

Concert Vocalists Feature Monday Night Broadcasts

Margaret Speaks, Soprano, Scheduled For 8:30 Program; James Melton, Tenor, Offers Opera Arias At 8 P. M.

Campbell-Tipton's "A Spirit Flower" will be sung by Margaret Speaks, beloved American soprano, during her concert Monday at 8:30 p. m., over WEA-F. Miss Speaks also will sing Victor Herbert's "Neath the Southern Moon."

The air, "La Donna e Mobile," from Verdi's "Rigoletto," and "Calm As the Night" by Bohm, will be James Melton's tepor solos during the Telephone Hour, Monday at 8:00 p. m., over WEA-F.

Francis White, soprano, will sing "Dopuis Le Jour" from Charpentier's "Louise," and the two artists will again in singing "I'll See You Again," from Noel Coward's "Bittersweet."

The unflagging zeal with which Johann Von Schiller supported the ideas of the French Revolution when contemporaries like Wordsworth, Coleridge and Southey found it advisable to turn conservative, will form the theme of Zachary Metz's Adventure in Reading program over WJZ Monday at 10:30 p. m.

Casey Jones might still be hogging for the Illinois Central if he had been riding a radio-equipped locomotive that fateful night when he highballed the Cannonball Express out of Memphis in a blinding rain.

By means of latest developments in this field of broadcasting, the editor of Radio Today will show, dispatches can now communicate with moving trains at any time; members of crews can talk from "crummy" (caboose) to locomotive of a mile-long drag while the automatic block signals glow inside the engine cab itself.

A stalled train (that was what sent Casey to the Promised Land, you remember) can transmit warnings to the rear instead of depending upon plodding flagmen and, if worst comes to worst, an automatic stop can take control of throttle and brakes and bring the train to an almost immediate stop.

Shirley Temple's going on the MONDAY, OCTOBER 14 Eastern Standard P. M.—Subtract One Hour for C.S.T. (Changes in programs are listed due to last minute network considerations.)

- 6:45—The O'Neills, Sketch—nbc-wef
7:00—The O'Neills, Sketch—nbc-wef
7:15—The O'Neills, Sketch—nbc-wef
7:30—The O'Neills, Sketch—nbc-wef
7:45—The O'Neills, Sketch—nbc-wef
8:00—The O'Neills, Sketch—nbc-wef
8:15—The O'Neills, Sketch—nbc-wef
8:30—The O'Neills, Sketch—nbc-wef
8:45—The O'Neills, Sketch—nbc-wef
9:00—The O'Neills, Sketch—nbc-wef
9:15—The O'Neills, Sketch—nbc-wef
9:30—The O'Neills, Sketch—nbc-wef
9:45—The O'Neills, Sketch—nbc-wef
10:00—The O'Neills, Sketch—nbc-wef
10:15—The O'Neills, Sketch—nbc-wef
10:30—The O'Neills, Sketch—nbc-wef
10:45—The O'Neills, Sketch—nbc-wef
11:00—The O'Neills, Sketch—nbc-wef
11:15—The O'Neills, Sketch—nbc-wef
11:30—The O'Neills, Sketch—nbc-wef
11:45—The O'Neills, Sketch—nbc-wef
12:00—The O'Neills, Sketch—nbc-wef

VICHY ATTEMPT TO TAKE FRENCH GUIANA FOILED

LONDON, Oct. 14.—(AP)—General Charles de Gaulle's headquarters broadcast today an announcement that an official in French Guiana had averted an attempt by Vichy Frenchmen to seize the government of the South American colony.

The broadcast said the French steamer Quercy arrived at Cayenne, the capital from nearby Matinique Sept. 29, at the same time a German mission was reported to have reached the Brazil-Guiana border.

"The men of Vichy drew up a list of charges and announced their intention of deporting patriots (soldiers and officials) to Devil's island," the broadcast asserted.

"Courageous action of a councilor—today menaced by reprisals—seems to have prevented this reprehensible action. But for how long? x x Germans are always at the gates of the colony."

MARTIN'S NITE CLUB 14th Floor North in Best 2 FLOOR SHOWS DANCING KARL KROSKE'S BAND

CREDIT BUREAU WORKINGS TOLD

Capital, Capacity, Character And Conditions Are Cited By Writer

EDITOR'S NOTE: This is the sixth in a series of articles written by L. W. Mannon, secretary-manager of the Better Business Bureau, to acquaint the public with the functions and operations of the credit department of the bureau and to point out how individuals can use their credit to best advantage.

