Melton Will Relive Moment Of Early Success On Show

Famous Tenor To Offer Gershwin's "It Ain't Necessarily So," During Broadcast Over WEAF At 7 P. M.

One of the most exciting evenings Tenor James Melton can remember occurred when he was touring the country with George Gershwin a few years ago. Late one night Melton was awakened by the telephone in his hotel room. Gershwin had just finished a new song and wanted Melton to come over and try it right away. The new song hit was "It Ain't Necessarily So," one of the great melodies later incorporated in "Porgy and Bess".

It is this song that Melton will sing on the "Telephone Hour" Monday, at 7 p. m. over WEAF. The Ken Christie Chorus of 14 voices will join him in the presentation.

Melton also will sing, as solo, Frank Tours' ballad "Mother O' Mine," and with Francis White, soprano, will sing the "Barcarolle" from Jacques Offenbach's "Tales of Hoffman." Francis White will be heard in Alvarez' "La Partida" in solo.

Nathaniel Shilkret, distinguished radio and recording conductor, will lead the Carnation Contented crew on a musical trip to Spain during his second appearance as guest conductor of the program, Monday, at 9 p. m. over WEAF.

Shakespeare's dictum that the stage should hold a mirror up to nature had been brought much nearer to actual accomplishment since directors have begun "casting" radio tubes for important roles in their new plays, it will be shown by Dr. Orestes H. Caldwell, editor of Radio Today, during his Radio Magic program over WJZ Monday at 6:15 p. m.

Margaret Speaks, soprano star of the Voice of Fireside, will sing Ernest Charles' "Let My Song Fill Your Hearts" during the broadcast Monday over WEAF. Miss speaks also will sing Moya's "Song of Songs," "Just A-Wearyin' for You," by Carrie Jacobs-Bond, and "Thine Alone" by Victor Herbert. The symphony orchestra, conducted by Alfred Wallenstein, will play Rossini's "Barber of Seville" overture, the Aragonaise from "Le Cid" by Massenet, and Strauss' waltz, "Wine, Women and Song."

MONDAY, JULY 29

Eastern Standard P. M.—Subtract One Hour for CST., 2 Hrs. for MT.—Daylight Time One Hour Later

(Changes in programs as listed due to last minute network corrections.)

