

# Private Ocean Being Used To Make Epic Of Sea

## Warner Bros., Using Costly Set For Film

### "The Sea Wolf" Offers Edward G. Robinson In His Meanest Role

By FREDERICK C. OTHMAN (United Press Hollywood Correspondent)

HOLLYWOOD, Nov. 16 — (UP) — The Brothers Warner dusted off their private \$335,000 ocean today and put into production a picture about the sea.

The Warner ocean is the biggest body of water in the world with a roof over it, and by all odds the most expensive. It's about the size of a regulation football field and two feet deep, except for one spot. Here the Warner ocean's floor is scooped out to a depth of about 15 feet, for walking-the-plank, and man-over-board purposes.

First picture produced on this ocean was "The Sea Hawk" with Errol Flynn fighting the whole Spanish navy. The second one, now in production, is "The Sea Wolf," with Edward G. Robinson playing the meanest role of his career. It is for that matter, the meanest role in anybody's career.

Mr. R., who not many months ago was growing orchids in a monastery garden, today is Wolf Larsen, captain of the schooner "Ghost," who has shanghaied his whole crew, keeps a pair of gunmen to make his sailors work, and kills his fellow men as he would mosquitoes. Only thing that bothers him is when somebody dies suddenly. The Wolf would rather see him suffer, first.

### COLLISION CALLED FOR IN THE PLOT

Plot calls for a ferry collision during a fog in San Francisco harbor. The "Ghost" picks up a couple of survivors, a girl and a poet, and he takes them on a whaling voyage. Eight reels and 48 fights later, the Wolf is dead on a desert island, and you know whose arms are around who.

Today we climbed high above the ocean for a look at life on the Warner Brothers' sea, and we must admit it was a spectacular sight.

There was the "Ghost" below us, yawling in a heavy sea. Beneath her were three hydraulic hoisting machines. Making her roll.

Director Michael Curtiz had to order the machinery stopped at intervals to keep himself and his performers from getting seasick.

Behind her a static sea reached to the horizon.

"Turn on the ripples," cried Curtiz.

The waves came to life. They looked like real water, sparkling in the sunlight. They really were light reflections cast upon a transparent screen erected behind the "Ghost."

### WORKMEN PUT "WORKS" ON SHIP

Around the ship sloshed workmen in hip boots. On high platforms roared wind machines to fill the sails.

A workman carefully went over the "Ghost's" decks with a garden hose, to make her look spray-swept.

"Turn on the rockers," cried Curtiz.

The great pistons, under control of an engineer at a kind of organ console, began to pump slowly, and the "Ghost" started to roll at a pitch of about 20 degrees.

Phoney! It was the phoniest ocean there ever was, hence, probably the most realistic, once it hits the screen.

N. B. the actors did some acting, but we couldn't hear what they said. We were too far away.

## Frank Morgan At Majestic In Fine Film

Frank Morgan, as a small-town citizen, invades high life amid varied trials and tribulations, all in the interest of comedy, in "The Ghost Comes Home," which brings him Sunday to the Majestic theatre in a wild adventure with wealth and romance. The new story sees him in a "straight" human characterization. Morgan plays a timid, henpecked petshop owner in a small town who suddenly becomes a man of prominence when a boyhood friend who made a fortune promises him a million to spend improving the home town. His supposed death in a shipwreck and his return apparently from the dead, complicates his hectic existence. He plots against his domineering wife who tries to marry their daughter off to the town banker's son, and grief in general dogs his path. He exorcises the crooked politicians in extricating himself from his troubles and becomes the town hero. The cast includes Billie Burke as the domineering wife, Ann Rutherford as the romantic daughter, John Skelton, Reginald Owen, Donald Meek, Nat Pendleton and Frank Albertson.

**SHORT COURSE TO BEGIN**  
ADA, Nov. 16—Beginning Tuesday at 8 o'clock, Dola schools will open their annual 12 weeks short course for farmers. Instructors will be Robert Clark, vocational agriculture teacher at Dola. The main subjects for discussion will center around "Feeding for Disease Prevention" and "Home Improvement."

## NITE LIFE FOOTNOTES

**L. & L. GRILL**—Supreme precision in combining spirits and stuff is the boast of Pat Kennedy, chief agitator at this tavern. Pat is downright skillful at putting two and two together and getting terrific total.

**CASTLE FARM**—Screwball revue with no holds barred. Lots of girls and lots of fun. Probably one of the zaniest exhibitions in the village is perpetrated hereabouts.

**ROXY GRILL**—Latest addition to a long line of tasty achievements is chicken. The master cooks here have completely refused the old fable that it's worse than lethal to fill up on fowl in a restaurant.

**DIXIE NITE CLUB**—Jimmy Laddin and his Jimtown Four are the hot shots here on Wednesday, Friday and Saturday nights. They do mighty fine in putting out unshucked and rugged music.

