

MARCH 31

THE LIMA NEWS

Thrilling Pictures To Be Shown At Lyric On Tuesday

Osa Johnson's "I Married Adventure" And "Prairie Pioneers" Are Scheduled To Show On Silver Screen Monday

Super-charged with thrills and hairbreadth escapes from death, set against jungle vistas never captured by motion picture camera, Osa Johnson's "I Married Adventure," opens Monday at the Lyric theatre. It offers a thrilling insight to the lives of explorers and the dangers they encounter. The co-feature is "Prairie Pioneers" starring the Three Mesquites.

Edward G. Robinson, John Garfield and Ida Lupino are the stars of the Ohio's sea saga, "The Sea Wolf," with Robinson as the half-mad captain of a fear-crazed crew, Garfield as a disillusioned author and the cabin boy and Miss Lupino as a passenger, a refuge from justice. In the supporting cast are Gene Lockhart, Barry Fitzgerald and Stanley Ridges.

"Adam Had Four Sons," the Quilna attraction, stars Warner Baxter and Ingrid Bergman in the dramatic story of a father's 20-year struggle to bring up four motherless sons. The cast includes, in addition to the stars, Susan Hayward, Fay Wray, Johnny Downs, Helen Westley, Richard Denning and Robert Shaw. The story is based on a best-selling novel.

A new type of romantic triangle is found in the Sigma's "A Girl, A Guy and A Gob," featuring George Murphy, Lucile Ball and Edmund O'Brien. The corners of the triangle are composed of pretty secretary, engaged to a sailor; the sailor who has left the Navy and intends to marry and settle down; and the secretary's boss, who tries to help the marriage along but falls in love with the girl.

Robert Taylor, Ruth Hussey and Walter Pidgeon are the stars of the thrilling aviation romance, "Flight Command," a story of Pensacola Naval flying cadets at the State theatre. It is one of Taylor's most dynamic action roles to date. The co-feature is "Always a Bride," starring Rosemary Lane and George Reeves.

"Big Guy" and "Girl From God's Country" are the two films at the Majestic theatre.

QUILNA

For several years now, Warner Baxter has been fighting in despairing effort to stop them from casting him as the romantic lead opposite sweet young ingenues and give him a role more suitable to his age—he is past 40 and makes no bones about admitting it. Recently Robert G. Sherwood, producer of "Adam Had Four Sons," which stars Ingrid Bergman and Baxter at the Quilna theatre, slyly granted Baxter's request. His role is that of the father of four sons and carries over a period of 17 years.

Baxter is grateful for this, he is also somewhat upset by the fact that his greatest screen triumph is his greatest private defeat. Because, while playing a father, the star is also cast in one of the most romantic of his many romantic roles—he makes love to both Ingrid Bergman and Fay Wray; he dodges the amorous attentions of lovely Susan Hayward.

Baxter's first venture into the theatrical world was at the age of eight when he introduced to the neighborhood—at a penny a performance—one of his young friends who would eat an angleworm for the price of admission, and a house fly for an additional penny. The venture was a huge financial success but came to a sudden end when their parents discovered the nature of the show.

In his youth Warner lived in Columbus, Ohio, New York City and San Francisco, where he was living at the time of the big earthquake. After graduation from high school he became a salesman for a farm implement company in Columbus. He became identified with amateur theatricals and made the acquaintance of many stage people who visited the city. One day his opportunity came when a vaudeville actor sprained an ankle. Baxter took his place.

After a five month tour he again became a business man. This interlude lasted some years and covered several fields, including insurance and owning a garage in Tulsa, Okla. When the garage failed he convinced the North Brothers Co.—a local stock company—that he would make a good juvenile. Later he landed a job with another troupe—the famous Oliver Morosco Co.

This proved to be a most successful connection and he played leads with them for years, going to New York City with "Lombardi, Ltd." His ambition pointed to pictures and in 1922 his efforts in this direction were rewarded by a leading role opposite Ethel Clayton in "Her Own Money." From there he played a series of increasingly important roles until he became one of the most popular stars in Hollywood.

