

# Thrilling Feature Of Old To Be Shown Again At Lyric

### Cagney And Davis In Ohio Comedy With Brent And Scott At Quilna; Majestic Has Chaplin Film

A screen adventure that thrilled fans a few years ago, "King Kong," returns to the Lyric theatre Tuesday and Wednesday with Fay Wray, Robert Armstrong and Bruce Cabot in the starring roles. The terrific, over-sized animal that defied airplanes and other modern instruments of death in an exciting film, loses none of its lustre in returning. Co-featured is "Slightly Tempted," starring Hugh Herbert.

James Cagney and Bette Davis enjoy a romp thru a fast-moving comedy in "The Bride Came C. O. D.," currently at the Ohio theatre. A pilot is supposed to deliver a spoiled debutante to her orchestra-leader fiancé, but the pilot gets bigger ideas in a series of hilarious complications that bring a surprise ending to a laugh-filled treat.

Majestic theatre fans are being offered the latest Charlie Chaplin film, "The Great Dictator," in which the famous comedian satirizes the rise and fall of the dictator of a great country. Jack Oakie and Billy Gilbert are prototypes of two of Europe's leading political outcasts while Paulette Goddard has the feminine lead. Also showing is "Heroes in Blue," "They Dare Not Love," current Quilna attraction, stars George Brent and Martha Scott in an emotional episode of the lives of two lovers in the heart of strife-ridden Europe. Paul Lukas is also in the cast of this, his first film since starring on Broadway for the last two seasons. The co-feature, "The Richest Man in Town," stars Frank Craven in a hilarious interlude.

A host of stars headed by Fred MacMurray and Madeline Carroll are in the cast of "One Night in Lisbon," currently at the Sigma theatre. Among the better known are Patricia Morison, Billie Burke, John Loder, Reginald Denny and Billy Gilbert. Commencing Wednesday is a double bill including "Hit the Road" and "Passage From Hongkong."

Beneath the glitter and gleam of circus life is often a story of lives of showmen that reveals the emotion and drama of normal life. Such a story is "The Wagons Roll At Night" at the State, starring Humphrey Bogart and Sylvia Sydney. The second bill is "Reaching For the Sun" with Joel McCrea and Ellen Drew in the starring role.

Ohio Bette Davis did not precisely have her legs on exhibition but she came as near to it as she had in many a recent picture.

It was nine o'clock in the morning but Stage 4 was a night club. Champagne glasses tinkled in the hands of more than 100 dress extras—tall, tall-coated young men, pretty girls in evening dresses, all, apparently, with an unquenchable appetite for breakfasting on stale ginger ale and weak tea.

Jack Carson topped the band and made an announcement. He was saying that he was going to marry Bette Davis. He called her "Joan Winfield," her name in "The Bride Came C. O. D.," her new co-starring comedy with James Cagney, which is now at the Ohio. His drummer rattled an introductory, a spotlight pencilled a brilliant glare across the smoke-filled room and picked up Bette Davis at a ringside table.

Miss Davis wore a black and extremely low-cut evening gown. It revealed a great deal of Miss Davis. A corset of orchids was pinned to a shoulder strap. She wore tiny, glistening glass slippers with gold heels, and her toenails were red.

At ease, casually smoking a cigarette in a holder, talking laughing lightly, occasionally touching the silverware or the glasses, Miss Davis was the perfect picture of a debutante glamor girl, a representative of the "privileged" class enjoying what she's supposed to be in "The Bride Came C. O. D."

Her legs are long and slim and beautifully rounded where they are not supposed to be straight. She knows how to cross them in the most alluring manner, and that is the way she crosses them. Her stockings were sheer.

They are, without any equivocation about it, among the best-looking pair of legs in Hollywood. It's a mystery how they have escaped public acclaim for so long. Or perhaps it isn't a mystery. They simply haven't been featured because never before has Miss Davis deliberately played the part of a girl whose chief feature would be a pair of pretty legs.

Quilna A poignant love story, played against the breathlessness of today's events, brings sweeping drama, brilliant acting and superb direction to the Quilna theatre.

**MOONLIGHT TERRACE**  
RUSSELLS POINT  
TOMORROW—WED. NITE ONLY  
**Russ Morgan**  
AND HIS ORCHESTRA  
ADMISSION INCLUDING ALL TAX **75¢** Dancing In Our New \$50,000 Rink In Case of Rain



Gertrude Michael and Hugh Herbert are the stars in the hilarious comedy, "Slightly Tempted," at the Lyric.



The pretty lady is Paulette Goddard, the man is Charlie Chaplin and the scene is one from the film, "The Great Dictator," now showing at the Majestic theatre.