4:45—The O'Neills, Sketch—nbc-weaf
Bud Barton's Serial — nbc-wjz-east
W. Van Dyne Song—nbc-blue-west
Scattergood Baines Serial—cbs-wabc
Dancing Music Orchestra—mbs-wor
5:00—Li'l Abner Sketch — nbc-weaf
News; Vocal Program—nbc-wjz-east
Children's Hour rpt.—nbc-blue-west
News Broadcasting Time—cbs-wabc
News; Dance Music Orc.—mbs-chain
5:05—Edwin C. Hill—cbs-wabc-basic
The Chicagoan's Orchest.—cbs-west
5:15—Dance Music; News — nbc-weaf
Bill Stern Sports, Music—wjz-only
Hedda Hopper on Movies—cbs-wabc
Marion Carley and Piano—cbs-Dixie
5:30—Capt. Healy Stamps—weaf-only
Dance Music Orches.—nbc-red-chain
Dancing Music Orch.—nbc-wjz-east
Paul Sullivan News—cbs-wabc-basic
Dave Dacal's Broadcast — cbs-west
Five Men of Fate Orch.—mbs-chain
5:45—Paul Douglas, Spts.—nbc-weaf
Lowell Thomas News—nbc-wjz-basic
European War Broadcast—cbs-wabc
To Be Announced (15 m.)—mbs-net.
6:00—F. Waring Time—nbc-weaf-east
Three Romeos, Vocals—nbc-red-west
Dancing Music Orchestra — nbc-wjz
Amos & Andy, Skit—cbs-wabc-east
CBS Concert Orc. — cbs-chain-west
Fulton Lewis, Jr., Talk—mbs-chain
6:15—Europe's War News—nbc-weaf
Concert Music Program — nbc-wjz
Lanny Ross in Song—cbs-wabc-basic
Paul Sullivan News repeat—cbs-west
Dance Music Orchestra—mbs-chain
6:30—Burns & Allen — nbc-weaf-east
Rex Maupin & Orch.—nbc-red-west
Coolidge String Quartet — nbc-wjz
Blondie & Dagwood—cbs-wabc-east
Ensemble; Dance Orches.—cbs-west
Lone Ranger Drama—mbs-wor-east
6:45—Ross Jordan's Songs—cbs-west
Sam Balter Sports—wgn-kwk-wkrc
7:00—James Melton Conc.—nbc-weaf
From Little Ol' Hollywood—nbc-wjz
Think You Know Music—cbs-wabc
Quiz—to wgn-wor-cklw-waab-wkbw
Dancing Music Orchestra—mbs-chain
7:30—Wallenstein Orchest.—nbc-weaf
Drew Pearson & Bob Allen—nbc-wjz
Tom Howard, G. Shelton—cbs-wabc
Who Are You? Dancing—mbs-chain
7:55—Elmer Davis, News—cbs-wabc
8:00—Doctor "I. Q." Quiz—nbc-weaf
The Green Hornet Drama—nbc-wjz
Forecast Broadcast Hour—cbs-wabc
"Mystery Hall," Drama—mbs-chain
8:30—Grant Park Concert—nbc-weaf
Paul Martin & His Music—nbc-wjz
Goldman's Band Concert — mbs-wor
9:00—Contented Concert — nbc-weaf
War Comment; Dance Orc.—nbc-wjz
Guy Lombardo's Orchest —cbs-wabc
Raymond G. Swing's Talk—mbs-wor
9:15—Dance Music Orch.—mbs-chain
Who Knows—to wor-wgn-wol-cklw
Dance Music Orchestra—mbs-chain
9:30—Dance Music Or.—nbc-weaf-east
Burns & Allen repeat—nbc-red-west
The Adventure in Reading—nbc-wjz
War News; Musicale—cbs-wabc-east
"Blondie" in repeat—cbs-chain-west
Harold Stokes Orchestra—mbs-wor
10:00—News & Dance — nbc-weaf-east
Fred Waring's repeat—nbc-red-west
News; Dancing Music Or.—nbc-wjz
Sports; News Period—cbs-wabc-east
Amos and Andy in repeat—cbs-west
Dance Music Orchestra—mbs-chain
10:05—Ed Hill rpt. (10 m.)—cbs-Dixie
10:15—Dance, News Till 1—nbc-chains
Dance Orch., News to 1—cbs-chain
Lanny Ross rpt. (15 m.)—cbs-west
Program by Proft Trio—mbs-chain
10:30—Dance Music to 1 — mbs-chain

CRANIUM CRACKERS

Some Book Characters

How is your store of knowledge on literature? Here are five questions about authors and their works to test you.

1. Who was the character, in the Arabian Nights, who opened the cave of the Forty Thieves by using the word "sesame"?
2. What was the outstanding physical characteristic of Cyrano de Bergerac in Rostand's play of that name?
3. Who was Elia?
4. The word malaproprism, denoting the grotesque misuse of a word, was derived from the name of a character in a play. Can you give the name of the character, the play, and the author?
5. What was the name of the peasant who acted as squire for Don Quixote on his wanderings?

(Turn To The Classified Pages)

OLD MISSION BURNS

PERRYSBURG, O., July 29 — (UP)—Horton Hall, up-river mansion of John Halstead on the Maumee, burned Sunday. The home was 117 years old. The owner was absent at the time of the fire.

The Curtiss-Wright model 21 interceptor is a low-wing monoplane with a maximum rate of climb of 4800 feet per minute, a top speed of 304 miles an hour, a service ceiling of 35,000 feet and cruising range of 650 miles.