**HUDSON**—Complete selection of all kinds of sea foods is the main go. If it's been in or around water—the Hudson has it. For those who like the dry land stuff, steaks and chops are swell.

**DE VEE'S**—Plans are now going forward for a big Thanksgiving fandangz to be held in the evening. Freddy Oakes and his mighty musicians will supply the fanfare.

**LCST CREEK**—Just give Russ a phone call and a few Cuss and your dinner party is strictly a success and no questions asked. Really the efficient way to discharge these social obligations without working yourself into a straight eight later.

**NEW YORK**—Bob Hickey is the new bartender here. Always like to keep you posted on the mikologist mantras, particularly since this boy is well known.

**DICK'S PLACE**—Your right, them that Del Rio Cowpersons are still at it Wednesday, Thursday, Friday and Saturday evenings.

**MAPLE BAR**—Now that the holiday pouring season is practically smack dab upon us, make it a habit to stop into the neat retreat.

**STONES GRILL**—New manager here, Names James E. Wallace. Very competent man and most congenial.

**COURT CAFE**—After a day of hunting stop here and get a few to take care of the ones you missed. The Court is the meeting place for the Nimrod's Alibi-assa. When taller tales are told they'll be related here.

**OHIO BAR**—Jim and Glen claim to have the championship touch on chicken modock and turtle soup. Jim claims he smuggled the formula for said preparations out of the Hungarian goulash country, on his hands and knees.

**LOUIE'S NITE CLUB**—Working up a bigger gate (streetings) than ever before and holding up in fine shape. A swell place to have a robust evening.

**ALPINE VILLAGE**—One of Lima's oldest night spots. Always manages to keep attuned to the shifting spirit of the times for your edification. A solid spot.

**GLENDALE GARDENS**—Yippee—its the Del Rio Cowpersons (tight to the bar) sombrero.

**WALDO**—In the confusion of constantly advocating the fine beverages we've slightly stuffed off the food department. Never let it be forgotten that fine catenings can be obtained here during the daylight hours.

**JUDY'S**—Plenty much fun from here on out thru New Years. Not that things have been what you'd call quiet so far—only the hue and cry will be accentuated from here on out.

**DARK RAINBOW ROOM**—Has universal appeal. Rarely does one encounter an oasis that pandemoniumizes the young persons and at the same time is as popular as homecooking with the grown-ups.

**MILANO CAFE**—Always save some of the best for the last. New here's one that is always good. Big Joe and Frank tooth the sherbet back and forth with reckless abandon. Be sure to gander a gobbie at the steak sandwiches.



CAROL AT THE SIGMA

Carol Lombard is seen in "They Knew What They Wanted."

## Stage Revue Scheduled To Play At Ohio

"Hollywood Hotel" revue with a cast of 60 sparkling entertainers in a glittering spectacle of colorful scenery and costumes in a most elaborate revue ever to be presented on any stage comes to Ohio theatre for three days, starting Sunday, Nov. 24. This musical extravaganza recently returned from a triumphant round the world tour.

A number of well known stage and screen stars will be seen in this lavish production. Heading the huge cast the Diamond Brothers, international comedy favorites, Bobby Morris, the prince clown of comedy, Martin & Allen Symphony in Motion, the Del Gros, Europe's dancing stars, Wilma Horner for two and a half years stand-in for Claudette Colbert, Leo Nelson, romantic star of Hollywood, Lester Mack, handsome leading man, Howard Kent, direct from Brown Derby, Mack G. Davis, conducting the "Hollywood Hotel" revue orchestra.

An added feature of the revue is the 30 America's loveliest girls with new and exotic dance creations by Broadway's leading dance producer.

"The Quarterback," which will be the screen offering, packs the wallop of a real game. It was enthusiastically received by the audience. Different in theme from the usual football pictures, it has Wayne Morris in a dual role, a twin brother, and the two Wayne Morrises have everyone on the edge of their seats most of the time.

Currently offered at the Ohio is the latest Nelson Eddy-Jeanette MacDonald musical romance, "Bitter Sweet," an all-color film story of a girl who eloped with her voice coach on the eve of scheduled marriage.

## Book Reviews

Books Reviewed Here May Be Obtained At The Lima Public Library, Main Library

By MARY LATHROP  
Lima Public Library Staff  
FOUNDATION STONE. By Nella Warren. Alfred A. Knopf, Inc. \$3.00.

We now have another "Gone With the Wind." At a time when we have been surfeited with sagas of the old south, "Foundation Stone" not only justifies itself but out-distances most of its competitors.

Starting in the 1820's the book follows the fortunes of the Whetstone family and their many dependents in migration from South Carolina to Alabama, thru years of hardship to the Civil war and its immediate aftermath. The story has its own realistic down-to-earth fascination and the reader will be rewarded with hours of solid pleasure. All of you who enjoy family chronicles with an historical background will like this.