### SHOWING AT MAJESTIC THEATRE

idea. Then comes the day that he starts making longhand notes on the big yellow pads that constantly surround him. Soon a secretary is called in and Charlie really goes to work.

He arrives at the studio promptly each morning at nine. Other than that, he pays no attention to time. The actual putting of the story on paper is usually a matter of months. He plans his "business" and "gags" down to the minutest detail before they are incorporated into the script. When the scenario is nearly complete, an art director is called in. Chaplin makes the rough sketches himself and personally supervises the building of the sets.

On the set, altho Charlie has assistants, he directs each actor, as well as himself. As a matter of fact, Chaplin is the only big star who has successfully directed himself.

As the picture progresses, Charlie visits the cutting room at the completion of each sequence. Here he carefully examines every foot of film and assembles it with the aid of his cutter. When the picture is ready for scoring, another Chaplin talent is revealed; for Charlie writes the major part of the music.

Yes, Charlie Chaplin is "The Great Dictator," but surely a benevolent one and certainly the most amusing dictator in world history.

He had thrilled and suffered in titanic struggle with mammoth and weird prehistoric creatures, yet had never known the heart-tugging of a woman can arouse!

"King Kong," giant ape, had triumphed for millions of adventures filled years, yet this beast was no mightier than puny man when he saw Beauty for the first time in the person of Fay Wray. A tiny doll in the hand of a babe is larger than Fay in the great hand of her fearsome admirer!

The 50-foot ape's mighty cry of "Kong! Kong!" gives title to "King Kong," the current Lyric film that first appeared five years ago to thrill, terrify and delight screen audiences. Since that time this most novel of all the screen's spectacles has been shown continuously in one part of the globe or another. Now the super-thrill picture is back in the home of its origin, once more to enthrall movie-goers with its battles of prehistoric monsters and its sequences of the love-smitten Kong running amuck in New York streets.

Fay Wray, Robert Armstrong and Bruce Cabot portray the lead-

### IN NEW LYRIC HIT

### SHOWING AT MAJESTIC THEATRE

# THE GREAT KING KONG

He's On the Loose Again!

10c 11:15 to 12:15 P.M. Children 5c

15c Till 7 P.M. Child. 10c

First time at popular Prices

Charlie Chaplin in his new comedy

The Monster of the Screen with Fay Wray—Bruce Cabot AND HUGH HERBERT

Peggy Moran in "SLIGHTLY TEMPTED"

—PLUS HIT NO. 2—DICK PURCELLE

—HEROES IN BLUE—

—COMFORTABLY COOLED—

—THE RICHEST MAN IN TOWN—

—LATEST FOX NEWS—

—REACHING FOR THE SUN—

—THE WAGONS ROLL AT NIGHT—

—THE BRIDE CAME C. O. D.—

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# Noted Soprano Will Be Guest On New Song Series Opening

### Army Sergeants And Wives Will Meet On Battle Of The Sexes; Guests Named For We, The People

Dorothy Maynor, Negro soprano, appearing as guest artist on the opening program of the new "For America We Sing" series, Tuesday, will sing "The Last Rose of Summer" and "I'm Gonna Tell God All My Troubles" instead of Grieg's "I Love Thee" and "Roll Jordan Roll", previously announced.

The program, which also will feature Frank Munn, tenor, and an orchestra directed by Dr. Frank Black, will be heard at 7:30 p. m. over W.J.Z.

Proceeding on the theory that nobody can talk down an Army sergeant but his wife, Julia Sanderson and Frank Crunit have rounded up teams of four Army sergeants and their wives for a gala "Battle of the Sexes," Tuesday at 8 p. m. over WEAF.

As one Californian to several thousand others, Santa Monica born Virginia Verrill will salute the University of California at Los Angeles (UCLA) as one of the highlights of the "College Humor" program Tuesday at 9:30 over WEAF.

Carole Landis and her first movie fan; Clem McCarthy and three New York newsmen, and Gene Austin with his trusty piano will be among Burgess Meredith's guests on "We, The People," Tuesday, over WABC at 8 p. m.

Other guests will be Johannes Steel, noted commentator who was assigned to interview Rudolf Hess in Scotland; Christine Roberts, who wears advertisements on her knees, and Frank J. Tompach, an orphan, who is seeking a birth certificate so he can work in defense industries.

A 21-year-old University of Minnesota graduate, Edward F. Valentine, Jr., will get a nice commencement present from the Court of Missing Heirs Tuesday at 7 p. m. over WABC when the youth comes to New York to claim a \$2,000 cash estate left him by his grandfather, the late Elmer Lutz, of Newark, N. J. The case was broadcast July 1 and thru friends, who heard the show, the youth was located a week later.

