred in the co-feature at the Lyric theatre with Charles Coburn and John Hubbard in major featured roles.

QUILNA
Dorothy Lewis has her own set of rules and axioms which she follows to be skaters.

"First and foremost," she says, "if you want to become an ice-skating star, study dancing!" And Dorothy is in a position to know whereof she speaks, for she was featured three successive years in the Iridium Room of the St. Regis hotel, and then brought to Hollywood to star in "Ice-Capades,"

Our 32-page booklet scientifically explains many common dreams and dream symbols, helps you understand their relation to your problems. Discusses sex dreams, dreams that come true.

Send 10¢ in coin for your copy of "The Meaning Of Dreams" to the Lima News Home Service, 635 1st Ave., New York, N. Y. Be sure to write plainly your name, address, and the name of booklet.

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COPY 1941 BY NFA SERVICE INC. T.M. REG U.S. PAT OFF

"My girl's coming to visit me today, so I have to wear the sweater she knitted for me!"

FUNNY BUSINESS



COPY 1941 BY NFA SERVICE INC. T.M. REG U.S. PAT OFF

"Just your surplus fund and undivided profits—my conscience won't let me take any more!"

which is currently showing at the Gleason and Edward Brophy, Requin theatre.

"Contrary to general opinion," Reagan and Miss Perry, work together to prove that her father did not take his own life, and turn up some very surprising facts which cause the police to alter their decision.

They trick the murderer into committing and overt act which reveals his identity. Reagan, using all round praise for his work, doesn't lose any time in taking his cynical city editor down a peg or two.

Dorothy cites her own experience of how dancing aided her skating career. She didn't start to skate until she was 15, but once she turned professional she made extraordinary progress toward stardom, thanks to the fact that she had studied dancing as a child.

An another instance that dancing is a vital factor in ice skating, Dorothy took six baller girls out of the St. Regis Hotel summer roof show in New York City—girls who had never skated before, trained them for four weeks and then featured them in her ice review in the Iridium Room.

"The girls, skated as tho they had been in ice shows for years," Dorothy pointed out. "But the reason they learned so easily is that they simply applied their knowledge of dance rhythm and balance to their skating routines."

MARSH 90 YEARS
ST. MARYS, Oct. 28—G. L. Schmidt observed his 90th birthday Tuesday at his home in N. Wayne St. He is a former St. Marys grocer and in more recent years had been engaged in cabinet making and furniture repair work.

Ronald Reagan is cast as the never-say-die reporter who finds murder, romance and a great story when a millionaire meets his death in a slum district boarding house. His daughter, played by Joan Perry who stars with Reagan, believes her father to be murdered despite the police verdict of suicide. Reagan shares this belief, but is told to go easy by his editor because he recently got his paper in a jam.

The Police Dept. assigns two flat feet (with brains to match) to the case who are very adept at bungling clues. Their roles are played by two excellent comedians, James

ATTEND MASS
DELPHOS, Oct. 28—(AP)—The Journalism Association of Ohio Schools has invited everyone who works on a high school newspaper or yearbook in Ohio to attend its 18th annual conference Nov. 7-8 in Columbus. The students will visit Columbus newspaper offices and confer in sessions at Ohio State university.

SIGMA
The thrill-paced story of a reporter who risks every danger hunting headlines—or making them, is excitingly told in "Nine Lives Are Not Enough," which opens Wednesday at the Sigma theatre.

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OUR WIFE
Melvyn DOUGLAS
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PREVUE FRI. NITE
Fred Astaire • Rita Hayworth
"YOU'LL NEVER GET RICH"

2ND HIT
Exciting Story of Young Doctors in Gangland!

"Doctors Don't Tell"
Florence RICE • John BEAL
at 2:30, 5:45, 8:10

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