MARTIN'S TAVERN

STARTING MONDAY

FROM EARL CARROLL'S IN HOLLYWOOD

See the Macabre dance of the "Son of Dracula," the dreadful vampire, thrills, chills, and beauty unequalled in its startling effect.

Jack Buchanan, World's Tallest Contortionist, M. C. Held Over for Second Week.

THE BEST SHOWS IN LIMA

1½ Miles North On Findlay Road

HOLD EVERYTHING



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"Step on it—there's an extra fish in it for you if I get there in time for dinner!"

Theatre Guide

MONDAY THEATRE GUIDE

OHIO — "Sea Wolf."

QUILNA — "Adam Had Four Sons."

SIGMA — "A Girl, A Guy and A Gob."

STATE — "Flight Command" and "Always a Bride."

LYRIC — "I Married Adventure" and "Prairie Pioneers"

MAJESTIC — "Big Guy" and "Girl From God's Country"

COMING UP

OHIO — "Lady Eve" commence Saturday.

QUILNA — "Blonde Goes Latin" and "Meet Boston Blackie" commence Friday preview.

SIGMA — "Trial of Mary Dugan" and "Along the Rio Grande" commence Wednesday.

STATE — "San Francisco Decks" and "Texas Rangers Ride Again" commence Thursday.

LYRIC — "Western Union" and "Ride, Kelly, Ride" commence Thursday.

MAJESTIC — "Ride, Ranger, Ride" and "Chasing Trouble" commence Tuesday.

Among his pictures were "Mannequin," "Alabam of the South Seas," "The Great Gatsby," "In Old Arizona" (he won the Academy Award for this), "As Husbands Go," "Broadway Bill," "To May With Love" and "The Prisoner of Shark Island."

OHIO

Today's picture at the Ohio theatre is "The Sea Wolf," screen version of the famous novel by Jack London, starring Edward G. Robinson, Ida Lupino and a supporting cast headed by Gene Lockhart, Barry Fitzgerald, Alexander Knox, Stanley Ridges and Francis McDonald.

"The Sea Wolf" is powerful story of life aboard the hellship "Ghost," where Wolf Larsen ruled the lives (and often the deaths) of the men in his shanghai crew. Into this milieu comes a frightened young girl who is fleeing from prison and a sensitive young author, picked up from the wreck of a San Francisco ferry.

The impact of this pair upon the oddly assorted crew of "The Ghost," makes a dramatic and memorable story, which finds its perfect medium in film.

A tender and highly unusual love story is woven thru the powerful action, with Ida Lupino and John Garfield as the sweethearts. Robinson, of course, portrays Larsen, Alexander Knox, a very promising screen newcomer, "lays the role of the young author, and Barry Fitzgerald, one of the screen's most brilliant character actors, plays "Cookie," a sly, slimy coward who fawningly reports to Larsen everything that goes on among the other members of the crew.

LYRIC

Fabulous . . . but true! Fantastic . . . but real! Incredible . . . but it happened! More stirring than anything in fiction, more fascinating than any page in history . . . here at last is the fabulous record of a thrilling life packed, the story of the world's First Lady of Exploration, roaring to the screen in the greatest of adventure films!

Osa Johnson's "I Married Adventure," the story of this century's most fabulous life, comes to the Lyric theatre on Tuesday. A fascinating motion picture, this film is the cinematic autobiography of the world's greatest woman explorer, who daily risked death for more than 25 years in order to penetrate the lush, tempestuous jungles of a world of mystery, seeing forbidden sights and daring forbidden dangers in order to advance the scientific knowledge of the world and to satisfy her own

curiosity.

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MAJESTIC

15c TILL 7 P. M.—RIGHT NOW

Chester Morris Victor McLaglen in "BIG GUY

TUESDAY

Gene AUTRY

RIDE RANGER RIDE AND SWING IT SAILOR

OPEN EVERY DAY

1½ Miles North On Findlay Road

STARTING MONDAY

FROM EARL CARROLL'S IN HOLLYWOOD

This dance will be the subject of conversation for weeks to come, don't miss it—Strange, Beautiful, and Sensational!

Jack Buchanan, World's Tallest Contortionist, M. C. Held Over for Second Week.

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