COUNTRY EDITOR. By Henry Reeth Hough. Doubleday, Doran and Company, Inc. \$3.00.

The personal story of Hough's 20 years as editor of the Vineyard Gazette, a weekly newspaper founded in 1846 and published continuously ever since.

The book is not just another of those glorifications of small town life with tall tales about the "local characters." It is much more than that. It is the story of a wise and patient philosophy of life and living. Anyone can benefit from the simple lesson in creative living told in this story of a man and his wife who carved out of life the measure of success which they wanted. Hough finds good in small things and shares it with his readers.

THE BRIDGE. By Earnest Poole. The MacMillan Company. \$3.00.

Earnest Poole, the author of "The Harbor," one of America's best novels, can write and the things he tells in his autobiogra-

phy have the same qualities which distinguish his fiction. He was also a journalist, novelist, playwright, and social commentator.

His life can be divided into four periods; his happy childhood in Chicago, his work as a reforming journalist in the lower East side of New York, his work as a novelist, and his now comparatively inactive period when he stands as critic and observer.

While there are many sketches of friends and anecdotes of exciting days the most valuable part of the book deals with the Socialist movement just before the first World war.

THE MAGIC BOW. By Manuel Komroff. Harper and Brothers. \$2.50.

Paganini was a man born for drama; his life had in it every element for romantic adventure. He was incredibly poor as a boy and ran away from home on money that he earned by fiddling a prisoner out of a dungeon. From then on his career was so checkered and colorful as to be almost incredible. As an artist he was spectacular and was perhaps the greatest violin virtuoso that ever lived. But as a man also he claims attention. This is a superb retelling of the Paganini legend.

These books may be reserved by calling the Circulation department, Main 7317.

## TWO BLACK PHEASANTS BAGGED BY LIMA HUNTER

Hunters consider it a rarity to bag a black pheasant.

So a Lima man went out Friday and brought back two of them to prove, among other things, that he's somewhat of a rare record maker.

The nitrod is Ray Cleaves, 803 N. Cole-st. He made his double catch on a farm in the vicinity of New Stark, some 20 miles northeast of Lima.

## Film Luminaries Featured In Screen Guild Offering

Loretta Young, Adolphe Menjou And Burgess Meredith Have Roles In "A Star Is Born;" Benny Announced As Dog Catcher

Loretta Young, lovely star of countless screen successes, and Burgess Meredith, of films, stage and radio, will co-star in "A Star Is Born" with Adolphe Menjou on the "Screen Guild Theatre" over WABC, Sunday at 7:30 p. m.

Miss Young will play the role of Vicki Lester, hopeful young actress who comes to Hollywood from the middle-

west to seek fame and fortune before the cameras, while Meredith returns to radio in the role of Norman Maine, happy-go-lucky Hol-

lywood star whose romance with Vicki leads first to happiness, then heartbreak.

Jack Benny, hailed as the people's choice following his recent election to the post of dog catcher for the city of Beverly Hills, will undertake to broaden the scope of his political duties during WEAP broadcast Sunday at 7:00 p. m.

Helen Jepson, charming Metro-Sunday, November 17

Eastern Standard Time Subtract One Hour for 2 Hours (Changes in programs as listed due to last minute network corrections.)

- 1:00—Sunday Down South—nbc-west
- 1:15—An American Ghost—nbc-west
- 1:30—Church of the Holy Drama—nbc-west
- 1:45—American Music—nbc-west
- 2:00—Singin' Canaries—nbc-west
- 2:15—On Your Job—nbc-west
- 2:30—The Great Gatsby—nbc-west
- 2:45—Washington Calling—nbc-west
- 3:00—The Great Gatsby—nbc-west
- 3:15—Sweet Rhythms—nbc-west
- 3:30—The Big Broadcast—nbc-west
- 3:45—The Great Gatsby—nbc-west
- 4:00—The Great Gatsby—nbc-west
- 4:15—The Great Gatsby—nbc-west
- 4:30—The Great Gatsby—nbc-west
- 4:45—The Great Gatsby—nbc-west
- 5:00—The Great Gatsby—nbc-west
- 5:15—The Great Gatsby—nbc-west
- 5:30—The Great Gatsby—nbc-west
- 5:45—The Great Gatsby—nbc-west
- 6:00—The Great Gatsby—nbc-west
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- 9:00—The Great Gatsby—nbc-west
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- 10:30—The Great Gatsby—nbc-west
- 10:45—The Great Gatsby—nbc-west
- 11:00—The Great Gatsby—nbc-west
- 11:15—The Great Gatsby—nbc-west
- 11:30—The Great Gatsby—nbc-west
- 11:45—The Great Gatsby—nbc-west
- 12:00—The Great Gatsby—nbc-west

## SPECIAL Steak Dinners Sandwiches Dinners

Dancing 'Til 2:30 A. M. SPECIAL PARTIES

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