

New Laugh Hit Is Booked To Open At The Quilna Friday

"Our Wife" Has Melvyn Douglas, Ruth Hussey, Ellen Drew, Charles Coburn And John Hubbard In Cast

Principals of the gayest laugh hit of the year, "Our Wife," which commences at the Friday preview of the Quilna theatre, are Melvyn Douglas, Ruth Hussey, Ellen Drew, Charles Coburn and John Hubbard. Concluding film is "Charley's Aunt," starring Jack Benny in the latest version of a well-known play. Others in the Denny film are Kay Francis, James Ellison, Laird Cregar and Edmund Gwenn.

Lou Costello and Bud Abbott make merry at the Ohio theatre in their latest comedy sensation, "Hold That Ghost," with Richard Carlson, Joan Davis, Mischa Auer, The Andrews Sisters and Ted Lewis and his band in the cast. The popular comedians inherit a haunted tavern, which is the scene of the majority of their antics.

At the Lyric theatre "The Adventures of Captain Marvel," a serial starring a favorite comic magazine character, will commence Thursday, with the first chapter featured with two full-length films, "Lucky Devils" and "Father Steps Out." Richard Arlen and Andy Devine are the stars of "Lucky Devils," while Ted Prouty heads the cast of "Father Steps Out."

An assortment of Hollywood comedies has been collected for the laugh hit, "Cracked Nuts," now showing at the Sigma theatre. Stuart Erwin heads the cast, that includes Mischa Auer, Una Merkel, William Frawley and Astrid Allwyn. Co-featured is the latest adventure of Hopalong Cassidy, "Wide Open Town," starring William Boyd.

Jessica Lane, Jeffrey Lynn and Ronald Reagan head the cast of the State's new comedy, "Million Dollar Baby." Co-featured is another Dr. Christian episode, "Melody For Three," starring Melvyn Douglas, Ruth Hussey, Ellen Drew, Charles Coburn and John Hubbard.

Majestic theatre hits commencing Thursday are "One Night in the Tropics" and "Man's Country."

OHIO

Ability to absorb punishment isn't absolutely essential for success in Hollywood, but Joan Davis would be the last to deny it.

Filling one of the featured roles in the hilarious new Abbott and Costello starer, "Hold That Ghost," now screening at the Ohio theatre, Miss Davis literally fell into pictures.

A "falling" comedienne in vaudeville, Miss Davis and her partner and husband, St. Wills, headed for the film capital half a decade ago when variety house bookings became scarce. But she couldn't get inside a studio, despite the fact that she had starred on Broadway.

She persuaded a friend who knew Mack Sennett to invite the veteran producer to her home. Miss Davis did her famous ballet dance in the midst of which she does a comedy fall. Sennett was convinced and immediately signed her for a two-reeler.

The short paved the way for a contract which led to a part in "Hold That Ghost."

"But if it wasn't for my ability to take falls and make them seem funny," she said, "I'd probably still be sitting at home waiting for some studio to give me my first call."

Playing in support of Abbott and Costello, in addition to Miss Davis, are Richard Carlson, Mischa Auer, Evelyn Ankers, Shemp Howard, the Andrews Sisters and Ted Lewis and his orchestra.

SIGMA

Packing an unbroken chain of laugh-generating situations, a new comedy riot, "Cracked Nuts," is now at the Sigma theatre. The featured roles are filled by such competent mirth-makers as Stuart Erwin, Una Merkel, Mischa Auer, William Frawley, Astrid Allwyn and Ernie Stanton. The supporting cast also includes more than a dozen additional ace Hollywood comics.

With Erwin and Miss Merkel striving to entice one another in the romantic niche, "Cracked Nuts" will probably be remembered by theatre-goers as the vehicle that lifted this duo to new artistic heights. As for Auer, the film provides him with his widest opportunities since his sensational performance in "My Man Godfrey."

Alto Stanton is a well known stage and screen personality; he is invisible to the audience throughout the entire action of "Cracked Nuts." He is the man inside the robot, around which so much of the film's hilarity is motivated.

