

"Flying Blind" Listed Tops In Excitement, Romance, Thrills

Lyric And State Are Offering Twin Bills; Navy Picture At Ohio, Bandit Story At Quilna

Tops in excitement, tops in romance, tops in thrills, "Flying Blind," will open Wednesday at the Sigma for a three-day run. Leading roles are taken by Richard Arlen, Jean Parker and Roger Pryor. Also on the new bill will be "Tight Shoes." "This Woman Is Mine" shows thru Tuesday.

Those who have seen "Navy Blues," at the Ohio declare it is one of the best laugh productions of the season. It features lovely Ann Sheridan, Jack Oakie, Martha Raye and Jack Haley. It will show until Saturday, the day "When Ladies Meet," is scheduled to start.

"Belle Starr," the story of the bandit queen, is currently attracting patrons to the Quilna. Gene Tierney portrays the bandit and others who have big parts are Randolph Scott, Dana Andrews, John Shepperd and Louise Beavers.

What happens to a private in the United States Army is shown in "Caught in the Draft," current State feature starring Bob Hope and lovely Dorothy Lamour. "Singapore Woman," action-packed hit, completes the program.

At the Lyric is "Time Out for Rhythm," filled with mirth and melody. Leading players include Rudy Vallee, Ann Miller, Allen Jenkins and Glen Gray's Casa Loma band. The program also includes "She Knew All the Answers," with Joan Bennett.

OHIO

Cheerful people everywhere as those who would like to find some reason to be cheerful, will welcome the announcement that screen musicals, those flashy, tuneful, hilarious pictures such as helped drag the nation out of its financial doldrums eight or nine years ago, are back.

"Navy Blues," with a nautical background and with Ann Sheridan, Jack Oakie, Martha Raye, Jack Haley, Eddie Albert and the "Navy Blues Sextet" of beautiful girls is now at the Ohio theatre. The big idea of this picture is to provide the best fun for the most people.

Like the now famous picture, "42nd Street," "Navy Blues" arrives as an entertainment bright spot in a period of uncertainty and concern over a new world war. Producers hope it will be as much of an omen of better things as was the other earlier picture.

The same company is preparing three other musical subjects of equal importance and promise. One of these called "Yankee Doodle Dandy," will star James Cagney in the story of George M. Cohan's life and career, bringing in many of his famous hit songs from New York stage success.

Another proposed musical picture is temporarily called "The Life of Gershwin," and this, as the title indicates, will deal with the musical career of the young genius who wrote music that the whole world recognizes and loves.

"Carnival in Rio" is the fourth musical which a producer plans to add to the gaiety-and-good-will-of-nations. This is to be a South American story without the usual phony South American atmosphere but with more understanding and a real respect for our Latin neighbors. This picture will be filmed in color.

The motion picture industry has been triumphing over the obstacles of wartime conditions and feels that the reintroduction of musicals with their brilliance, color and gaiety, will add still further assurance of continued popularity for American films the world over.

SIGMA

"Tight Shoes," Damon Runyon's short-short story classic, has been made into a motion picture by Universal and opens Wednesday at the Sigma theatre.

John Howard, recently in "The Philadelphia Story" and "The Invisible Woman," is the east's lead-off name. Following sure-fire performances in "Seven Sinners," "The Trail of the Vigilantes" and "The Black Cat," Brod Crawford has the principal comedy lead.

Also teamed again with Crawford from "The Black Cat" are Director Albert S. Rogell and beauteous Anne Gwynne. Anne was recently elected "T.N.T. girl" by the Sigma Club, because "she's trim, neat and terrific."

Binnie Barnes plays opposite Howard and Crawford as the curvaceous but more than somewhat mercenary-minded stage actress. One of the highlights of the role is a dance routine that out-tops her now-famous clothes fight in "This Thing Called Love."

Other supporting parts are played by Leo Corrillo, Samuel S. Hinds, Shemp Howard, Ed Garigan and Richard Lane.

