

Arts and Entertainment

Radio

Dorothy Heick, Alexius Baas Featured Today at Vilas

Dorothy Heick, marimbist, and Alexius Baas, baritone, will be guest soloists at today's Vilas park concert by the Madison Work Projects Administration orchestra.

G. Lorenz White will conduct the orchestra.

The concert will start at 2:45 p. m., with station WIBA broadcasting the opening portion.



DOROTHY HEICK

All Networks to Broadcast Willkie Talk

Notification ceremonies and the acceptance speech of Wendell L. Willkie, Republican presidential nominee, in Elwood, Ind., are to be broadcast by all three major networks beginning at 3 p. m. Saturday.

Scene of the exercises is to be Calloway park, about eight blocks from Elwood high school which Willkie attended as a youth and where he is to greet the townfolk prior to the notification formalities.

The networks also will carry a preliminary address by Rep. Charles A. Halleck of Indiana who nominated Willkie at the Republican convention in Philadelphia.

Halleck's talk, it was said, will serve to introduce Rep. Joseph W. Martin, Jr. (R., Mass.) who as permanent chairman of the convention and chairman of the notification committee, will formally present Willkie to the Elwood assemblage and the radio audience.

"Marriage of Figaro" Overture Mozart
"To the Evening Star" from "Tannhauser" Wagner
Suite Eric Coates

Selznick had asked \$85,000 for the rights, excluding the talent.

Networks' Paragraphs

Edgar Bergen, ventriloquist heard on NBC, announced, as he took delivery of a Stinson "105" cabin monoplane, that he is setting up a national Edgar Bergen Aviation foundation to train advanced civilian pilots in the interest of national air defense.

Six "blind flying" students already are enrolled under a Bergen scholarship in an advanced Civil Aeronautics Authority school at Glendale, Cal., and six more will be trained every six weeks at an average cost of \$300 per student, the "boss man" of Charlie McCarthy disclosed at a press-radio luncheon in Nashville.

The NBC-Blue network has offered The Metropolitan Opera broadcasts for sponsorship at a time and talent charge of \$250,000. The previous price was \$375,000.

The National Association of Broadcasters has launched a drive to recruit approximately 100,000 civilian skilled workers for positions in the National Defense program. The N.A.B. asked stations to cooperate as fully as possible in the project through frequent announcements.

Kate Smith's radio contract has been renewed until January 1, 1943. It is on a non-cancellable basis and carries options for life.

Irene Rich Reveals Her Own Thin Story

HOLLYWOOD — (U.P.) — Irene Rich, who has been a movie star for 23 years and still is going strong as one of Hollywood's most beautiful women, skinned out of her evening gowns and her pearl necklaces for the first time in her picture career today and became Sadie, the faro dealing queen of the Yukon.

We dropped by the set to watch her act with Charles Bickford, the head dealer aboard her gambling ship moored in Monogram studio's stage one. We also had a complaint to register.

For the last eight years, as you can't help but know if you ever turn on your radio, Miss Rich has been advertising the therapeutic qualities for a grape juice. According to the announcer on this program, anybody who drinks this grape juice regularly can be as slim and as handsome as Miss Rich.

We presumed that this was so much malarkey, but about a year ago we had dinner with Miss Rich and we never saw a trimmer, trigger lady than her. She said grape juice was the reason.

At that time we weighed 205 pounds. Miss Rich was sympathetic. She poured us a glass of grape juice and she suggested we keep on drinking it regularly.

We did so. Every day we had our grape juice. We seldom could get her particular brand, but we were able to obtain excellent grape juice regularly. Sometimes it bubbled. (That was at movie actors' parties.)

Sometimes it cost 40 cents a bottle and was labeled California Sauterine. It was grape juice just the same. Sometimes it was vermouth, a particularly spicy grape juice



IRENE RICH

which makes a nice tippie when mixed with gin and decorated with an olive. Anyhow we took Miss Rich's advice to heart. We had our grape juice every single day.

