

Meredith Willson Day To Be Observed During Revue

San Francisco Visit Will Be Homecoming For Maestro And Several Members Of Musical Cast

"Meredith Willson Day" will be observed on Treasure Island Tuesday, when the NBC maestro takes his musical revue to San Francisco for the broadcast over WLW at 8:30 p. m. The visit to the Bay city will be in the nature of a homecoming for Willson and members of his cast. Besides the conductor himself, comedian Cliff Nazarro, producer Cecil Underwood and soloists Kay St. Germain and Ray Hendricks all have lived in San Francisco at various times.

The performance of Willson's second symphony, "Missions of California", with the composer conducting and with Oscar Levant as soloist, to be given at the San Francisco Opera House the night of Aug. 27, is the occasion necessitating the broadcast of Meredith Willson's Musical Revue from NBC's San Francisco studios earlier the same evening.

Four true dramatic stories will be enacted on the Court of Missing Heirs program Tuesday, 7:00 p. m. over WLW in an effort to find the missing claimants to more than \$23,000. Thomas Richardson, placed in a Cincinnati orphanage when a baby, can claim \$2,000 left him by his father, James Richardson. Last information available in 1921 reported Thomas to be adopted by a Mr. and Mrs. Clifford Jones who were supposedly living in Williamsburg, Ohio. The story of Peter Pries, farmer, who refused to make a will is to be told in an effort to locate heirs to his \$23,000 estate. Paul Foster can claim \$5,000 left him by his grandfather, William N. Vaughan. The brothers and sisters of William Harper, who died in Minneapolis, Minn., can collect \$2700 awaiting them.

One of the musical highlights of the Treasure Chest program, Tuesday, 7:30 p. m., over WLW will be a duet sung by Jean Egan and Henry Russell, titled "Little Girl" Doria and her Don Juans will sing "Crosstown," "All This and Heaven Too" and an unusual vocal arrangement of "One Look At You." Horace Heidt leads the Musical Knights in "Acapulco" by Madame Grever, and the active versatility of the bandmen will be focussed on the novelty tune, "We Saw The Sea."

A fair foursome of television queens from the RCA television exhibit at the World's Fair will oppose a quartet of New York newspapermen covering the Fair during the Battle of Sexes program Tuesday at 8:00 p. m. WLW. The girls, each a "Miss Television," are Pat Murray, a University of Pennsylvania student who became John Foster's wife; Lorraine Dunst, also a model, from Chicago; Patricia Fitzgerald, of

