

# "World Premiere" Scheduled On Ohio Bill On Wednesday

John Barrymore, Frances Farmer, Ricardo Cortez And Virginia Dale Are Featured In Hollywood Burlesque

Headed by John Barrymore, a cargo of film comedians arrive at the Ohio theatre Wednesday in a Hollywood burlesque, "World Premiere," for a three-day film showing. Barrymore plays the role of a man genius producer, with Frances Farmer, Ricardo Cortez and Virginia Dale as his movie stars and Eugene Pallette as his financial backer. "Kiss the Boys Goodbye," will be shown for the last times Tuesday.

Commencing Wednesday

(sed ad) at the Sigma theatre are "Bullets For O'Hara" and "Bachelor Daddy." The concluding film is "Dr. Kildare's Wedding Day," starring Lew Ayres, Lionel Barrymore and Laraine Day in the latest and most tragic of the series. Nils Asther and Red Skelton head the supporting cast of the story.

Melvyn Douglas, Ruth Hussey

and Ellen Drew engage in a triangular comic affair in "Our Wife," currently at the Quilina theatre. Douglas is cast as a bad husband whose wife is commencing with divorce proceedings. When he suddenly rises to new popularity, his wife reengages on her plans, but finds that he has already found a new inspiration.

Jean Arthur, Charles Coburn

and Robert Cummings are the featured players of "The Devil and Miss Jones," story of a department store owner who goes to work in the store and becomes ringleader of a group who want better working conditions from the owner. Co-featured is "Out of the Fog."

Jackie Cooper and Jane Withers

are the stars of the Lyric offering, "Her First Beau," with Edith Fellows, William Tracy and Martha O'Driscoll in the supporting cast. It is a delightful, sympathetic and understanding study of a going-on-16-girl. Co-featured is "Rookies on Parade."

**OHIO**

John Barrymore and company arrive Wednesday at the Ohio theatre to reel off something decidedly different in comedies, "World Premiere," a pixelated version of how movie premieres are born.

In his own hilarious style, Barrymore plays the role of a wacky movie producer about to give the world his greatest masterpiece, a daring expose of foreign governments which he plans to premiere in Washington.

Ricardo Cortez and Frances Farmer are his temperamental stars, Eugene Pallette his worried financial backer, and Don Castle his press agent.

Barrymore is dissatisfied with the amount of advance publicity which Castle is planting for the coming premiere. He hits upon an ingenious idea — namely to stage some phoney sabotage stunts by actors disguised as foreign agents. Castle doesn't approve of Barrymore's idea, but he hires the actors and the plot thickens.

Both Barrymore and Castle

are unaware that those hired

foreign agents, Sig Ruman,

Fritz Feld and Luis Alberni,

are playing for keeps, having been assigned to Hollywood to carry out just such a plan for the "Central Powers" who disapprove of Barrymore's picture. The frantic antics of these three comic spies are said to be funnier than anything the old Keystone Comedy Co. ever did for a laugh.

As if Hollywood isn't red

enough by these burlesque take-offs of the film colony's leading citizens, Cliff Nazarro, the double-talking screeball, emulates a studio "yes-man."

The romantic interest is supplied by the studio's ingenue, Virginia Dale, who is being waited on by Cortez, much to the concern of Don Castle who loves her, and Miss Farmer. Cortez's steady mate, and Barrymore, showman extraordinary, dominates the action as the "Great De Grasse," the only man who ever out-Hollywooded Hollywood.

**QUEEN**

One of the neatest things about Melvyn Douglas, according to Hollywood, is his ability to "take it." The comedian, in the course of his recent films, has suffered beating after beating of one sort or another, usually in physical form, always in the loss of dignity.