This morning we appreciated the result of our bath room scales. We weighed 210, a net gain of five pounds for our year of reducing. We took this catastrophe up with her personally and told her we never intended to drink grape juice again.

Director Phil Rosen was setting up the lights. Producer Paul Mervin was worrying about the music. Bickford was smoking a big cigar and it was nearly lunch time on the "Queen of the Yukon" set.

Miss Rich, who wore an old-fashioned gown revealing some mighty bare shoulders, sent her Filipino chauffeur out for grape juice. (She keeps it on hand constantly). She poured us a big slug and we downed it manfully.

"Now go have your lunch," Miss Rich said. Only we weren't hungry and we didn't have any lunch and that, apparently, was the idea. She said we'd been drinking our grape juice wrong. She said we should have gulped a glass of it 30 minutes before meal time and furthermore, she said, grape juice labeled "Sauterine" won't do.

It seems, according to her, that you drink your grape juice and you lose your appetite and pretty soon you reduce. We're going to skip it, because we hate the sight of grape juice by now. But we do appreciate meeting a radio performer who practices what she preaches.

You'd be surprised to know what a certain leading comedian really thinks about the product he advertises. Another one, a big timer, extols a breakfast food.

We had breakfast with him and we were expecting a dish of his particular brand of crumble-wummies. He didn't have any in the house. He had ham and eggs. He said he couldn't stand crumble-wummies. He said they didn't taste so bad, but they irritated the roof of his mouth.

He said you eat a dish of crumble-wummies and your mouth feels like you've been breaking in a new pipe. We know a coffee sniffer who prefers tea and a man who yodels for a cigarette company, but smokes only cigars.

Miss Rich advertises grape juice. She also drinks it. It's amazing.

Johnny's Cast Meets at Showtime

The dramatic cast and the musicians on the "Johnny Presents" programs never meet until just before airtime, when they formally introduced by Johnny the Call Boy. Rehearsals in the morning, music practice sessions in the afternoon.

Her Scream Scares Even the Mike

Vicki Vola, who plays the role of Miss Miller, secretary to radio's "Mr. District Attorney," has to run far away from the mike whenever the script calls for her to scream. Her heartfelt howl of anguish is so powerful that engineers fear that otherwise she might knock the station right off the air.

Complete Contest Rules, Details

1. The contest is strictly for amateurs. Anyone in title except employees of The Wisconsin State Journal and their families, and individuals or members of families engaged in the manufacture, sale, commercial finishing or professional use of photographic goods.

2. Entrants may submit as many pictures as desired at any time during the period of the contest. (See paragraph 5.)

3. Pictures must have been made after May 12, 1940.

4. Your snapshots may be made on any type of film, but must not be made on glass plate negatives. Any make of camera, film, chemicals or paper may be used. Developing and printing may be done by a photo finisher or the entrant. No print or enlargement more than ten inches in the longest dimension will be accepted. No art work or retouching is permitted on prints or the negatives from which they are made. No composite pictures, or any white printing or montages permitted. Pictures should not be mounted or framed.

5. All pictures shall be judged in the National Awards including the United States and Canada; solely on general interest and appeal. Photographic excellence or technical, while important, will not be the deciding factor in determining prize winners. The decision of the judges shall be final.

6. Before receiving the final prizes in one or more of the four classifications, the entrant must submit the original negative with print and sign a statement that he will not enter a similar picture of the same subject or situation has not been and will not be entered by him in any other snapshot contest or salon other than the one conducted by this newspaper, and that he consents to the use of the picture for publication in any manner.

7. To enter the contest, mail a print or prints of as many pictures as you desire to Amateur Snapshot Contest Editor, The Wisconsin State Journal. On the back of each picture print your name and address clearly in black ink of special mention on the picture entered. (See classification.)

8. No prints will be returned. Do not submit negatives with your prints. Keep them until you receive your prize. (Only original negatives accepted.)