TUESDAY, AUGUST 27
Eastern Standard P. M.—Subtract One Hour for CST. Hrs. for MT—Daylight Time One Hour Later (Changes in programs as listed due to last minute network corrections.)
4:30—Facts Unstrung—nbc-waf-east
5:00—The O'Neil's Sketch—nbc-waf-east
5:15—Lull Abner's sketch—nbc-waf-east
5:30—Vocal Program—nbc-waf-east
5:45—Children's Hour—nbc-waf-east
6:00—News Broadcast—nbc-waf-east
6:15—Music of the Strings—nbc-waf-east
6:30—Dance Orchestra—nbc-waf-east
6:45—Bill Stern Sports—nbc-waf-east
7:00—Michael Loring in Songs—nbc-waf-east
7:15—Vocal and Jazz Songs—nbc-waf-east
7:30—Dance Music Orchestra—nbc-waf-east
7:45—Paul Sullivan News—nbc-waf-east
8:00—Edna O'Dell & Organ—nbc-waf-east
8:15—Paul Douglas Sports—nbc-waf-east
8:30—Lon O'Neil's Talk—nbc-waf-east
8:45—European War Broadcast—nbc-waf-east
9:00—Dance Music Orchestra—nbc-waf-east
9:15—Three Romances, Vocal—nbc-waf-east
9:30—Ray Ames Dramatic Serial—nbc-waf-east
9:45—Amos and Andy Sketch—nbc-waf-east
10:00—Carol Marsh's Piano—nbc-waf-east
10:15—Fulton Lewis, Jr. Talk—nbc-waf-east
10:30—Europe's War News—nbc-waf-east
10:45—Teen Dramatic Serial—nbc-waf-east
11:00—Dance Music Orchestra—nbc-waf-east
11:15—Paul Sullivan news report—nbc-waf-east
11:30—Dancing Music Orchestra—nbc-waf-east
11:45—Second Husband—nbc-waf-east
12:00—To Be Announced (to be)—nbc-waf-east
12:15—H. V. Kallenborn—nbc-waf-east
12:30—Sam Barker in Spits Talk—nbc-waf-east
12:45—Johnny Presents Or.—nbc-waf-east
1:00—Roy Sheld's Encore Music—nbc-waf-east
1:15—Court of Missing Heirs—nbc-waf-east
1:30—Ned Jordan, Spy Story—nbc-waf-east
1:45—Symphonic Strings—nbc-waf-east
2:00—Horace Heidt Show—nbc-waf-east
2:15—Information Please! Quiz—nbc-waf-east
2:30—Lull Cluskin & Orchestra—nbc-waf-east
2:45—Miss M. Jammer's Swing—nbc-waf-east
3:00—Elmer Davis, News—nbc-waf-east
3:15—Battle of the Sexes—nbc-waf-east
3:30—Musical Americana, Orch.—nbc-waf-east
3:45—We the People via Radio—nbc-waf-east
4:00—Dance Music Orchestra—nbc-waf-east
4:15—Dr. Wilson's Medical—nbc-waf-east
4:30—Fun With the Reviewers—nbc-waf-east
4:45—Prof. Quiz & the Quizzer—nbc-waf-east
5:00—Laugh and Swing Club—nbc-waf-east
5:15—Tommy Dorsey Orch.—nbc-waf-east
5:30—Comedy on the Town—nbc-waf-east
5:45—Glenn Miller & Orchestra—nbc-waf-east
6:00—Raymond G. Swing Talk—nbc-waf-east
6:15—Pauline Swift Program—nbc-waf-east
6:30—The Ink Spots Quartet—nbc-waf-east
6:45—News & Dance—nbc-waf-east
7:00—Lull Walt Dechoux—nbc-waf-east
7:15—War News, Four Clubmen—nbc-waf-east
7:30—News & Dance—nbc-waf-east
7:45—Fred Waring's Band—nbc-waf-east
8:00—News & Dance—nbc-waf-east
8:15—Dancing Music Orchestra—nbc-waf-east
8:30—1941 Hill rpt. (to m.)—nbc-waf-east
8:45—Dance & News Cl.—nbc-waf-east

HEADS HOME



(NEA Telephoto) Waving farewell to the capital Senator Charles L. McNary, above, boards plane for Salem, Ore., where he will be formally notified of his selection as Republican vice presidential candidate.

QUESTIONED



Sylvia Ageloff (above), of Brooklyn, N. Y., a friend of Frank Jackson, who confessed the fatal attack on Leon Trotsky, was held in Mexico City by Mexican police. The police said that their investigation of the girl's possible part in the attack was "incomplete."

MAN RETURNS TO HOSPITAL BED

(Lima News Bureau) FINDLAY, Aug. 27—Nearly a year ago, William C. Douglas, 52, was released from Findlay hospital after spending 21 months and 18 days there. Today he is back in the hospital again.

SENATORS SPLIT

WASHINGTON, Aug. 27—(AP)—Ohio's senators split on the senate-rejected amendment to limit service under the Burke-Wadsworth compulsory military bill to men from 21 thru 21 years of age. Sen. Robert A. Taft (R) voted for and Sen. Vinton D. Dyer (D) voted against.

SHORT GENERATIONS

BELL, Calif., Aug. 27—(AP)—Mrs. Thelma Snoper became a mother at 14 today. At 31, she is a grandmother. Her 10-year-old daughter, Mrs. Angela Millwee has a son.

PEARS ARE RECEIVED

OTTAWA, Aug. 27—Receipt of 4,000 pounds of fresh pears for distribution to Putnam-co surplus commodities clients was reported today by County Relief Director Bonnie B. Corns. She said that the fruit will be sent to the distribution centers next week along with other foodstuff for the first September distribution.

While eating a hard-boiled egg, Boone Smith of Richlands, Va., was surprised to find a rattle bullet in the yolk.