The Aleutian Islands are the "world's largest stepping stones." Over them man is said to have traveled to the New World from Siberia.

BATTLESHIPS ARE UNHARMED

Germans Still Must Prove Claim Of Air Superiority Over Fleet

By KIRKE L. SIMPSON

Buried amid the royal London and Berlin claims of spectacular successes for their air forces is another item of war news of a negative but hardly less important nature.

Recapitulating Britain's naval war losses, the British admiralty said that in almost 11 months of pitched battle between British sea power and German air power no battleship had been sunk by air attack. The only capital ship which Britain admits losing is the Royal Oak, sunk at anchor in Scapa Flow months ago by a German submarine.

Considering that Britain's main battle fleet has been thru recent months of duty in home waters—increasingly within reach of German bombers—that is a noteworthy matter. In the Mediterranean, British battleships also have been under air attack jeopardy ever since Italy entered the war.

It is upon air power primarily that the Axis dream of sweeping Britain from the seas is based. Yet in months of conflict one British battlewagon has succumbed by admiralty accounting, and that to a submarine, not air bombs.

The double-decade controversy as to the relative merits of battleships and aircraft in the final pinch of war remains as far from conclusive settlement as ever.

"SOFTIES" TOUGHENING THEMSELVES

Oklahoma City Business Men Preparing For Call To Arms

OKLAHOMA CITY, July 29 — (AP)—Limping and sore from their first workout, 500 Oklahoma City "softies" gritted their teeth and prepared for their second week of toughening-up drills.

They are businessmen who backed Banker Lyle Barnhart's idea of readying themselves for a possible call to arms.

Donning old clothes, they assembled for their first round of calisthenics this week. Their two-hour drills will continue twice weekly for 29 weeks.

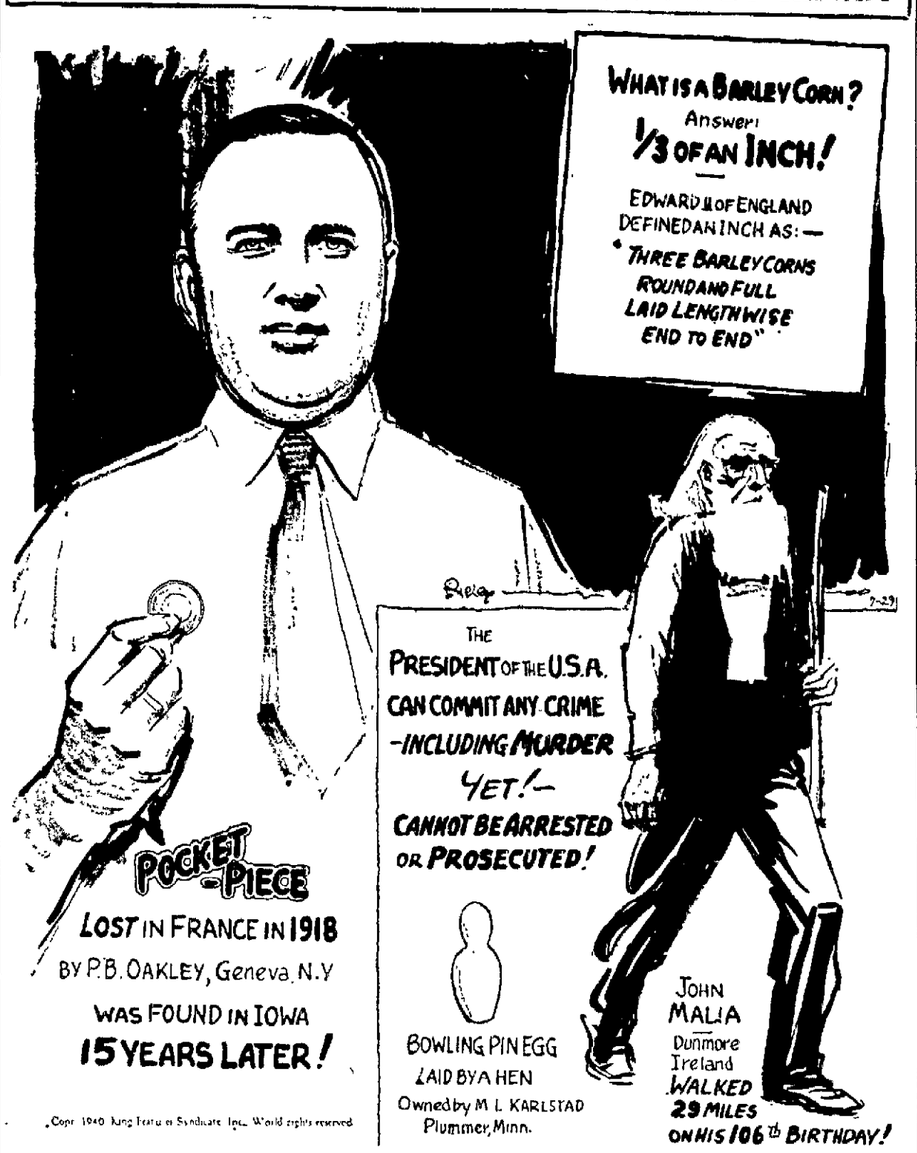
Thirty-four reserve officers, led by Major Henry A. Bootz, a retired army officer, volunteered as instructors.

