

Scribe Finds Vincent Price "Just A Nice Guy"

Actor Making Advances To Top Billing

Road To Stardom Being Traversed Without Usual Flourishes

By FREDERICK C. OTHMAN (UP) Hollywood, Oct. 19.—(UP)—Once in a while in Hollywood you meet an actor like Vincent Price, who is just a nice guy. He never has beaten his wife, been arrested in a night club, smashed his car around a tree, broken up any homes, swatted any police, bought a yacht, nor been elected honorary mayor of Azusa, Calif. All that's bad for our purposes; it's a difficult job to do a yarn about a nice guy. There is no excitement about it. No sex, no whoop-de-do.

So we spent the afternoon with Price in his back yard, which doesn't even have a swimming pool, nor a greenhouse full of orchids, and learned how an ordinary guy gets to be a movie star.

The six foot, four inch Price was the son of a prosperous St. Louisian, who saw him thru Yale university, and then gave him the grand tour of Europe. So the crash came and there was Price in Vienna, broke and hungry.

COLLEGE VOCAL WORK REWARDED

He'd sung in the college glee club, so he got eating money by singing in a Viennese cabaret.

And with that kind of back-handed start as an entertainer, he wandered on to London and tried his hand at acting. Lucky for Price, his first role was that of Prince Albert in "Victoria Regina." It was a hit—such a hit that the play was brought intact to Broadway.

So Price made his American stage debut opposite Helen Hayes. That was mighty fast company but he outdid himself learning how to act. First thing he knew, he was a real stage star in his own right. Under his belt went such hits as "Parnell," "Wild Duck," "The Passing of the Third Floor Back," "Shoemaker's Holiday," and "Heartbreak House."

That brought him up to 1938, at which time most of the movie studios in Hollywood were angling for his services. So he married Edith Barrett, whom he'd met on the stage, and came west under contract to Universal, only studio which would allow him six months every year in New York.

He made a series of B's, in which everybody agreed he did fine, and then other studios began to borrow him for parts in big-time pictures. You saw him in "Brigham Young" and you will see him in "Hudson's Bay Company."

SPENDS HALF OF YEAR ON STAGE

Each year he has taken six months off for stage work. This summer he appeared in Skowhegan, Me., in "Port's Corner," a comedy of his own writing, and then he went to St. Louis to do "The American Way" in the municipal opera forest park.

"A dramatic play never had been presented there before," he said "When I got the chance to try it, before an audience of 10,000 people, I jumped at it."

So now he's working in pictures again, living in a modest-sized house near Warner Brothers' studio—where he never yet has worked—and bragging about his infant son. There never was a smarter, better looking child, says he.

FIRE DESTROYS HOME NEAR ADA

(Special To The Lima News)
ADA, Oct. 19.—Fire of undetermined origin today destroyed the farm home of Isaiah Klingler, one and three-quarter miles west of Ada on the Lafayette rd. Fire Chief George Uphrems estimated damage at \$5,000.

Mrs. Klingler was alone. The loss is partly covered by insurance. Some of the downstairs furniture was saved by neighbors and it has been taken to the home of the couple's son, Paul, who resides nearby.

TEACHER RECEIVES GIFT

ST. MARYS, Oct. 19.—An army bag was presented Lieut. R. W. Reed by fellow teachers at Memorial high school during the school assembly period. Lieut. Reed, commander of Headquarters Company, 3rd Battalion, left his job as science teacher and football coach at Memorial high school to go with his company for a year's training at Camp Shelby.

NITE LIFE FOOTNOTES

COURT CAFE—Dick, the proprietor, is still calling 'em correctly on pigskin propositions. Meanwhile elegant food and drink is being fished out. The steaks are terrifically tasty.

CASTLE FARM—A Collegiate Revue, with a backdrop of campus cuties, is on the floor-show bill. Lots of rah rah stuff. Plenty of autumn spritzes on tap, too.

BOXY GRILL—You have to sneak up on this one via alley and parachute jumps because of Limie's being chopped up. It may be harder to get to but the food and drink is still top rung.

GLENDALE GARDENS—Here a big expansion campaign has enlarged and enhanced this North West-st road retreat. A body can wax most expensive in the place now.

LOST CREEK—There's nothing like a nice large steak, done to a turn, to elevate a fellow's spirits. Seems to do good by the women folks also, judging from the numbers of fillies we see whipping down the beer.

MILANO—Big Joe takes the place of a floor-show. With all the delicacy of touch of a cement mixer he can flounce out an old fashioned in 68 seconds. Funny part about it is the drinks are good. So's Frank Guagenti.