9. Entrants who do not accept their prizes within 30 days of the date of the contest will be considered to have forfeited their prizes.

10. Every other week The Wisconsin State Journal will pay \$2 to the winners in each classification and \$1 for each picture of special merit. The four final winners will be entered in the National Awards, where they will compete with the same number of entries from other newspapers in the United States and Canada, for prizes totaling \$10,000.

IMPORTANT: If you snap a picture which you expect to enter in the contest and in which a person or persons appear, be sure you get their names and addresses. This is necessary before your picture can become eligible for entry in The National Awards the written consent of such person or persons to the use of the picture for advertising purposes must be obtained.

Following are the classifications in which prizes will be awarded weekly and at the end of the contest:

A. Babies and Children: One or more youngsters to be judged for cuteness, expression of character or mood. Subjects may be engaged in appropriate hobbies or interests. Adults may appear if they are not the principal interest.

B. Young People and Adults: One or more youngsters (high school or college age, or older) engaged in any activity; in sports, games, hobbies, occupations at home, at work or on a holiday; indoor or outdoor activities.

C. Scenes and "Still Life": Pictures to be judged for scenic or pictorial appeal; landscapes, marine views, street scenes, buildings; or unusual "still life" subjects including "table top" or miniature arrangements.

D. Human and Animal Life: Pets (cats, dogs, birds), horses, farm animals, forest wild life, zoo animals, birds, fish, reptiles, insects.



A smile like the above may mean a fortune to some amateur photographer. Shoot natural, unposed pictures and enter them in the fourth Wisconsin State Journal Amateur Snapshot Contest, now on. Dame fortune may reward you with a slice of that \$10,000 which will be distributed nationally to 125 snap-shooters.

4th Photo Contest Attracts Large Field

By MARTIN WOLMAN (Photo Contest Editor)

The fourth State Journal Amateur Snapshot Contest is now on and if early mails are an indication, it will attract the largest number of entries of any contest this summer. Deadline for this contest is noon, Aug. 22.

The same rules apply for this contest as in the previous ones.

Briefly, here they are:

ONE: Pictures must be taken after May 14.

TWO: Open to all amateurs.

THREE: Submit as many pictures as desired.

FOUR: Write name, address, and classification on back of each print.

FIVE: Classifications: Class A—Children and babies; Class B—Young People and Adults; Class C—Scenes and Still Life; Class D—Animals and Pets.

The Journal awards \$12 in cash prizes to the eight winners, \$2 for first in each of the four classes and \$1 for second.

After a snapshot wins a place in any of the five photo events, it qualifies for The Journal's final awards. Four snapshots, one in each of the classes, are awarded additional \$5 prizes and become The State Journal's entries in the \$10,000 National Newspapers Awards.

Once the picture is entered in the National Awards, you have an opportunity to win one of the big prizes. The grand prize winner receives \$1,000, plus a class prize of \$500—or \$1,500 for one snapshot. There are other prizes of \$500, \$250, \$100, and \$50—in all, 125 additional prizes totaling \$10,000.

Radio News

10:00—Sunday Melodies—WMAQ
10:00—Sing An Old Song—WMAQ
10:00—Salt Lake City Choir—WCCO
10:05—Weather, Markets—WLS
11:00—Church of the Air—WCCO KMOX
11:45—A Heap of Livin'—WENR
11:30—Old Times—WGN
11:30—London Broadcast—WCFL
11:30—March of Gables—WBBM WCCO
11:45—A Heap of Livin'—WENR
11:45—Azule Music—WGN

12:00—Wings Over America—WMAQ
12:00—Drama of the South—WENR
12:15—Dave Dennis Orch.—WGN
12:30—U. C. Roundtable—WMAQ WTMJ
12:30—Tapestry Musical—WENR
12:30—Six vs. Nines—WGN WIND WBBM