We would like to take this opportunity of saying that no one is ever placed on any kind of a list or rated by the bureau in books. Rating books, listing the names and addresses of credit customers of the community and indicating their paying habits by symbols, has never been used by the bureau.

After getting over these misfortunes they become good pay customers and it is only fair that their records reflect this. On the other hand, a customer may be slow in paying accounts because of sickness, accident, unemployment, etc.

After the credit manager receives information which identifies us, establishes our history, tells of our character, shows our resources and tells how we pay other creditors he is then ready to analyze the risk in opening an account with us or loaning us money.

Risk analysis is often regarded as the central problem in the entire field of credit sales. The task of competently weighing and analyzing the credit information obtained regarding an applicant requires sound judgment which can result only from careful study of fundamental principles and from experience.

One of the first things a credit manager does when analyzing a risk is to ask himself these questions: Why did this customer apply for credit?—was it because the customer had no money?—Was it because the customer abused her credit elsewhere?—Does the customer need credit or is it merely being asked for as a convenience?

There are certain fundamental principles which guide the credit manager as he studies our record from the credit bureau. The principle of most importance is that our credit or power to secure present goods in exchange for a promise to render an equivalent in the future must depend upon the four "C's" of credit: Capital, Capacity, Character and Conditions.

Our credit is primarily based upon our ability to pay and our willingness to pay. Ability in turn is dependent upon our capital and capacity, while willingness is based upon character. But these three "C's" are in turn founded on conditions, for at any time conditions may be changing so as to affect our capital, capacity or character.

The credit manager analyzes the different pieces of credit information to ascertain whether they indicate a satisfactory or unsatisfactory condition for each of the four "C's" in turn.

In the next article we will point out some of the mistakes persons make in keeping their record good.

RECENT WEDDING IS ANNOUNCED

(Special To The Lima News) DOLA, Oct. 14.—Mrs. Katherine Baier of Dola announces the marriage of her daughter, Armita, to Russell Kerr, son of Mr. and Mrs. George Kerr of Lima.

The single ring ceremony was performed Oct. 2 in the St. John's Lutheran church near Dola by Rev. C. H. Herstein in the presence of the immediate families. The couple was attended by Mr. and Mrs. Henry Kerr of Lima.

Mrs. Kerr is a graduate of a Lima beauty academy and manages an Ada beauty shop. Kerr was graduated from Harrod high school and is employed in Lima where the couple will reside.

QUILNA THEATRE ADDED News Shots on Last Game of World Series Laughter, Gaiety, Music and Songs! TEMPLE OAKIE GREENWOOD YOUNG PEOPLE ZORINA was an Adventure

Zorina And Richard Greene Co-Star In Lyric's Movie

"I Was An Adventurer," Scheduled Tuesday With "Murder Man," "Sky Bandits" And "Tulsa Kid" End Monday

Glamorous romance and thoroly absorbing entertainment result when Zorina meets handsome Richard Greene in "I Was An Adventurer," commencing Tuesday at the Lyric with "Murder Man," "Sky Bandits" and "Tulsa Kid."

Roaring adventure, powerful thrills and poignant romance are vividly pictured in the Sigma feature, "Kit Carson," the action-filled drama of America's wild Indian days and the life of America's foremost western scout who penetrated the Indian country in a search for the shorter overland trail thru the heart of perilous and dangerous country.

If it's a rollicking good time from motion picture entertainment one desires, the Quilna picture, "Young People," offers just this. Shirley Temple is provided a singing and dancing role with Jack Oakie and Charlotte Greenwood featured. High-powered comedy is provided in the co-feature, "The Great Profile," starring John Barrymore, Mary Beth Hughes and Gregory Ratoff.

"Strike Up the Band," now at the Ohio, brings Mickey Rooney, Judy Garland, June Preisser and other clever youngsters to the screen in another lighing musical of youth. The youngsters organize a school band and stage an uproarious travesty on old-time melodrama with the "corny" ditties of long ago. Paul Whiteman and orchestra appear in the film.

"They Drive By Night," a State theatre offering, brings Ann Sheridan to the screen with George Raft in a hectic romance revolving around the adventurous life of truck drivers. In the film are Humphrey Bogart, Alan Ladd, Ida Lupino and Gale Page. The co-feature "Our Town," stars Martha Scott, Frank Craven and William Holden.

Showing for the last times Monday at the Majestic are "Dr. Kildare's Strange Case" and "Bad Lands."