Fairbanks, Miss Carroll In Hit At Sigma On Wednesday

"Safari" Is Story Of The Search Of A Beautiful Woman For A Man With Wealth; "An Angel From Texas" To Be Second Film

The story of a beautiful, intelligent but sophisticated woman who was determined to marry wealth, but ended by pitting two men against each other when love upset her plans, is told in "Safari," which opens Wednesday at the Sigma. Douglas Fairbanks, Jr., and Madeleine Carroll have leading roles. "An Angel From Texas," also will show. Ending Tuesday is "When the Daltons Rode."

"Turnabout," which opens Wednesday at the Ohio theatre, features lovely Carole Landis and handsome John Hubbard. It concerns a young married couple who continually captivate of things that happen. "The Boys From Syracuse," biggest laugh hit of the year, ends Tuesday.

Charles Laughton and Vivien Leigh form the provocative costarring team in "Sidewalks of London," at the Lyric. The film tells the story of buskers, lowly street entertainers who sing for pennies and fight for fame. Also on the bill is "Free, Blonde and 21," with Mary Beth Hughes and 21, with Mary Beth Hughes and 21, with Mary Beth Hughes and 21. Packed with action "The Return of Frank James," at the Quilna theatre, continues to draw crowds. Starring Henry Fonda, Jackie Cooper, Gene Tierney and Henry Hull, this picture opens with the closing scene of "Jesse James," where the outlaw was shot in the back by the Ford brothers.

At the State is "Waterloo Bridge," a love story of the present day, with lovely Vivien Leigh and Robert Taylor in the principal roles. Loveable May Robson has the leading role in the second hit, "Granny Get Your Gun."

"An Angel From Texas," the new film opening Wednesday at the Sigma, serves to reunite one of the brightest groups of younger players in all of Hollywood. The film stars Eddie Albert, Rosemary Lane, Wayne Morris, Jane Bryan, Ronald Reagan and Ruth Terry, who comprise practically the same cast of funsters who first tickled your funny-bones in the memorable "Brother Rat" and "Brother Rat And A Baby." This time they're in a different setting, but the infectious air of gay hilarity still pervades. The film deals with two yokels from the Lone Star state who

OHIO

STARTS TOMORROW!
THE SCREWTEST FARCE-COMEDY EVER TO PROVE THAT LOVE IS... THE NUTS! THEY LOOK SANE... BUT WAIT!

Turnabout

ADOLPHE MENJOU
CAROLE LANDIS
JOHN HUBBARD
William Gargan
Mary Astor
A United Artists Release

ERROL FLYNN in "The Sea Hawk"

SATURDAY! The "ROBIN HOOD" of the Sea!

AFARI

Douglas FAIRBANKS, Jr.
Madeleine CARROLL
20c UNTIL 6 P. M.

STATE

LEIGH TAYLOR
WATERLOO BRIDGE
MAY ROBSON
GRANNY GET YOUR GUN

slippery pair who thinks nothing of duping innocent yokels out of their hard earned cash. Jane Wyman, Ronald Reagan's recent bride, plays opposite her husband as a clever wife who gets out to teach hubby a lesson in honesty. After viewing many examples of the indomitable Wyman will, we are quite certain that blonde Jane succeeds!

Douglas Fairbanks, Jr. and Madeleine Carroll are co-starring in "Safari," the Paramount picture which opens Wednesday at night, Muriel Angelus, Lynne the Sigma theatre. Tullio Caroverman and Billy Gilbert are featured players.

When Hal Roach decided to produce Thorne Smith's "Turnabout," which will open an engagement at the Ohio theatre on Wednesday, he little dreamt that he was letting himself in for the wildest experience of his varied, and by no means tame, career.

Considered by far the funniest book by the irrepressible author of the highly successful "Topper" series, "Turnabout" concerns the hilarious comedy of errors following the transformation of a husband's personality and vice versa.

John Hubbard, the scion who fell hard for "The Housekeeper's Daughter," and Carol Landis, the prehistoric peach of the spectacular Roach epic, "One Million B.C.," play the embarrassed young couple, aided and abetted by Adolphe Menjou, William Gargan, Mary Astor and Verree Teasdale.

The first intimation that "Turnabout" was destined to make the Roach lot as dizzy as a merry-go-round occurred when the production department received copies of the script. Within five minutes, the phones in the office of Ruth Burch, Roach's production assistant, began ringing madly.