1:00—CBS Symphony—WIND WCCO
1:15—Foreign Policy Assn.—WENR
1:30—Voice of the West—WGN
1:45—H. V. Kallenborn—WMAQ WTMJ
2:00—Sunday Vespers—WENR
2:00—Congregational Church.
10:30—WMAQ Recreation Program.
10:45—Morning Melody.
10:45—NBC National Issues of the War
11:45—Noon News Edition.
12:00—Tony Salerno's Orchestra.
12:00—NBC Chicago Radio Table.
1:00—Burkhalter Parade.
1:15—Rhythm and Romance.
1:30—NBC Park Concert.
1:45—NBC H. V. Kallenborn.
2:00—Joey Tantillo Orchestra.
2:00—NBC Chamber Music Society.
2:00—NBC News from Europe.
4:00—NBC The Catholic Hour.
4:30—NBC Beat the Band: Ted Weems.
5:00—NBC News from Europe.
5:00—Allen Roth Presents.
5:00—NBC Summer Symphony Concert.
7:00—NBC Manhattan Merry-Go-Round.
7:00—NBC's American Album Families Music.
8:00—Old Fashioned Revival Hour.
8:00—NBC Park Concert.
8:15—With Allen Prescott.
8:30—NBC Dance Orchestra.
1:00—NBC Raymond Hawkins Orchestra.
11:00—Club Chanticleer Orchestra.
11:15—NBC Jerry Shelton Orchestra.
11:30—NBC Dick Ciano Orchestra.

News Broadcasts SUNDAY
A. M.
6:00—WBBM 5:00—WIBA WBBM
6:00—WMAQ WBBM 5:00—WMAQ WENR
6:00—WIBC KMOX 5:00—WIBC WCCO
6:15—WIBA 5:00—WCFL
6:30—WIND WGN 5:15—WJJD
6:30—WMAQ WCCO 5:45—WIND
6:30—WLV WBBM 6:00—WBBM WIND
6:30—WCCO 7:15—WGN WJJD
6:30—WCFL 9:00—WENR WMAQ
6:30—WIBC WLS 9:00—WBBM WMAQ
6:30—WBBM 9:00—WIBA
10:15—WJJD 9:30—WGN
10:30—WMAQ WCCO 9:45—WIND
11:45—WIBA WJJD 10:30—WMAQ WLV
P. M.
12:00—WBBM 10:30—WENR
12:00—WMAQ WBBM 10:30—WMAQ WENR
12:30—KMOX WCCO 11:00—WLV
1:45—WLV WIBA 11:25—WBBM KMOX
1:45—WMAQ WTJJD 11:57—WENR WMAQ
12:25—WLV

Sports Reviews SUNDAY
P. M. 5:00—WJJD
12:15—WBBM 5:15—WCCO
1:45—WBBM 5:45—WCCO
3:45—WBBM

Other Stations Sunday
A. M.
7:00—Everybody's Hour—WLS
7:00—Good Morning—WGN
7:30—Children's Hour—WMAQ WLV
7:30—Richard Maxwell Concert.
8:00—Wagon Church—WLS
8:00—Church Services—WTMJ WLV
8:00—Church of the Air—WBBM WCCO
8:00—Hilbert and Music—WMAQ
8:00—Southernaires—WLS WLV
8:30—Tom Terry—WMAQ
8:30—Southernaires—WLS
8:30—Wings Over Jordan—WBBM KMOX
8:45—Ross Sisters—WMAQ
9:00—Swing Newstead—WBBM KMOX
9:00—Wings Over Jordan—WMAQ
9:15—N. D. Reviewing Stand—WGN
9:15—Yella Peas—WBBM WCCO
9:30—Music from A to Z—WGN
9:30—Masters of Rhythm—WTMJ
9:30—National Music Camp—WMAQ
9:30—Major Bowes Family—WIND
9:30—Sidney
9:45—Of Men and Books—WBBM
9:45—Joy Franklin—WLS
10:00—Radio City—WCFL WLV
10:00—Sevier Church Choir—WGN

Italian Somaliland Frontier Pierced British Claim

NAIROBI, Kenya — (U.P.) — A communique issued tonight reported that British land forces had occupied the Italian Somaliland frontier town of Korindil Friday.