"Our American way of life has made softies of us," Bootz told the enrollees at their first session.

"Now we must change. Patriotism and flag-waving aren't enough. Patriotism entails sacrifice. We must make this country strong, and no country is any stronger than the men it produces."

Ben Shelley, catering manager for a downtown hotel, whose 253 pounds made him biggest man in the group, said after the first workout his thigh muscles felt as if they had an ironing board in them, his shoulders cringed to the touch, and he had to look down every once in awhile to see if someone were jabbing pins in his feet.

BELIEVE IT OR NOT . . . . . BY RIPLEY



Theatre Guide

OHIO—"The Mortal Storm."

QUILNA—"Maryland."

SIGMA—"Gold Rush Maisie."

STATE—"Edison the Man" and "The Marines Fly High."

LYRIC—"Oh, Johnny, Oh" and "Scarface."

COMING UP

OHIO—"Sporting Blood" starts Wednesday.

QUILNA—"Sailor's Lady" and "Lucky Cisco Kid" commence Friday preview.

SIGMA—"Gambling on the High Seas" and "Prairie Law" commence Wednesday.

STATE—"Saturday's Children" and "La Conga Nights" commence Thursday.

LYRIC—"South of the Border" and "Days of Jesse James" commence Tuesday.

MAJESTIC — "Start Cheering" and "Trigger Smith" commence Friday.

FIFTIETH ANNIVERSARY OF OHIO JOB SERVICE OBSERVED THIS WEEK

COLUMBUS, O., July 29—(AP) — Over Ohio observes this week a half-century of labor progress.

It is the anniversary of the Ohio state employment service — the "Ohio Idea" of 50 years ago, promulgated chiefly by a group of labor leaders who thought that a state-wide organization devoted only to finding jobs for the jobless had a place in the economic picture.

Its beginning was humble. Five offices, in Columbus, Toledo, Dayton, Cincinnati and Cleveland, set up after the 1890 general assembly approved the plan, found jobs for 8,982 persons.

It has grown steadily and in the first six months of 1940, the service's 112 offices put 83,163 persons to work.

The service operated originally as a cooperative enterprise between state and municipal governments to aid workers and employers alike; today, it is an important adjunct of the Ohio bureau of unemployment compensation directed by Wade Hammond of Toledo.

"We are matching jobs with men," Hammond explains.

The service, he adds, can furnish professional selection of an entire staff for a factory to a maid for the home.