JUDY'S NIGHT CLUB—If you haven't heard that tear-jerker, "My Gal Sal," for quite a spell, then slip in here and ask Onkle Elmer to shoot a nuke to the jukebox. Incidentally there's been a decorative note added. Name's Merriam. Very choice.

DE VER'S—Very popular haven for the downtown sip and supper clubbers. Most handily located for that quick snack or palate-moistener.

OHIO BAR—Fish, Jim and Glen are the three prime attractions here.

IRISH HILL—Don't tell me you haven't been way down south to St. Johns to try this one? Really it is a must spot on the night rider's list. Very choice victuals and tenderized beer.

L. & L. GRILL—A couple of Irish lads that are making good in the pour and shake business are Pat Kennedy and Tom Hanson. Stop in and say I sent you.

NEW YORK RESTAURANT—The home of elegant steaks and French Fries. So why are you waiting?

HELEN'S PLACE—Juka box dancers haunt this spa in drives. Peachy dance floor. Also available are suitable thirst quenchers.

LOUIE'S NITE CLUB—Kay's the ace gent to look for here. You can't battle him on drink choices.

WALDO BATHSCHELLER—Don't wait for the war, get your bombproof shelter experience here and now. Besides being subterranean the atmosphere is fine inasmuch as mase late at night is similar to an air raid. But don't bring scream bombs.

BARB RAINBOW ROOM—I presume order has been restored since the O. N. U. homecoming crowd started "hey rule!" Friday night. Anyhow, it was good fun while it lasted.

MUDSON—Spice and splan in all new toggery. The management may have changed appearance of this late-night eatery, but the high quality of the food remains same as ever.

STONE'S GRILL—In the first place, it's handy when that Public-sec thirst creeps up on you. Secondly, the beverages are copious and high powered. And in the third place, Barry Minton's fine people with whom to converse.

DIXIE NITE CLUB—Nothing fancy, just good, solid spot where you can go to relax in comfort.

ALPINE VILLAGE—More fun than a wrestling match.

FAVORITE COUPLE AT STATE

Bill Powell and Myrna Loy are featured in the State's "I Love You Again."



DEANNA FINDS ROMANCE

Deanna Durbin and a great cast are in the Sigma's "Spring Parade."



Bill Powell and Myrna Loy are featured in the State's "I Love You Again."



WESTERN PICTURE AT OHIO

Cary Cooper and Doris Davenport are co-starred in "The Westerner."

NEWS IN COLORED CIRCLES

Members of the Cincinnati party were Marcus M. Ramba, principal of Douglass school and Mrs. Ramba; Mrs. Jennie D. McFarland, school clerk; Miss Marie A. Thomas, music teacher, Baxter M. Sherard, Miss Mabel Hall, teacher of physical education; Miss Ida Rhodes, teacher of remedial third grade; Donald Spencer, social studies teacher and Mrs. Spencer; Mrs. Marguerite Duncan, elementary teacher in Jackson school, and Mrs. Lillian Watts Foster of the Cincinnati office of the Ohio Compensation department.

Lima friends who called to greet the out-of-town guests were Mrs. R. R. Moxley, Mrs. Aitha Goings, Mrs. Elmer E. Brown, L. C. Gamble and Mr. and Mrs. Frank T. Wood Jr.

PROPERTY SOLD

In the foreclosure suit of Joe Alexander against William Hardisty, Jr., and others, a property at 1609 S. Central-av, appraised at \$800 was sold by the Allen-co sheriff Saturday to W. Paul Schnorr on his bid of \$533.34.

STAGE FIELD TRIALS

WAPAKONETA, Oct. 19.—The Auglaize Fish and Game Protective-assn will sponsor a field trial for bird dogs Sunday at the Butler farm, northwest of here. It was announced. The winners will receive silver trophies.

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Elida Road Now Open To Castle Farm

Jack Benny Scheduled For Two Radio Programs Sunday

Popular Comedian Heads Own Show At 7 P. M., Guests On Screen Guild Theatre At 7:30 P. M. With Claudette Colbert And Basil Rathbone

Convinced that the 1941 automobile models finally have achieved a streamlined quality that bids fair at least to equal the racy lines of his Maxwell, Jack Benny will make automotive history by attempting to trade-in his time-honored jalopy on a '41 model during his broadcast Sunday at 7:00 p. m. over WEAF.