The town was entered after slight opposition was overcome, the communique stated. There were no casualties on the British side.

Ted Husing, CBS to Broadcast Soap Box Derby at 3:30 Today

More than 100 boys and girls between the ages of 11 and 15 will gather today at Akron, Ohio, for the 1940 All-American and International Soap Box Derby finals. Ted Husing, assisted by Jimmy Dolan, will broadcast the event at 3:30 p. m. over CBS-WIND.

Madison's representative at the derby is James Borden, 13, of 1807 Rowley st., who won the Wisconsin State Journal's event two weeks ago.

Miscellaneous

9:30 a. m.—From Elwood, Ind. (WGN): Wendell Willkie's home-folks go to church.

Mondaytime

3:45 p. m.—Washington Park (WIND): The \$1,200 added Burr Oak stakes.

Sports Reviews

MONDAY
A. M. 4:00—WJJD
10:45—WCF 4:30—WBBM
P. M. 5:15—WGN WLV
12:30—WIND (to 4:30) 5:30—WMAQ WCFL
1:30—WBBM 5:45—WIBA WTJJD
1:45—WBBM WCFL 6:00—WIND
1:45—WGN 6:15—WLV
3:15—WBBM 10:30—WTMJ

Markets

MONDAY
A. M. 11:30—WLV
9:45—WLS 12:00—WCF
9:50—WLS 12:35—WLS
11:30—WLS WGN 12:45—WLS
11:45—WIND 12:50—WIBA

News Broadcasts

MONDAY
A. M. 4:00—WCCO
5:15—WJJD 4:30—WIBA WENR
5:45—WMAQ 4:30—WBBM
5:55—WBBM KMOX 4:45—WCCO WBBM
6:00—WLS WBBM 4:50—WIBD WLW
6:00—WIBD WBBM 4:55—WTMJ
6:00—WJJD 5:00—WJJD WCCO
6:00—WGN KMOX 5:15—WCCO WIBA
6:00—WIBD WBBM 5:15—WBBM KMOX
6:00—WLS WCCO 5:30—WCCO WLS
6:00—WIBA WTJJD 5:35—WIBA WGN
6:00—WMAQ 5:45—WLV
6:00—WCF 6:00—WCF
6:00—WCF 6:00—WGN WBBM
6:00—WCF WJJD 6:05—WBBM WIND
6:30—WIND 7:00—WENR
6:30—WLS 7:15—WGN WJJD
6:30—WIBD 8:00—WIBD WCF
6:30—WCF 8:30—WIND
11:00—WJJD WJJD 9:00—WIBA
11:00—City Hall—WCCO KMOX
11:45—WMAQ WIVA 9:50—WBBM KMOX
P. M. 10:00—WLV
12:15—WMAQ 10:00—WIBA WMAQ
12:30—WMAQ WCCO 10:00—WGN WTJJD
12:40—WJJD 10:15—WLV WCCO
12:45—WLS 10:30—WIND
12:45—WIBD 10:45—WCF
1:15—WGN 10:57—WMAQ WENR
1:40—WJJD 11:55—WBBM KMOX
2:00—WENR 11:57—WENR WMAQ
3:45—WLV 12:25—WLV