TUESDAY, JULY 22 Eastern Standard P. M.—Subtract One Hour for CST., 2 Hrs. for MT. Daylight Saving Time ends later (7:45 a. m. on Monday due to last month's seasonal variations)

4:45—Jack Armstrong—blue-orchestra—CBS  
4:50—The Three Suns—blue-orchestra—CBS  
5:00—The Three Suns, a Trio—blue-orchestra—CBS  
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5:20—The Three Suns, a Trio—blue-orchestra—CBS  
5:30—The Three Suns, a Trio—blue-orchestra—CBS  
5:40—The Three Suns, a Trio—blue-orchestra—CBS  
5:50—The Three Suns, a Trio—blue-orchestra—CBS  
6:00—The Three Suns, a Trio—blue-orchestra—CBS  
6:10—The Three Suns, a Trio—blue-orchestra—CBS  
6:20—The Three Suns, a Trio—blue-orchestra—CBS  
6:30—The Three Suns, a Trio—blue-orchestra—CBS  
6:40—The Three Suns, a Trio—blue-orchestra—CBS  
6:50—The Three Suns, a Trio—blue-orchestra—CBS  
7:00—The Three Suns, a Trio—blue-orchestra—CBS  
7:10—The Three Suns, a Trio—blue-orchestra—CBS  
7:20—The Three Suns, a Trio—blue-orchestra—CBS  
7:30—The Three Suns, a Trio—blue-orchestra—CBS  
7:40—The Three Suns, a Trio—blue-orchestra—CBS  
7:50—The Three Suns, a Trio—blue-orchestra—CBS  
8:00—The Three Suns, a Trio—blue-orchestra—CBS  
8:10—The Three Suns, a Trio—blue-orchestra—CBS  
8:20—The Three Suns, a Trio—blue-orchestra—CBS  
8:30—The Three Suns, a Trio—blue-orchestra—CBS  
8:40—The Three Suns, a Trio—blue-orchestra—CBS  
8:50—The Three Suns, a Trio—blue-orchestra—CBS  
9:00—The Three Suns, a Trio—blue-orchestra—CBS  
9:10—The Three Suns, a Trio—blue-orchestra—CBS  
9:20—The Three Suns, a Trio—blue-orchestra—CBS  
9:30—The Three Suns, a Trio—blue-orchestra—CBS  
9:40—The Three Suns, a Trio—blue-orchestra—CBS  
9:50—The Three Suns, a Trio—blue-orchestra—CBS  
10:00—The Three Suns, a Trio—blue-orchestra—CBS  
10:10—The Three Suns, a Trio—blue-orchestra—CBS  
10:20—The Three Suns, a Trio—blue-orchestra—CBS  
10:30—The Three Suns, a Trio—blue-orchestra—CBS  
10:40—The Three Suns, a Trio—blue-orchestra—CBS  
10:50—The Three Suns, a Trio—blue-orchestra—CBS  
11:00—The Three Suns, a Trio—blue-orchestra—CBS  
11:10—The Three Suns, a Trio—blue-orchestra—CBS  
11:20—The Three Suns, a Trio—blue-orchestra—CBS  
11:30—The Three Suns, a Trio—blue-orchestra—CBS  
11:40—The Three Suns, a Trio—blue-orchestra—CBS  
11:50—The Three Suns, a Trio—blue-orchestra—CBS  
12:00—The Three Suns, a Trio—blue-orchestra—CBS

4:45—Jack Armstrong—blue-orchestra—CBS  
4:50—The Three Suns—blue-orchestra—CBS  
5:00—The Three Suns, a Trio—blue-orchestra—CBS  
5:10—The Three Suns, a Trio—blue-orchestra—CBS  
5:20—The Three Suns, a Trio—blue-orchestra—CBS  
5:30—The Three Suns, a Trio—blue-orchestra—CBS  
5:40—The Three Suns, a Trio—blue-orchestra—CBS  
5:50—The Three Suns, a Trio—blue-orchestra—CBS  
6:00—The Three Suns, a Trio—blue-orchestra—CBS  
6:10—The Three Suns, a Trio—blue-orchestra—CBS  
6:20—The Three Suns, a Trio—blue-orchestra—CBS  
6:30—The Three Suns, a Trio—blue-orchestra—CBS  
6:40—The Three Suns, a Trio—blue-orchestra—CBS  
6:50—The Three Suns, a Trio—blue-orchestra—CBS  
7:00—The Three Suns, a Trio—blue-orchestra—CBS  
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7:20—The Three Suns, a Trio—blue-orchestra—CBS  
7:30—The Three Suns, a Trio—blue-orchestra—CBS  
7:40—The Three Suns, a Trio—blue-orchestra—CBS  
7:50—The Three Suns, a Trio—blue-orchestra—CBS  
8:00—The Three Suns, a Trio—blue-orchestra—CBS  
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