During production of "The Amazing Mr. Williams," for example, he wandered about the lot for days while tightly-corseted, wearing a high-necked gown and tight, high-heeled shoes. Douglas, in that picture, appeared as a detective and he dropped his disguise only after a rough-and-tumble with a dangerous madman. In "This Thing Called Love," he spent hours in a hospital bed smeared with poison ivy ointment and, later, hours hilariously confined in a straitjacket. In the colloquial today, it's "Two Many Husbands," Douglas ("swacky") We're referring to indulged in a competition with "Her First Beau," which stars

## Theatre Guide

**OHIO** — "Kiss the Boys Goodbye."

**QUILNA** — "Our Wife."

**SIGMA** — "Dr. Kildare's Wedding Day."

**STATE** — "The Devil and Miss Jones" and "Out of the Fog."

**LYRIC** — "Her First Beau" and "Rookies on Parade."

## COMING UP

**OHIO** — "World Premiere" commences Wednesday.

**QUILNA** — "Sun Valley Serenade" commences Friday preview.

**SIGMA** — "Bullets For O'Hara" and "Bachelor Daddy" commence Wednesday.

**STATE** — "In the Navy" and "The Penalty" commence Thursday.

**LYRIC** — "Naval Academy" and "Beyond Sacramento" commence Friday.

**MAJESTIC** — "Virginia" and "Bad Boy" commence Thursday.

Fred MacMurray to show who was the more virile. They jumped over furniture, and generally worked themselves into a lather of black and blue marks. "He Stayed For Breakfast" had the comedian climbing into and out of windows in his effort to escape the police, and "Third Finger, Left Hand," found him being pinched and kicked by Myrna Loy, sleeping in the rain and dancing some 150 miles on a night club floor.

But, in "Our Wife," new production at the Quilina theatre, offers the "topper" of them all, so far as the actor is concerned. "It's a delightfully sympathetic and understanding study of a going-on-16-girl. Co-featured is "Rookies on Parade."

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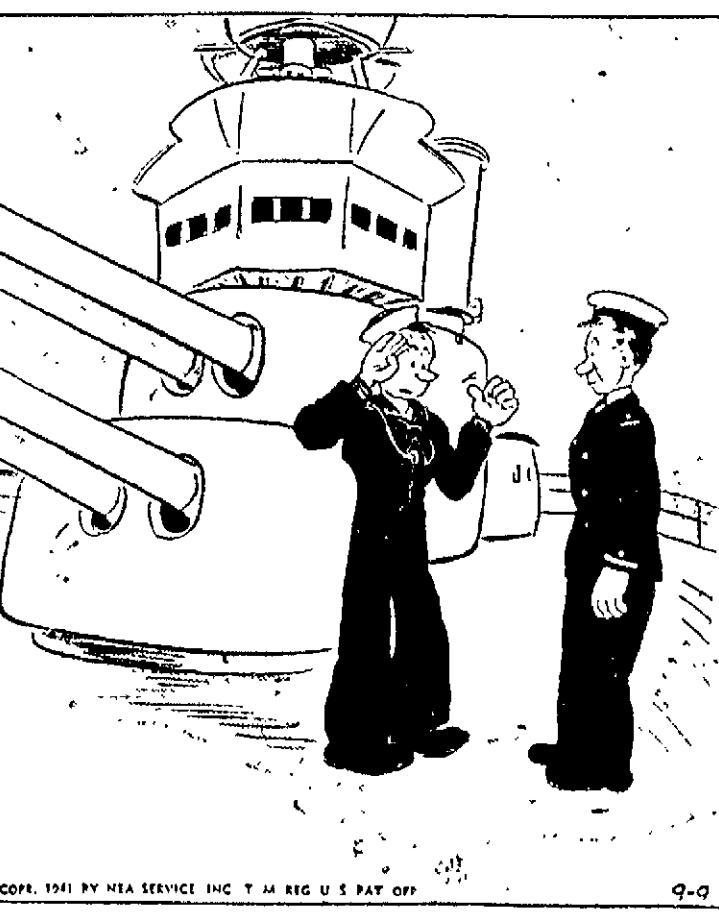
## EDITING LIMA REELIFE FILM



BELOIT NEWS PHOTO

Shown above are R. W. Allen and Kay Allen of Reelife Motion Pictures as they are busy editing the film for "Lima in Reelife" which will be shown Wednesday thru Friday at the Ohio theatre.