The story traces the hilarious misadventures of Crawford after he insists upon buying shoes a size too small. He goes to the races with his sweet-pea, Miss Barnes. By that time his feet are a source of extreme distress, and when he notices that a horse called "Feet First" is running, it seems like the bunch of a life-time.

He passes up the "sure thing"

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Theatre Guide

OHIO — "Navy Blues."
QUILNA — "Belle Starr."
SIGMA — "This Woman Is Mine."
STATE — "Caught in the Draft" and "Singapore Woman."
LYRIC — "She Knew All the Answers" and "Time Out for Rhythm."

COMING UP

OHIO — "When Ladies Meet" commences Saturday.
QUILNA — "Man Hunt" and "We Go East" commence Friday preview.
SIGMA — "Tight Shoes" and "Flying Blind" commence Wednesday.
STATE — "So Ends Our Night" and "Farnham Bill" commence Thursday.
LYRIC — "Texas Marshal," "The Great Swindle" and "Captain Marvel" commence Friday.
MAJESTIC — "Free and Easy" and "Headin' for Rio" commence Thursday.

that he has been instructed to bet by his boss and wagers everything he, his sweet-pea and the boss racketeer can beg, borrow, steal or hook. Feet First does not win, and his troubles begin.

Paced at dive bomber speed, Paramount's sky-thriller "Flying Blind," at the Sigma theatre, brings a high-explosive mixture of thrills, romance, laughs and suspense to the screen.

Starring Richard Arlen and Jean Parker, the cast includes Marie Wilson, Nils Asther, Roger Pryor, Eddie Quillan, Dick Purcell, Grady Sutton and Kay Sutton.

LYRIC

As the girl who knows all the answers, beautiful Joan Bennett comes to the Lyric theatre screen with Franchot Tone in the newest love-and-laugh farce, "She Knew All the Answers." Proving that Wall Street may know its stocks and bonds but a blonde like Joan Bennett is something else again, the hectic new hit was directed by Richard Whorf from a popular magazine story by June Allen, John Hubbard, Eve Aiden and William Tracy are important members of the supporting cast.

Miss Bennett appears as a night club performer who, literally and figuratively, goes to work on Wall Street. Determined to win a letter of recommendation from the broker-guardian of a millionaire playboy whom she is determined to marry, she talks her way into a job as switchboard operator in the financier's dignified offices. Knowing less than nothing about switchboards, she manages in practically no time at all to panic not only the office but the Stock Exchange as well!

Mr. Tone is seen as the all-work-and-no-playboy whose office is disrupted, whose conservative, plump and impressive stock manipulations are completely smashed by the bewildering antics of the beautiful blonde. In "She Knew All the Answers," too, Tone is said to provide an engaging and delightful characterization as he slowly, inevitably, and hilariously moves from stiff-necked austerity to unconventional romance.

Hubbard appears as the playboy responsible for it all; Miss Arden is seen as Joan's wise-cracking room-mate, and young Tracy, in what is said to be his finest performance to date, is seen as the new switchboard operator with uncontrolled affection.

Hollywood's bright new musical comedy, "Time Out for Rhythm," is at the Lyric. A host of stage, screen and radio personalities feature the brilliant cast with Rudy Vallee, Ann Miller, Rosemary Lane in major roles and Allen Jenkins, Joan Merrill, Brenda and Cobina, the Three Stooges, Richard Lane, Six Hits and a Miss, Eddie Durant's Rhumba orchestra and Glen Gray and His Casa Loma band also to be seen prominently.

Penetrating deeply into the Ozarks, a movie company headed by the director, spent three weeks filming the trails and haunts of "Belle Starr." The Jesse James in skirts, for the Technicolor film, which is currently at the Quilna theatre.

The director and his troupe of 25 sent thousands of feet of magnificent color film, showing the Ozarks in all their beauty, back to Hollywood, where Irving Cummings was busily directing the principal company in the film.

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