"Where's the costume department demanded, 'are we going to find opera pumps for ally, size 11?'" Sally is the wife, and in her last picture, Carole Landis' shoes had been no larger than size 12. Before Ruth could compose an answer, "Wee" Mary Bernard, the bantam Scotswoman who was speaking for the entire, frantic wardrobe department, got on the phone.

"Listen, partner," said "Wee" Mary. (Everyone on the lot, from Roach down, is "partner" to Mary.) "Accorrrrrrdin' to my calculations, and your script, Carole has grown eight inches in six weeks. Is this one of your Hollywood rrrriihs?"

Roach, who was directing the picture, stepped into the breach. "It's all very simple," he explained. "You see, when Tim turns into Sally, he's still Tim, but he's really Sally. What I mean is, when Sally changes into Tim, she's still Sally but she's really John Hubbard."

The veteran of over 300 pictures began to get a hunted look in his eye. Tearing open his collar, and making one last determined effort to sound sane, he shouted, "Tim is Sally and Sally is Tim, but in the script, Sally is still Sally and... " "The Boys From Syracuse," ends Tuesday.

LYRIC

All the exciting new lovelies at the Sherrington, the swank metropolitan hotel for women, can be met at the Lyric theatre on Tuesday in "Free, Blonde and 21."

A beautiful batch of blondes, brunettes and redheads inhabits the setting of the earlier picture, Elsa Maxwell's "Hotel For Women," and they're all on their own—and in a dither about love.

Lovely Lynn Bari, Mary Beth Hughes, Katharine Aldridge and Helen Ericson head the brigade of beauties, while the leading men in their lives are portrayed by Henry Wilcoxon, Robert Lowery and Alan Baxter. Joan Davis provides plenty of comedy as the hotel maid, and Chick Chandler is her ardent taxi-driver boy friend.

Lynn Bari is at her loveliest as a cultured girl who befriends a selfish little blonde beauty, played by Mary Beth Hughes, who believes a girl has to circulate in the big city.

A distinguished doctor, played by Wilcoxon, falls in love with Lynn, and his assistant, Robert Lowery falls for Mary Beth. But the young doctor hasn't enough money or time to spend on her, so the little blonde steps out with a dubious young man who was nothing about (Alan Baxter), thus involving Lynn, Wilcoxon and Lowery as well as herself in a murder mystery, which isn't solved until Lynn recruits Joan Davis and Chick Chandler as a pair of matchless amateur sleuths.

"Sidewalks of London," also shows. The most colorful and daring outlaws who ever lived were, without question, the James brothers—Jesse and Frank—a synonym for bank robbery, train hold-ups and almost every other dare-devil crime associated with the lawless West of that period.

Biographies of Jesse and Frank are available in almost every public library. Novels based on their escapades—including the remembered "dime novels"—have been printed and reprinted.

When 20th Century-Fox brought their first adventures to the screen the picture could have had no other title than "Jesse James." But when the film ended with Jesse dead, there still remained a question—What happened to Frank James? Aware of the legends of movie fans who were asking that same question, 20th Century-Fox explored the further career of Frank and found, surprisingly, that Frank was more feared at the time than Jesse, and that Frank's story was even more colorful and exciting. It is this story that is told in "The Return of Frank James" at the Quilna.

It is legend, not history, that has made Jesse James the arch-type of all American outlaws. For some reason quite unconnected with the facts, it is the name of Jesse James that springs to mind as the leading desperado of his era, the leader of the band and the dramatic figure of his time and place. Actually this credit, if credit it is, should rightfully belong to Jesse's elder brother Frank. Examination of the record of people who knew both boys well clearly shows that Frank James was the leader of the gang, the cool, calm brains of the outfit. But, perhaps because his name was not so striking, perhaps because he died a peaceful death, Frank James has been relegated to second place in the annals of American outlawry.

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LYRIC

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with Lynn BARI-Mary Beth HUGHES

VIVIEN LEIGH-CHARLES LAUGHTON "SIDEWALKS OF LONDON"

HENRY FONDA

THE RETURN OF FRANK JAMES

Gene Tierney Jackie Cooper Henry Hull Eddie Collins and other film favorites taken from "Jesse James"

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