The financing of the program — salaries for a superintendent and a clerk — fell first on the councils of cities in which the first offices were located. In 1913, supervision was transferred to the newly-created Ohio industrial commission and two new offices were opened two years later — Akron and Youngstown.

The greatest task of the growing organization came in 1917, when the Ohio branch of the council of national defense called upon it to expand sufficiently to provide labor for war production. In 1918, the United States employment service was created and federal funds became available for additional offices.

After the war, however, the federal government withdrew its support and many of the newer Ohio offices were closed for lack of state and municipal funds. The supervision of the service was placed in 1921 under the direction of the Department of Industrial Relations, where it remained until 1938 when, to coordinate the service with the new federal-state unemployment service, it was transferred to the unemployment compensation administration.

FORD MAY START PRODUCTION OF PLANE ENGINES

WASHINGTON, July 29—(INS) —Henry Ford will soon start mass production of military airplane engines on his own volition, according to reports current in aviation cricles today.

Ford, who turned down a government bid to build Rolls-Royce airplane engines because a portion of them would be shipped to England, was said to have decided on such a course to escape government regulations that are imposed by the national defense contracts.

Under his reported plan, Ford will store the engines for possible sale to the government in the future.

FINDLAY PASTOR NAMED TO SUPPLY SALEM CHURCH

(Lima News Bureau)

WAPAKONETA, July 29 — Rev. Malcolm George of Findlay today was named supply pastor for Salem Evangelical church, to serve during the absence of Rev. William Hill, at was announced.

Rev. Hill with members of his family left for Oakwood Park, Ind., on Lake Wawassee, where the former will attend a summer assembly of young members of Evangelical churches in Indiana and Ohio. They will return in three weeks.

LOW BID IS OFFERED

FINDLAY, July 29—Word was received here today that Robinson, Burns and Cooper, Columbus contracting firm, was low bidder for resurfacing state route 186, the McComb-rd, with asphaltic concrete material. The Columbus firm's bid was $39,015. Length of the proposed improvement is 3.8 miles.

Watch for our Sensational Announcement to be made in a few days. West Ohio Gas Co.

20 FROM WAPAKONETA TO ATTEND LAKESIDE CAMP

(Lima News Bureau)

WAPAKONETA, July 29 — More than 20 young members of First Methodist church here will attend the annual Epworth League encampment at Lakeside on Lake Erie, Rev. George W. Herd announced.

The group will leave here Saturday and remain for a week. Rev. Herd disclosed that a special program has been arranged by officials in charge for each day of the week.

New Gene Autry Picture To Open At Lyric Tuesday

"South Of The Border" Is Title Of Latest Adventures Of Singing Cowboy; "Days Of Jesse James" Is Second Film

A gun-totin', fightin', singin' cowboy rides herd on adventure and romance in the latest Gene Autry starring picture, "South of the Border," commencing Tuesday at the Lyric. The co-feature is "Days of Jesse James." Showing for the last times Monday is Paul Muni in "Scarface" and Tom Brown in "Oh, Johnny, Oh."

In "The Mortal Storm", current Ohio attraction, film audiences are offered a drama of compelling power enacted with consummate artistry by a brilliant cast headed by Margaret Sullavan, James Stewart, Robert Young and Frank Morgan. The story is of a family embittered and broken up as the result of the divided political beliefs of its various members.

"Gold Rush Maisie", latest laugh adventure of the wisecracking and manwise showgirl now at the Sigma theatre, stars Ann Sothern in the title role. Highlights of the picture include the demise of Maisie's ancient jallopy, her return to the ghost town at night in another dilapidated car and her singing and dancing at a party.

The Quilna theatre offers "Maryland," starring Walter Brennan, Brenda Joyce, John Payne and Fay Bainter in a story based on the traditional pride of the Old South. The picture, all in color, is climaxed with the running of America's most thrilling steeple chase, the Maryland Hunt cup race.