Miss Merkel, as the heroine of the story, turns her back on the small town in which she was reared. She takes a job in New York, leaving behind Erwin, her boyhood sweetheart. When the latter wins \$5,000 in a slogan contest, he rushes to Manhattan to carry her to the altar, but ends up by investing the money in a robot manufacturing concern. When Miss Merkel discovers he has been victimized by a pair of

Theatre Guide

OHIO—"Hold That Ghost"
QUILNA—"Charley's Aunt."
SIGMA—"Cracked Nuts" and "Wide Open Town."
STATE—"Million Dollar Baby" and "Melody For Three."
LYRIC—"Captain Marvel," "Lucky Devils" and "Father Steps Out."
MAJESTIC—"One Night in the Tropics" and "Man's Country."
COMING UP
OHIO—Kiss the Boys Goodbye commences Saturday.
QUILNA—"Our Wife" commences Friday evening.
SIGMA—"Dr. Kildare's Wedding Day" commences Saturday.
STATE—"The Devil and Miss Jones" and "Out of the Fog" commence Sunday.
LYRIC—"The Face Behind the Mask" and "Oklahoma Terrier" commence Saturday midnight.
MAJESTIC—"Bank Dick" and "Victory" commence Sunday.

city slickers, she plants in his slow-moving brain an idea that leads to the recovery of his funds, plus a profit.

QUILNA
Melvyn Douglas, Ruth Hussey and Ellen Drew come to the Quilna theatre Friday evening in "Our Wife," praised by preview audiences as "the most exciting triangle that ever made a guy run in circles!"

Douglas, the "guy" in the case, is seen as a brilliant musician who doesn't even know he is the main prize in a romantic contest between his co-stars, Miss Hussey, abandoning her hitherto sedate and dignified screen characterizations, appears as a coldly scientific young woman whose interest in romance has been practically nil . . . until she falls in love! An amateur in the fine arts of man-hunting, she pits her brains against the more positive allurements employed by the curvaceous Miss Drew, only to learn with sudden and startling rapidity it's not a woman's brains that cause a man to wail: "unee!"

Armed with this knowledge and aware to her own beauty she does her best to adapt the techniques used against her by the wily, wiser Miss Drew. The battle royal therupon precipitated is said to provide the complications and the entertainment which makes "Our Wife" the top fun show.

Uninviting victim of the free-for-all, Douglas first is seen as young band leader who loses his girl to the wily Miss Drew. His divorce is about to become final, he meets a girl who inspires him to try again. Miss Hussey is cast as the wife; Miss Hussey as the inspiration.

John Hubbard, last seen in "She Knows All the Answers," and Charles Coburn, of "Devil and Miss Jones" fame, are important members of the supporting cast.

LYRIC
Portraying the roles of daredevil newsreel cameramen, Richard Arlen and Andy Devine come to the Lyric theatre on Thursday in their newest co-starring film, "Lucky Devils."

Described as a rollicking comedy drama, the production involves Dick and Andy in a series of both perilous and humorous adventures. A wild, hilarious climax in which the two stars overpower foreign saboteurs with the aid of model airplanes is said to highlight the film.

Dorothy Lovett, well-known for her roles in the "Dr. Christian" movie series, appears romantically opposite Arlen. Devine is also provided with a "love interest" in the person of Janet Shaw, shapeless blonde actress who portrays a hissy blonde beauty contestant.

Tim Ryan, Jack Arnold, Ralf Harolde and Richard Terry are in the supporting cast.

MAJESTIC
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HOLD EVERYTHING



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Allan Jones Will Be Guest Of Frank Morgan Broadcast

Hollywood Musical Comedy Star To Be Heard At 7 P. M. Thursday; Elmer Davis Returning To Air After Vacation

Allan Jones, the Hollywood musical comedy star, will be the guest of Frank Morgan, John Conte and Meredith Wilson's orchestra when the program returns to the air after a two month summer furlough, Thursday at 7 p. m.

Elmer Davis, outstanding news analyst, will return from a vacation in Connecticut Thursday and will resume his nightly broadcasts over WABC at 7:55 p. m.

Edna May Oliver's radio talent as developed in her first guest appearance on the Rudy Vallee-John Barrymore program was so effective that she has been signed for at least one appearance a month on the show for the remainder of the year. The seasoned character actress and comedienne of the movies will be heard on the program for the second time in the WEAF broadcast Thursday at 9 p. m.

The story of the writing of the Constitution of the United States and the stormy situation which centered around Thomas Jefferson during that period will be dramatized on "Heirs of Liberty," Thursday at 5:30 p. m. over WEAF.

Henry Aldrich becomes a fugitive from literature and practically puts the Centerline Public Library out of business during the Aldrich Family broadcast over WEAF Thursday at 7:30 p. m.

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