

Cab Calloway And His Band Booked At The Ohio Friday

Famous Musician, Will Present Four Shows; "Three Sons O' Guns" On Screen Has Wayne Morris And Tom Brown In Leads

Cab Calloway, the king of hi-de-ho, presents his "Cotton Club Revue" at the Ohio theatre Friday with his "jive in the groove" and featuring Cozy Cole and Chu Berry.

At the Quilna theatre Tyrone Power's latest starring film, "A Yank in the R. A. F." will be shown at the Friday preview.

Hilarious Red Skelton spreads mirth by the wholesale in "Whistling in the Dark," the current film at the Sigma in which Red is starred as a radio "crime creator."

Mystery, suspense, intrigue and murder all play important roles in the film, "Poison Pen," currently at the Lyric theatre with Flora Robson.

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HOLD EVERYTHING



He says he doesn't have to take orders from us any more—he bought a defense bond and that makes him a stockholder.

put on the scores, to indicate tempo and manner of playing, are giving way to modern terms, such as "schmaltz" and "schmerz."

"Fortissimo appears very seldom," said Calloway recently. The same idea is conveyed via "sock it" and "ride it." Scherzo is a word which used to come up frequently in music but today it has been relegated into the limbo of forgotten terms by the usage of "medium bounce."

Musicians everywhere recognized the words "ton expression" to mean "play with feeling." Only Calloway and a few others have had the courage to discard that venerable term for "play with schmaltz" or "schmaltzando."

"Staccato" which formerly instructed musicians to cut the note off sharp is now rendered by "bite it off" or "whack it off." "Tutti" which to classical musicians means to "play together" has become "free wheeling" or "glissando" is now "schmerz" and "pianissimo" is to "whisper it."

"Ad lib" which in classical music, told the soloist to go ahead and interpret a passage in his own way, has bowed to "ride solo," "go into town," "jam," "take off" or "go out of this world."

Joan Crawford and Robert Taylor make their appearance together again in "When Ladies Meet," which is now on the screen. Also starred in one of the year's outstanding casts are Greer Garson and Herbert Marshall.

The first story of Britain's fighting R. A. F. will zoom across the screen of the Quilna theatre when "A Yank in the R. A. F.," opens Friday evening.

With Tyrone Power as the Yank and Betty Grable as the Yank's sweetheart, this story of England's men of the skies follows them as they live, love and laugh on land and perform deeds of heroism in the air as part of their everyday job.

Producers received the full consent and cooperation of the British government to show many of the exciting events of the war—flights over Germany, the evacuation of Dunkirk, forced landings in the enemy country; and on the lighter side, the pilots' efforts at relaxation.

The story follows Tyrone, an American flier in Britain who joins the R. A. F. to get some action. Bored by the instructions of his duties, he does not get along well with his fellow pilots or his commanding officer, played by John Sutton. And his romance with Betty Grable, an American dancer in London, re-

ceives a setback when Sutton proposes marriage to her.

Altho this is Betty's most dramatic role to date, she is featured in two musical numbers especially created for her. The song-writing team of Leo Robin and Ralph Rainger wrote two new songs, "Hi-Ya Love" and "Another Little Dream Won't Do Us Any Harm," for these musical scenes.

The evacuation at Dunkirk has been acclaimed by preview audiences as one of the most exciting ever filmed. Director Henry King had more than a thousand players, workers and special effects in the specially constructed "English Channel" to film the epic of the war in all its exciting reality.

Actual combat pictures, filmed by the R. A. F. in action, show the thrilling dog fights in the air, dive bombers dropping their deadly loads and add to the thrills of the film.

Reginald Gardiner and Gladys Cooper are also featured in "A Yank in the R. A. F." The screen play was written by Darrell Ware and Karl Tunberg. Lou Edelmann was the associate producer.

ELIDA, Oct. 9.—Rev. and Mrs. C. D. Wright and the minister's mother, Mrs. William Wright of Dayton, and Mr. and Mrs. W. A. Davis enjoyed a turkey dinner last Wednesday evening at the country home of Mr. and Mrs. Noah Shank.

Born Sept. 26 to Mr. and Mrs. Clark Bower, a son.

"The March Of Time" Will Return To The Air Thursday

News Reporting Program Back After Two Years Absence; Doug Fairbanks Will Be On Music Hall Hour

"The March of Time" is coming back to the air. The program that brought a sensationally new kind of news reporting to radio 10 years ago returns, after a two-year absence, to WJZ on Thursday at 8 p. m.

Back in Hollywood after spending considerable time as a special good will ambassador to South America, Douglas Fairbanks, Jr., makes his second nation-wide airing in two weeks when he joins the Music Hall on Thursday at 9 p. m. over WEAF.

His appearance at this time should be especially interesting to followers of the Hall because its own regular maestro, Bing Crosby, is expected back momentarily from a similar trip among our southern neighbors.

The Centerville high football team scouts around for a manager to manage its manager when Manager Henry Aldrich loses the key to the uniform trunk and almost causes the players to work in the row in "The Aldrich Family" over WEAF Thursday at 8:30 p. m.

The lower East Side twang of "Andre," Frank Morgan's continental (?) butler, may be recognized as the voice of "Schlepperman," once a celebrated Jack Benny stooge, when linguist Sam Hearn joins Fanny (Baby Snooks), Brie, Meredith Willson, and Frank Morgan again on WEAF's Coffee Time broadcast, Thursday at 8 p. m.

Mr. and Mrs. Perry Miller visited Sunday with Mr. and Mrs. Walter Miller and son at Wauseon.

Mr. and Mrs. Will Cool were Sunday evening supper guests of Rev. and Mrs. N. L. Cool.

Mr. and Mrs. Frank Cupp and three grandchildren of Dayton recently visited Mr. and Mrs. Minor Kincafe.

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FISHING ACHIEVEMENT OCEAN CITY, Md., Oct. 9.—(INS)—Fishing history was inscribed in the annals of this resort town recently when two blue marlin, giant game fish, were landed on the same day. It was the first time the species had ever been caught north of Cape Hatteras. Thirteen-year-old Harry Teltam, of Baltimore, first pulled up a 346-pound "blue" after a two and a half hour fight. Shortly afterward Louis Humel, also of Baltimore, brought in a 285-pound blue marlin after an equally long struggle.

The 20-ton dinosaur, Diplodocus, had only about one-quarter of an ounce of brain to control each ton of its body.

Advertisement for Royal Club featuring a bottle of Scotch Whisky and text: "A Richer Blend... Royal richness... superb flavor... supreme bouquet... Code 2125"

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