Spencer Tracy is cast in the title role of the much-heralded "Edison the Man," now at the State theatre. The struggles of the inventor, his life from the time he reached New York until he succeeded in having the electric light adopted for use, and other thrilling stories of his career are included in the film. Also showing is "The Marines Fly High."

* * *

OHIO

A motion picture as timely as tomorrows' headlines is "The Mortal Storm" now at the Ohio theatre.

Characterized by brilliant performances upon the part of an outstanding cast, this film is designed to make audiences think. In brief, it tells the story of a family, a happy family, which suddenly finds itself beaten, divided against itself and helpless against a regime of terror which sweeps down upon it.

Margaret Sullavan surpasses anything she has done previously as the hapless heroine, Freya Roth. From start to finish she lives the life of the girl she portrays with sympathy and deep feeling.

The same rule applied to James Stewart in his role of Martin Breitner. Stewart's sympathetic handling of an unusual type of character puts him in line for an acting award.

The surprise of the piece, however, comes in the person of Robert Young who, for the first time in his screen career, essays the role of a villian. It is a credit to this young man's acting to state that his characterization is believable, even likable, in spite of the things he is forced to do. One gets the impression that here is a lad misled rather than a dyed-in-the-wool menace.

Adding even more to this production is the work of Frank Morgan as the professor and scientist, Viktor Roth. This role, easily the most gripping and dramatic of his entire career, stamps him definitely for more of the same type in the future.

* * *

QUILNA

The director again has captured a great tradition with his technicolor production of "Maryland," which is at the Quilna theatre. Packed with thrills, romance and beauty, it is even greater than "Kentucky" and is solid entertainment all the way thru.

Walter Brennan, that fire-eatin', horse-lovin' old codger who was "Kentucky's" Academy Award winning star, heads an outstanding featured cast including Fay Bainter, Brenda Joyce, John Payne, Charlie Ruggles, Hattie McDaniel and Marjorie Weaver.

The absorbing story centers on a mother's aversion to horses after her husband has been thrown and killed during a fox hunt. Despite her inhibitions, her son becomes an expert horseman and, to further complicate the situation, he falls in love with the granddaughter of a horse trainer. All the glory, romance and traditions of the South are captured in the development of the intensely human story.

* * *

SIGMA

The man who started the screen vogue for the "screwball" hero is a man who won a screen chance because he was the ideal type for a "straight" leading man. It was his performance as the handsome, dreamy Peter Standish in "Berkeley Square" on Broadway that won Lee Bowman a screen test. But it was his role as the plodding, slightly stupid lover in "I Met Him in Paris" which won him his long-term contract.

It not only placed Bowman as a definite film find but started a fad for the kind of hero you could poke fun at. Before anyone could say "Jack Robinson" film fans were treated to such pictures as "The Awful Truth," "My Favorite Wife" and "Too Many Husbands." In one and all the hero drew as many chuckles as feminine sighs.

"Why not?" queries Bowman. "Everyone gets in jams or does something stupid once in a while. Why shouldn't a screen hero do the same thing? It only makes him more human. I don't mind if I have a role which draws a few laughs at my expense from the audience. In fact I prefer a character lead any day to that of just straight leading man."

And Bowman has achieved his wish. His roles include a blackmailer in "Society Lawyer," an Indian in "The First Hundred Years," a Spanish gigolo in "The Last Train to Madrid," a dancer (altho he never took a lesson in his life) in "Dancing Co-Ed," the tragic Archduke in "Florian," the chap who started out as a villain in "Having a Wonderful Time" and then ended up playing backgammon with his intended victim, Ginger Rogers, and the "other man" in "Love Affair" who did everything to help his mistress win the man she loved. Now, once again, he is a leading man with a "twist" as the hero to Ann Sothern in "Gold Rush Maisie," now screening at the Sigma theatre, but he's a hero who starts out as a villain and who plays the entire film in oily blue denims with a three-day growth of beard on his face!