OHIO

When clever youngsters get together everybody has a great time. They all do, including the audience, when Mickey Rooney, Judy Garland and other talented juveniles, many of whom appeared in "Hobbes in Arms," flash on the screen in "Strike Up the Band," now showing at the Ohio theatre. Hollywood has provided the hilarious musical of youngsters, who organize a high school band and win a radio broadcast contest, with lavish comedy adjuncts amid which run moments of sincere heart interest.

The youngsters stage a travesty on an old-time melodrama, with buzz saw, heroine tied to the railroad tracks, and other "thrills," embellished by such ancient ditties as "She's More To Be Pitied Than Censured" and "Father, Dear Father," that sets a new high in hilarity. Mickey is specially comical in his amazing drum solo, and Judy, appealing with "Our Love Affair," "Nobody," and other song diversions, June Preisser, clever little dancer, also imitates Anna Held singing "I Just Can't Make My Eyes Behave."

The big climax in the radio station, with George Gerstwald's "Strike Up the Band" the foundation for musical specialties is musically thrilling. Paul Whiteman proves himself a clever actor, aside from conducting his orchestra in "When Day Is Done" and "My Wonderful One." Players include William Tracy, Larry Nunn, Margaret Early, Ann Shoemaker, Francis Pierlot, George Lessey, Elliott Carpenter, Virginia Brissac and Ehid Bennett.

SIGMA

Flagstaff, Arizona, the town that was cheated of the fame which now belongs to Hollywood, had a brief taste of motion picture life when a special train, carrying 250 members of the cast and crew from Edward Small studios, rolled into the Santa Fe depot to unload its carloads of notables, there to make "Kit Carson," now playing at the Sigma theatre.

Heading the list of those who got off the train, were Jon Hall, Lynn Bari, Dana Andrews, Ward Bond, Harold Huber, Clayton Moore, Raymond Hatton, Director

George B. Seitz and many others whose names are known wherever movies are shown. From Flagstaff, the entire troupe went to the Indian trading post of Kayenta, on the Navajo Indian reservation, 160 miles north and east of the railroad, where a special town was built to accommodate the Hollywood folk during a month long visit.

Flagstaff missed being the world's motion picture capital, just because, back in 1913, a rainstorm darkened the skies when Director Cecil B. DeMille landed there with Dustin Farnum and other actors to make "The Squaw Man," the industry's first feature length motion picture.

De Mille who was in business, with Jesse L. Lasky and Samuel Goldwyn, left New York for Flagstaff to film the picture. But he was discouraged by the rainstorm and ordered his whole troupe back onto the train, determined to keep going until they found a place where the sun was shining.

The sun didn't shine until they reached Los Angeles, which also happened to be the end of the line. The next day De Mille, looking for a base of operations, found a barn

HOUSEHOLD FINANCE Corporation 12th Floor, Lima Trust Building, N. W. Cor. Public Square & West Market, LIMA R. O. Doyal, Mgr. Phone: Main 4066

in an orange grove suburb of Los Angeles known as Hollywood. The barn became the West's first studio and the suburb of Hollywood became the glamour city of the world. As citizens of Flagstaff watched the Edward Small troupe leave the train to start work on "Kit Carson," there were undoubtedly many who pondered at the part played in robbing their home town of fame and fortune by blocking out a usually sunny sky with a drizzle of rain.

QUILNA

Fortified with an almost inexhaustible supply of humorous antics, John Barrymore stars with his repertoire of howling histrionics in "The Great Profile." The picture, which is now at the Quilna theatre, is a hilarious creation keyed to catch the madcap Barrymore at his best. From the opening scene, it's funny!

"The Great Profile" is a comedy about a great actor beset by complications of all kinds. The brilliant and versatile John Barrymore was considered a "natural" for the role—and a happy piece of casting it was.

Always a master of repartee and lightning fast with the "quip," Barrymore has been widely acclaimed the champion among adlibbers. Theatre-goers who have been curious to hear the famous Barrymore ad lib and mirth-provoking remarks will have that opportunity in "The Great Profile," for the script was made flexible enough to include many of his sparkling aphorisms.

"The Great Profile" is the hilarious story of a famous stage Romeo whose nagging wife heckles him so persistently and fiercely that he goes berserk on the stage. He winds up making the whole nation howl with amusement as he ad libs, burlesques and brawls his way onto the nation's front pages.

Not content with having secured the brilliant Barrymore for the title role, Production Chief Zanuck further enhanced the picture with lavish settings and picked an impressive cast which has won much favorable comment at advance showings.

Mary Beth Hughes, blonde and beautiful young player, heads the featured cast. In her role as the great profile's nagging wife she is said to be a veritable bombshell. Others reported to turn in fine performances are Gregory Ratoff, John Payne, Anne Baxter and Lionel Atwill.