Other Stations Monday

5:00—Smile & Whistle—WLS
5:30—Musical Clock—WBBM
6:00—Good Morning—WGN
6:00—Urban—WMAQ
6:00—The Morning—WTMJ
6:00—Morning Devotions—WLS
6:00—Your Neighbor—WMAQ
6:00—City Hall—WCCO KMOX
6:00—Hymns of All Churches—WLS
6:00—Career of Alice Blair—WLS
6:00—City Hall—WCCO KMOX
6:00—Man I Married—WMAQ WTJJD
6:00—Meet Miss Julia—WLS
6:00—Myrt and Marge—WBBM WCCO
6:15—Vic and Sade—WLS
6:15—NBC Sports—WGN
6:30—Hilbert House—WCCO WBBM
6:30—Keep Fit to Music—WGN
6:30—Mary Kay and Bill—WLS
6:30—Stepmother—WBBM WCCO KMOX
6:45—Pepper Young—WGN
6:45—By Katharine Wright—WMAQ WTJJD
6:45—Traffic Court—WIND
6:45—Short Short Story—WCCO WBBM
6:45—David Barton—WMAQ WLV
6:45—Road of Life—WMAQ WTJJD WLV
6:45—Marta Webster—WBBM
6:45—The Editor's Daughter—WGN
6:45—Against the Storm—WMAQ WTJJD
6:45—Bachelor's Children—WGN
6:45—Bureau of Missing Persons—WJJD
6:45—Ciding Light—WMAQ WTJJD WLV
6:45—Ann Janny WBBM WCCO KMOX
6:45—Linda's First Love—WGN
6:45—City Hall—WCCO KMOX
6:45—Firm and Home—WMAQ
6:45—The O'Neills—WLV WMAQ
6:45—Firm and Home—WMAQ
6:45—Arnold Grimm's Daughter—WTMJ
6:45—Helen Trent—KMOX WBBM
6:45—City Hall—WCCO KMOX
6:45—Firm and Home—WMAQ
6:45—Painted Dreams—WGN
6:45—Safety Court—WJJD
6:45—The Goldbergs—KMOX WBBM
6:45—Homemakers' Program—WLV
6:45—The Can Be Beautiful—WBBM
6:45—Heart of Julia Blake—WMAQ
6:45—David Barton—WMAQ WLV
6:45—Hilbert House—WCCO WBBM
6:45—Loop Noonday Service—WJJD
6:45—Liddy Service—WGN
6:45—Road of Life—WMAQ WLV
6:45—Dinnered Program—WLS
6:45—Heinie's Grandchildren—WTMJ