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WALTER BRENNEN, Academy Award Winner of "Kentucky"
JOHN PAYNE
BRENDA JOYCE
FAY BAINTER of "Jezebel"
Hattie Macdaniel of "Gone with the Wind."
Feature at 1:30-3:30 5:30-7:30 9:30
IN TECHNICOLOR
Darryl F. Zanuck's Production of
MARYLAND

OHIO
HURRY! Last 2 Days!
UNFORGETTABLE
MARGARET SULLAVAN
JAMES STEWART
in The MORTAL STORM
with ROBERT YOUNG
FRANK MORGAN
Robert STACK • Bonita GRANVILLE
Irene RICH • Maria OUSPENSKAYA
Metro-Goldwyn-Mayer PICTURE
ADDED!
COLOR CARTOON
WORLD NEWS
STARTS WED.
ROBERT YOUNG • MAUREEN O'SULLIVAN
"SPORTING BLOOD"

NOW! Wainer's SIGMA
IT'S A L-A-U-G-H RUSH!
GOLD RUSH Maisie
Starring ANN SOTHERN • with LEE BOWMAN
SLIM SUMMERVILLE • VIRGINIA WEIDLER

20c Til 6
ADDED FUN!
OUR GANG COMEDY
PICTORIAL • CARTOON

STATE NOW 15c TILL 6
DOUBLE PROGRAM DELUXE
Spencer TRACY
in CLARENCE BROWN'S production
EDISON the MAN
M.G.M. hit
PLUS SMASH HIT NO. 2
The Marines Fly High

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10c Till 4 P. M. 4 Till 7 15c
Tyrone POWER ★ Nancy KELLY
"JESSIE JAMES"
Randolphe SCOTT ★ Henry FONDA
LYRIC
"SOUTH of the BORDER"
starring Gene AUTRY
with Smiley BURNETTE
TODAY—PAUL MUNI in "SCARFACE"
TOM BROWN—PEGGY MORAN
"OH, JOHNNY, OH"

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WITHOUT ENDORSERS

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	4 months loan	6 months loan	8 months loan	10 months loan	12 months loan	16 months loan	20 months loan	25 months loan	30 months loan
$ 20	$ 5.25	$ 3.57	$ 2.73	$ 2.23	$ 1.89	$ 1.47	$ 1.22	$20 to $30 loaned only for 20 months or less	
25	6.57	4.46	3.41	2.78	2.36	1.84	1.53		
30	7.88	5.36	4.10	3.34	2.84	2.21	1.83		
40	10.50	7.14	5.46	4.45	3.78	2.95	2.45		
50	13.13	8.93	6.83	5.57	4.73	3.68	3.06		
60	15.76	10.71	8.19	6.68	5.67	4.42	3.67	$ 3.07	
70	18.38	12.50	9.56	7.79	6.62	5.16	4.28	3.59	
75	19.70	13.39	10.24	8.35	7.09	5.52	4.59	3.84	
80	21.01	14.28	10.92	8.91	7.56	5.89	4.89	4.10	
90	23.64	16.07	12.29	10.02	8.51	6.63	5.50	4.61	
100	26.26	17.85	13.65	11.13	9.46	7.37	6.12	5.12	$ 4.46
125	32.83	22.32	17.06	13.92	11.82	9.21	7.64	6.40	5.58
150	39.39	26.78	20.48	16.70	14.18	11.05	9.17	7.68	6.70
175	45.96	31.24	23.89	19.48	16.55	12.89	10.70	8.96	7.81
200	52.52	35.71	27.30	22.27	18.91	14.73	12.23	10.24	8.93
250	65.66	44.63	34.13	27.83	23.64	18.41	15.29	12.81	11.16
300	78.79	53.56	40.95	33.40	28.37	22.10	18.35	15.37	13.39
400	104.66	71.06	54.29	44.23	37.53	29.17	24.17	20.19	17.55
500	130.25	88.34	67.39	54.83	46.46	36.01	29.75	24.76	21.44

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