## HOLD EVERYTHING



COPY, 1941 BY MCA SERVICE INC. T-14 REG U.S. PAT OFF

## Seven Brothers In Navy To Be On The Air On Tuesday

Uncle Sam's Largest "Family" Will Broadcast Via WJZ At 7:15 P. M. With Program From Battleship Nevada

The U. S. Navy's "largest family" is getting even larger and the addition of its newest recruit will be broadcast from 7 to 7:15 p. m., over WJZ Tuesday, with Secretary of the Navy Frank Knox participating.

The Navy's largest family is the seven Patten brothers—Bruce, Ray, Allen, Myrne, Clarence, Marvin and Gilbert—all stationed aboard the U. S. S. Nevada. The newest addition is their father, Clarence F. Patten, of Odebolt, Iowa, who is joining his sons aboard the mighty battlewagon.

The program will be aired from the Nevada, "somewhere at sea," where the ceremonies in which Patten Sr. is inducted in the U. S. Navy will be broadcast. The elder Patten, who recently enlisted to join his sons, will be a fireman, first class.

Horace Heidt will lead his **TUESDAY, SEPTEMBER 9**

Eastern Standard P. M.—Subtract One Hour for CST, 2 Hours for MT. Daylight Saving Time One Hour Later. Changes in programs as listed due to last minute network corrections.

4:15 Jack Armstrong—radio-and-cast stories from Monday night radio-west. Wings on the Way—radio-west. We're Doing Songs—radio-blue-west. Cleveland's Wives Over Jordan—radio-blue-west. The Three Stooges—radio-blue-west. Danny Kaye—radio-blue-west. Family Circus—radio-blue-west. Irene Wickett—radio-blue-west. Albert Warner, Sports Period—radio-blue-west. Panama Music Orchestra—radio-blue-west. The Four Puppets—radio-blue-west. The Parsons Sketch—radio-blue-west. Detroit Kilgallen on Broadway—radio-blue-west. Dandy Dan—radio-blue-west. Dandy Dan—radio-blue-west. Stories of Adventure—radio-blue-west. Paul Sullivan & Company—radio-blue-west. Gomer Gland—radio-blue-west.

5:15 Paul Draper on sports—radio-blue-west. Lowell Thomas' Talk—radio-blue-west. Wings on Watch Up—radio-blue-west. My Name Is...—radio-blue-west. 6:00 7:15 Waring's Time—radio-blue-west. Fred Crisler Organ—radio-blue-west. Jive Aces—radio-blue-west. 2:30 Radio City Music Hall—radio-blue-west. The Golden Gate Quartet—radio-blue-west. Eddie Fisher—radio-blue-west. 6:15—Walt Disney's Empire—radio-blue-west. 2:30 King Features—radio-blue-west. 6:15—The Three Stooges—radio-blue-west. 6:30—The Adventures of Tom Mix—radio-blue-west. 7:00 Johnny Powers, one—radio-blue-west. Gordon Jenkins Orchestra—radio-blue-west. You're a Missing Person—radio-blue-west. 7:15—The Adventures of Tom Mix—radio-blue-west. 7:30 Horace Heidt—radio-blue-west. For America We Sing—radio-blue-west. 7:45—Pete Seeger—radio-blue-west. 8:00—The Drifters—radio-blue-west. 8:15—Tod Stoddard Jingle—radio-blue-west. Weekly Reports to the Nation—by The Temple's Phonograph Drama—radio-blue-west. National Boxing Bureau—radio-blue-west. Glenn Miller and His Orchestra—radio-blue-west. Raymond Gainer on Swing Spectacular—radio-blue-west. 9:00—Pete Seeger—radio-blue-west. 9:15—The Amazing Mr. Bill—radio-blue-west. 9:30—Dame Louise—radio-blue-west. 9:45—Lester Lewis—radio-blue-west. 10:00—Tom Wall to Human—radio-blue-west. Jimmie Davis—radio-blue-west. 10:15—Mickey Mouse—radio-blue-west. 10:30—Lester Lewis—radio-blue-west. 10:45—Lulu White—radio-blue-west. 11:00—Oncedine—radio-blue-west. 11:15—The Blue Yodel—radio-blue-west. 11:30—Newspaper News—radio-blue-west. 11:45—Lester Lewis—radio-blue-west. 12:00—Jack Stevens—radio-blue-west.

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