WHA Monday

8:00—Bandwagon
8:15—Morning Melodies
8:15—News and Views
8:30—Musical Varieties
8:30—U. S. Weather Bureau
8:30—Homemakers' Program: Questions from the Mail Bag; Make it a Safe Trip; Dental Clinic; Stanley Dietsch; 1940—Opera Favorites.
8:30—Music Appreciation.
8:30—The Education of Hyman Kaplan.
8:30—NBC Sports
8:30—Firm Program: Our 1940 Ram Truck Plans; J. J. Lacey; Aisle In D.H.I.; Concert of the Stars; Dietsch; 1940—State Fair Invitations.
8:30—Organ Melodies.
8:30—Chapter a Day: Gerald Barrell; Sister; Starline Band.
8:30—Magazine Rack.
8:30—Music of the Masters: An Hour with Poems and People.
8:30—Music for Strings.
8:30—NBC Sports
8:30—Madison WPA Orchestra.
8:30—Organ Reverts.
8:30—Story Time.
1:00—Society Girl—WBBM WCCO KMOX
1:00—Orphan of Dorothea—WBBM
1:00—Mary Martin—WMAQ WLV
1:00—Marriage License Romance—WGN
1:00—Ma Perkins—WMAQ WTJJD WLV
1:00—Concert of the Stars—WMAQ WLV
1:00—Chips vs. St. Louis—WGN WBBM
1:00—Lily WCFI
1:00—Finner Fingers—WMAQ WLV
1:00—Just Plain Old—WLS
1:00—Vic & Sade—WMAQ WLV WLV
1:00—Hilbert House—WCCO WBBM
1:00—Songs of a Dreamer—WBBM
1:00—Club Matinee—WENR
1:00—Duke Ellington—WMAQ WLV
1:00—Lorenzo Jones—WTMJ WMAQ WLV
1:00—Wilder Brown—WMAQ WLV
1:00—The Editor's Daughter—WGN
1:00—Your Truly—WENR
1:00—Kitty Keene—WMAQ WTJJD
1:00—Mystery of the Waxworks—WBBM
1:00—The O'Neills—WMAQ WLV
1:00—James L. Fly—WBBM
1:00—Thunder Over Paradise—WENR
1:00—The O'Neills—WMAQ WLV
1:00—Gordon—WENR
1:00—Right to Happiness—WTMJ
1:00—Hilbert House—WCCO WBBM
1:00—Hedda Hopper—WBBM WCCO
1:00—Lone Journey—WMAQ
1:00—Concert of the Stars—WMAQ WLV
1:00—Irene Wick—WENR
1:00—Lily WCFI
1:00—Life Can Be Beautiful—WBBM
1:00—The Coppel Sugar—WTMJ
1:00—Radio Music—WBBM
1:00—Judy of Sports—WGN
1:00—Baseball Re-Creation—WIND
1:00—James Melton WMAQ WLV WLV
1:00—The Editor's Daughter—WGN
1:00—Master Works—WBBM
1:00—Little Old Hollywood—WLS
1:00—Hilbert House—WCCO WBBM
1:00—Margaret Benson—WMAQ WTJJD
1:00—The Lone Ranger—WGN
1:00—Howard—WMAQ WLV
1:00—Dr. Q.—WMAQ WLV WMAQ
1:00—Eddy Howard—WGN
1:00—Freddy—WBBM WCCO KMOX
1:00—Elliott Roosevelt—WIND
1:00—Snowball—WTMJ WMAQ
1:00—Grand Park Concert—WENR WLV
1:00—Hilbert House—WCCO WBBM
1:00—Your Music I. Q.—WGN
1:00—Raymond G. Ram—WGN
1:00—Guy Lombardo—WBBM WCCO
1:00—Concert of the Stars—WMAQ WLV
1:00—Grand Park Concert—WIND
1:00—Hilbert House—WCCO WBBM
1:00—Hilbert House—WCCO WBBM
1:00—Yesterday—WGN
1:00—Burns & Allen—WMAQ WTJJD
1:00—Hilbert House—WCCO WBBM
1:00—Adventures in Reading—WENR
1:00—Low Diamond Orch.—WGN
1:00—Amos—WMAQ WLV
1:00—The O'Neills—WMAQ WLV
1:00—Fred Warner—WTMJ WLV WMAQ
1:00—Van Alexander—WBBM WIND
1:00—Dick Stone—WMAQ WLV
1:00—Cleve Conway—WENR
1:00—Easy Aces—WTMJ
1:00—Ted Lewis Orch.—WMAQ
1:00—Leo Reisman Orch.—WGN
1:00—Abe Lyman Orch.—WENR
1:00—Hal Kemp Orch.—WBBM WIND
1:00—Dick Stone—WMAQ WLV
1:00—Mascie Toy Wanz—WENE
1:00—Bob Strong's Orch.—WMAQ
1:00—Dance Music (to 12)—WTJJD
1:00—Night Watch to a B.—WIND
1:00—Leighton Noble Orch.—WBBM
1:00—Sennie Cummins—WMAQ WLV
1:00—Everett Ross—WMAQ WLV
1:00—Master Works—WCCO
1:00—Mason River—WLV
1:00—McFarland Trump Orch.—WGN
1:00—Dick Stone—WMAQ WLV
1:00—Dusty Rhodes Orch.—WBBM
1:00—Low Diamond Orch.—WGN

The Music Goes Around



Edwin McArthur, brilliant young American conductor now making a series of guest appearances with the NBC Orchestra each Sunday at 6 p. m., prepares a concert. Upper left, he selects a program. Upper right, he compares his miniature conductor's score with the master score before him. Lower left, a telephone is kept at the piano for conferences with composer and soloists. Lower right, going over the score for tempo.