Altho Jack Benny has been told time and again that "comedy is comedy and drama is drama and never the twain shall meet", the famous funster will have another try at the dray-ma on the "Screen Guild Theatre" over WABC at 7:30 p. m., Sunday. He attempts to convince his fellow guest-stars, Claudette Colbert, Basil Rathbone and Director Ernst Lubitsch, that he is entitled to a starring role in "sumpin' serious, fellas."

In proof of his sincerity, Benny will enlist the aid of a police motorcycle escort to whisk him from the NBC studios, where his own program originates from 7 to 7:30 p. m., EST, to the CBS studios two blocks away, where the "Screen Guild Theatre" originates just 30 seconds later.

Ted Weems' opening number on the Beat the Band program, Sunday, 6:30 p. m. over WEAF will be "Who's Who in Your Heart," and Perry Como will sing the popular "Call of the Canyon" and Elmo Tanner's whistling solo will be "Moonlight." Weems will close the program with "That's For Me." Gary Moore will enceed, as usual, and Fort Pearson will handle the commercials.

Helen Hayes will travel by plane from New Haven, Conn., where she's appearing in her new play, to New York City to star in "There's Always Juliet," on her own radio theatre, over WABC Sunday at 8 p. m.

Specially adapted for radio by Therese Lewis, the play is a witty drawing room drama. It concerns an English girl and an American boy, who find that marriage must follow true love—no matter how rocky the path.

Wendell Willkie, Republican

British Ship Hit, Rome Says

ROME, Oct. 19.—(AP)—A 10,000-ton British cruiser was hit by a bomb in a new Italian air attack on a convoy of ships in the eastern Mediterranean, the high command said today.

The British, meanwhile, were said to have dropped bombs on Italian airfields on the island of Rhodes in the eastern Mediterranean, killing one person and injuring two. Damage was described as slight.

The high command reported Italian motorized columns patrolling in Egypt routed a British patrol south of Side Barzani, advance base in the Italian push eastward toward the Suez canal. In East Africa the British were said to have attacked the Jubili railroad linking Addis Ababa with the coast and to have hit at widely scattered objectives in Samolaud, Eritrea and Ethiopia.

The high command reported that the British were repulsed with losses in an attack October 16 on an Italian post at Dobo on the Kenya frontier.

Miss Durbin Is Starring In Sigma's Film

You'll have to travel far and wide to find a better hour of entertainment than "Spring Parade," at the Sigma theatre.

The star is Deanna Durbin. Perhaps this review should be ended with that statement, for it seems all-sufficient. But details are, in this instance, interesting, for, altho it is not surprising that Deanna's pictures should be great, it is astonishing that the young star should be able, time after time, to surpass her previous pictures, each of which was hailed as better than its predecessors.

Eight great pictures in succession is now Deanna's proud record. And proud she should be, for no other star, either on the stage or screen, has ever been able to create such an unbroken line of triumphs.

To try to analyze just why "Spring Parade" is such a masterpiece, is to try to explain, note by note, the beauty of a symphony. It would be like dissecting an emotion.

But a description of "Spring Parade" would have to include such items as these:

The picture presents the star as a young village girl who goes to the city. In the metropolis, she meets and falls in love with Robert Cummings, a young blade, and the picture tells the progress of their love affair over a bunny—and highly laugh-filled—road of complications.

Deanna sings (more beautifully than ever) four numbers—three of them from the pen of Robert Stolz, famous Viennese musician who composed, among others, the beautiful "Two Hearts in Three-Quarter Time." The fourth is "Blue Danube Dream." All four carry words by Gus Kahn, dean of American lyric writers.

In the large supporting cast are Mischa Auer, Henry Stephenson, Butch and Buddy, Anne Gwynne, Walter Catlett, S. Z. Sakall, Samuel S. Hinds, Allyn Joslyn, Reginald Denny, Franklin Pangborn, Peggy Moran and others.

Army Pursuit Plane Wrecked

BUFFALO, N. Y., Oct. 19.—(AP)—A "frozen" landing wheel was blamed by a test pilot today for his action, on company orders, in sending a "production model" of the Airacobra army pursuit plane into a roaring power dive and then parachuting to safety as the plane crashed and buried itself in a woodlot.

Lieutenant Robert M. Stanley, navy reserve officer and chief test pilot for the Bell Aircraft Co. of Buffalo, made the spectacular maneuver last night after trying for more than half an hour to dislodge one of the landing wheels from its "cold" position. He "bailed out" at 7,000 feet over a farm and came down unharmed, about a quarter mile from where the speedy test ship buried itself deep in the ground.

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