"Young People" which stars Shirley Temple, Jack Oakie and Charlotte Greenwood is the co-feature at the Quilna theatre. This is Shirley Temple's 22nd feature-length picture. Packed with songs, dances and laughs, "Young People" has been called Shirley's happiest hit.

LYRIC

Filled to the final fadeout with glamorous romance and exciting drama, "I Was An Adventurer," brings beautiful Zorina and handsome Richard Greene together on the screen of the Lyric theatre.

Zorina plays the part of the self-styled Countess Tanya Vronsky, an exquisite huntress of fortunes, who thought romance was not for her until she met the one man, in the person of Greene. Together Zorina and Greene move romantically thru gay Continental resorts to prove themselves by all odds one of the most attractive pairs the screen has ever cast together, and her first dramatic role.

THEATRE GUIDE

OHIO—"Strike Up the Band," "Young People" and "The Great Profile." SIGMA—"Kit Carson," "STATE—"They Drive By Night" and "Our Town." LYRIC—"Sky Bandits" and "Tulsa Kid." MAJESTIC—"Dr. Kildare's Strange Case" and "Bad Lands." COMING UP OHIO—"The Westerner" commences Saturday. QUILNA—"Down Argentine Way" commences Friday evening. SIGMA—"Way of All Flesh" and "Cross Country Romance" commences Wednesday. STATE—"Over the Moon" and "My Love Came Back" commences Thursday. LYRIC—"I Was An Adventurer" and "Murder Man" commences Tuesday. MAJESTIC—"Fifth Avenue Girl" and "Allegiance Uprising" commences Thursday.

FORMER C. & L. E. ROUTE URGED BY OTTAWA COUNCIL

(Lima News Bureau) OTTAWA, Oct. 14.—State Route 65 must be rerouted along the abandoned right-of-way of the Cincinnati and Lake Erie Traction Co., in Ottawa or the village officials will not support the project.

This ultimatum was handed down to the state highway department by council, it was revealed today, after engineers of the department, councilmen and members of the board of Putnam-co commissioners viewed the proposed new highway routes.

During the last few weeks the state department has been considering rerouting the highway along Perry-st instead of along the traction right-of-way as originally announced to the councilmen.

If Perry-st were used, the village officials pointed out, the engineers, it would entail the purchasing of several residences and considerably more land than if the abandoned traction line were used. For that reason, they declared, the village cannot support a rerouting project if it is planned to take the highway along Perry-st.

FINDLAY MAN SUFFERS ARM FRACTURE IN CRASH (Lima News Bureau) FINDLAY, Oct. 14.—Alex Lafferty, 67, of Findlay, suffered a broken left arm when his small truck was involved in a collision with an auto driven by Luther Kanter of Wapakoneta, in Lima-av here Sunday.

ENLISTMENT OF 10 SOUGHT IN MEDICAL UNIT

(Lima News Bureau) WAPAKONETA, Oct. 14.—The enlistment of 10 additional members for the local medical detachment, 130th field artillery, Ohio National Guard, prior to mobilization here Tuesday was sought today by Lt. Fred Berlin, commanding officer.

The local detachment will mobilize at 7 a. m. Tuesday and remain here for a week before leaving for Mississippi, Lt. Berlin said. Enlistments will be accepted during the period that the detachment is here in the hope of bringing membership up to 41 persons. The detachment at present has a membership of 31 officers and privates.

The local national guardmen will be taken to Lima Wednesday for physical examinations, and officially taken into the army Wednesday when the selective service draft will be taken in the county.

The promotion of Paul Troop of Dayton from lieutenant to captain, and the commissioning of Richard Steiner to a lieutenant was announced by the commanding officer.

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Ann Davis, 14, received bruises and a cut on the knee when she was knocked off her bicycle in N. Main-st here Sunday by a motorcycle police said was driven by Darrell M. Van Atta, 25, of Dola.

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No one else need know. When you borrow at Household, there is no need to ask friends or fellow-workers to sign the loan papers with you. (Loans are made on furniture, car or note.) So that your loan may remain your private affair, we do not ask friends or relatives about your credit. If you should be faced with sickness or unemployment while paying on a loan, Household will show you every consideration. Last year we foreclosed on only one chattel mortgage for each 20,000 loans—an action taken then only as protection against fraud. If a loan will help you, you are urged to look at the table again. Then phone or visit us for further information. You will be under no obligation to borrow.

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LAST FEATURE 9:25

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